REIGN OF FIRE

As Recorded by Armored Saint

From the Album SYMBOL OF SALVATION

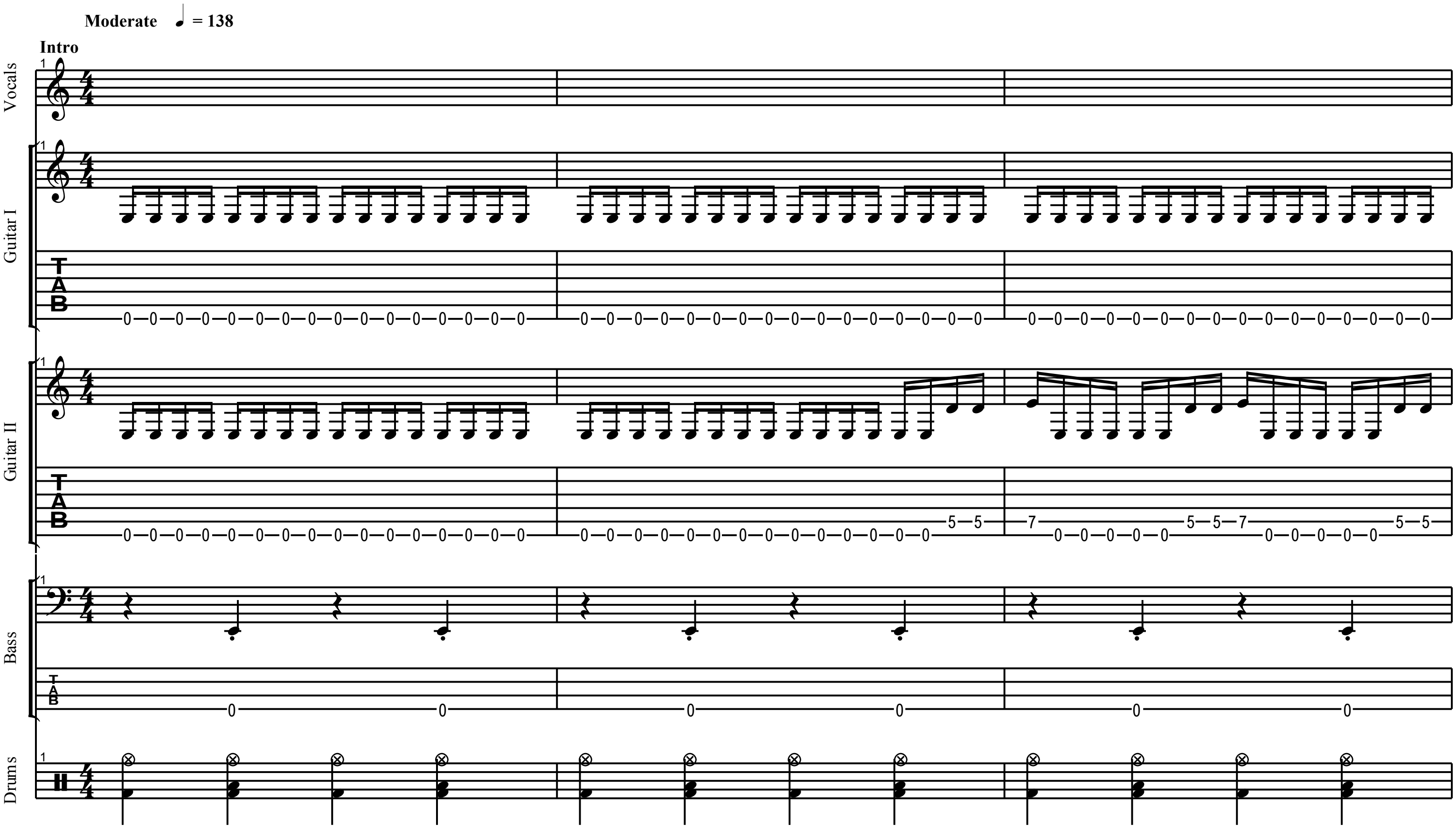
Words & Music by J.Bush/D.Prichard/G.Sandoval/J.Vera
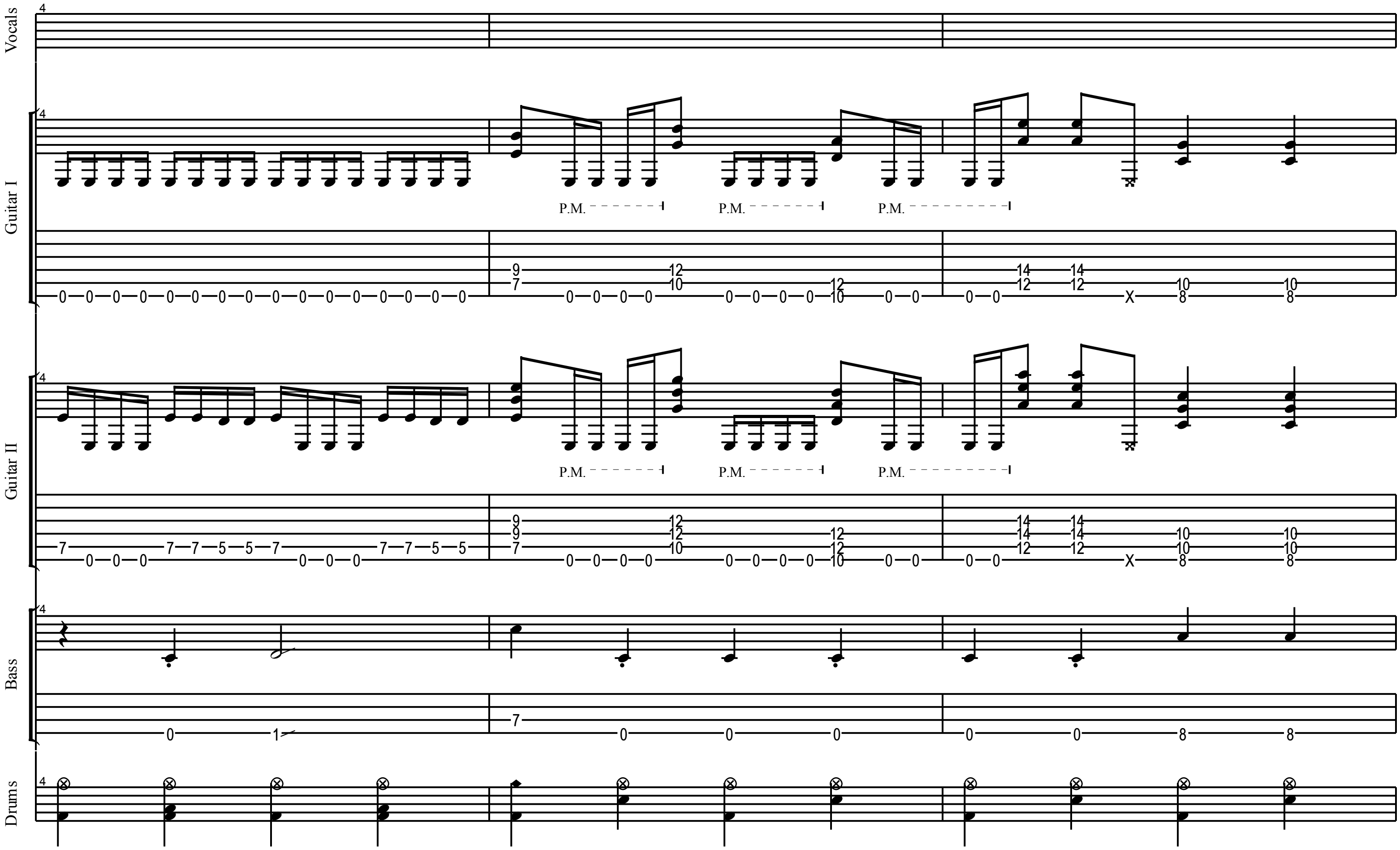
Tabbed by JordANTHRAX
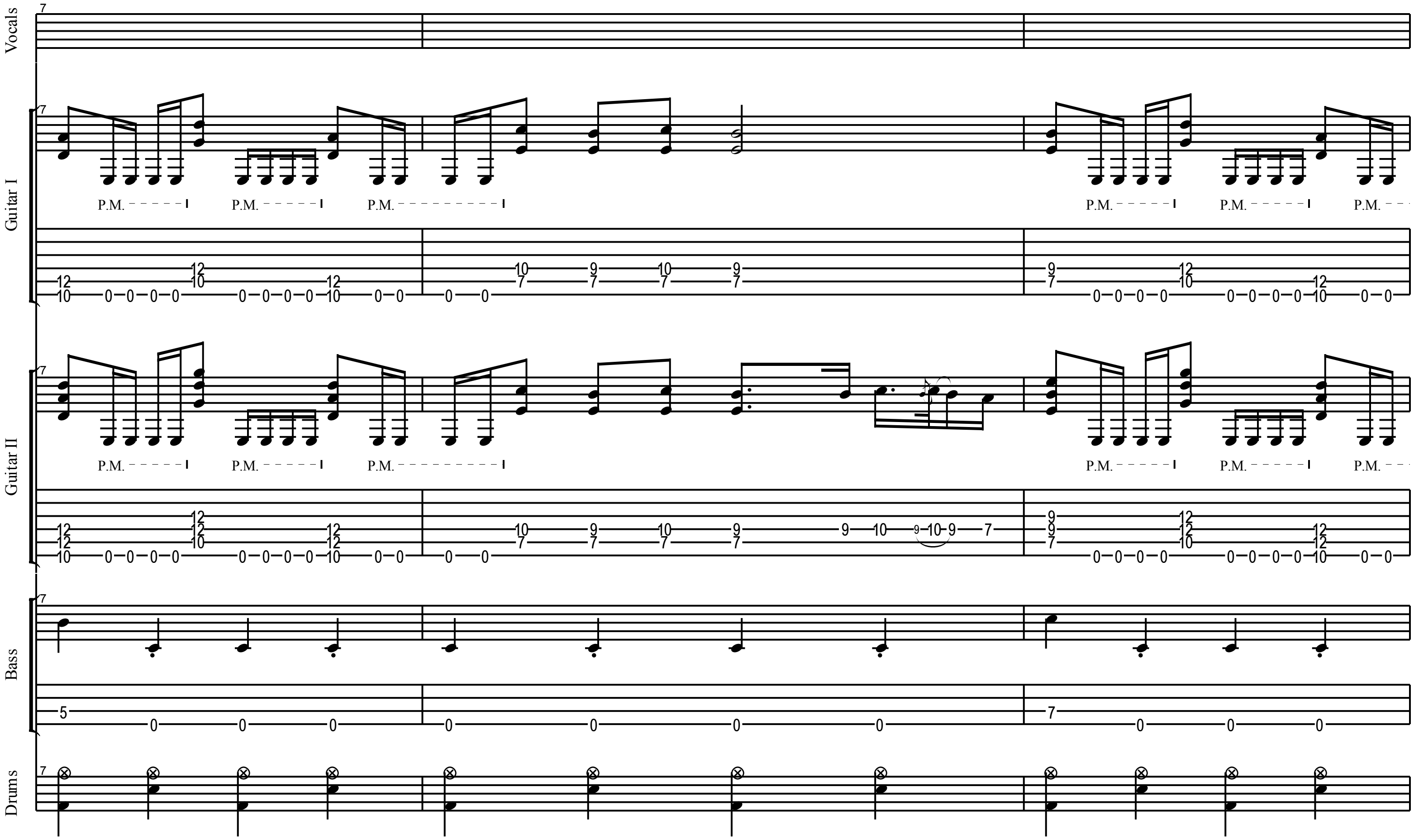
Guitar I
Tune down ½ step
① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#
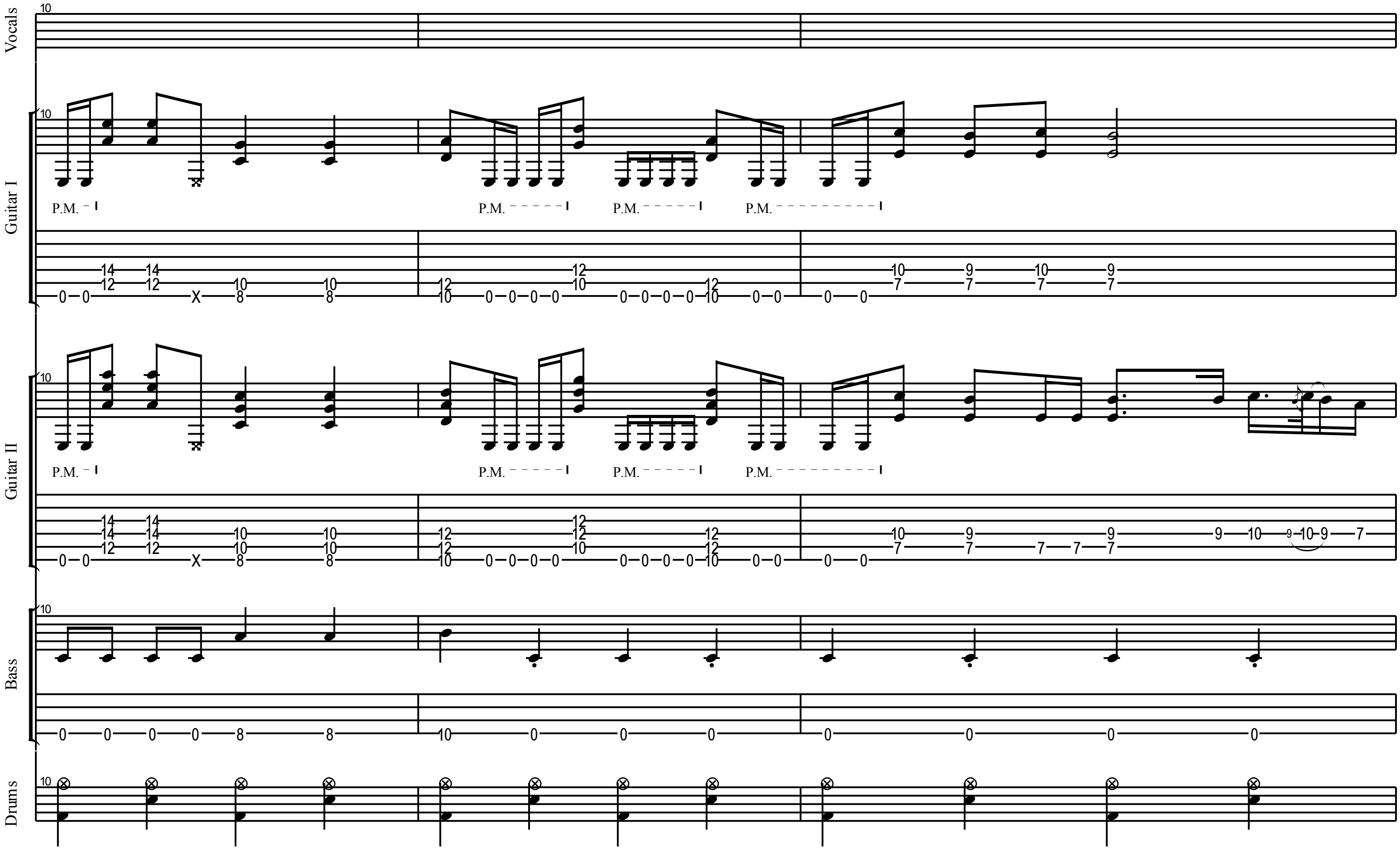
Guitar II
Tune down ½ step
① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#
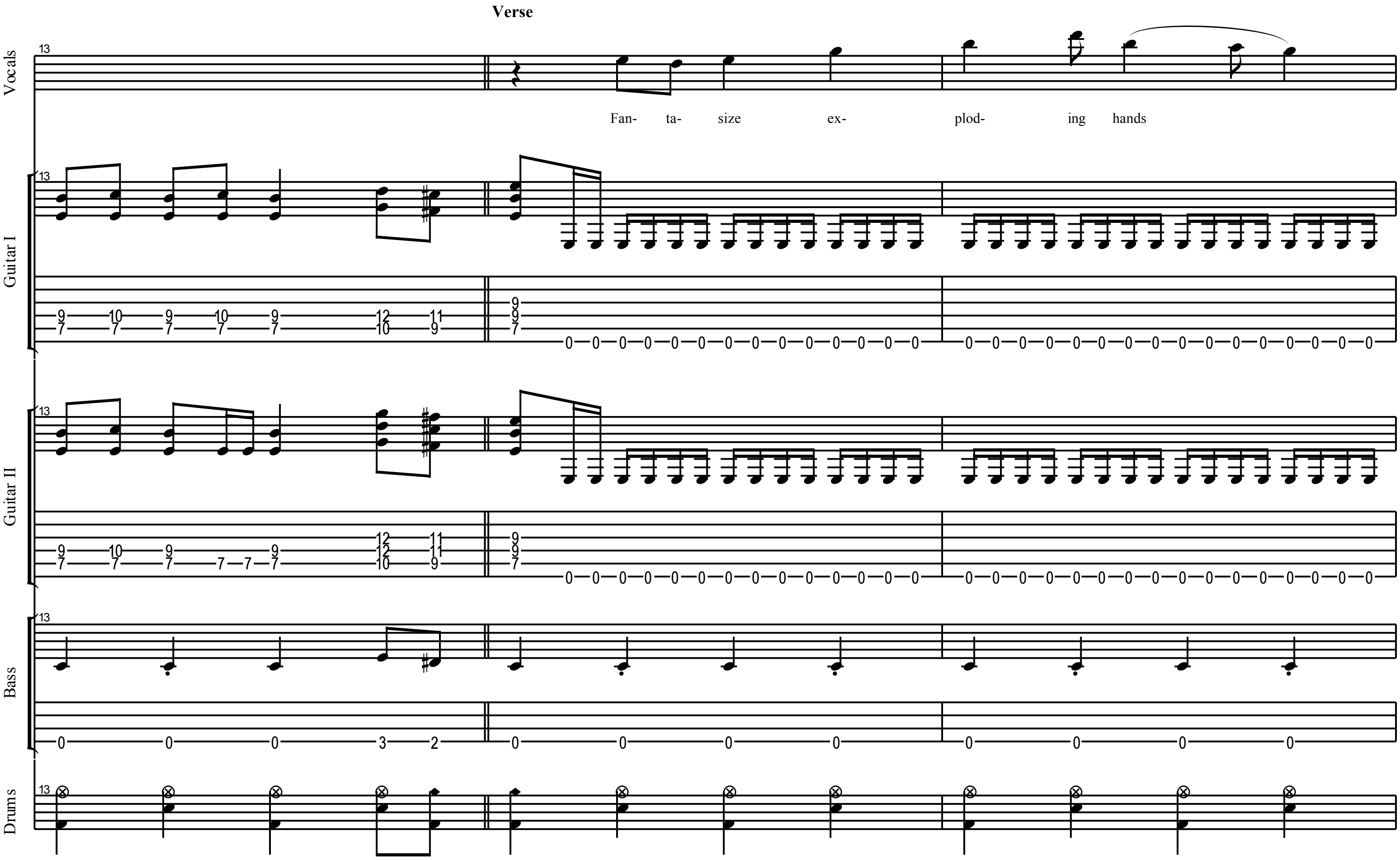
Bass
Tune down ½ step
① = F# ③ = G#
② = C# ④ = D#
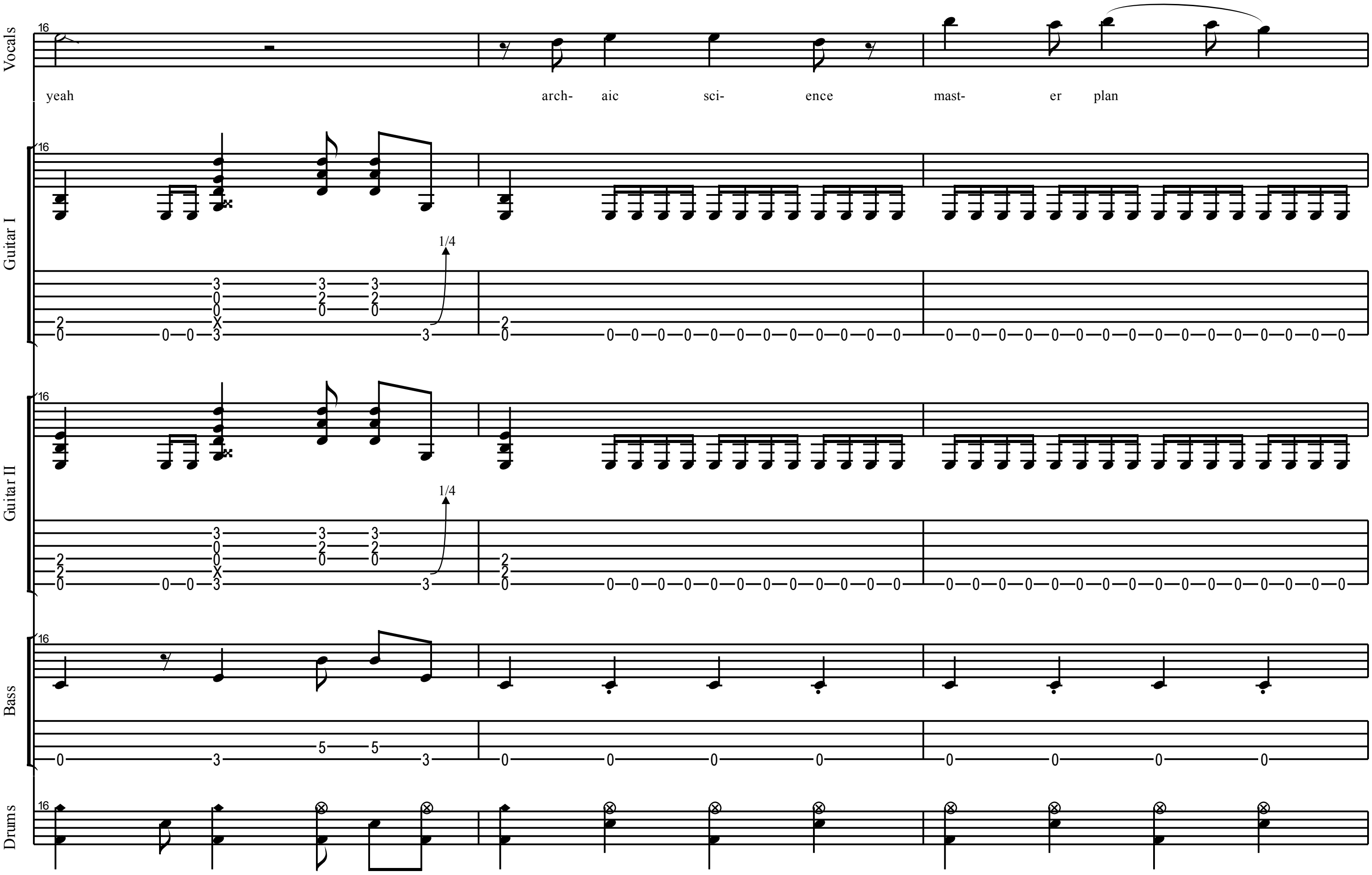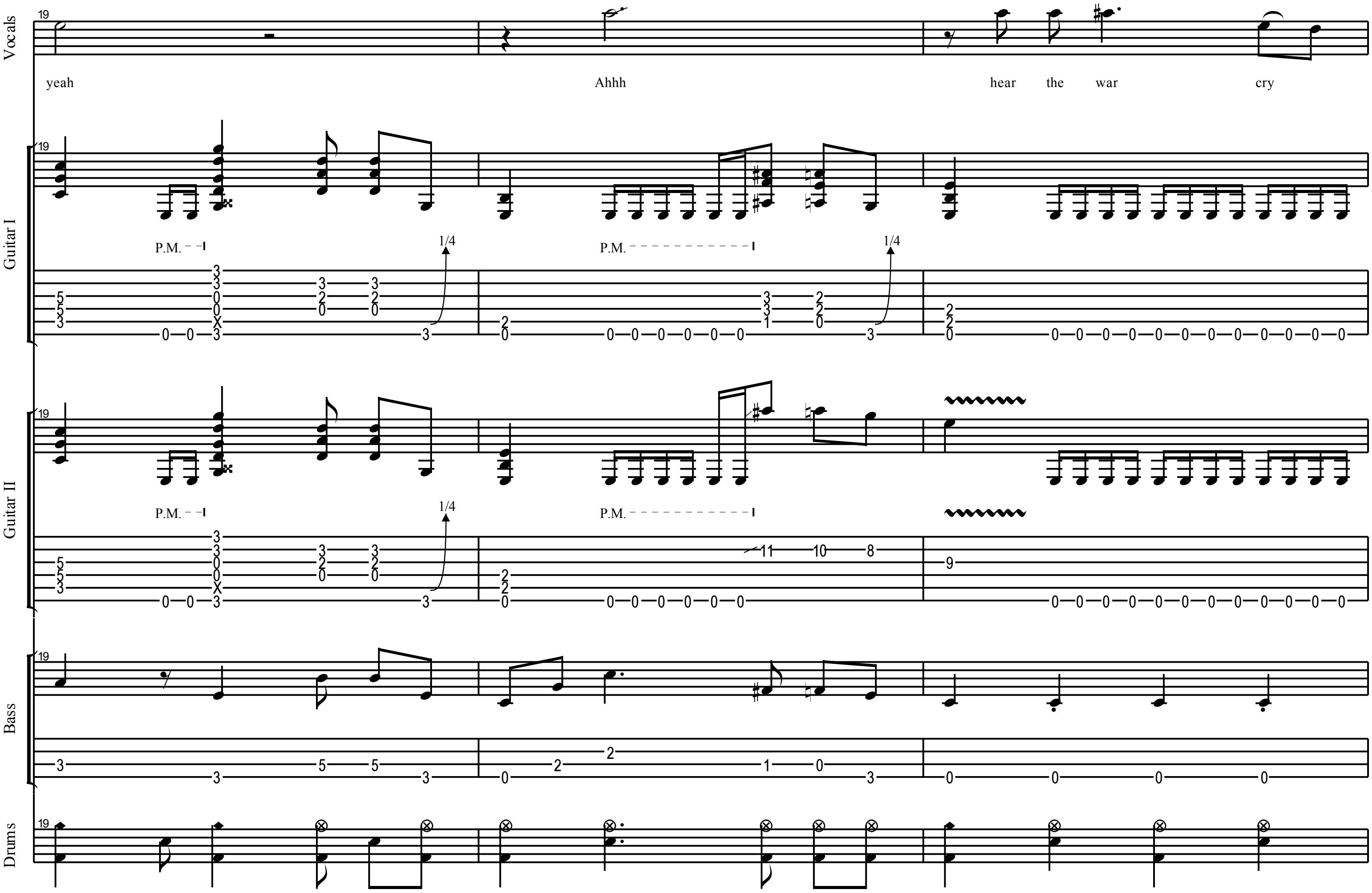



Vocals
Guitar I
P.M.
P.M.
P.M.
Guitar II
P.M.
P.M.
P.M.
Bass
Drums
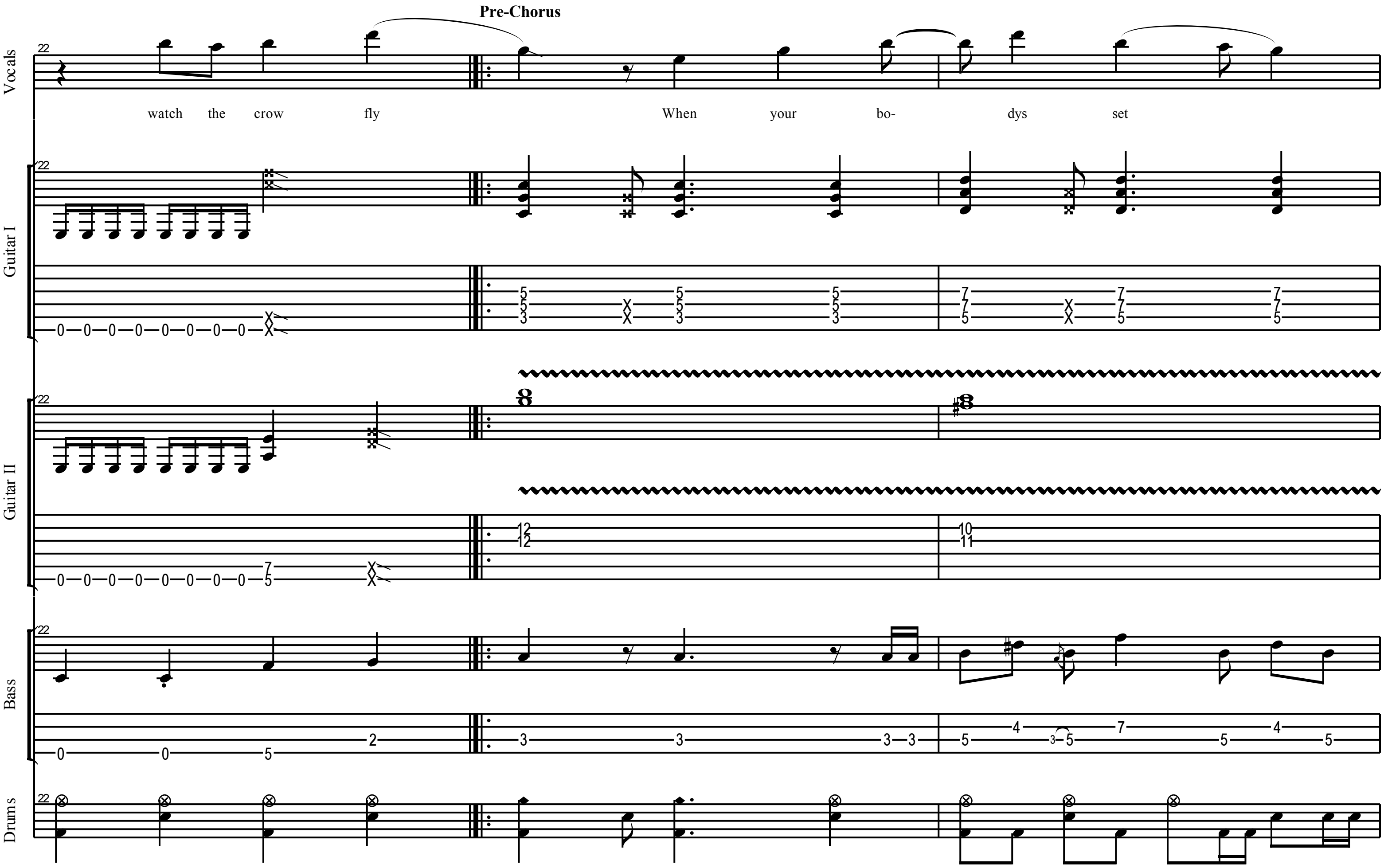

Vocals
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums
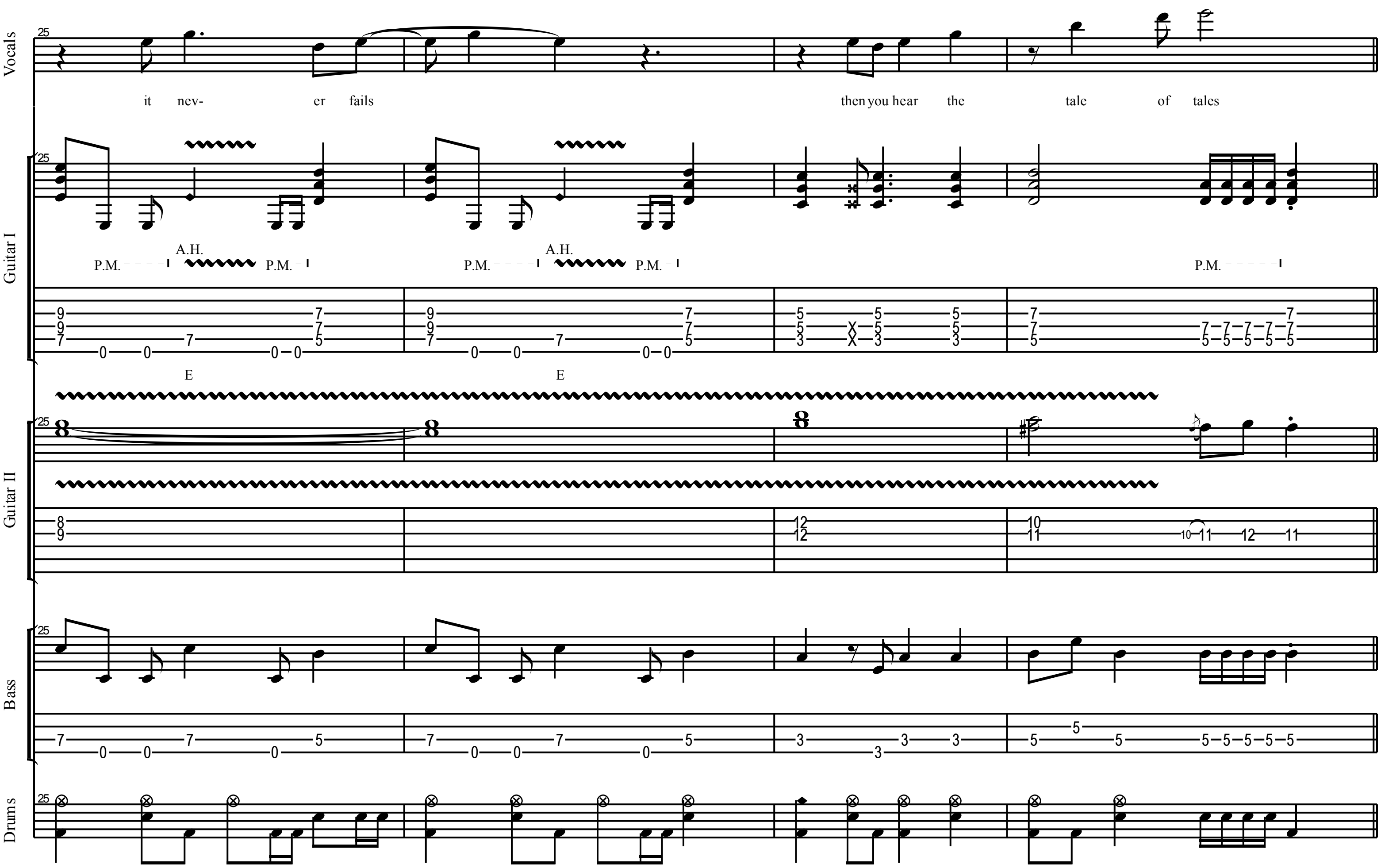

Vocals
Guitar I
P.M.
Guitar II
Bass
Drums


Verse
Vocals
Fan- ta- size ex- plod- ing hands
Guitar I
Guitar II
Bass
Drums
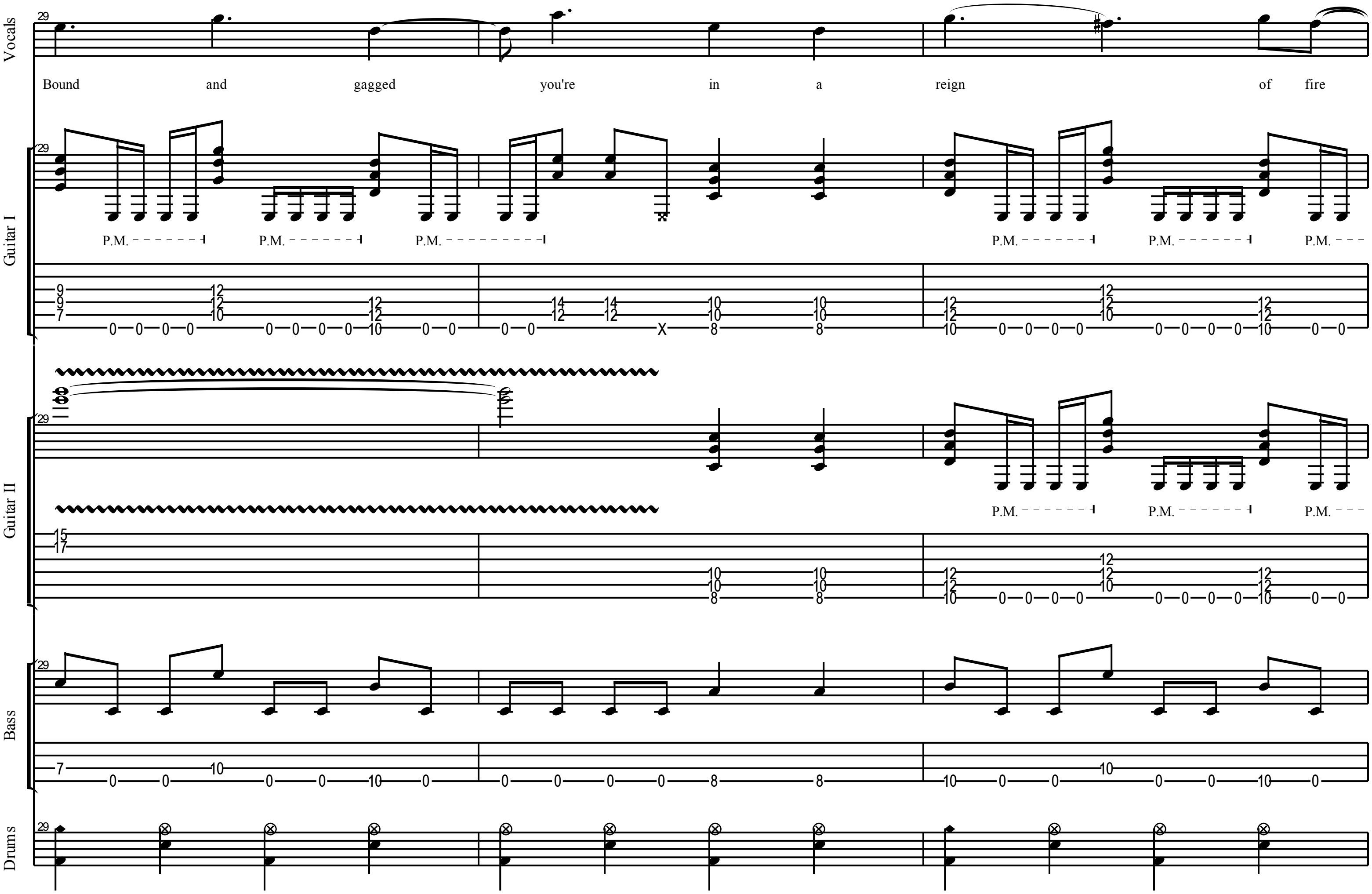

Vocals
yeah
arch- aic sci- ence
mast- er plan
Guitar I
1/4
Guitar II
1/4
Bass
Drums
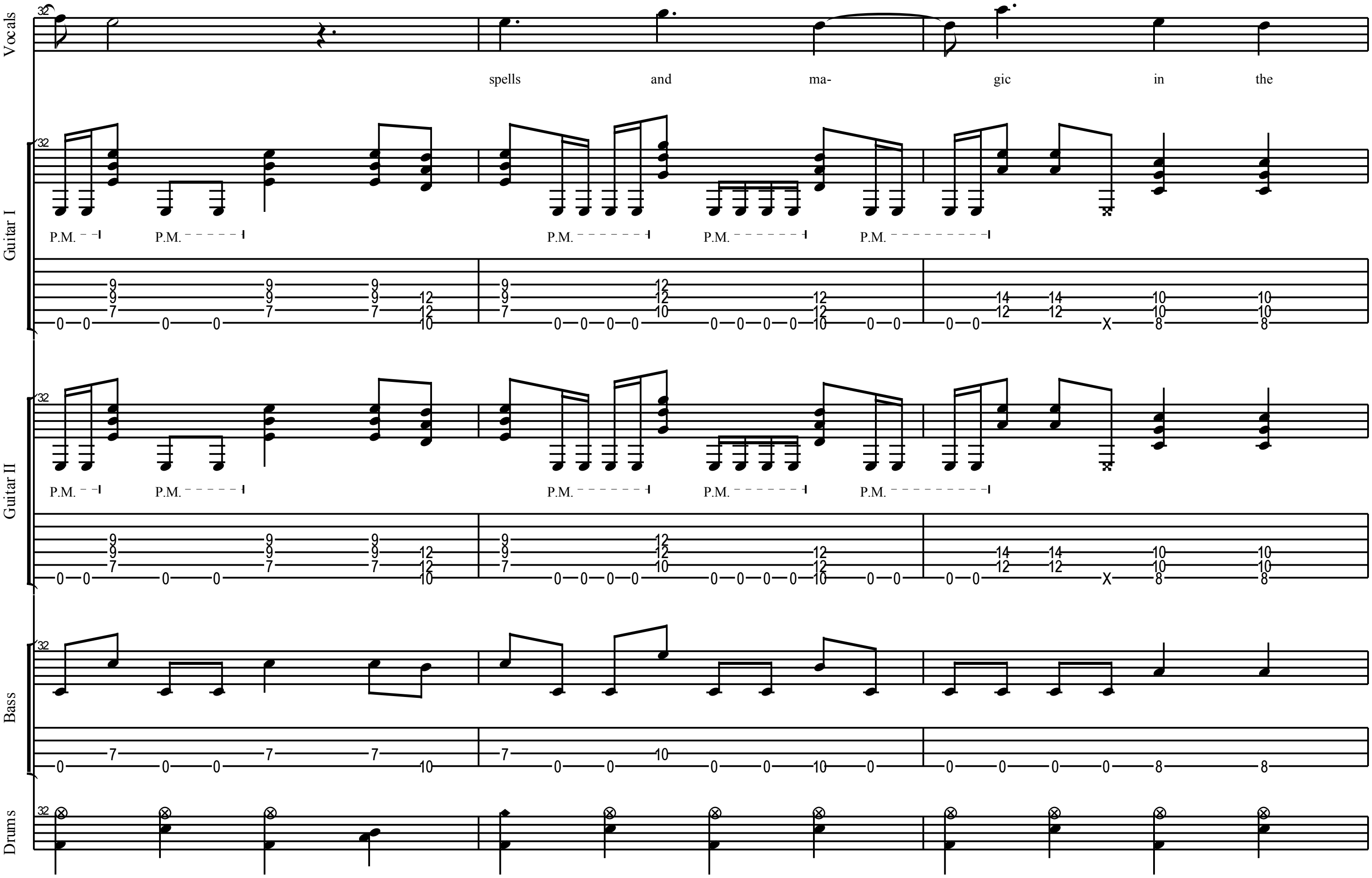

Vocals
yeah
Ahhh
hear the war cry
Guitar I
P.M.
1/4
Guitar II
Bass
Drums
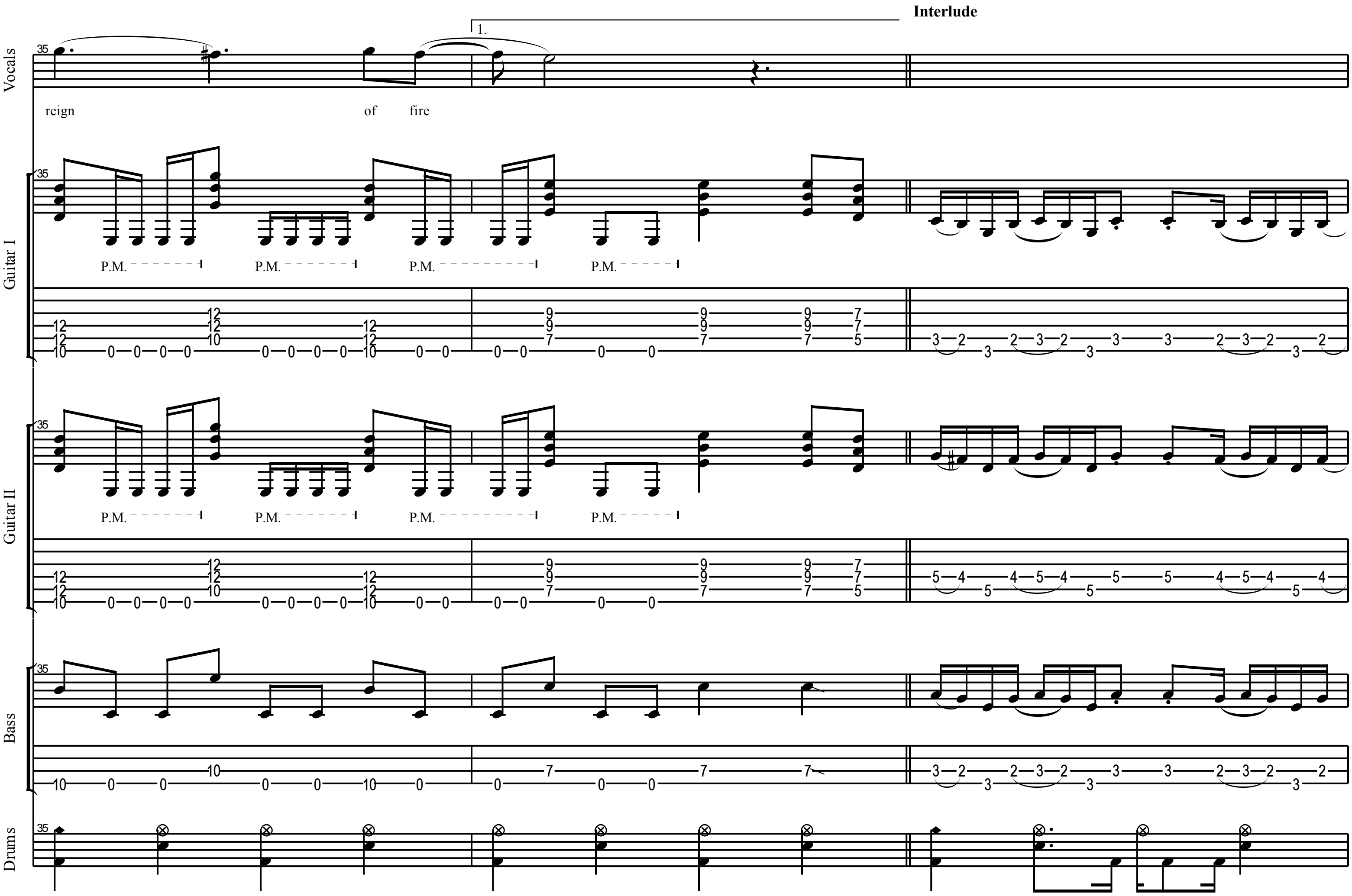

Pre-Chorus
Vocals
watch the crow fly
When your bo- dys set
Guitar I
Guitar II
Bass
Drums
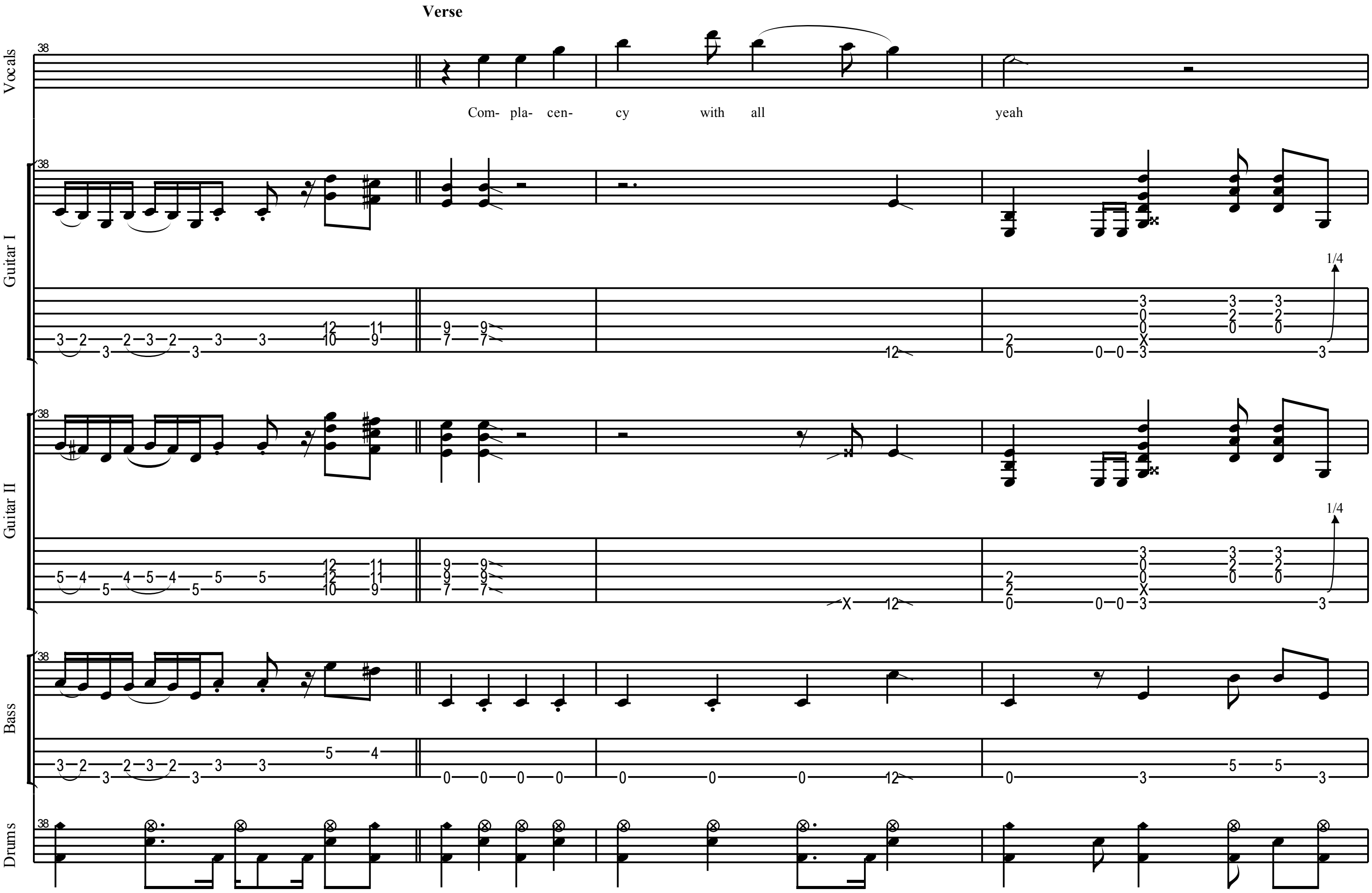

Vocals
it nev- er fails
then you hear the tale of tales
Guitar I
A.H.
P.M.
E
Guitar II
Bass
Drums
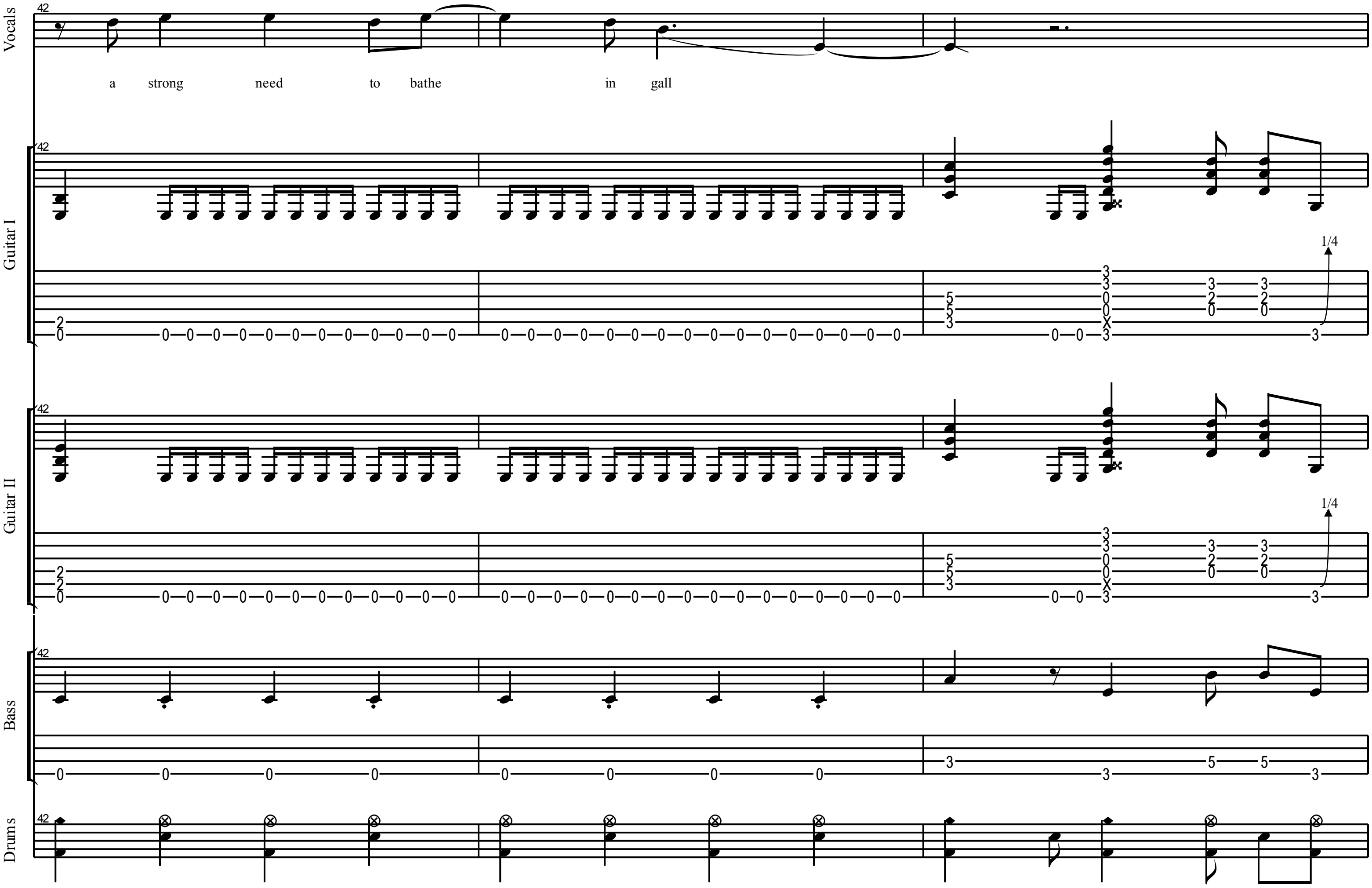
Chorus
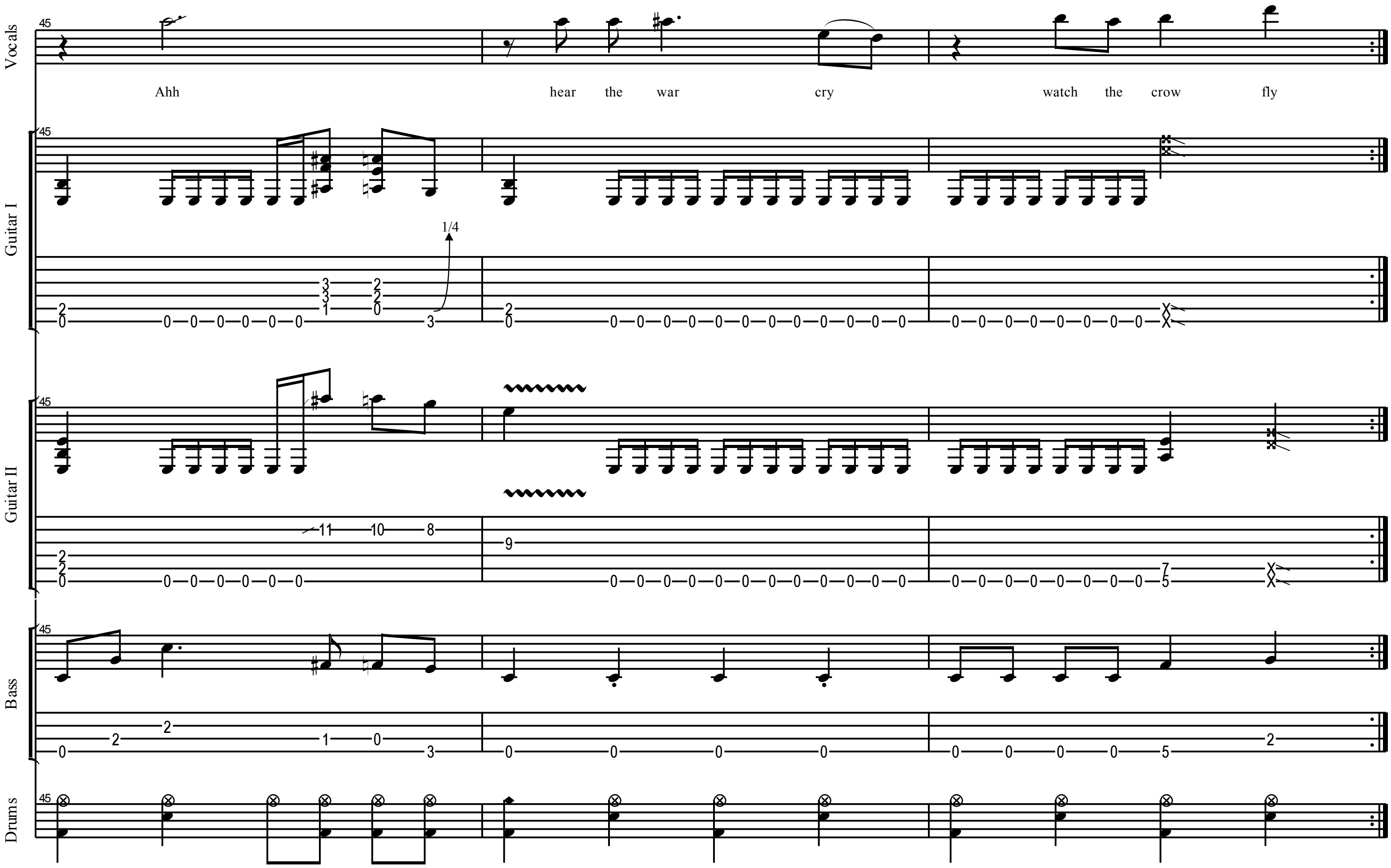

Vocals
Bound and gagged you're in a reign of fire
Guitar I
P.M.
Guitar II
Bass
Drums
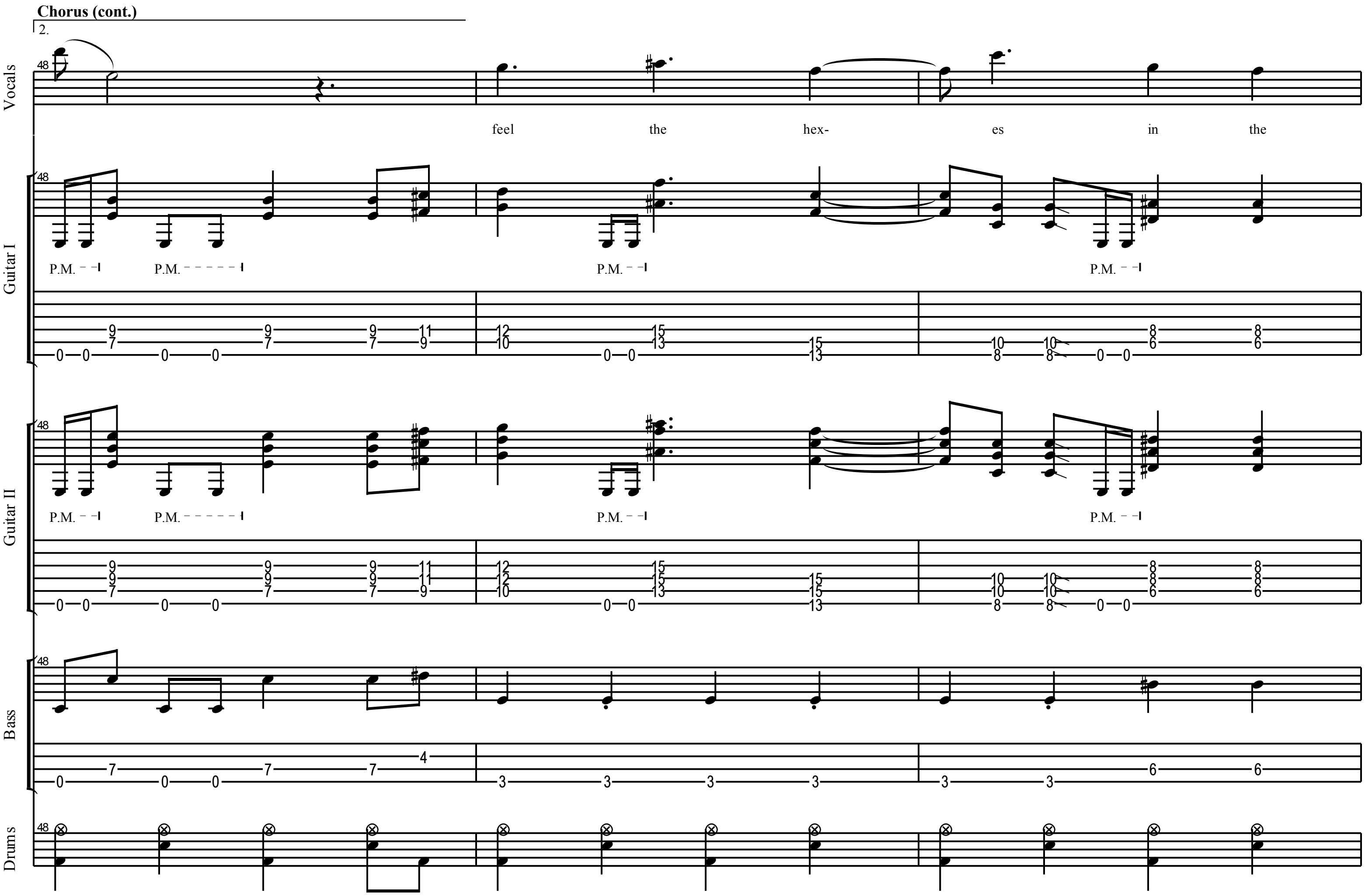

Vocals
spells and ma- gic in the
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums
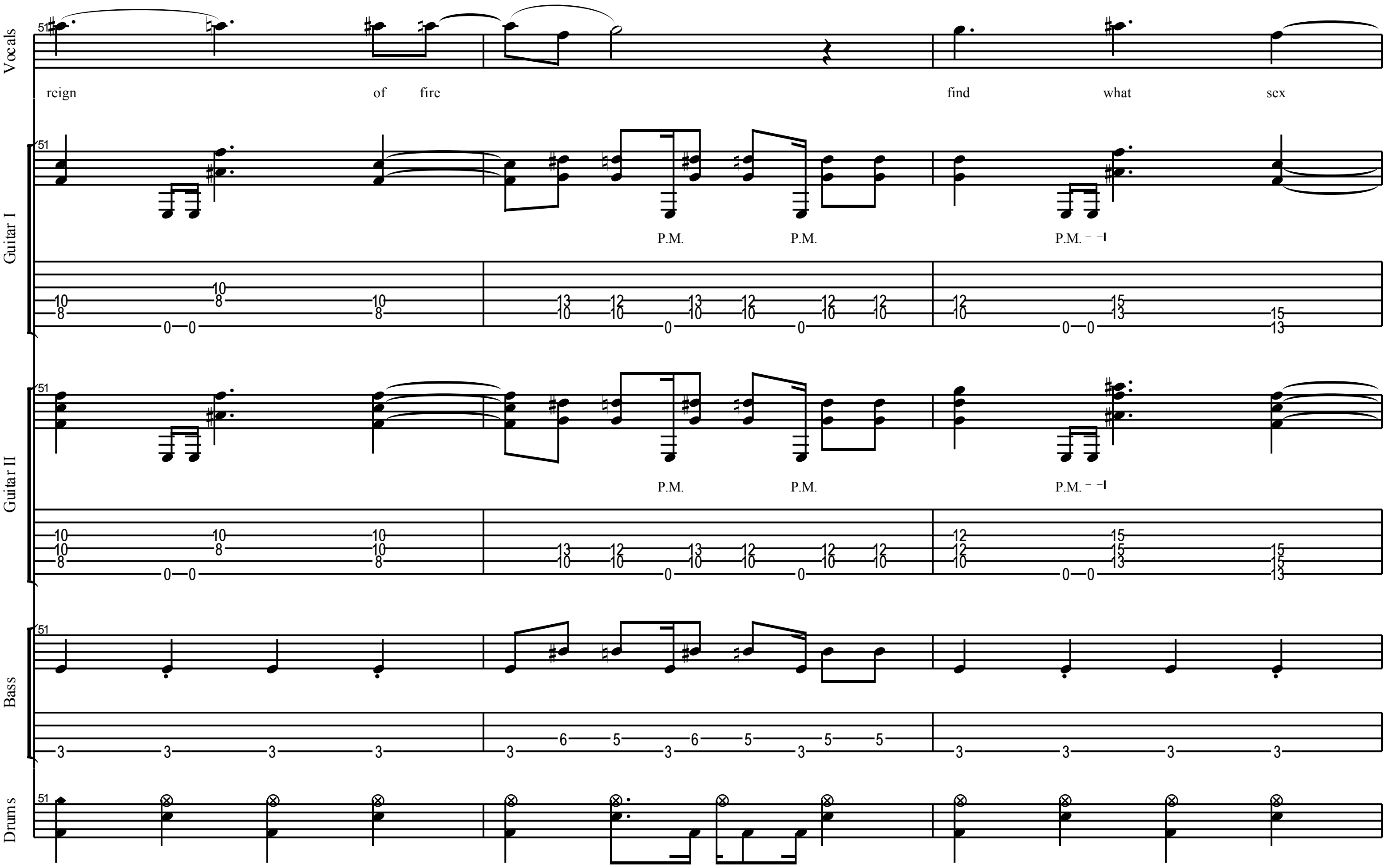

Interlude
Vocals
reign
of
fire
1.
Guitar I
Guitar II
Bass
Drums
P.M.


Verse
Vocals
Com- pla- cen- cy with all
yeah
Guitar I
Guitar II
1/4
Bass
Drums
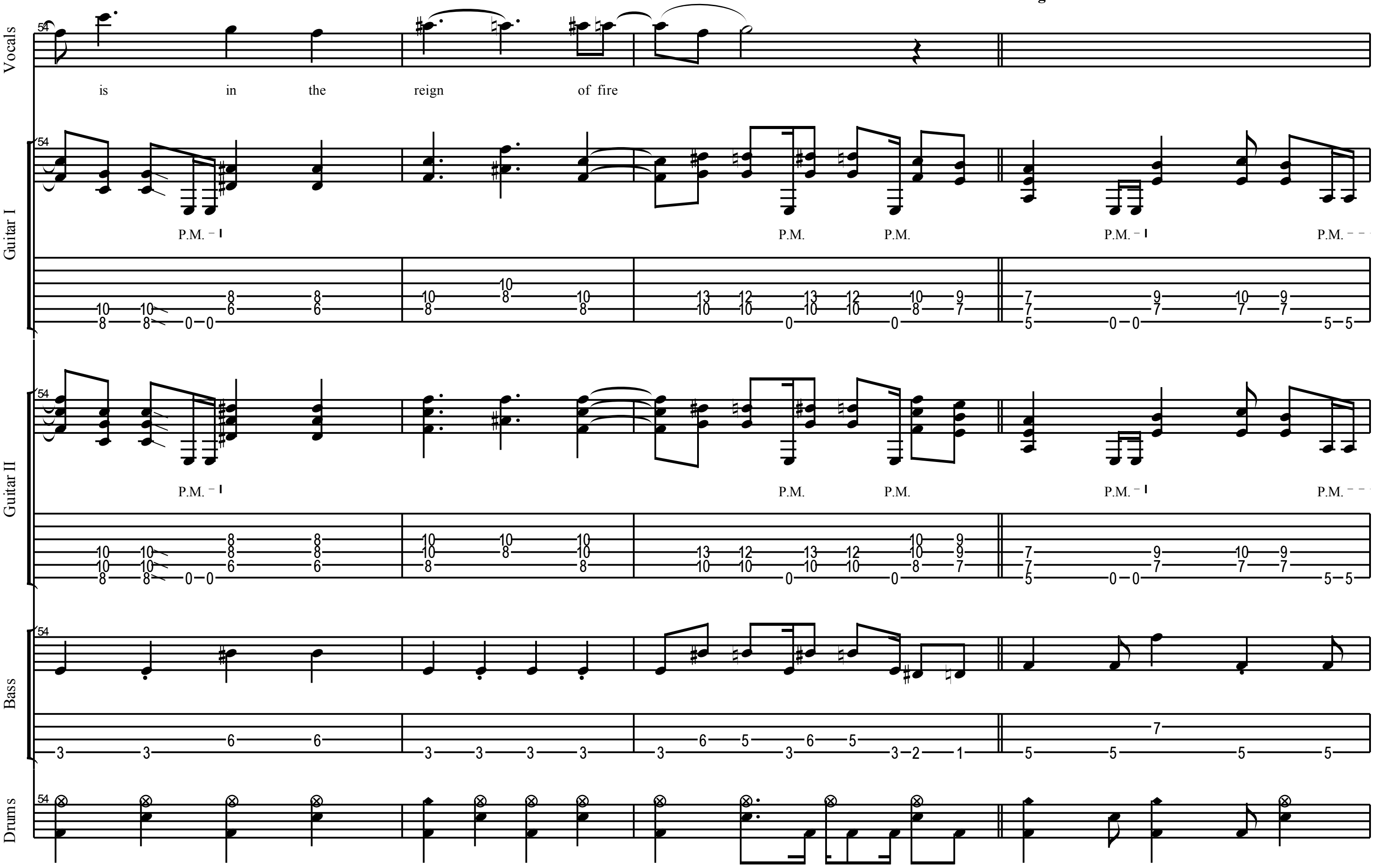

Vocals
a strong need to bathe in gall
Guitar I
1/4
Guitar II
1/4
Bass
Drums
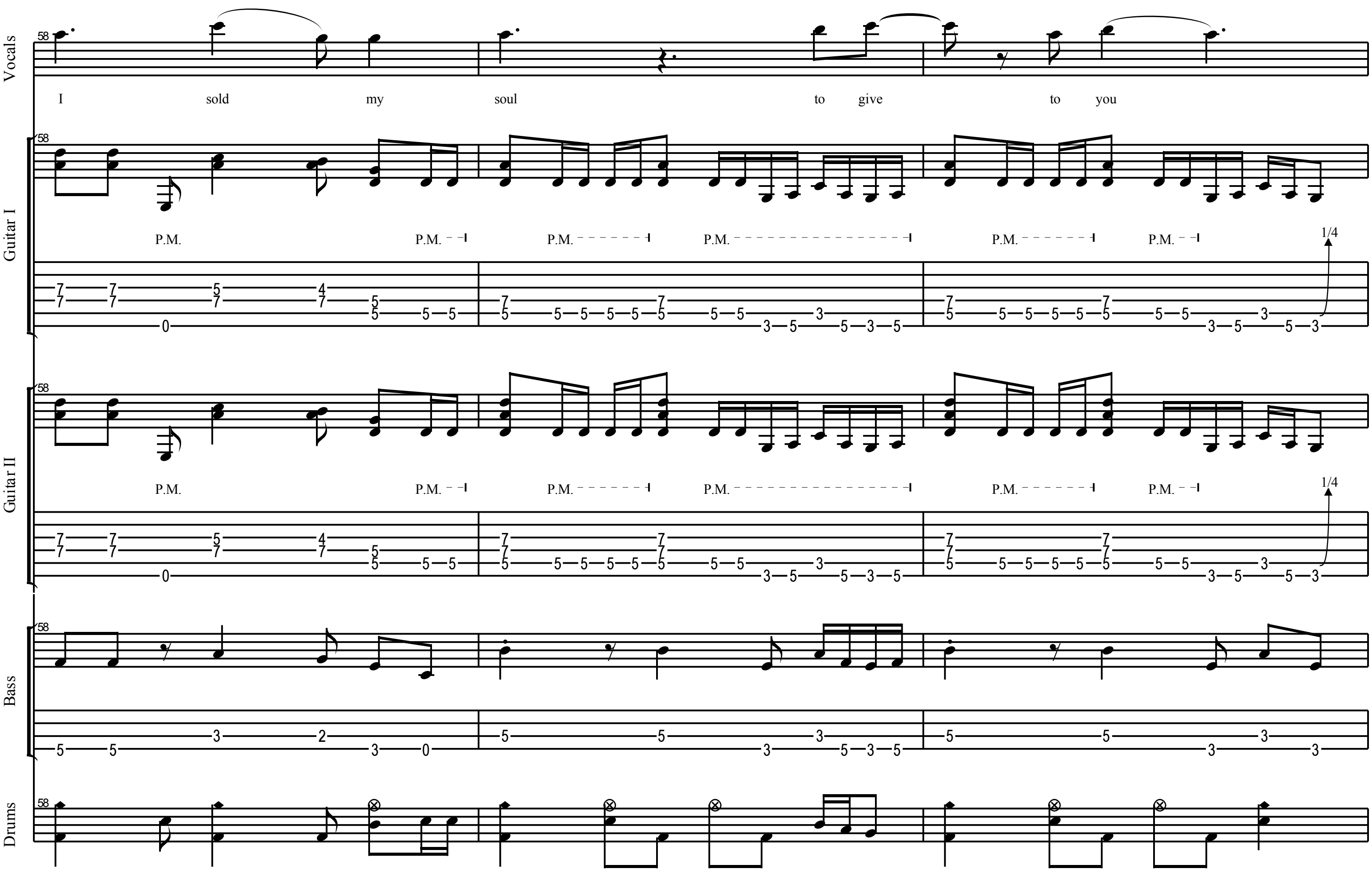

Vocals
Ahh
hear the war cry
watch the crow fly
Guitar I
1/4
Guitar II
Bass
Drums
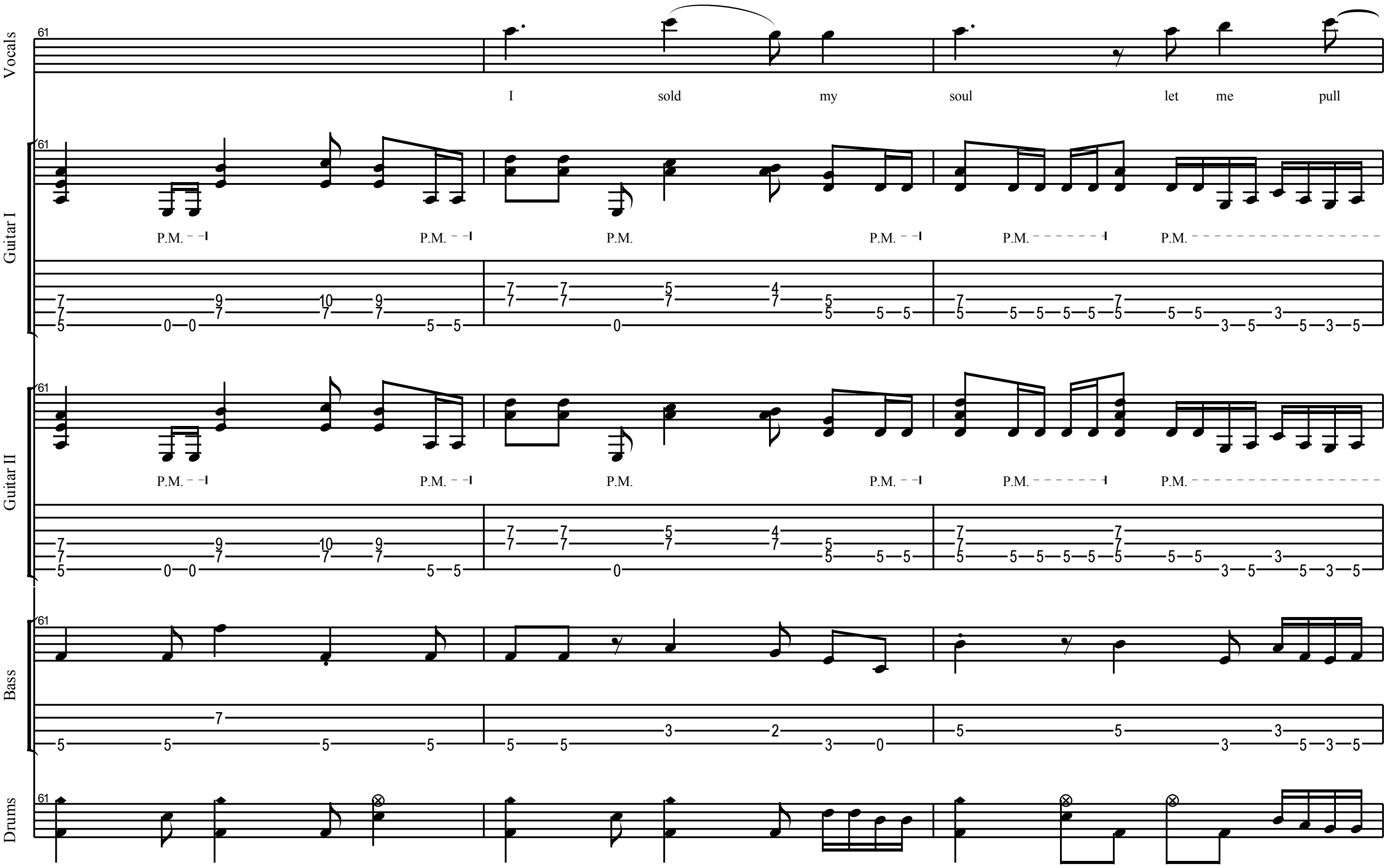

Chorus (cont.)
2.
Vocals
feel the hex- es in the
Guitar I
P.M.
Guitar II
Bass
Drums
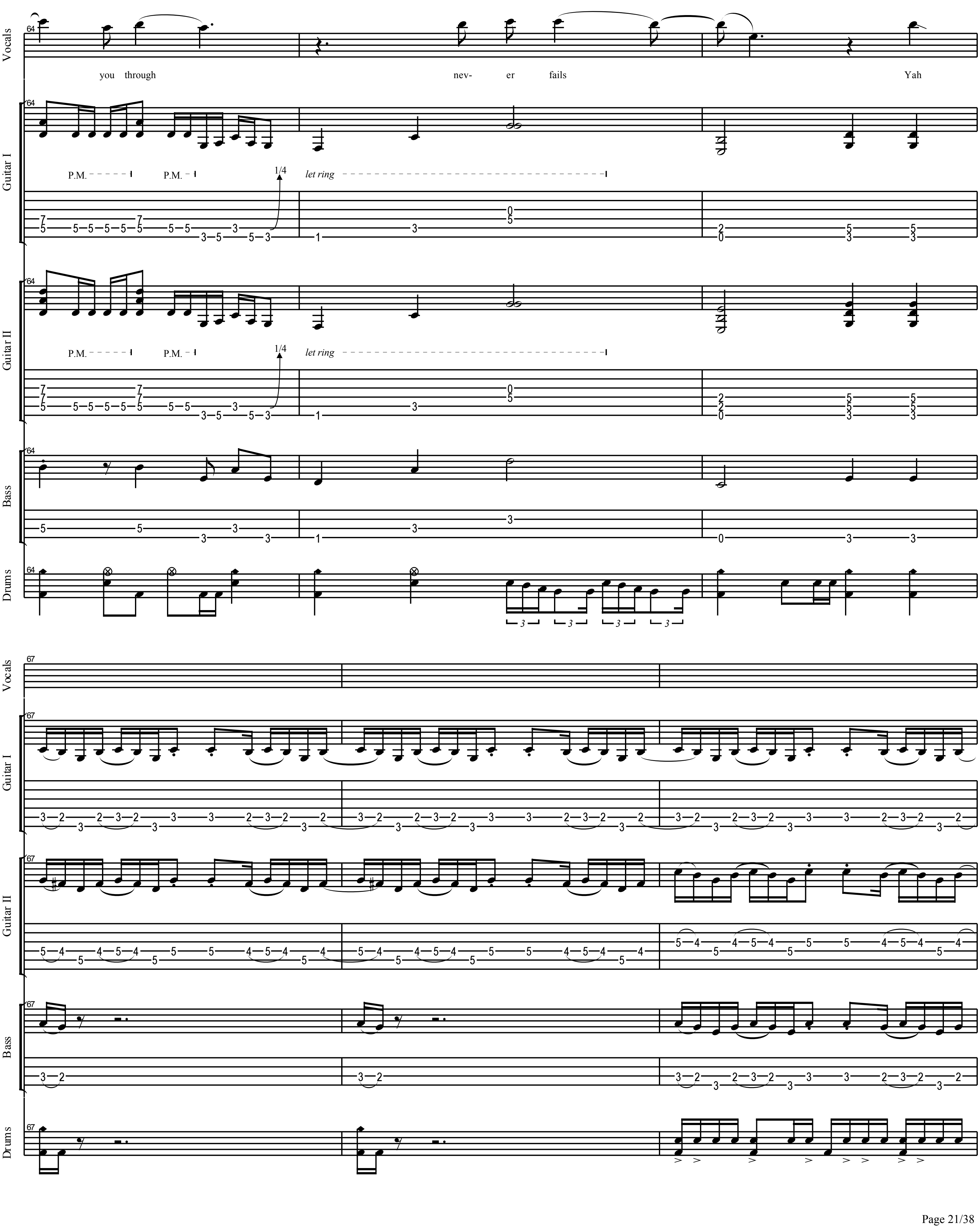

Vocals
reign
of
fire
find
what
sex
Guitar I
P.M.
P.M.
P.M.
Guitar II
P.M.
P.M.
P.M.
Bass
Drums
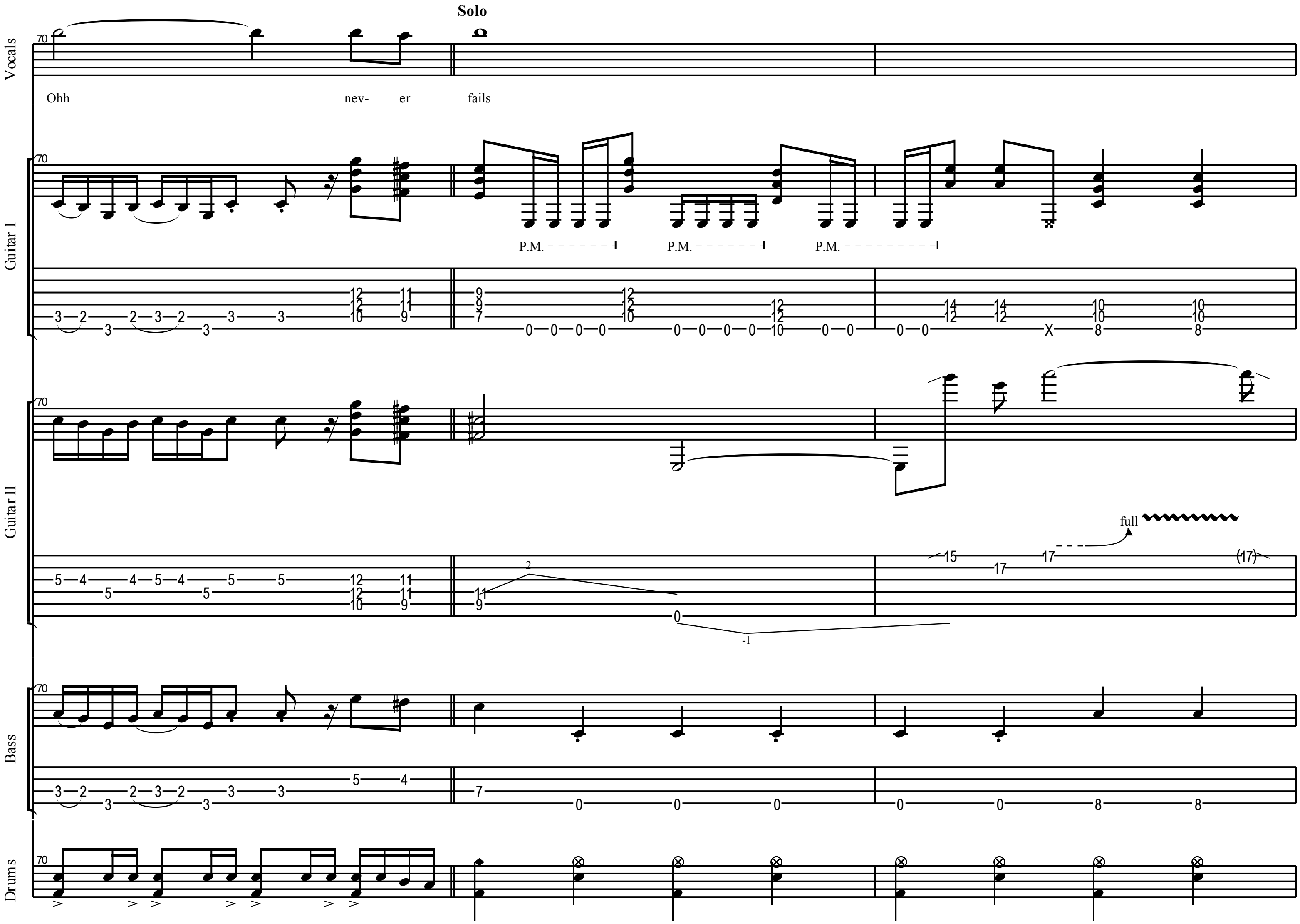
Bridge

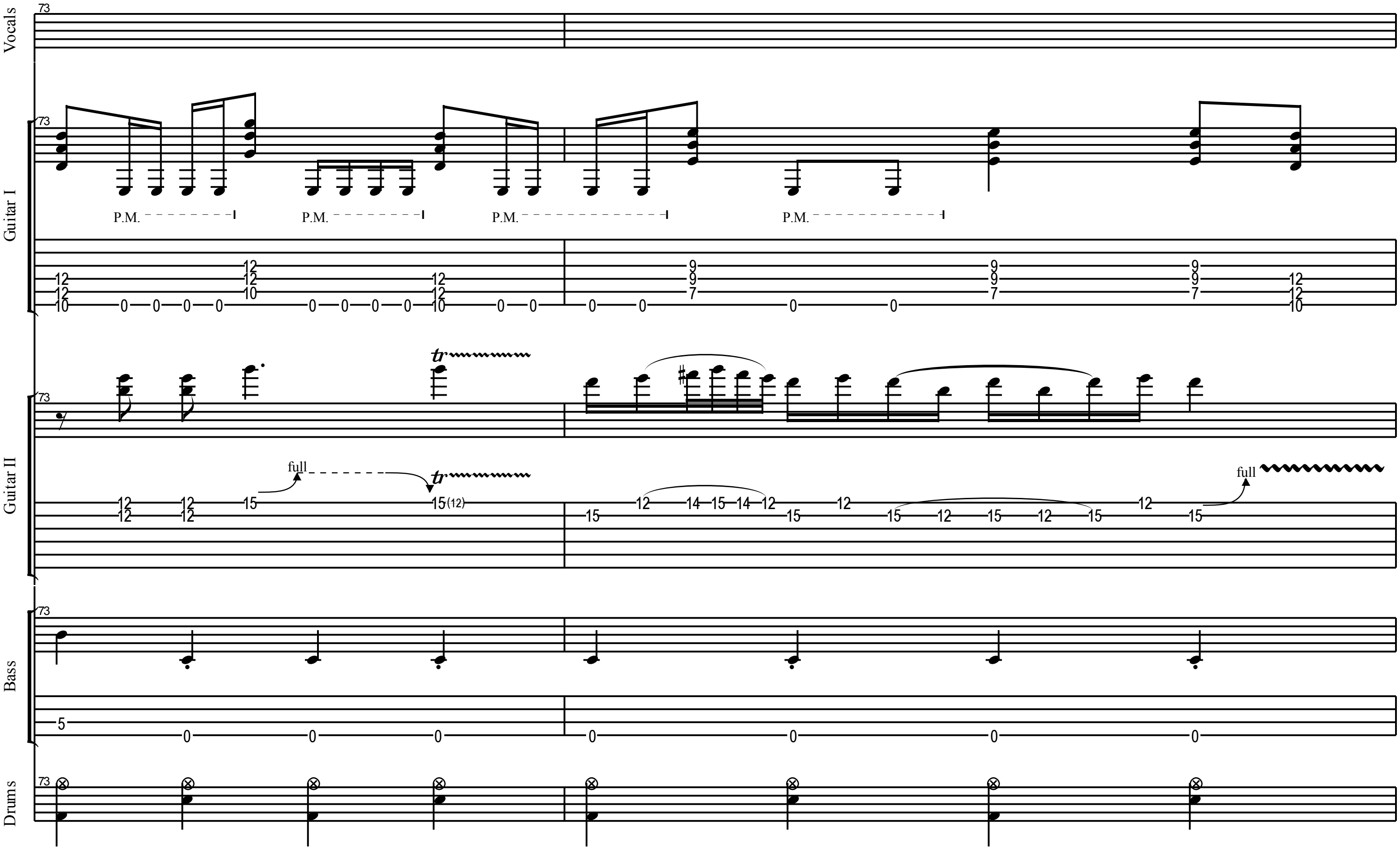

Vocals
is in the reign of fire
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums

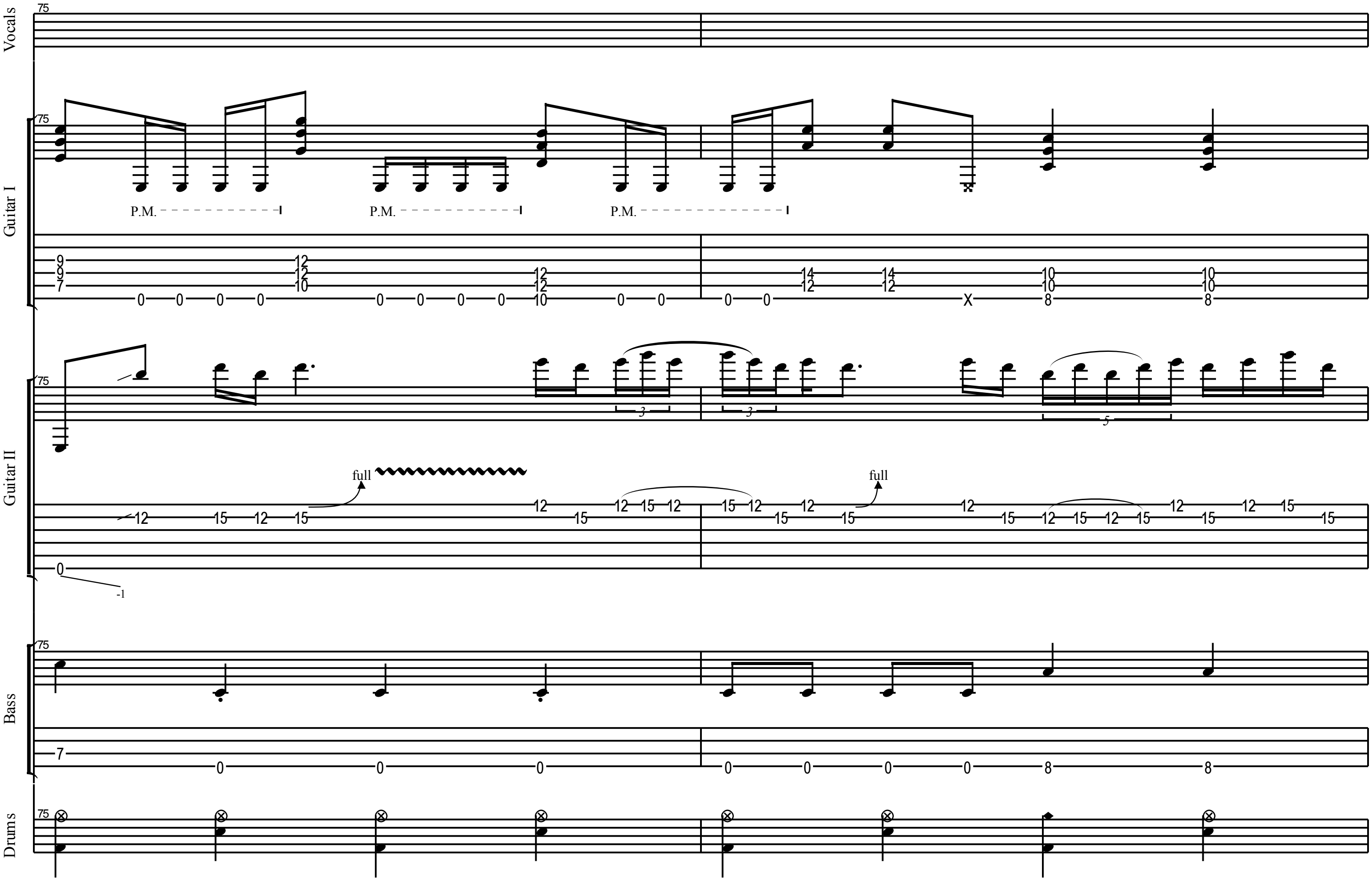

Vocals
58
I sold my soul to give to you
Guitar I
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
1/4
Guitar II
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
1/4
Bass
Drums
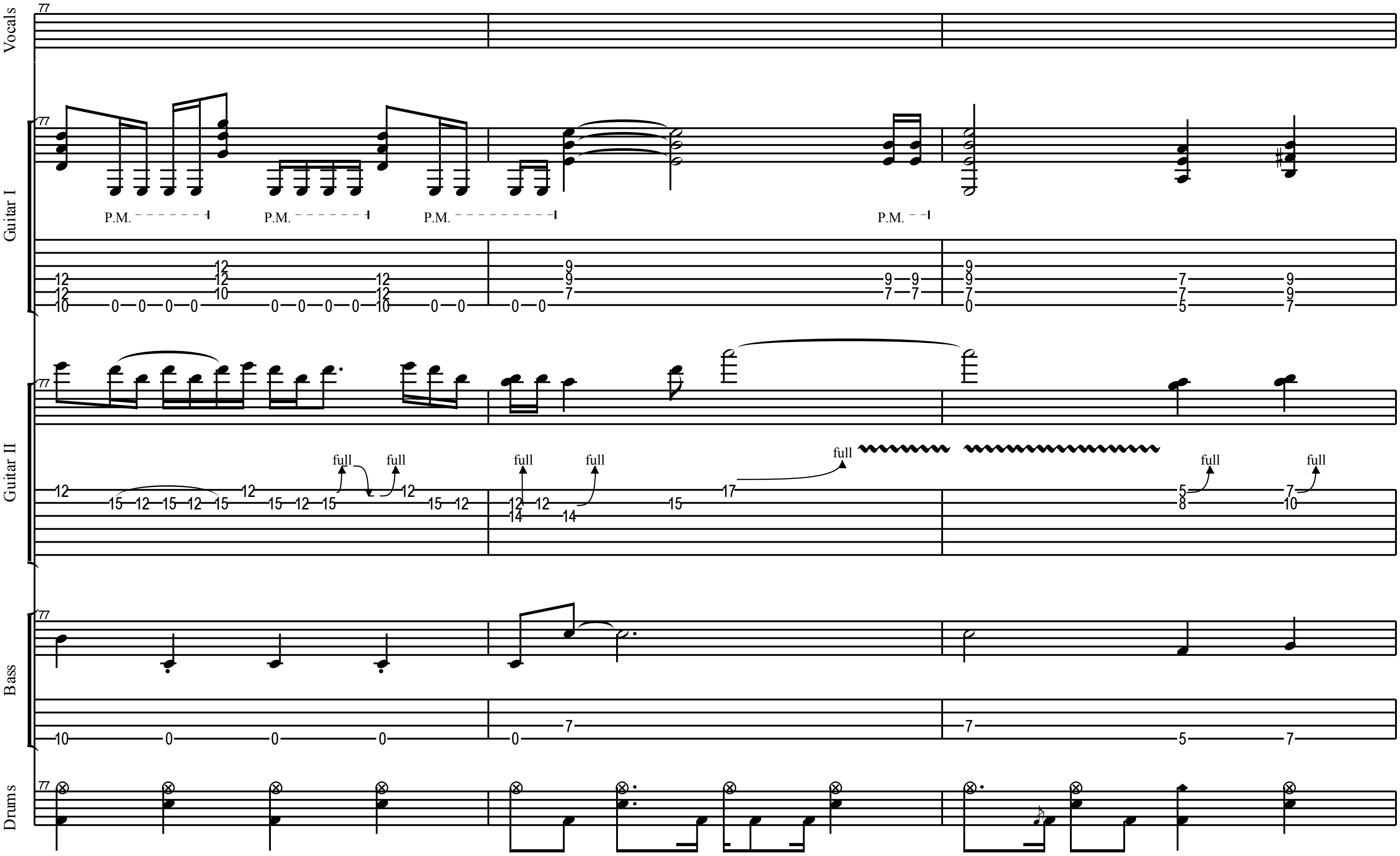

Vocals
I sold my soul let me pull
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums


Vocals
Guitar I
Guitar II
Bass
Drums
you through
nev- er fails
Yah
P.M.
1/4
let ring
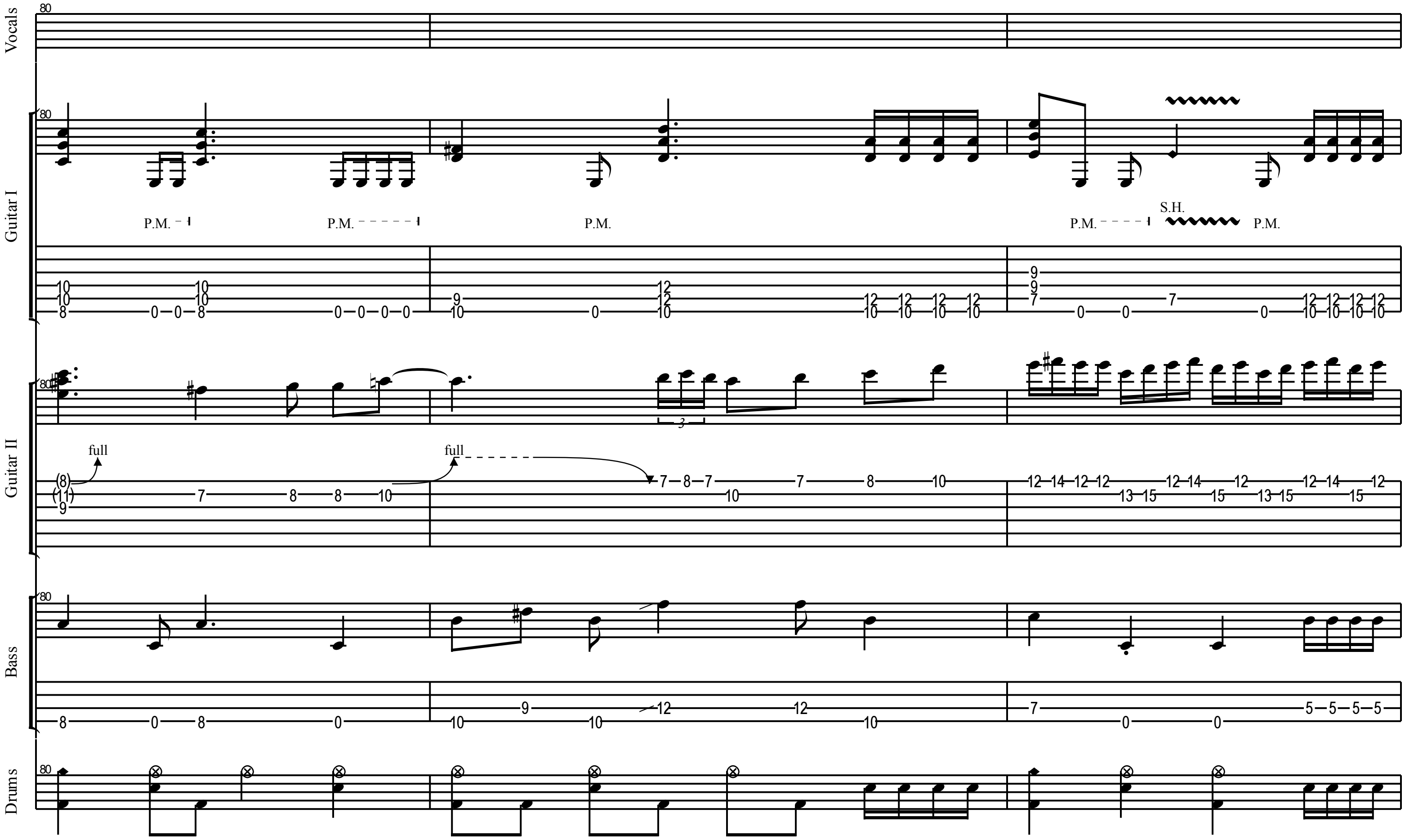

Solo
Vocals
Ohh never fails
Guitar I
P.M.
Guitar II
full
Bass
Drums

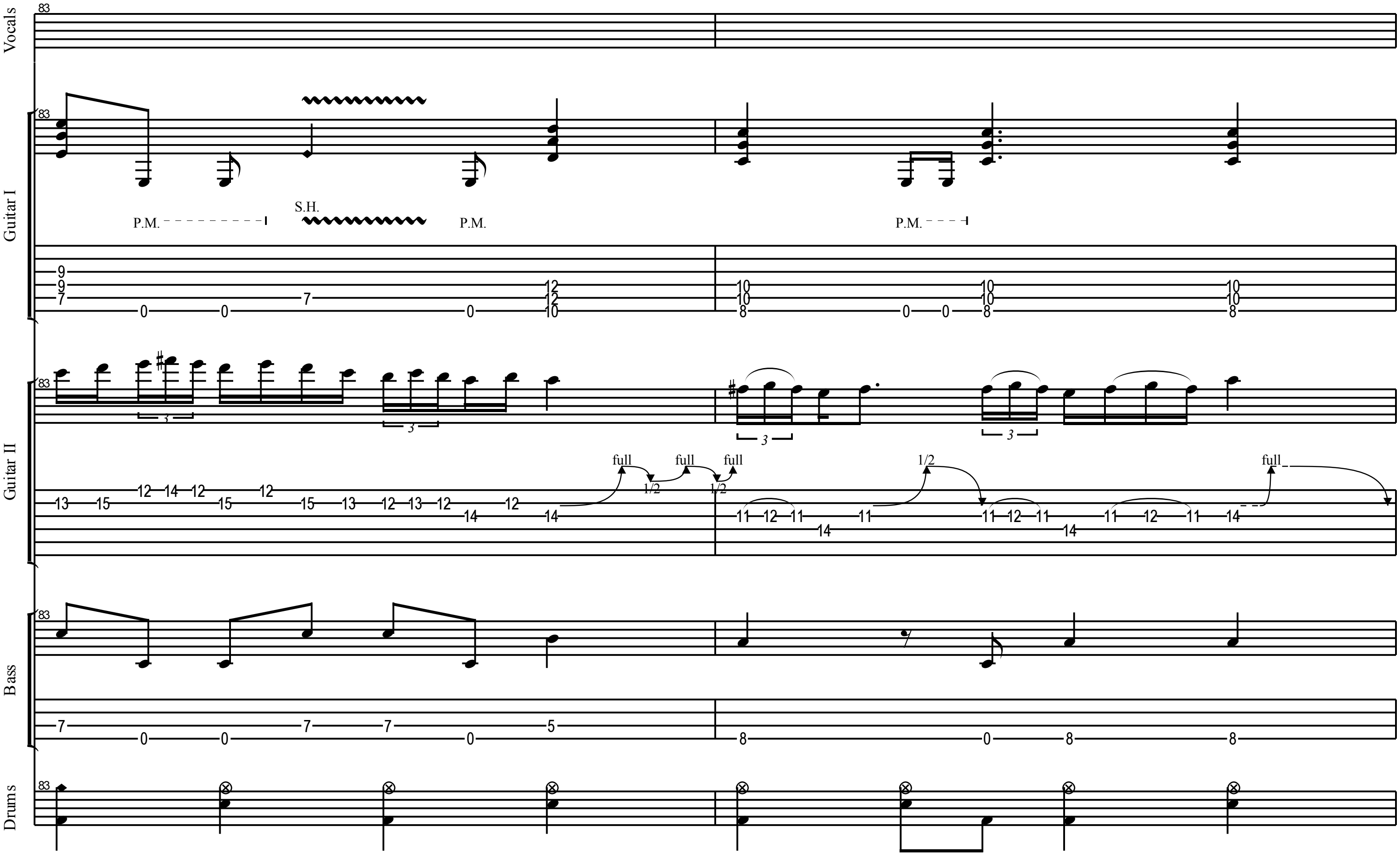

Vocals
Guitar I
P.M.
Guitar II
full
Bass
Drums

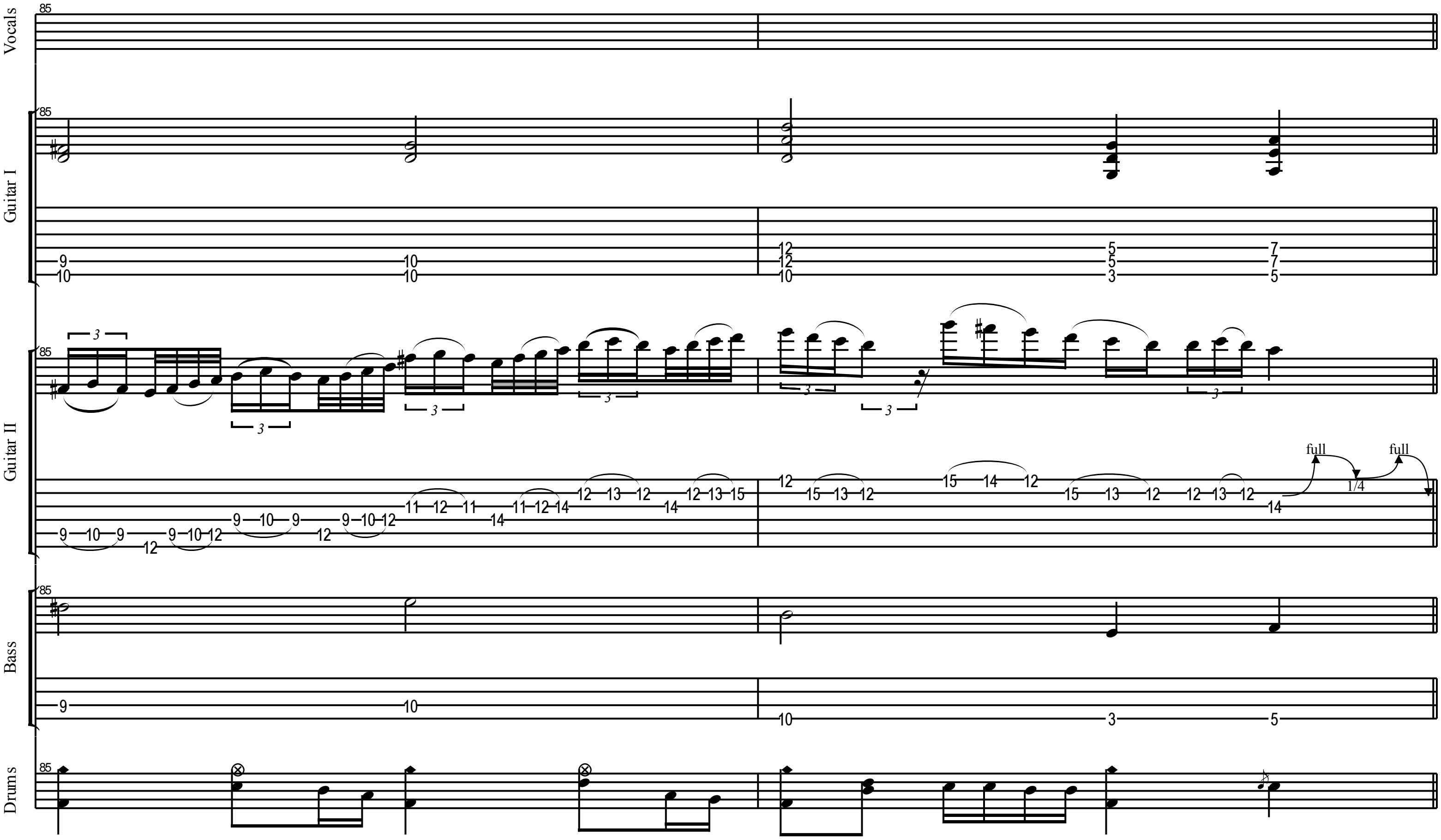

Vocals
Guitar I
P.M.
P.M.
P.M.
Guitar II
full
full
Bass
Drums
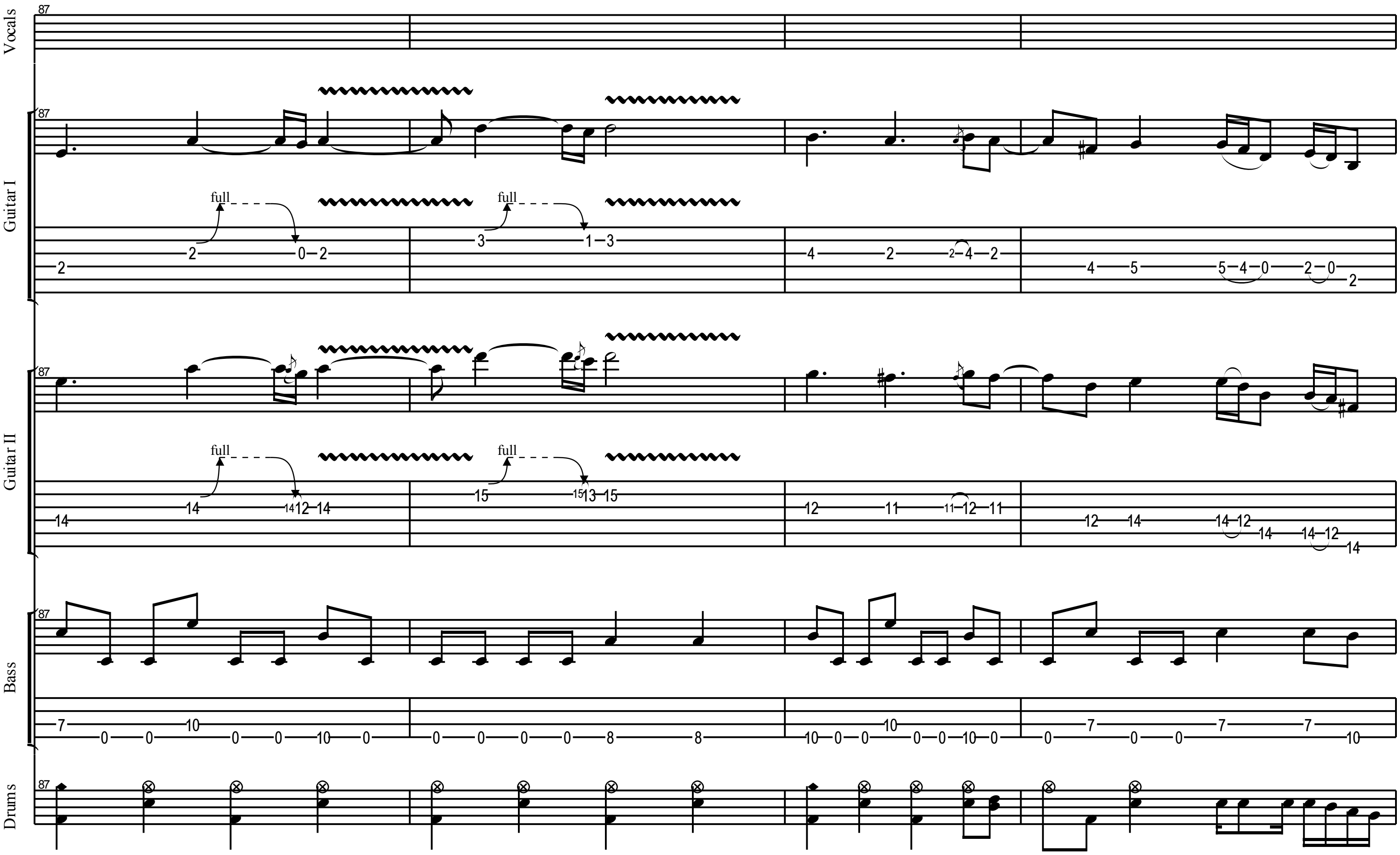


Vocals
Guitar I
P.M.
Guitar II
full
Bass
Drums
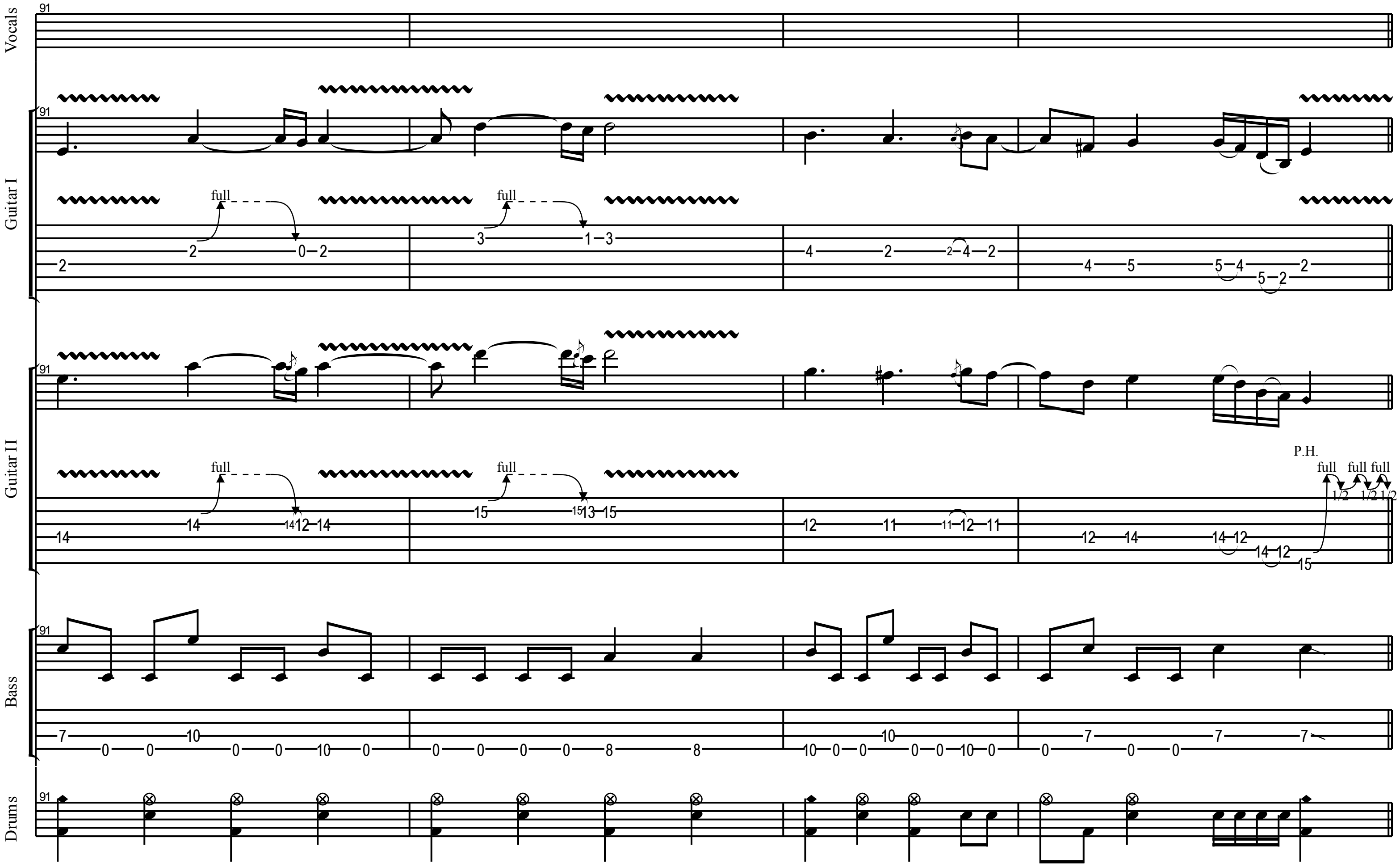

Vocals
Guitar I
P.M.
S.H.
Guitar II
full
Bass
Drums
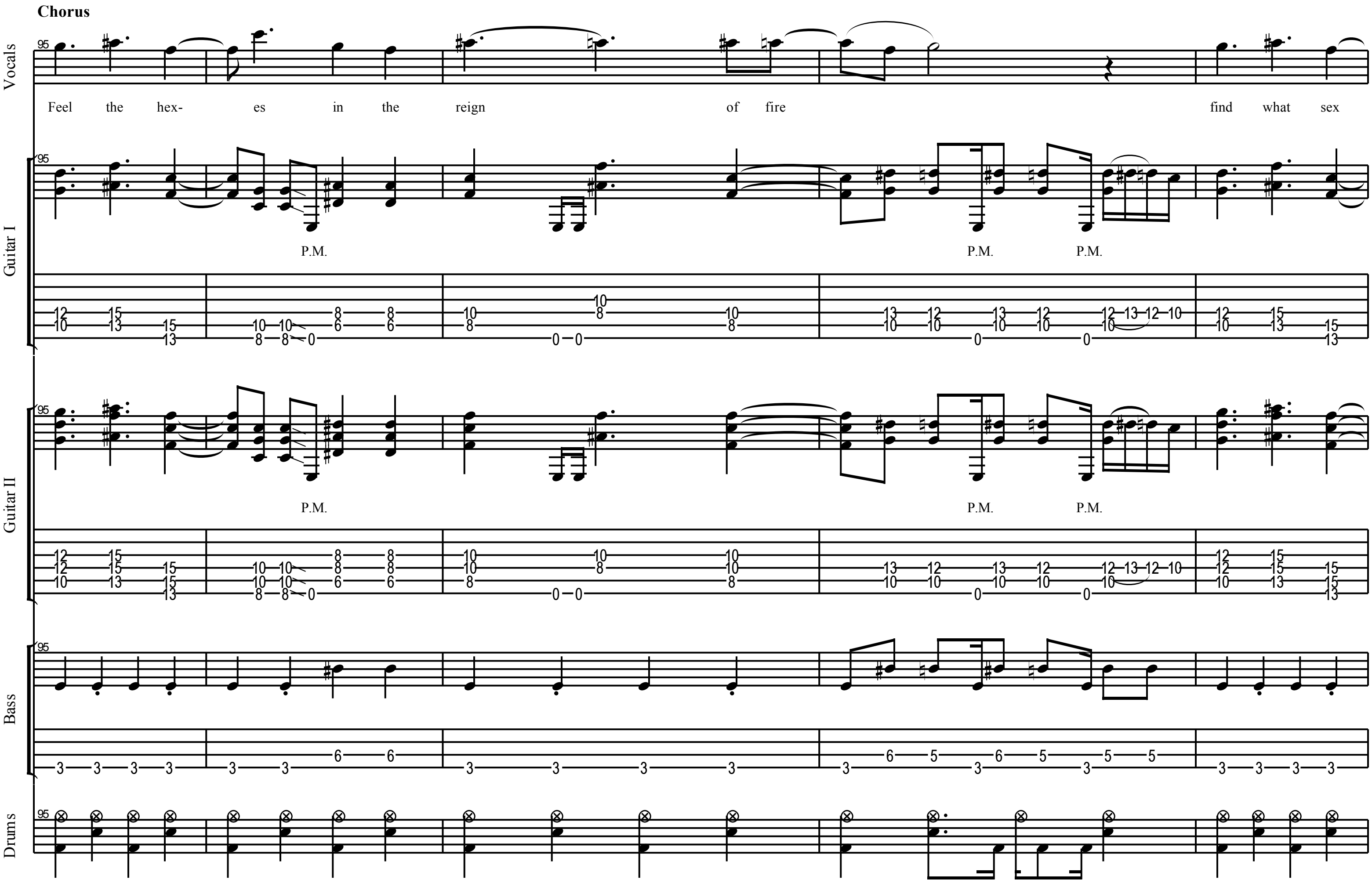

Vocals
Guitar I
P.M.
S.H.
P.M.
P.M.
Guitar II
full
1/2
full
1/2
full
1/2
full
Bass
Drums
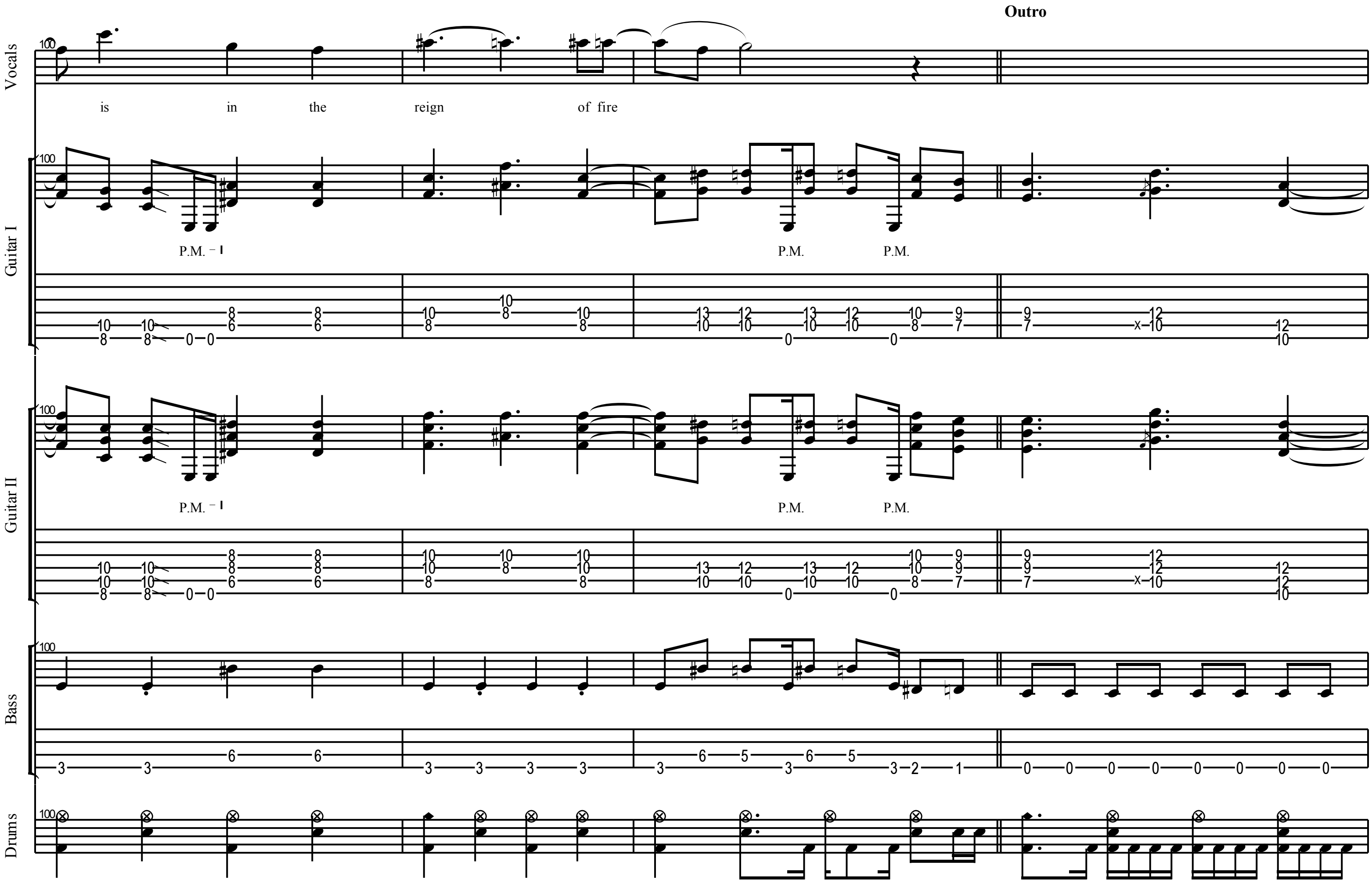

Vocals
Guitar I
Guitar II
Bass
Drums
full
1/4
full

Post Solo
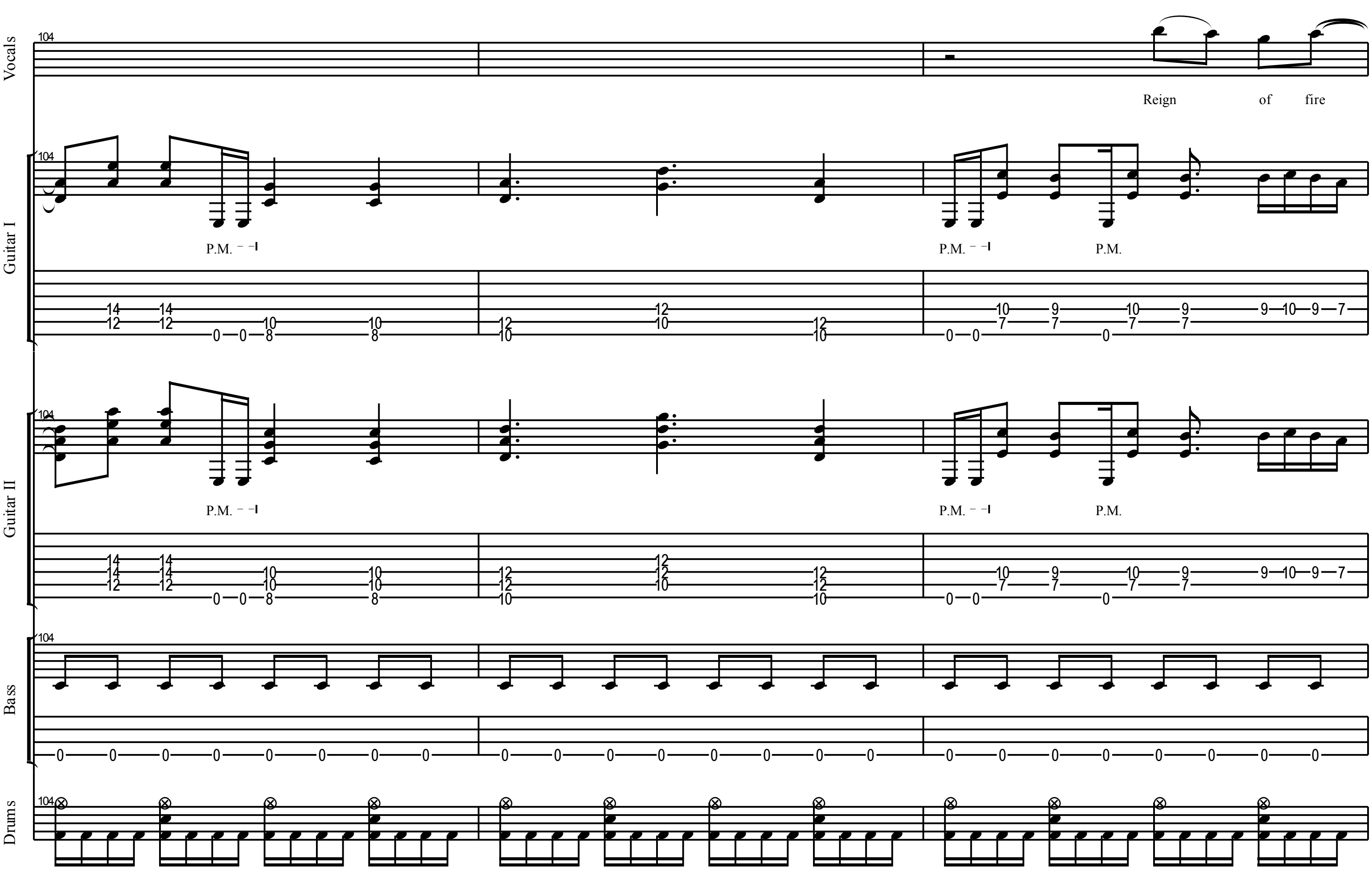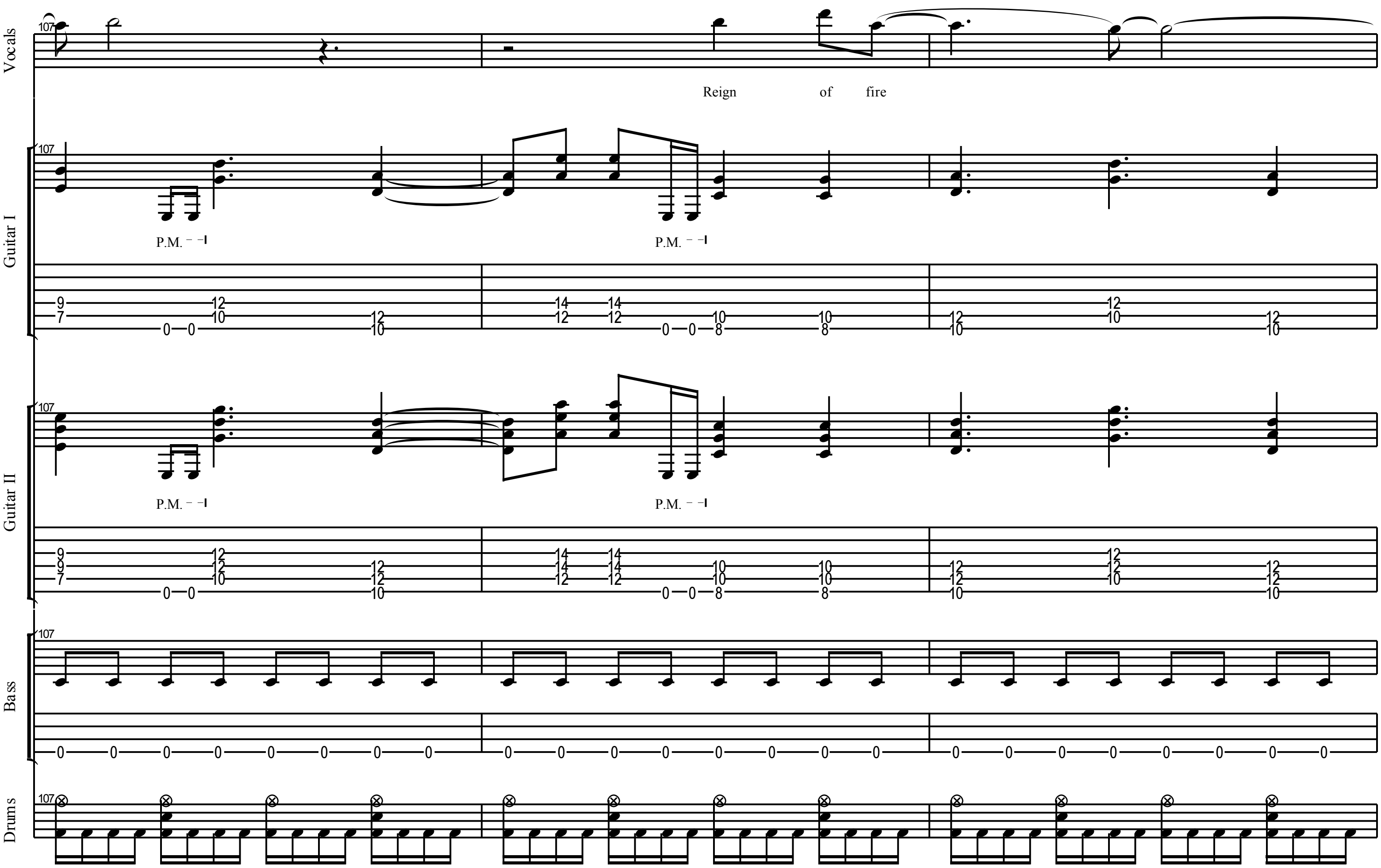



Vocals
Guitar I
Guitar II
Bass
Drums
full
P.H.
1/2
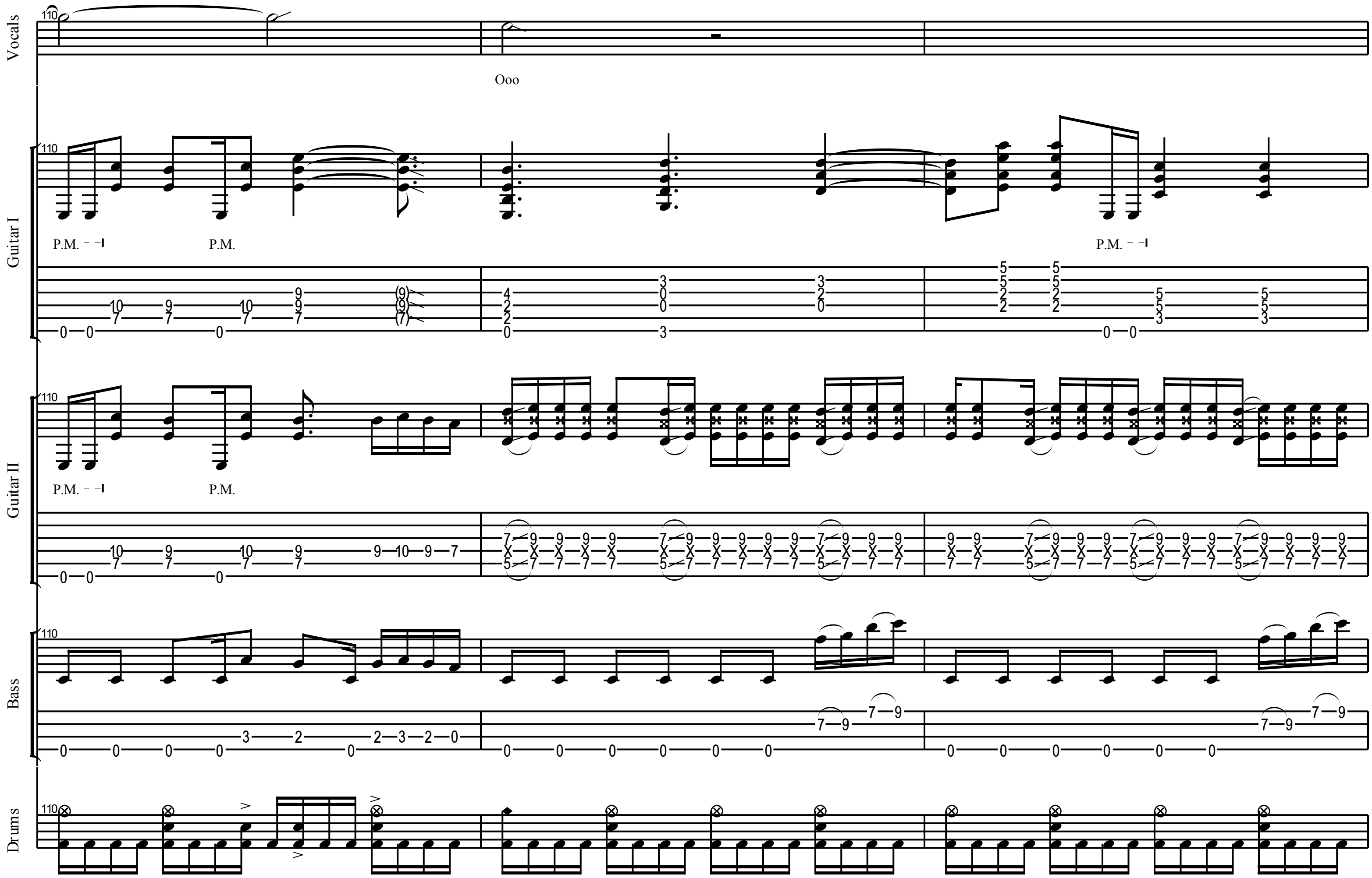

Chorus
Vocals
Feel the hex- es in the reign of fire find what sex
Guitar I
P.M.
P.M.
P.M.
Guitar II
P.M.
P.M.
P.M.
Bass
Drums
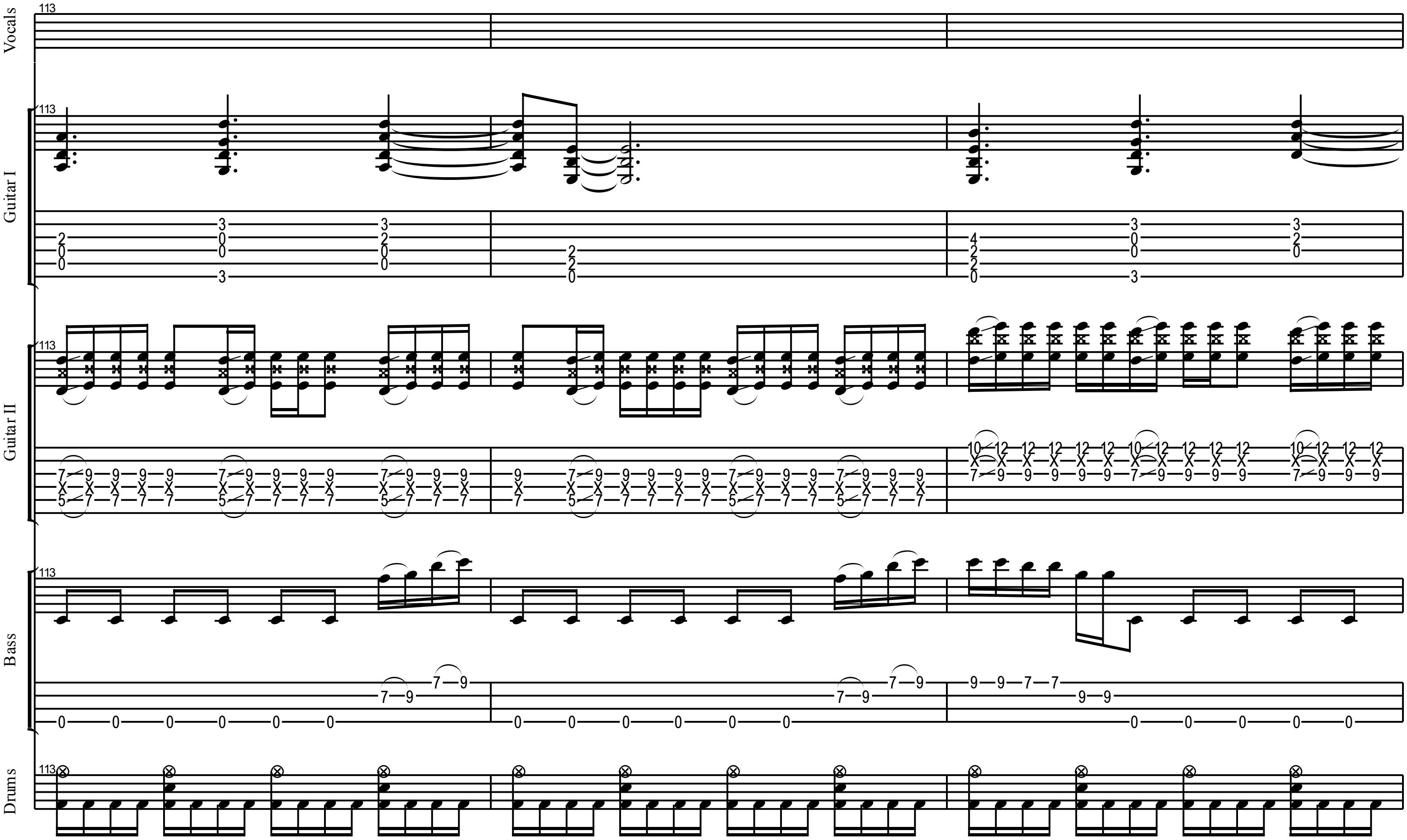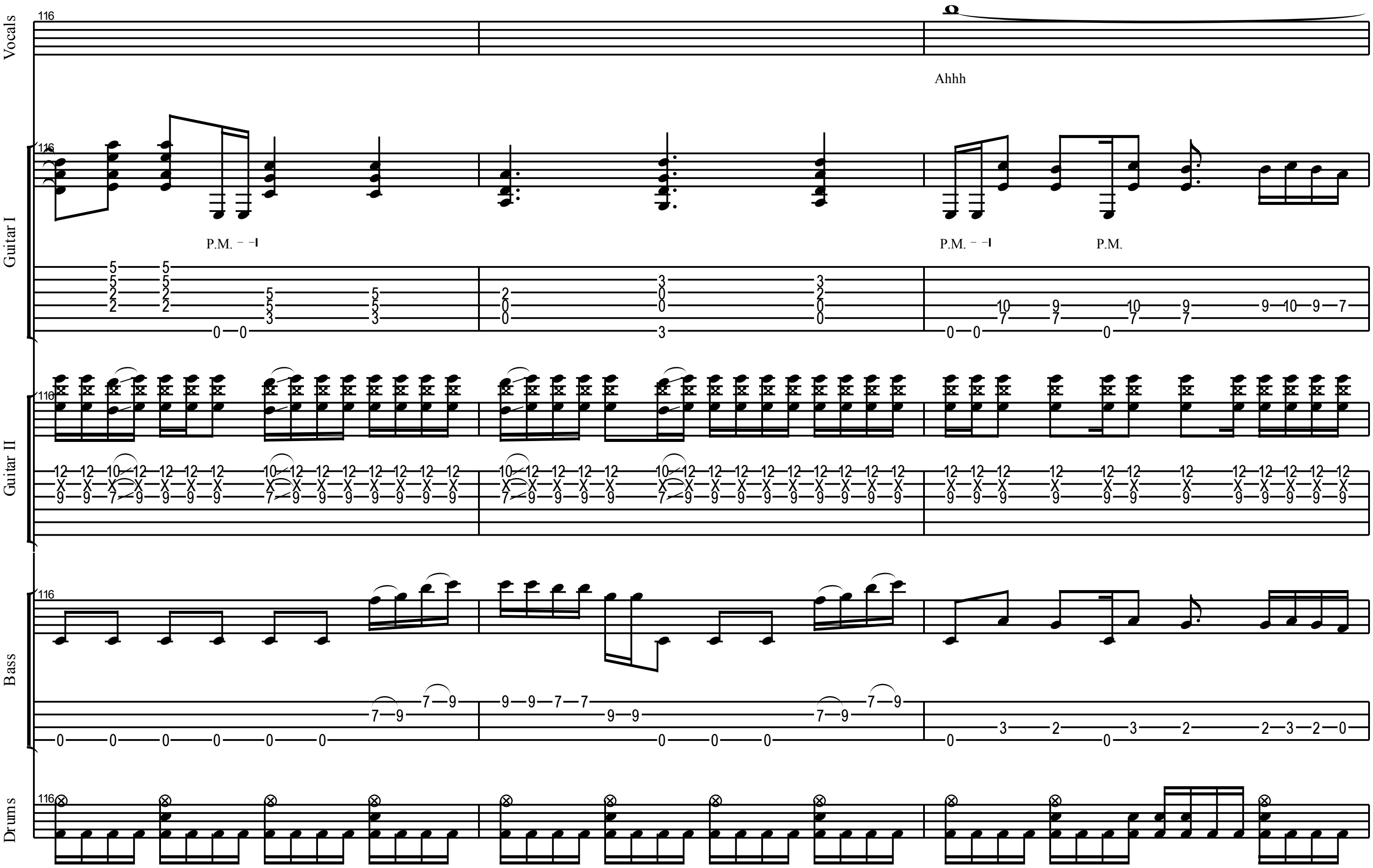


Outro
Vocals
is in the reign of fire
Guitar I
P.M.
P.M.
P.M.
Guitar II
P.M.
P.M.
P.M.
Bass
Drums
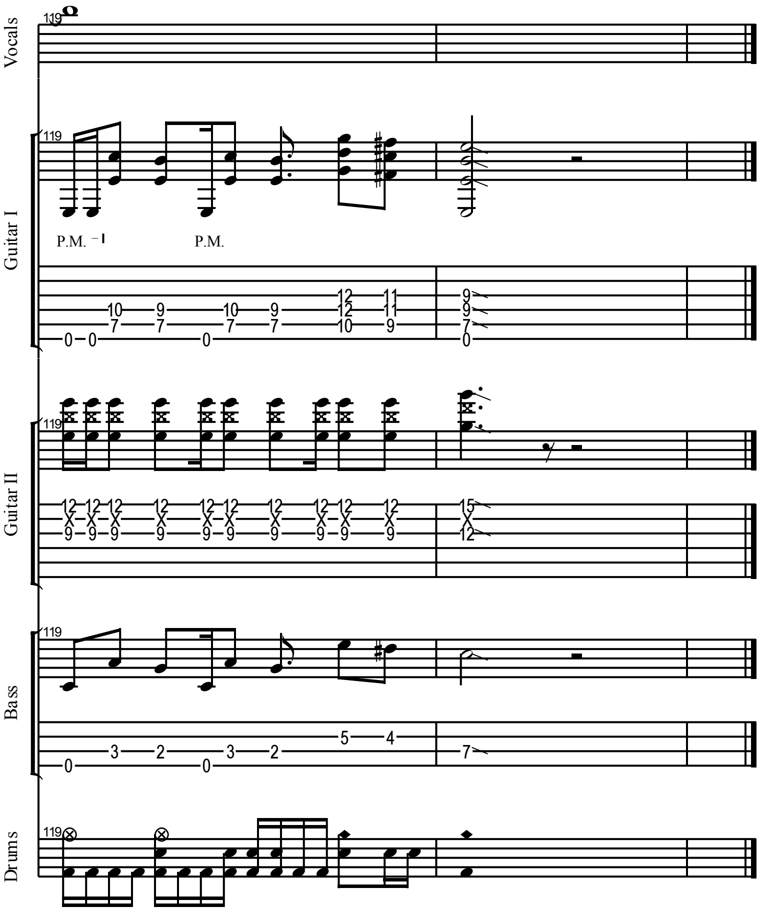

Vocals
104
Reign of fire
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums


Vocals
Reign of fire
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums


Vocals
Ooo
Guitar I
P.M.
P.M.
P.M.
Guitar II
P.M.
P.M.
Bass
Drums


Vocals
Guitar I
Guitar II
Bass
Drums


Vocals
Ahhh
Guitar I
P.M.
P.M.
P.M.
Guitar II
Bass
Drums


Vocals
Guitar I
P.M.
P.M.
Guitar II
Bass
Drums

DROPPING LIKE FLIES

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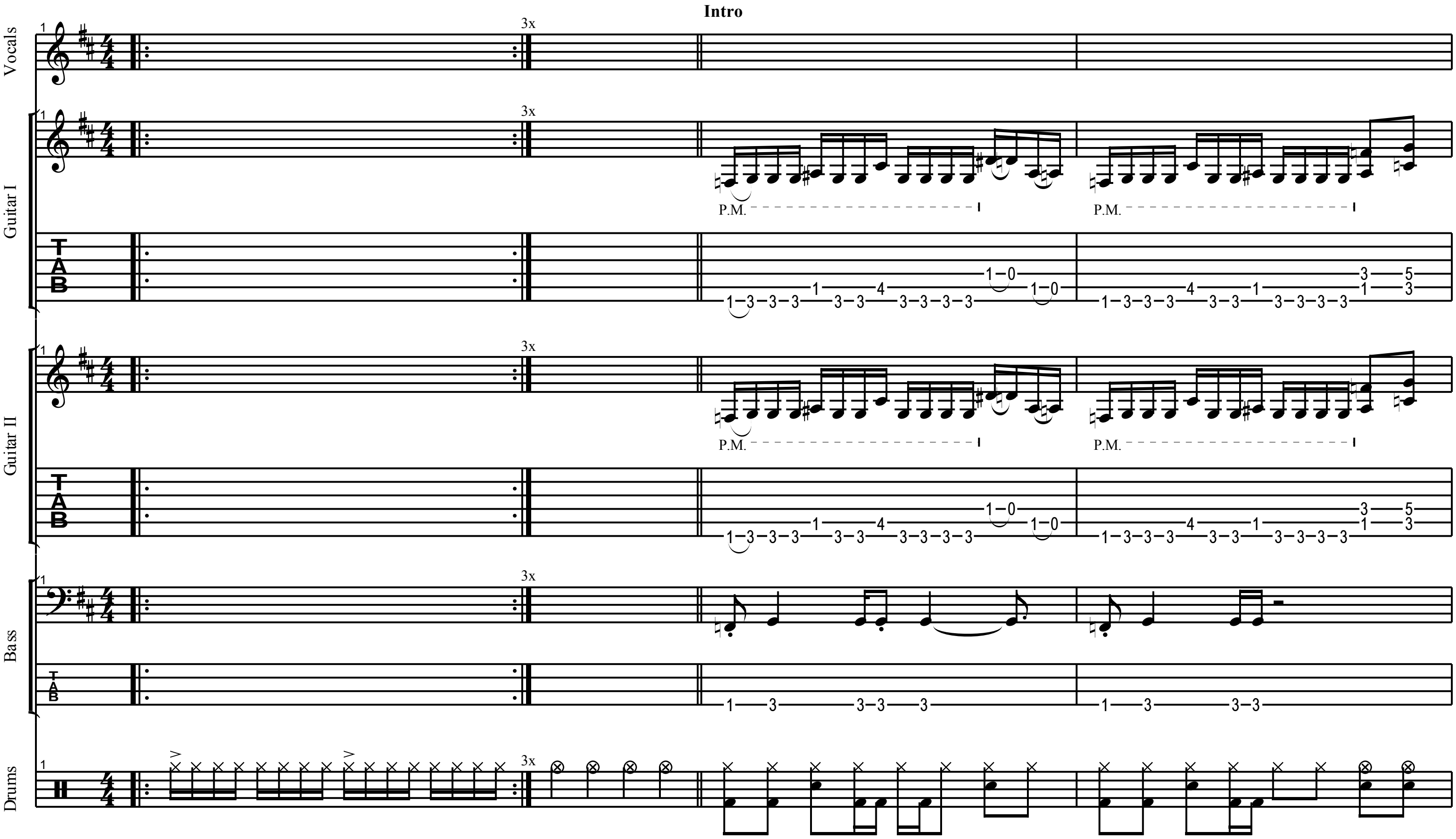
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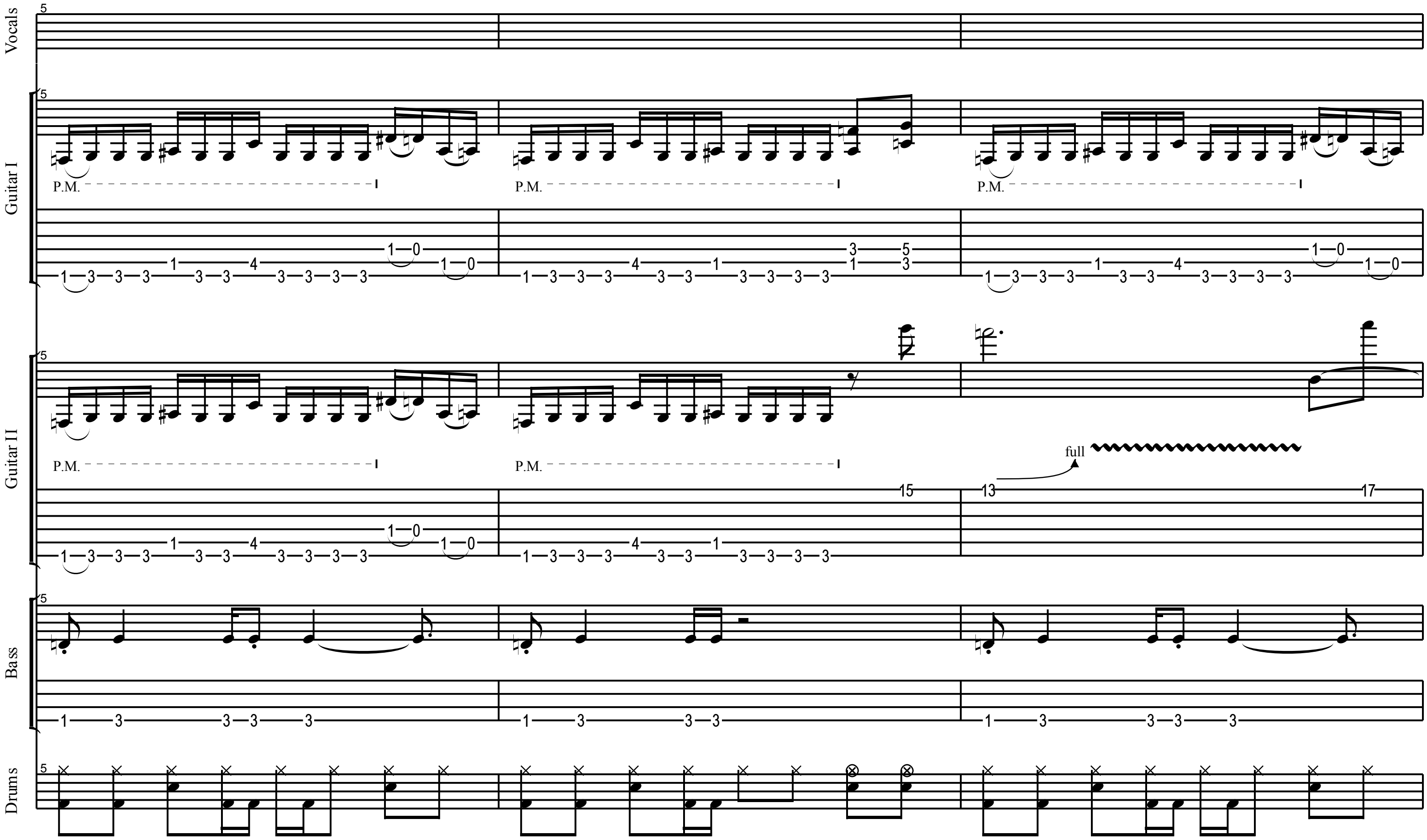
Guitar I
Tune down ½ step
① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

Guitar II
Tune down ½ step
① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

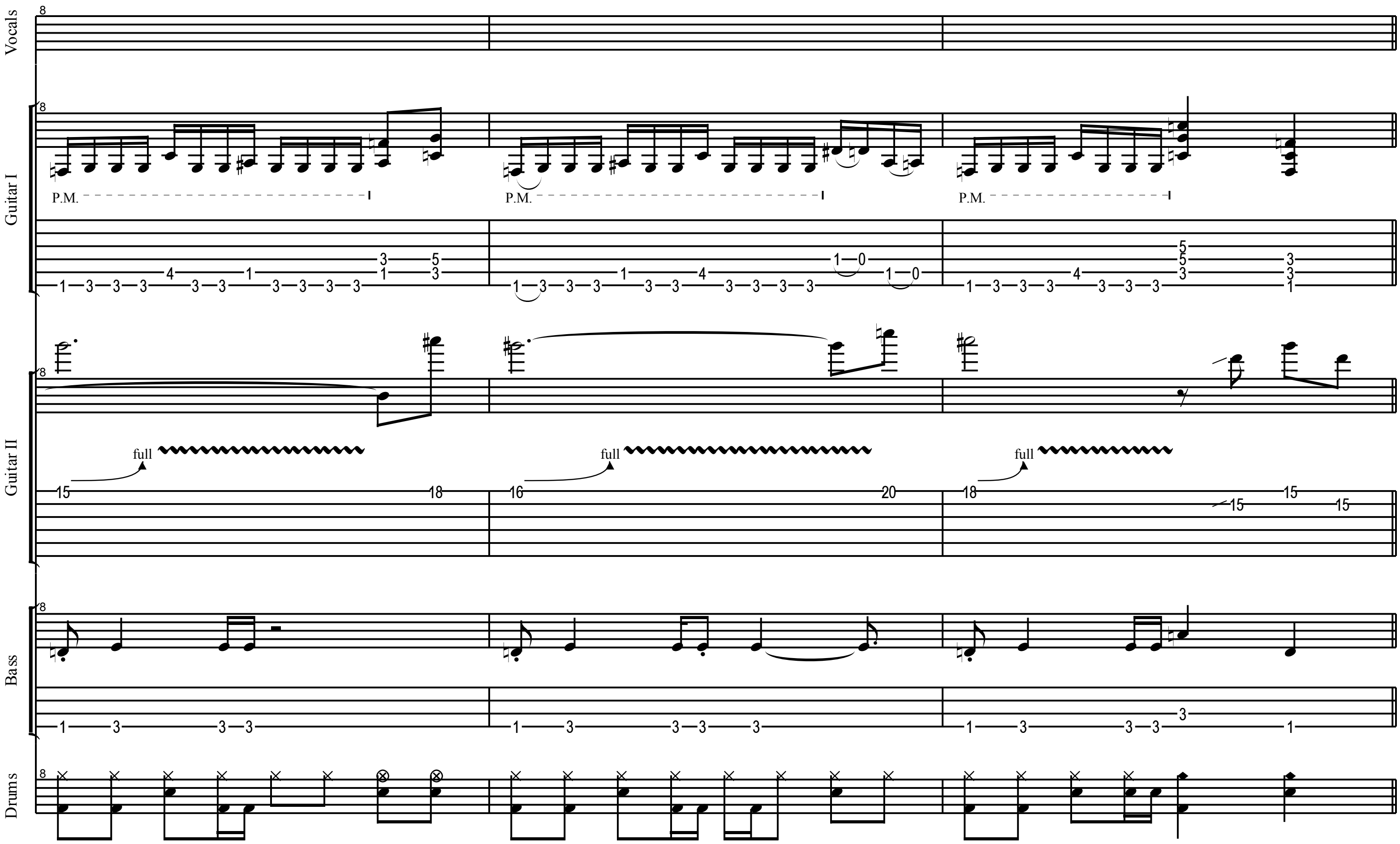
Bass
Tune down ½ step
① = F# ③ = G#
② = C# ④ = D#
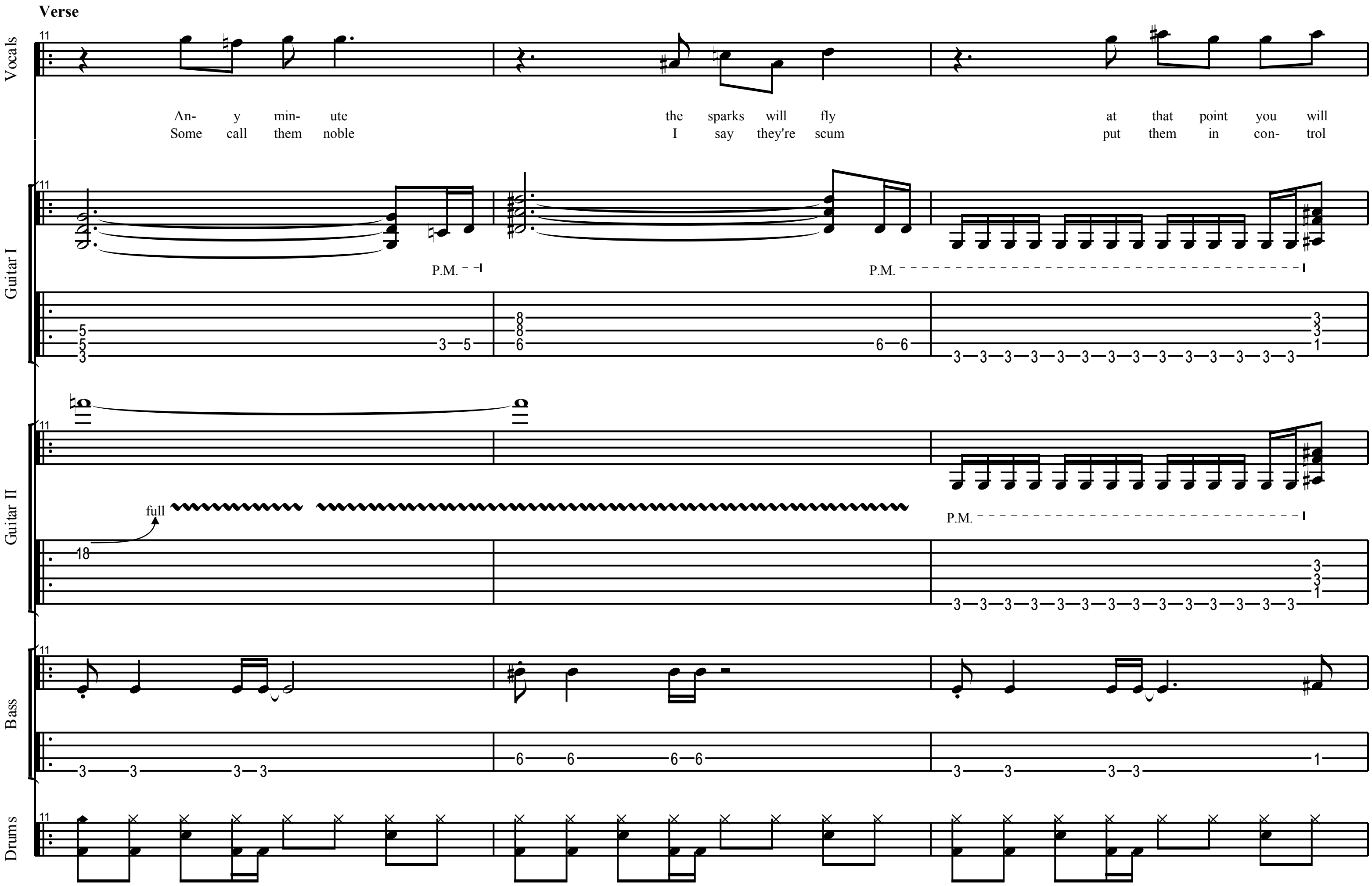
Moderate ♩ = 122
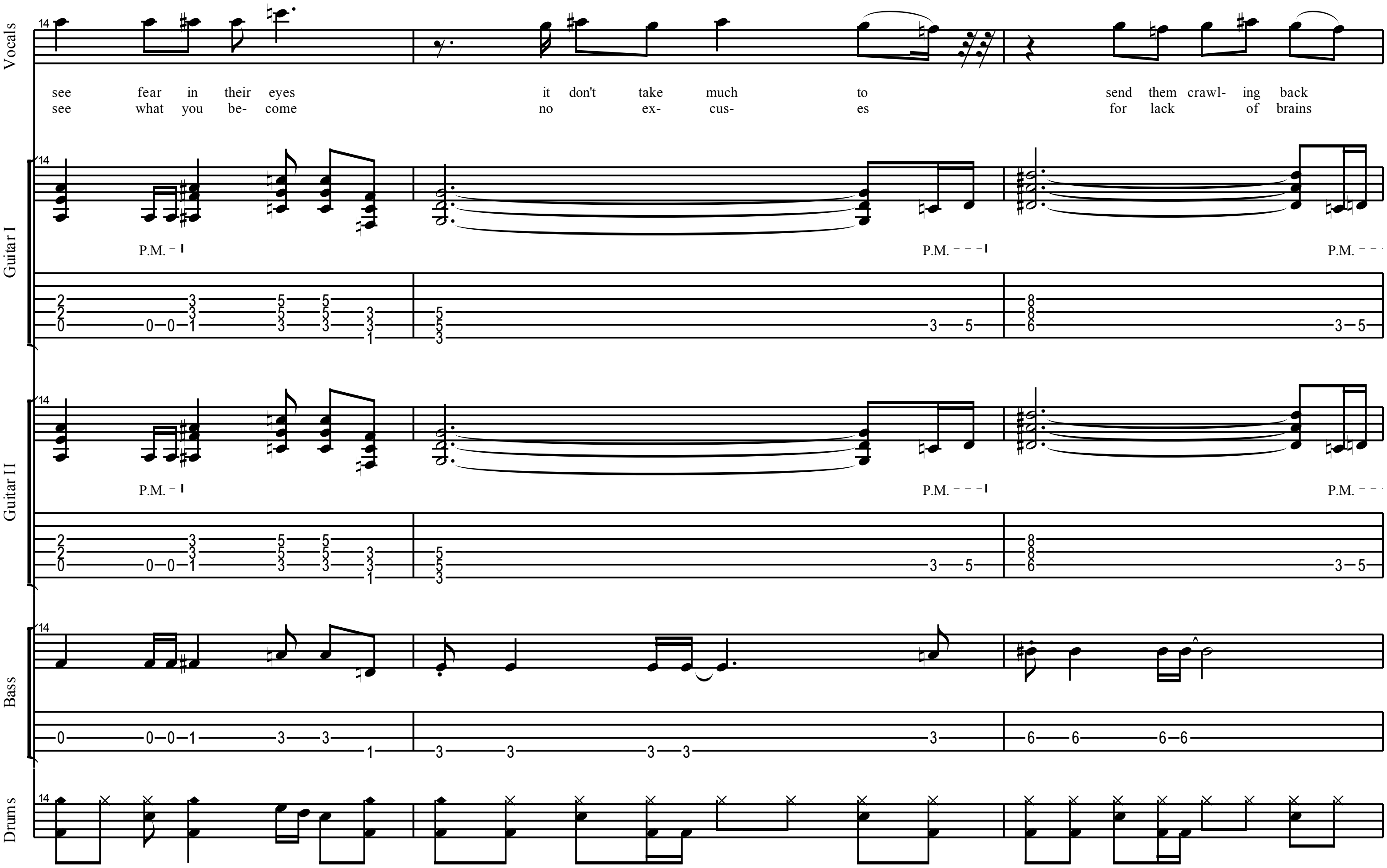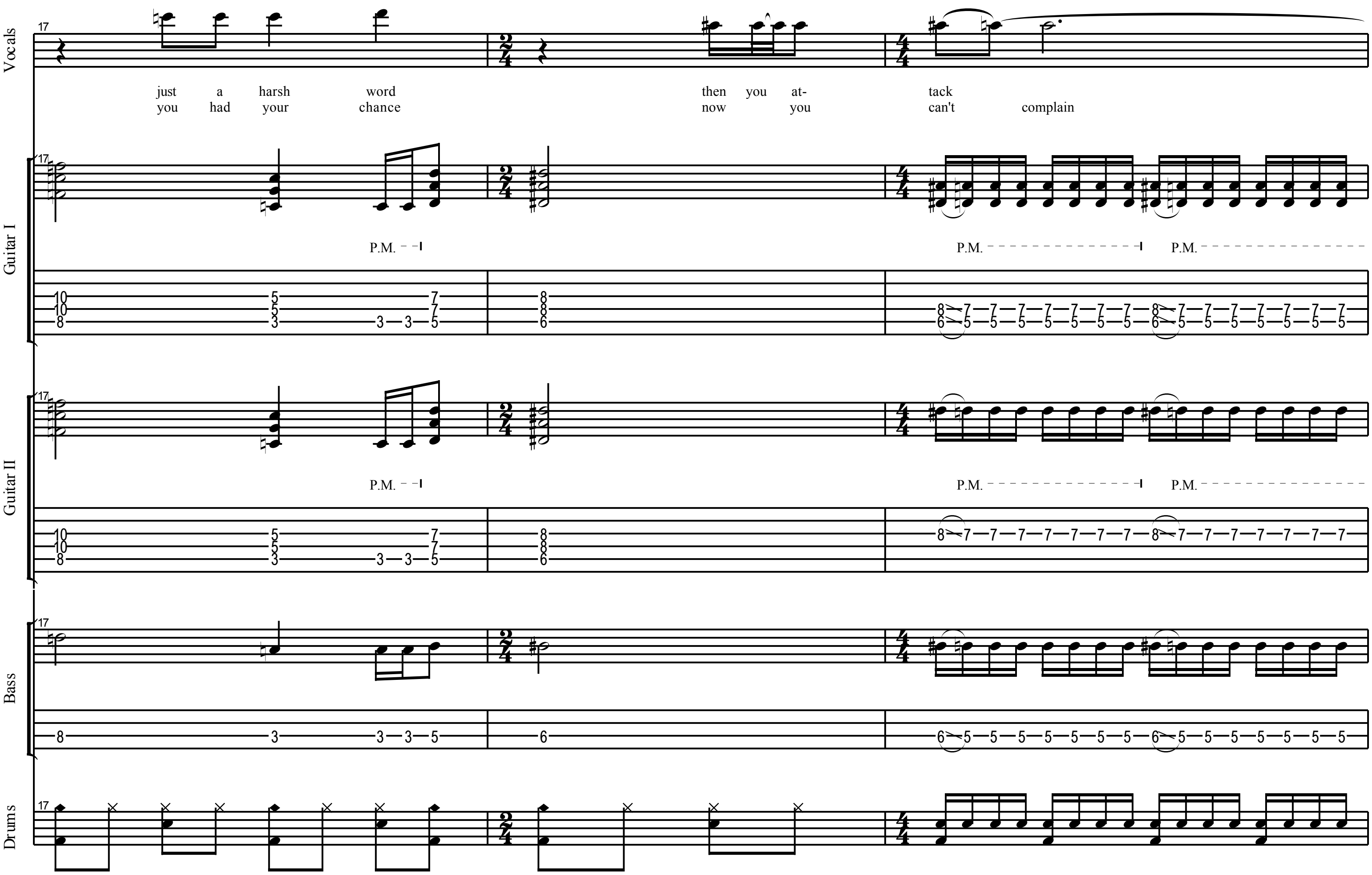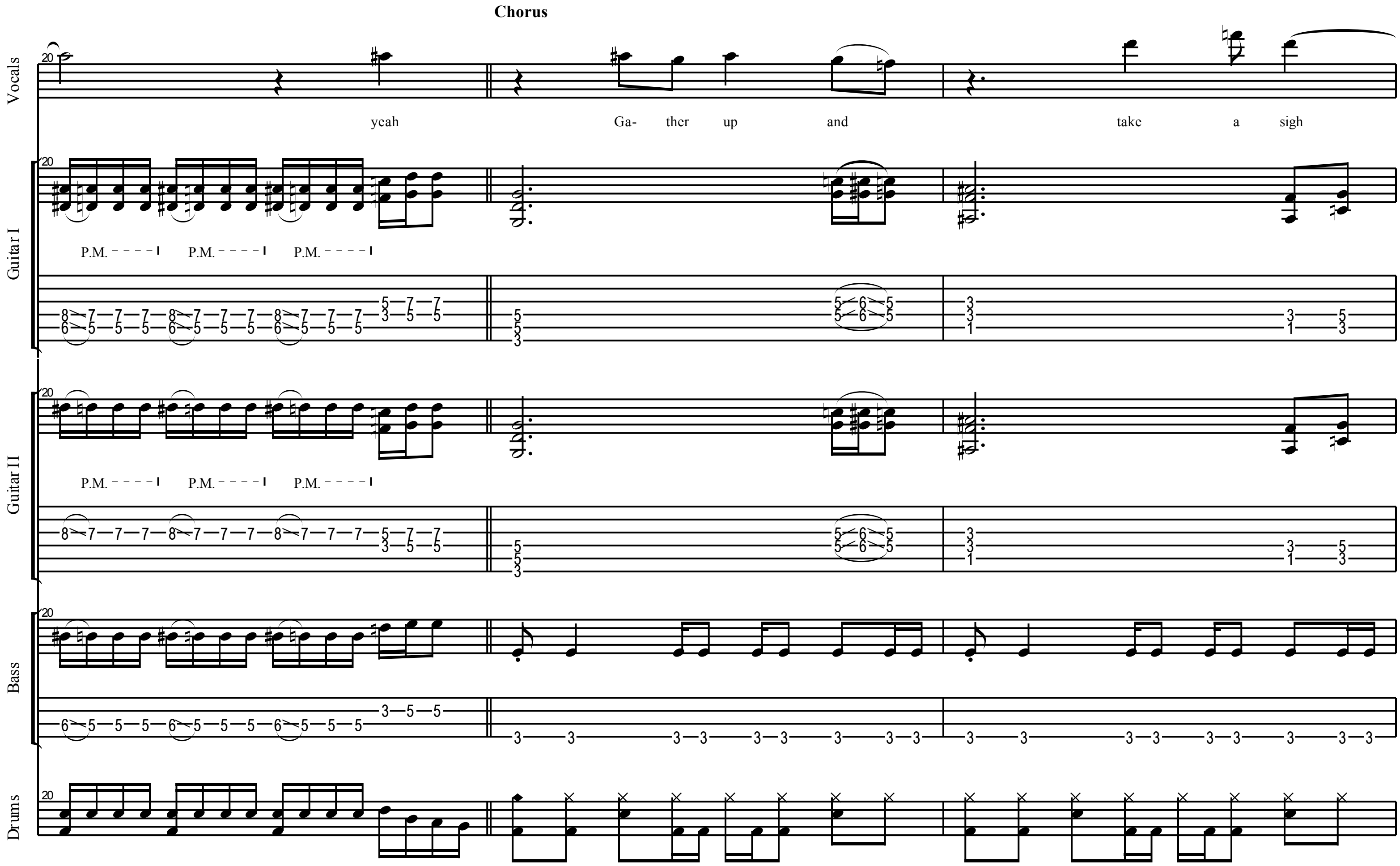




Vocals
Guitar I
P.M.
Guitar II
P.M.
full
Bass
Drums
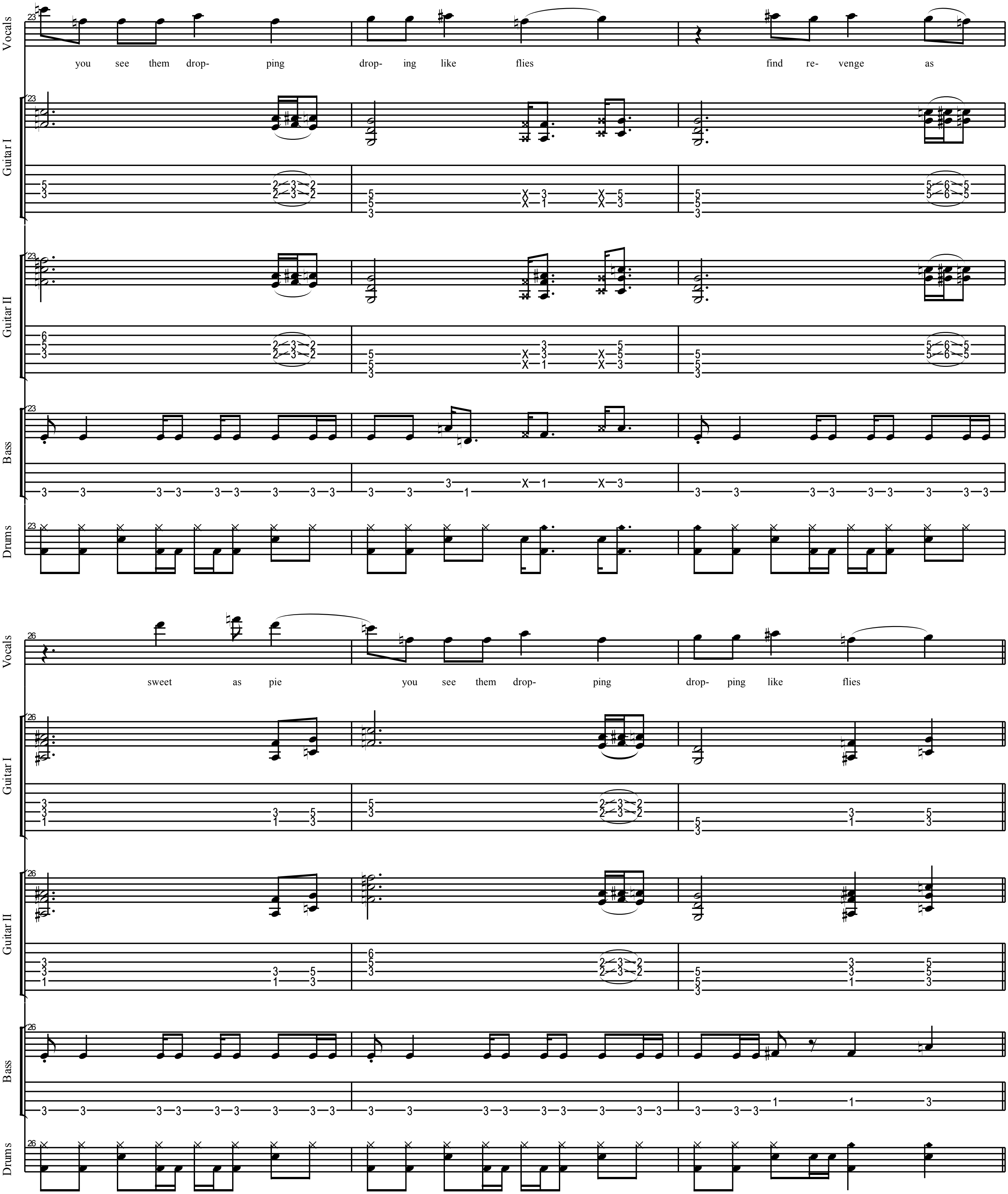

Vocals
Guitar I
P.M.
P.M.
P.M.
Guitar II
full
full
full
Bass
Drums

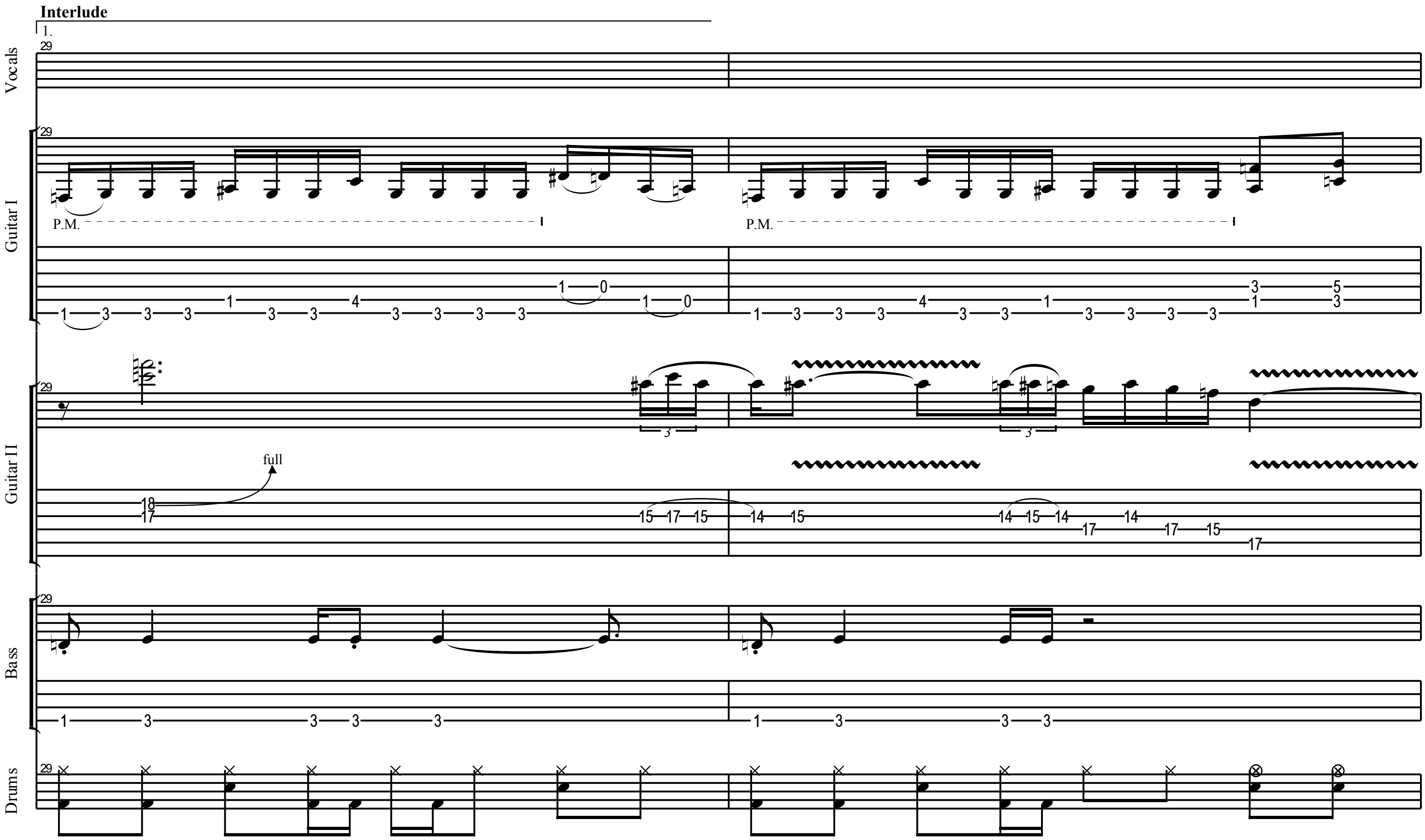

Verse
Vocals
An- y min- ute
the sparks will fly
at that point you will
Some call them noble
I say they're scum
put them in con- trol
Guitar I
P.M.
P.M.
Guitar II
full
P.M.
Bass
Drums
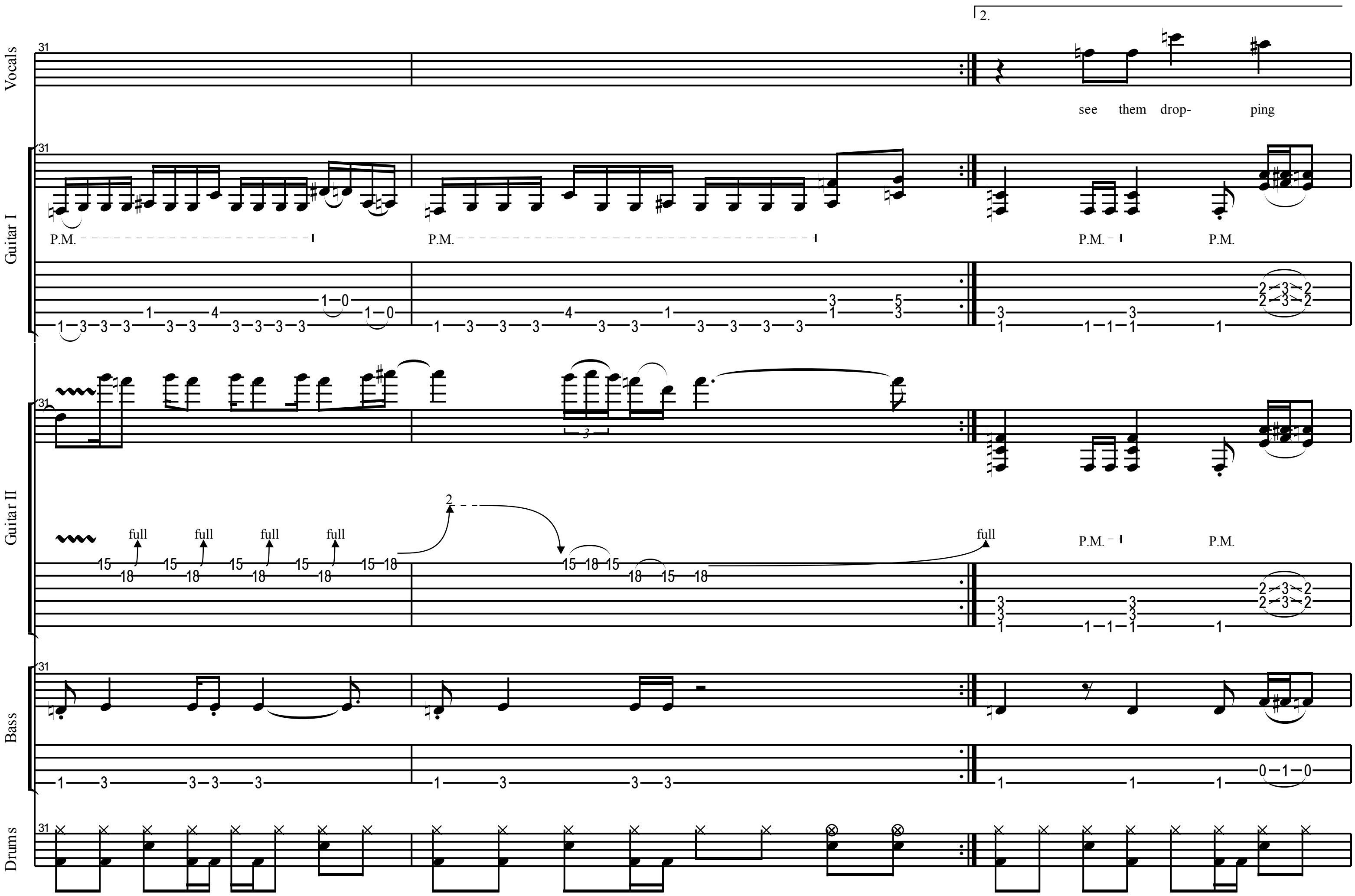

Vocals
see fear in their eyes it don't take much to send them crawl- ing back
see what you be- come no ex- cus- es for lack of brains
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums
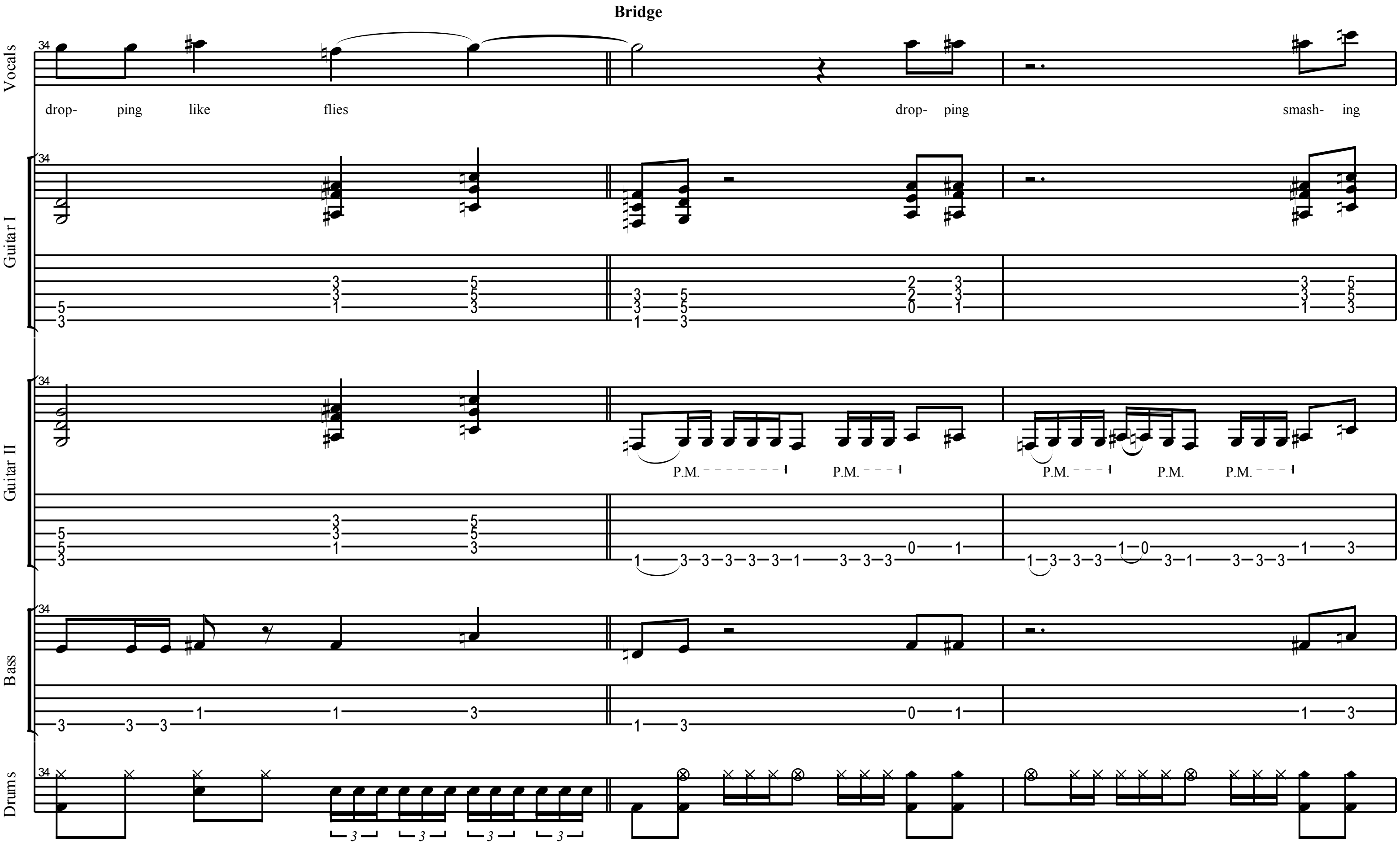

Vocals
just a harsh word then you at- tack
you had your chance now you can't complain
Guitar I
P.M.
Guitar II
Bass
Drums


Chorus
Vocals
yeah
Ga- ther up and
take a sigh
Guitar I
P.M.
P.M.
P.M.
Guitar II
P.M.
P.M.
P.M.
Bass
Drums
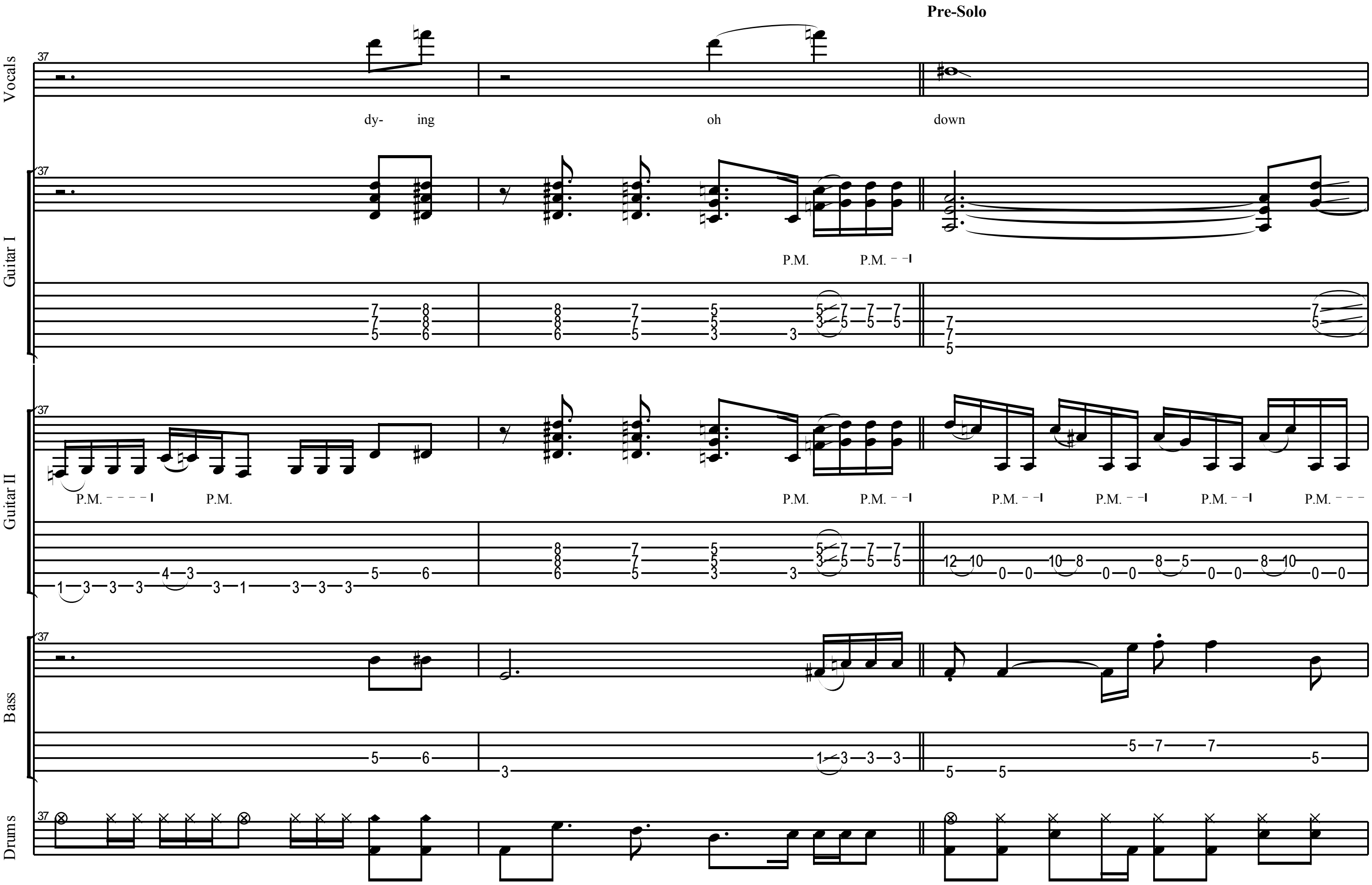

Vocals
you see them drop- ping drop- ing like flies
find re- venge as
Guitar I
Guitar II
Bass
Drums
Vocals
sweet as pie
you see them drop- ping drop- ping like flies
Guitar I
Guitar II
Bass
Drums
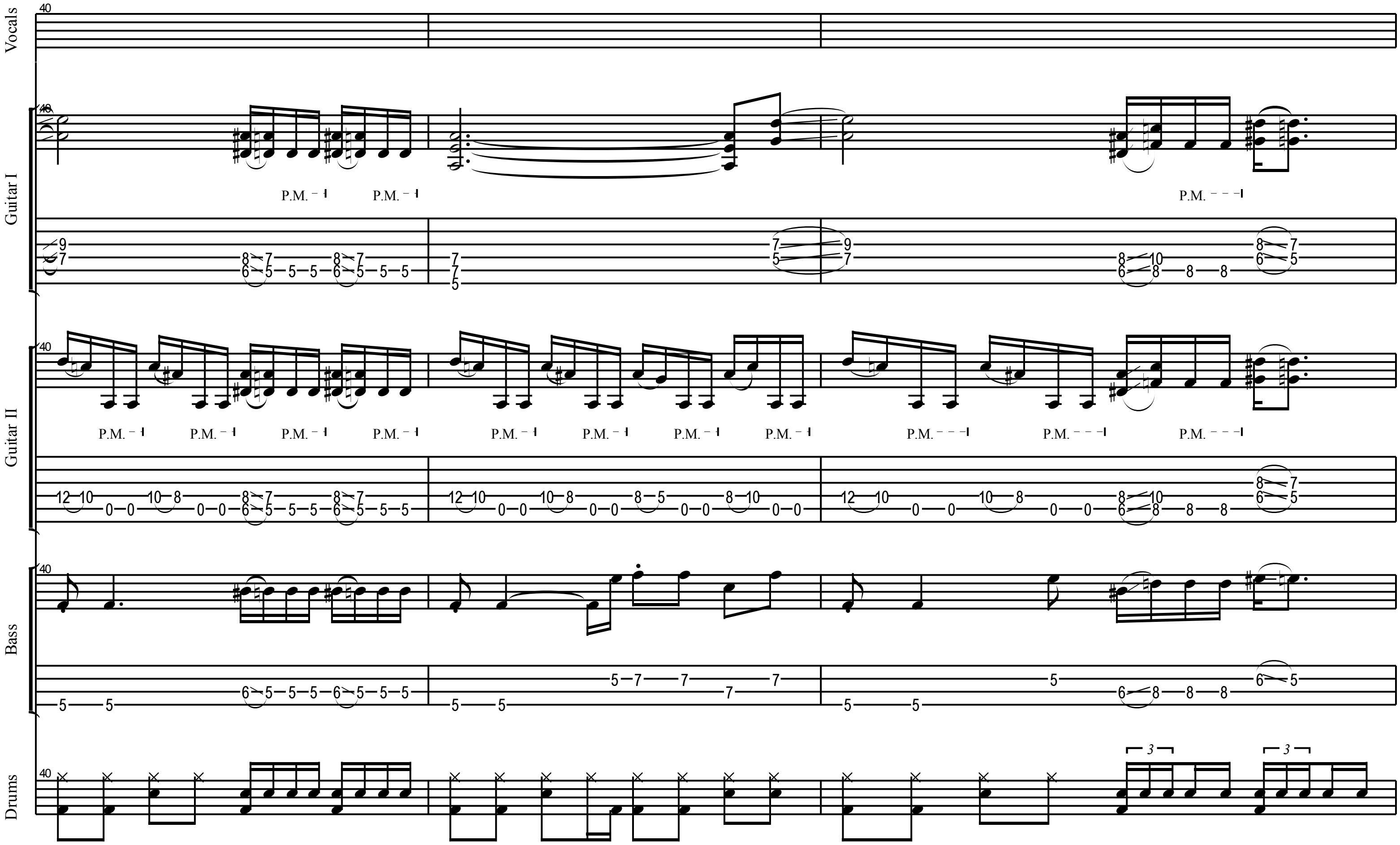

Interlude
1.
Vocals
Guitar I
P.M.
P.M.
Guitar II
full
Bass
Drums


2.
Vocals
Guitar I
Guitar II
Bass
Drums
see them drop- ping
P.M.
full
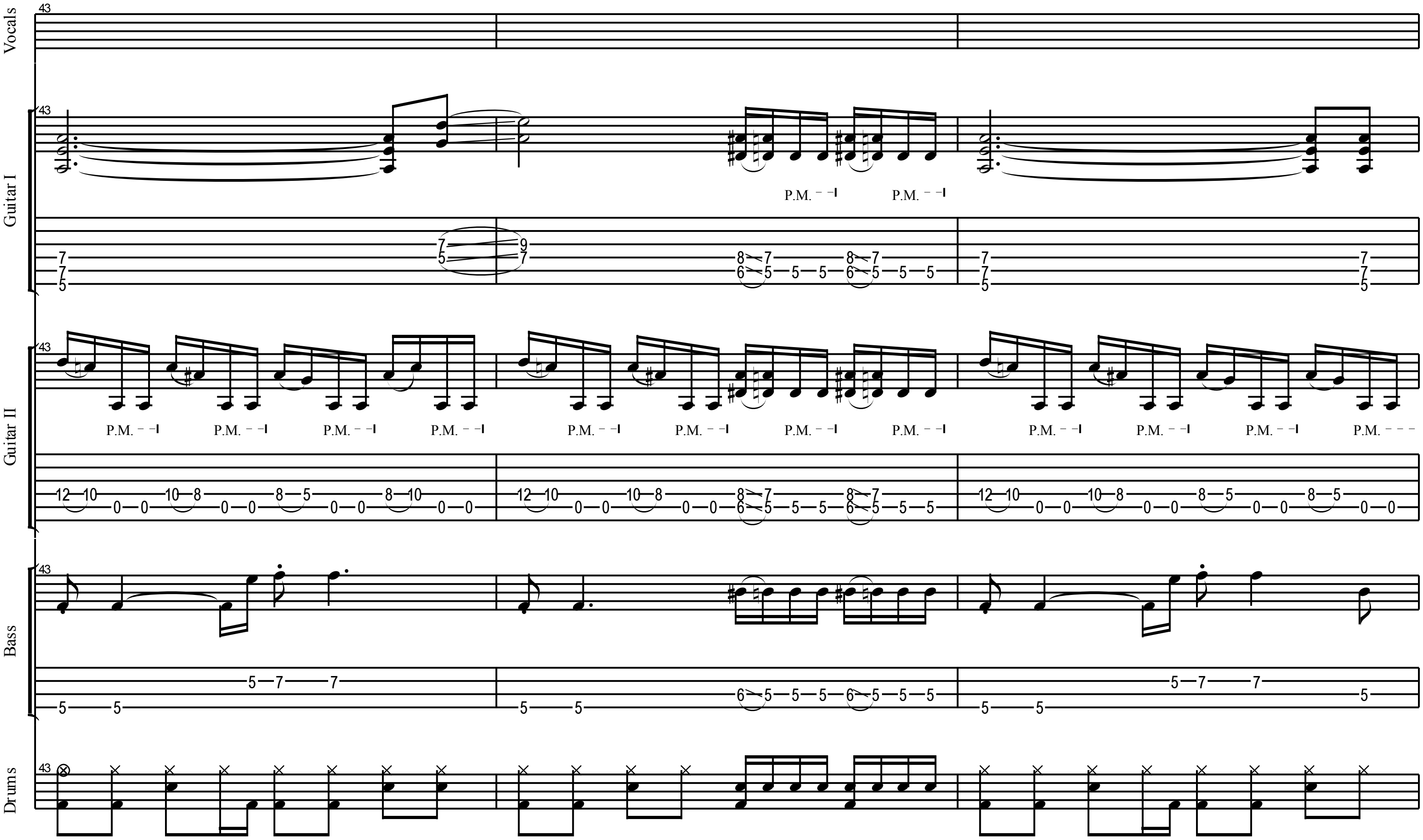


Bridge
Vocals
drop- ping like flies
drop- ping
smash- ing
Guitar I
Guitar II
P.M.
P.M.
P.M.
P.M.
P.M.
Bass
Drums
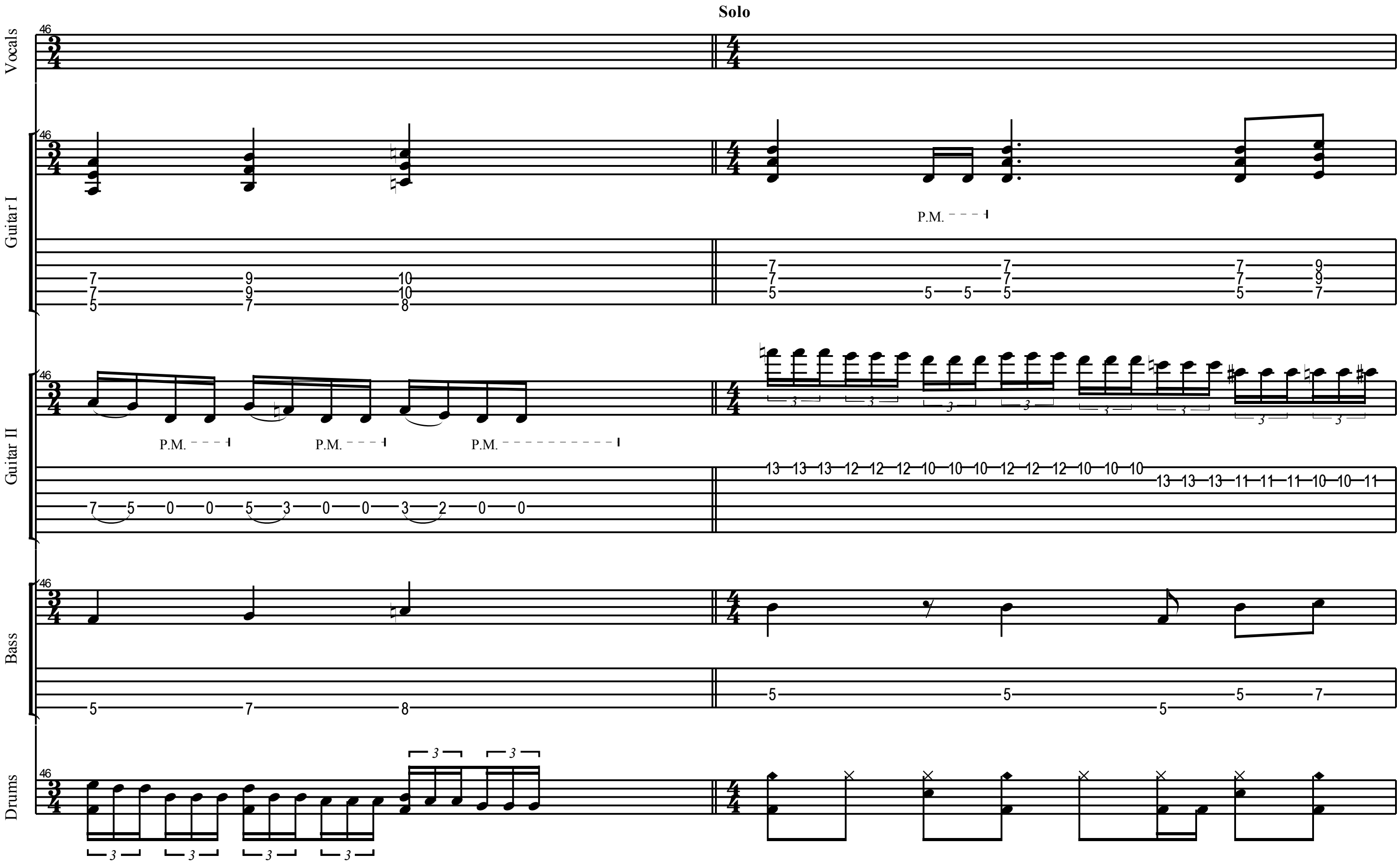

Pre-Solo
Vocals
dy-
ing
oh
down
Guitar I
P.M.
Guitar II
Bass
Drums
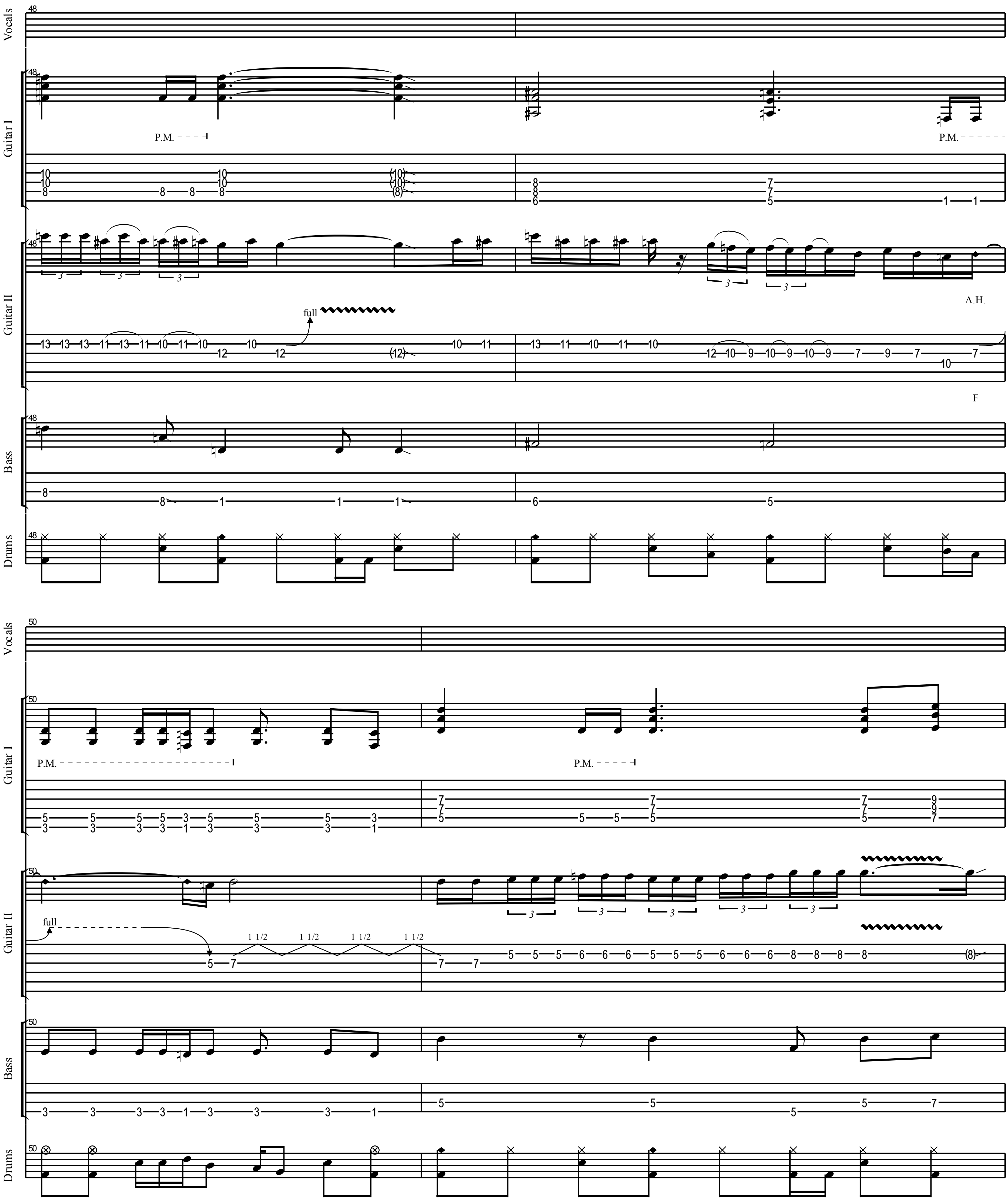


Vocals
Guitar I
Guitar II
Bass
Drums
P.M.
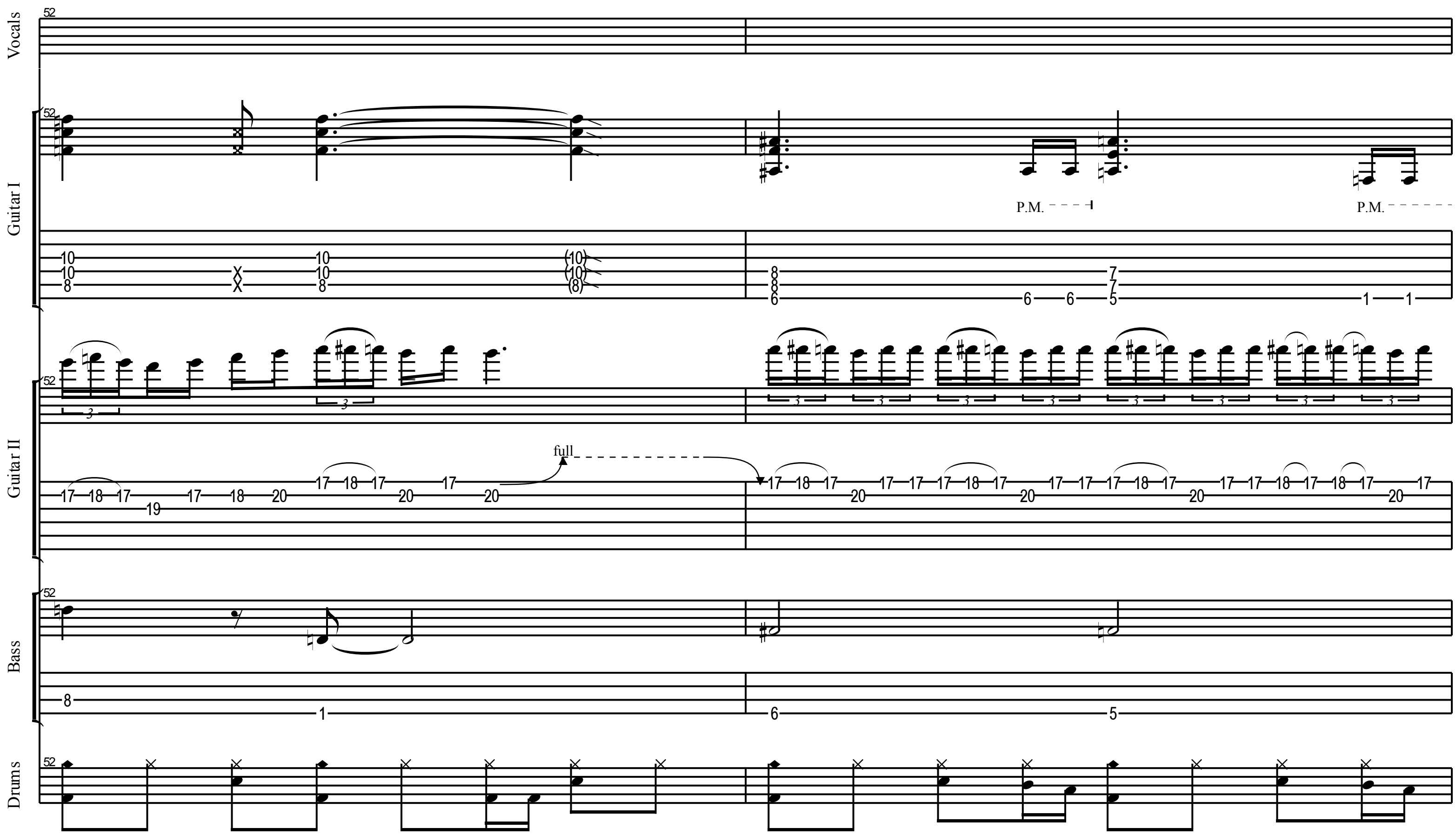


Vocals
Guitar I
Guitar II
Bass
Drums
P.M.
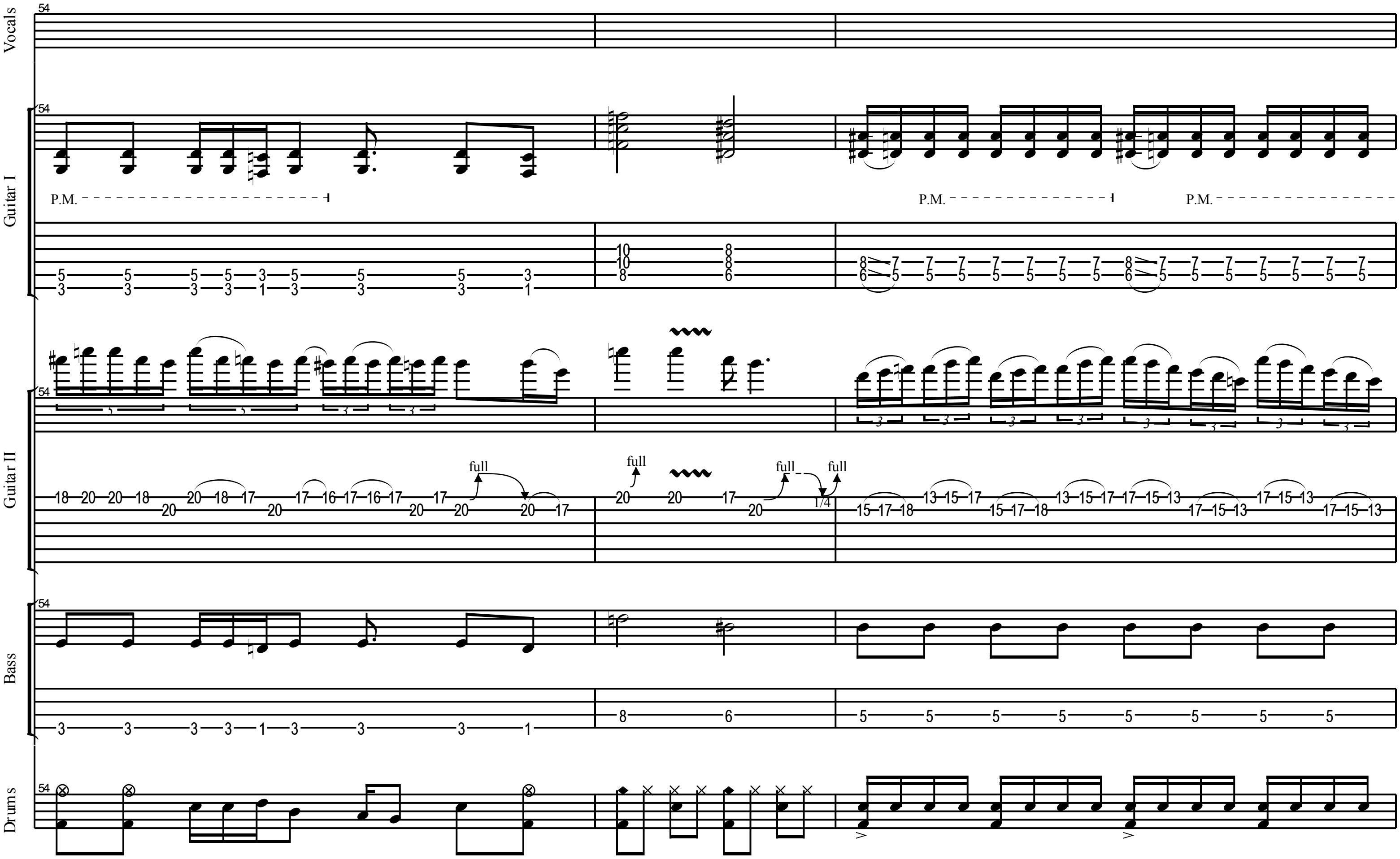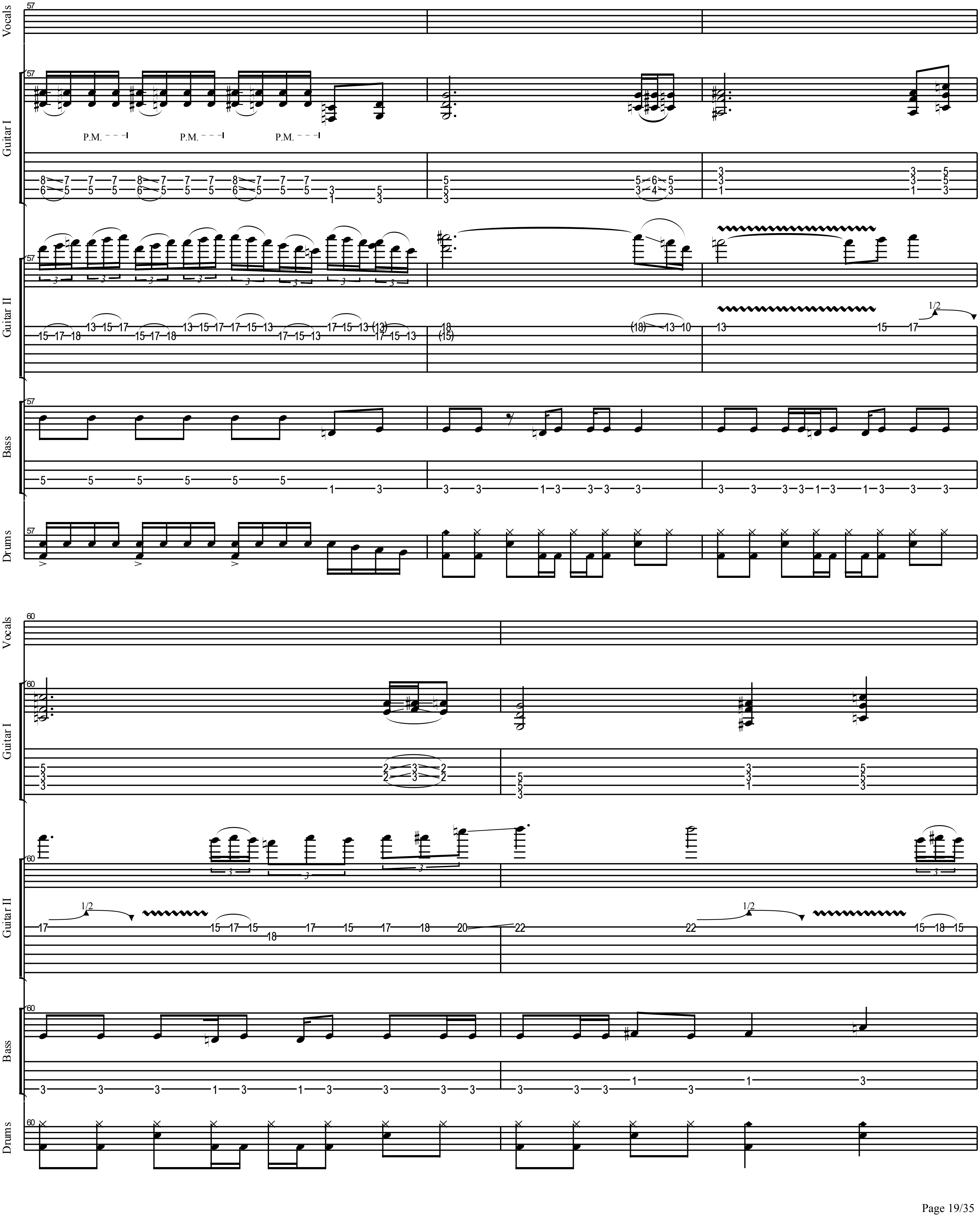


Solo
Vocals
Guitar I
Guitar II
Bass
Drums
P.M.
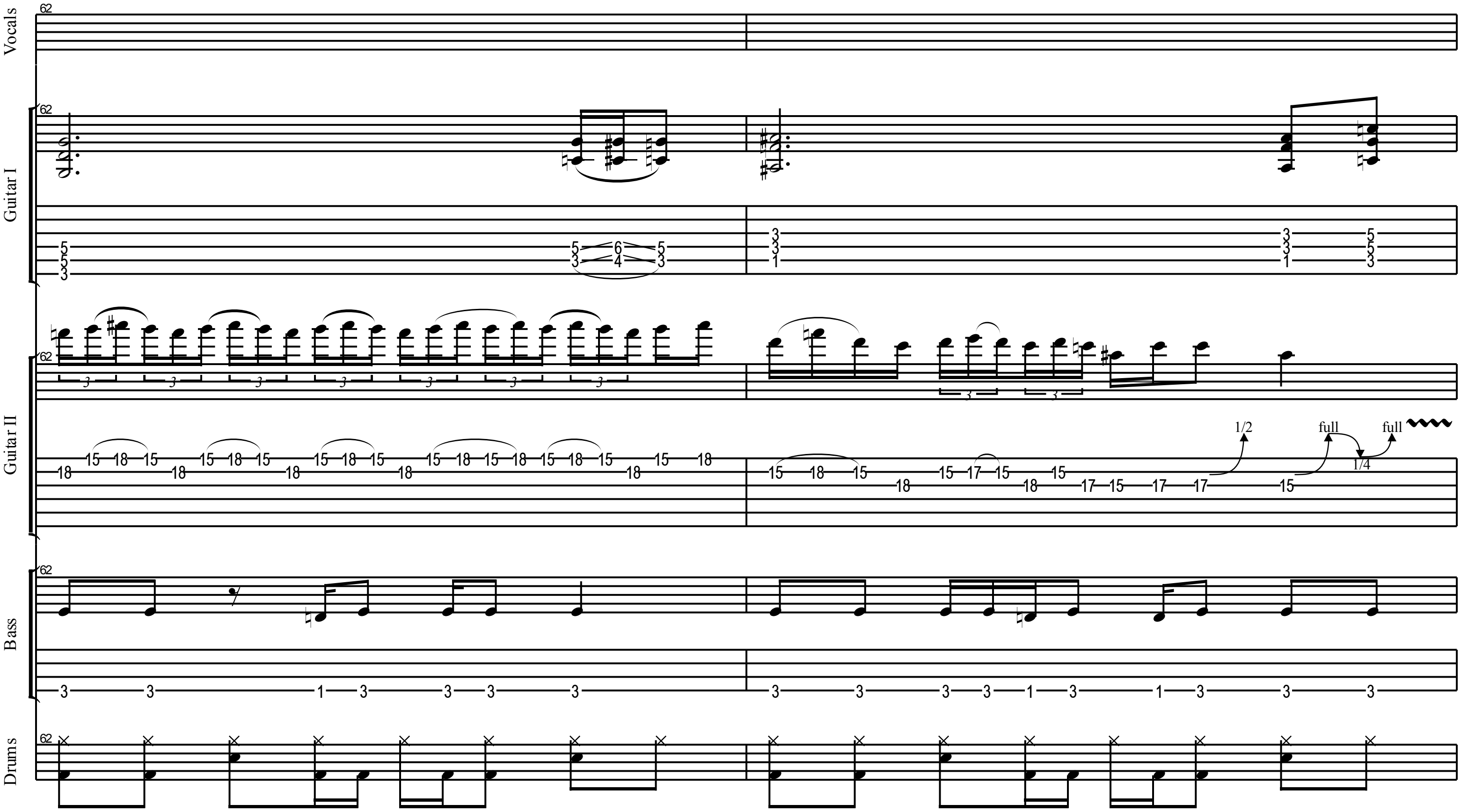

Vocals
Guitar I
Guitar II
Bass
Drums
P.M.
full
A.H.
F
1 1/2
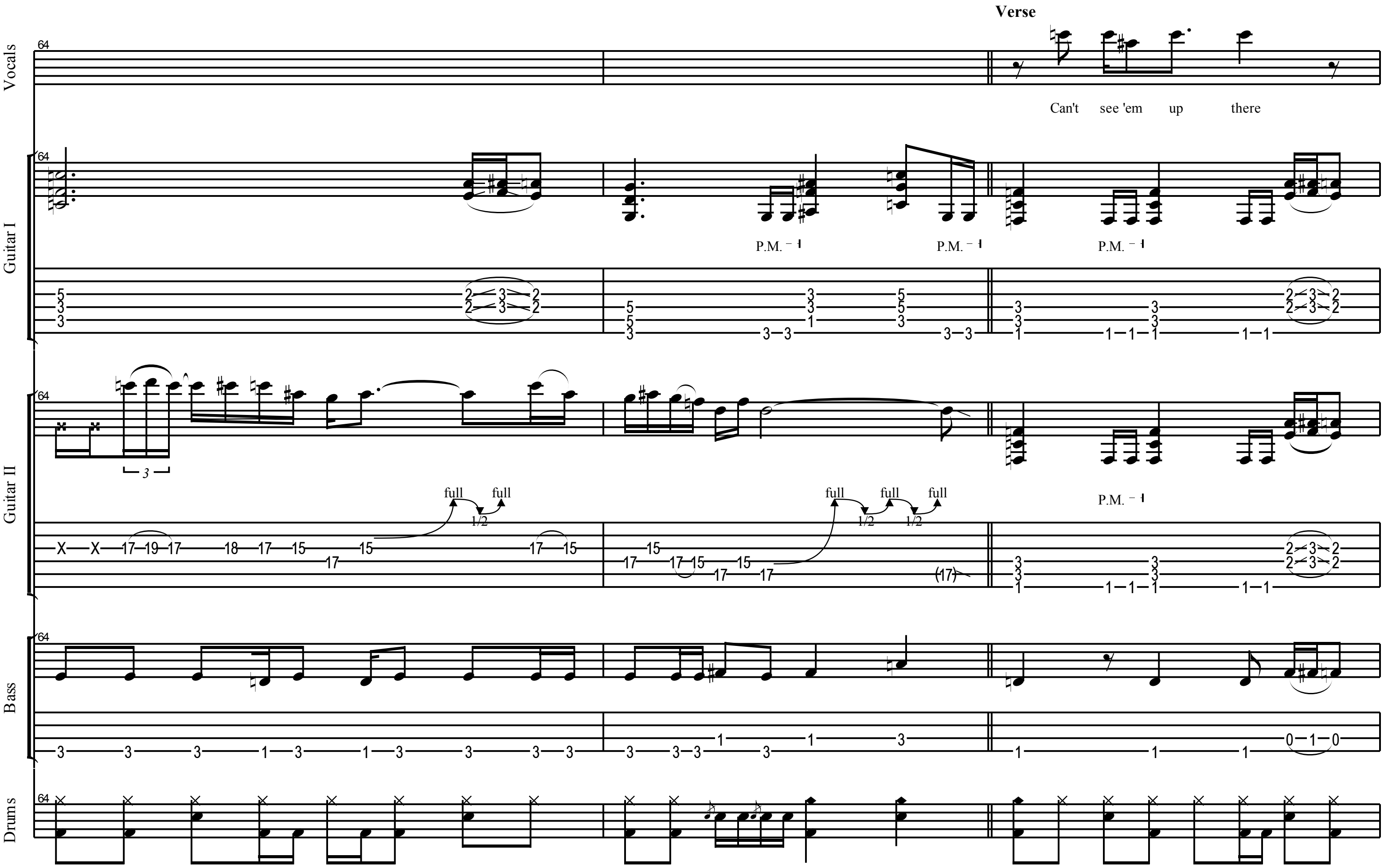


Vocals
Guitar I
Guitar II
Bass
Drums
P.M.
P.M.
full


Vocals
Guitar I
P.M.
Guitar II
full
1/4
Bass
Drums
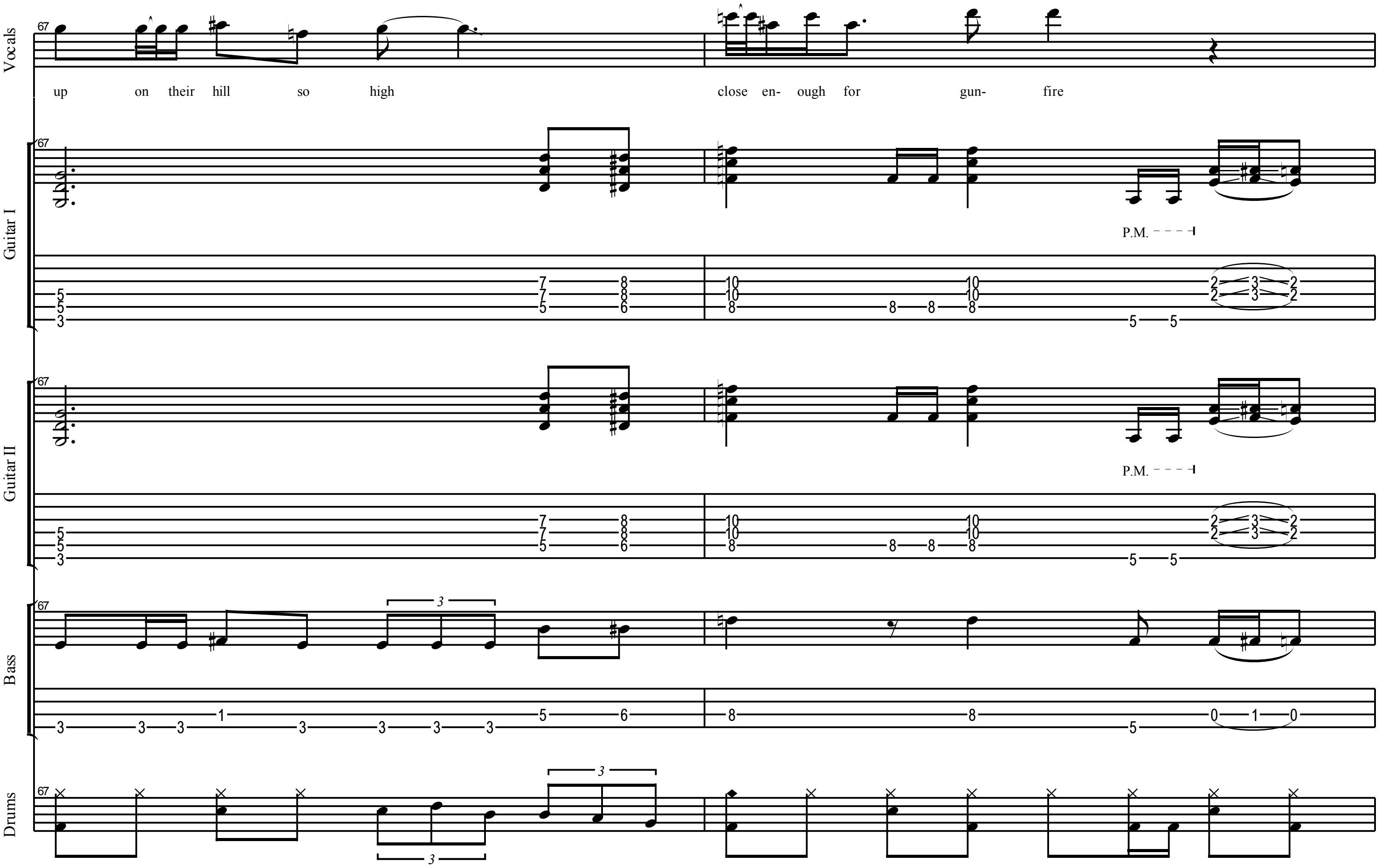

Vocals
Guitar I
P.M.
Guitar II
1/2
Bass
Drums
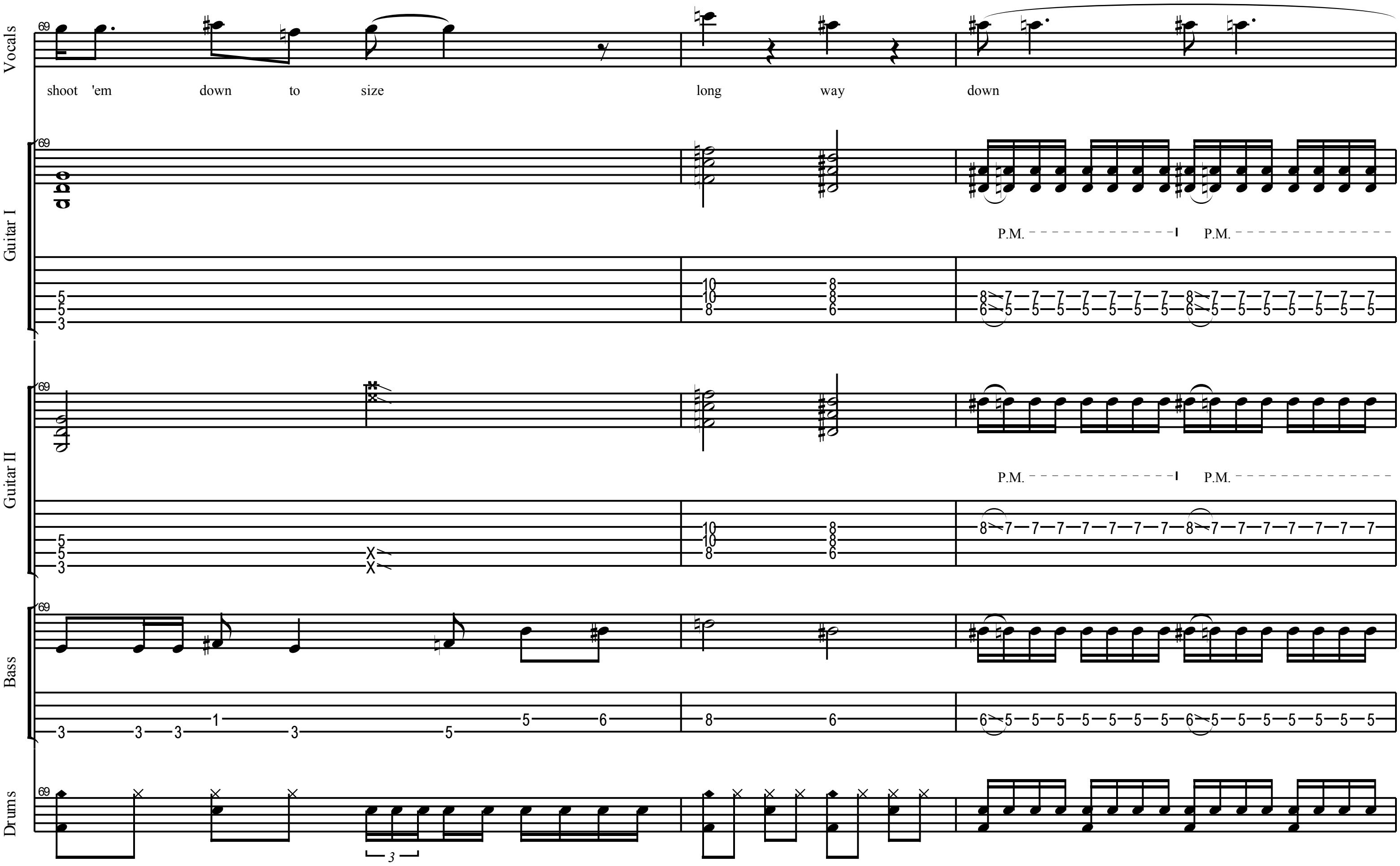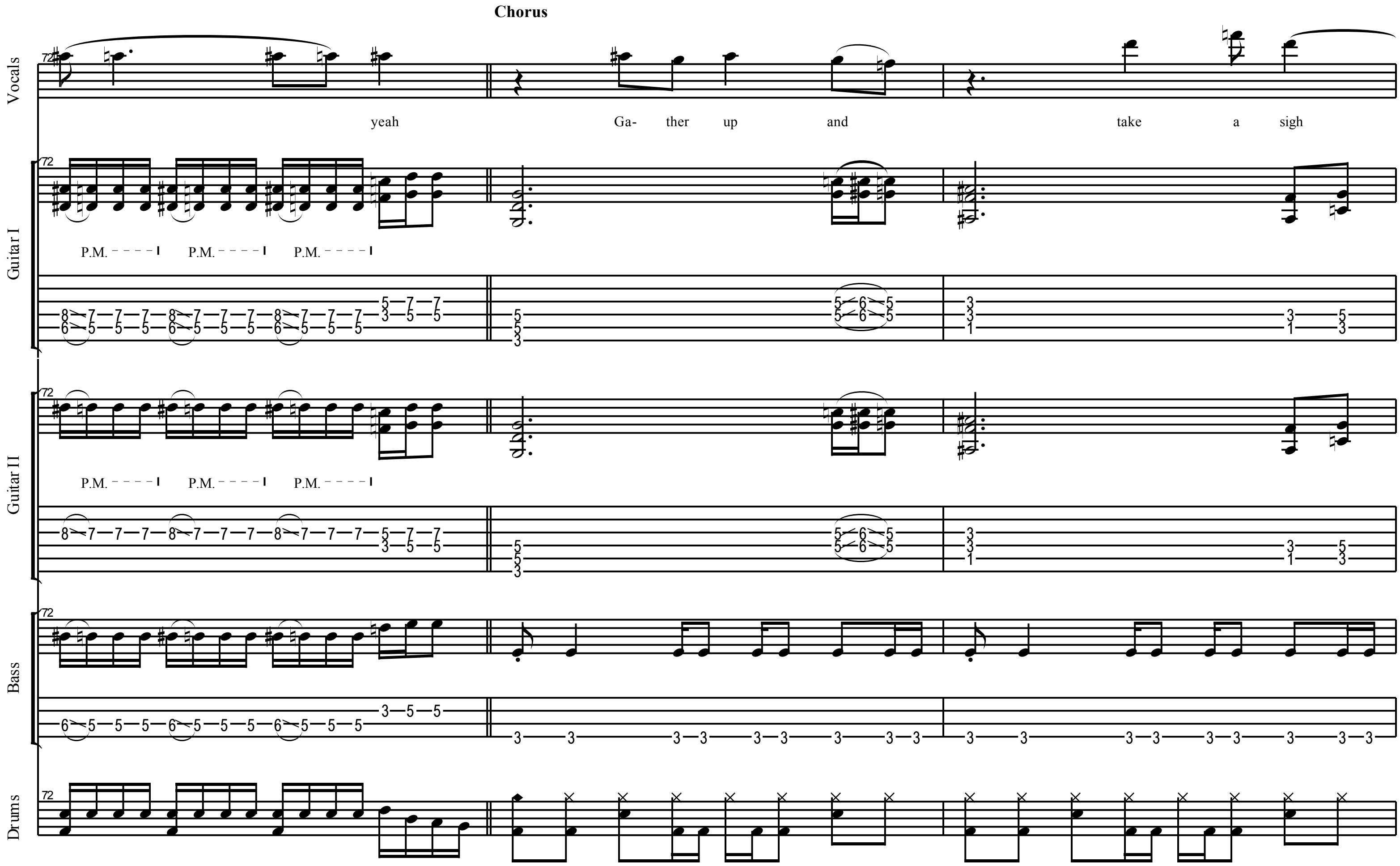


Vocals
Guitar I
Guitar II
Bass
Drums
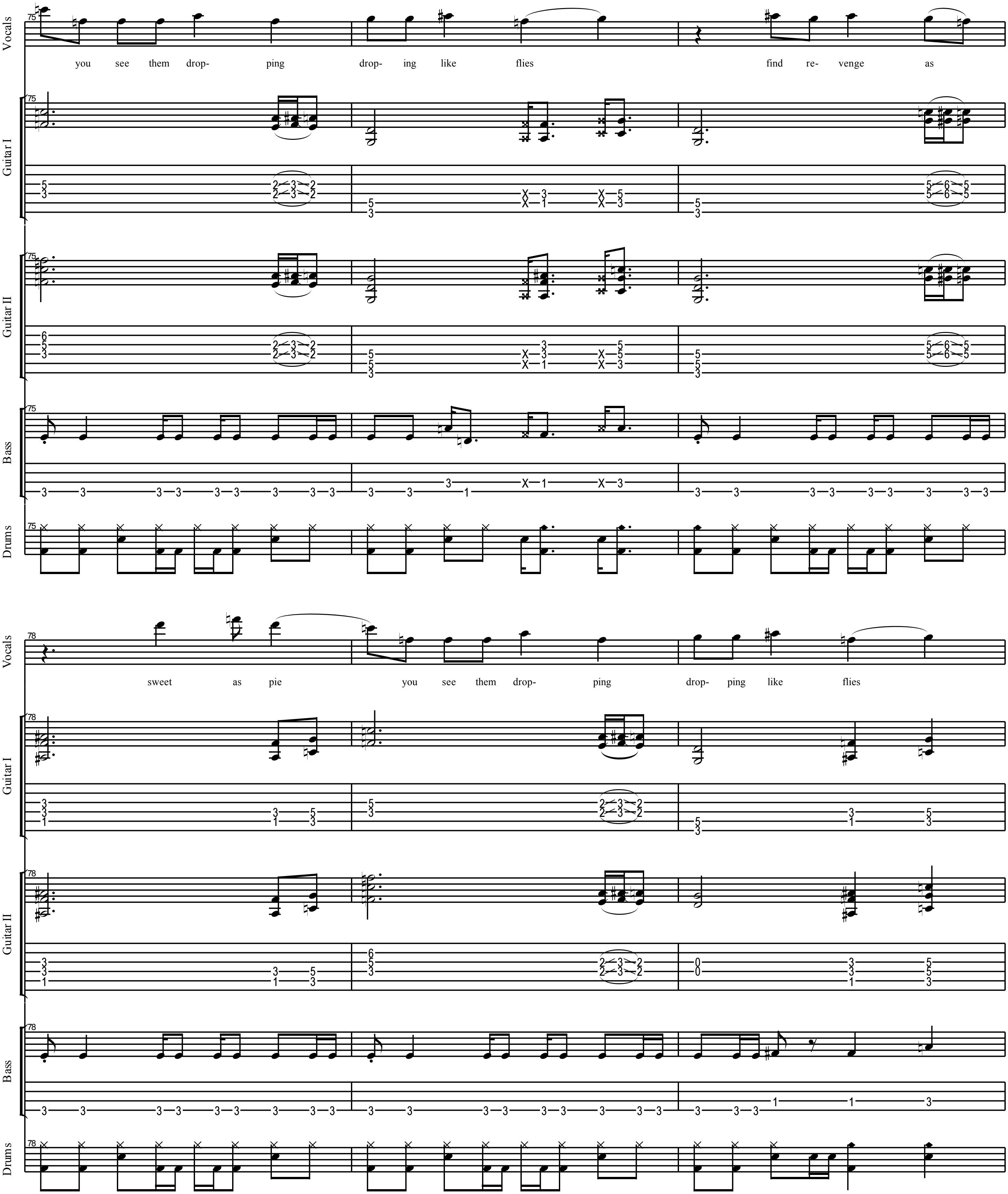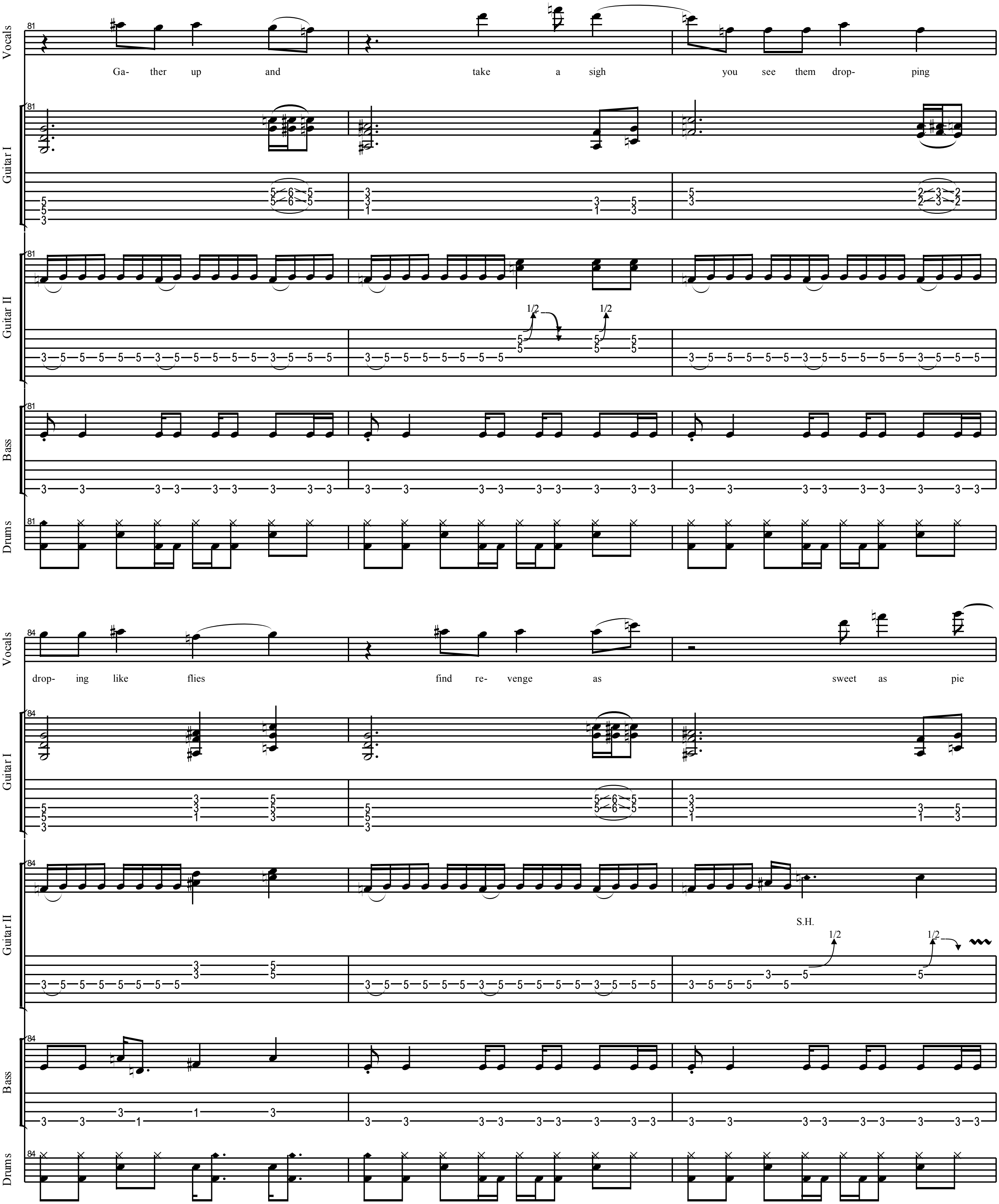


Verse
Vocals
Guitar I
Guitar II
Bass
Drums
Can't see 'em up there
P.M.
full
1/2
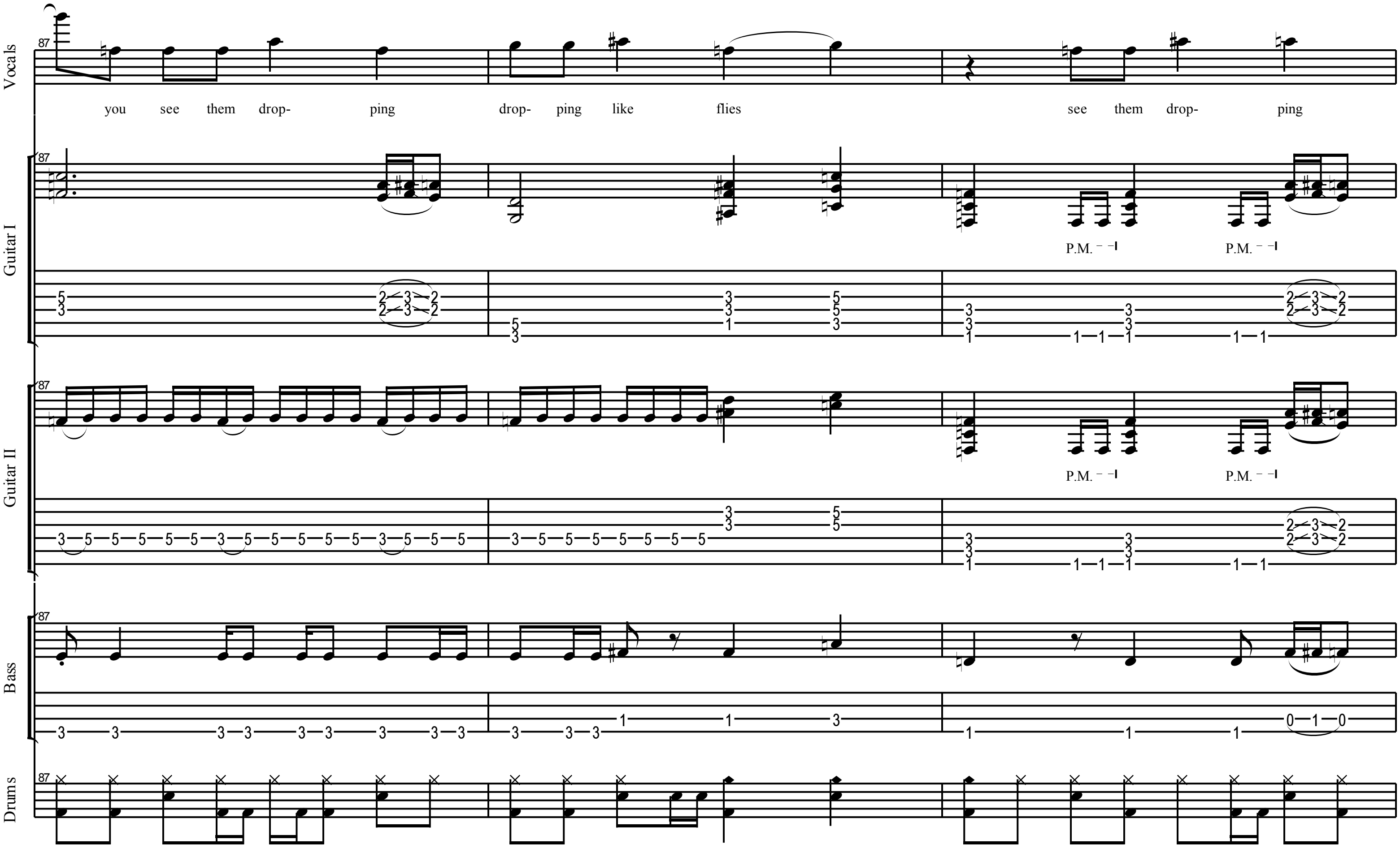

Vocals
up on their hill so high
close en- ough for gun- fire
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums
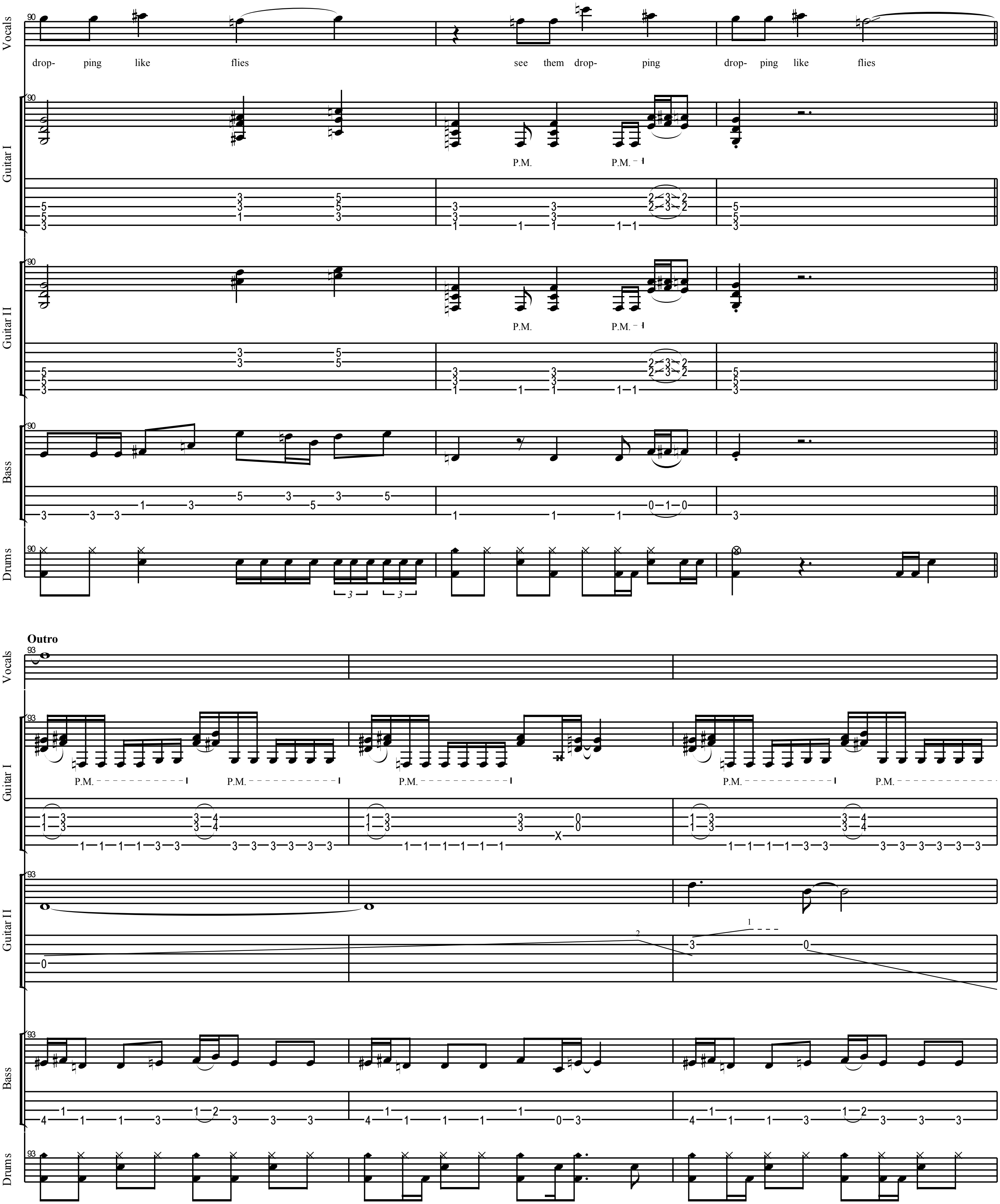

Vocals
shoot 'em down to size
long way down
Guitar I
P.M.
P.M.
Guitar II
P.M.
P.M.
Bass
Drums

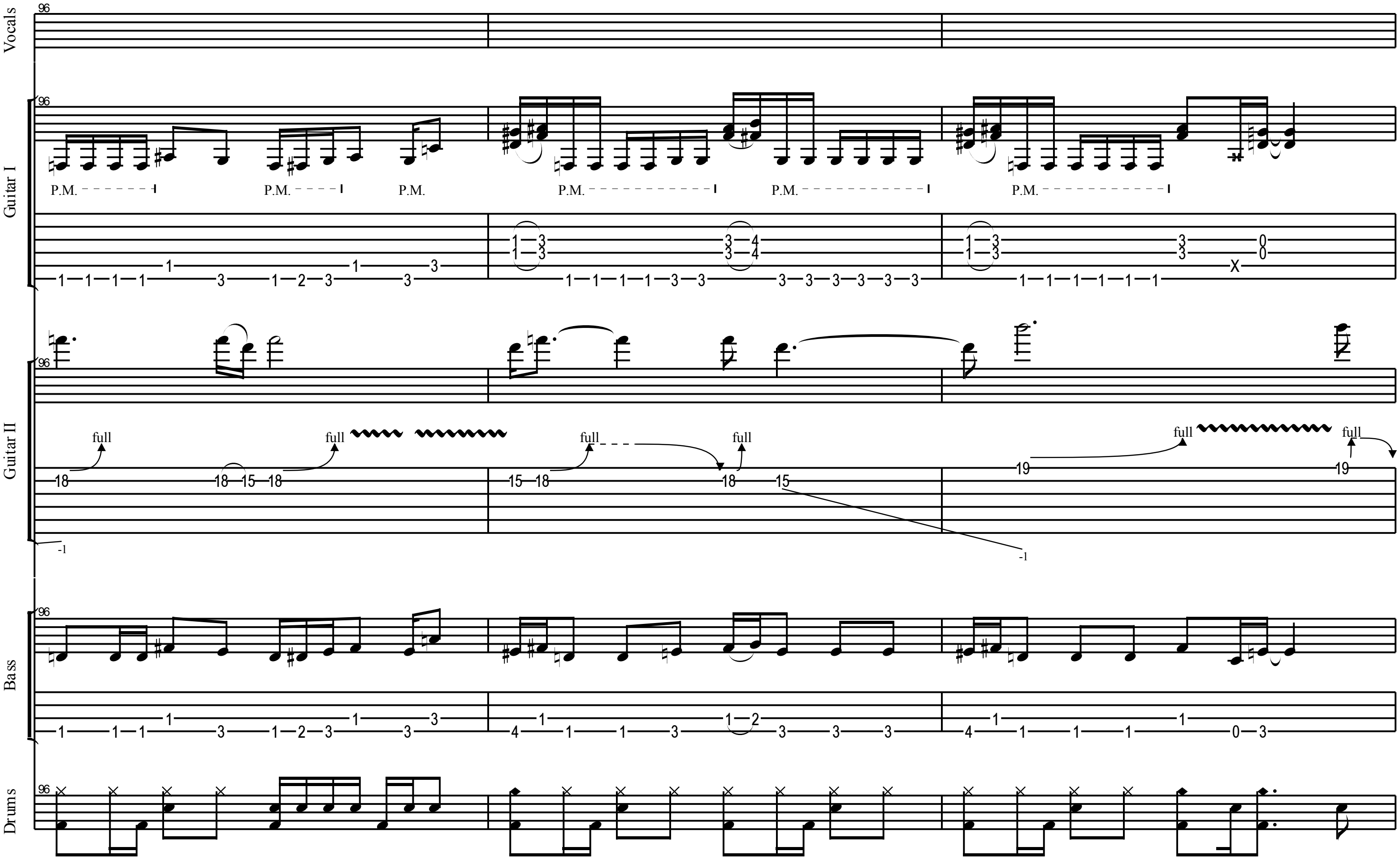

Chorus
Vocals
yeah
Ga- ther up and
take a sigh
Guitar I
P.M.
Guitar II
Bass
Drums


Vocals
you see them drop- ping drop- ing like flies find re- venge as
Guitar I
Guitar II
Bass
Drums
Vocals
sweet as pie you see them drop- ping drop- ping like flies
Guitar I
Guitar II
Bass
Drums
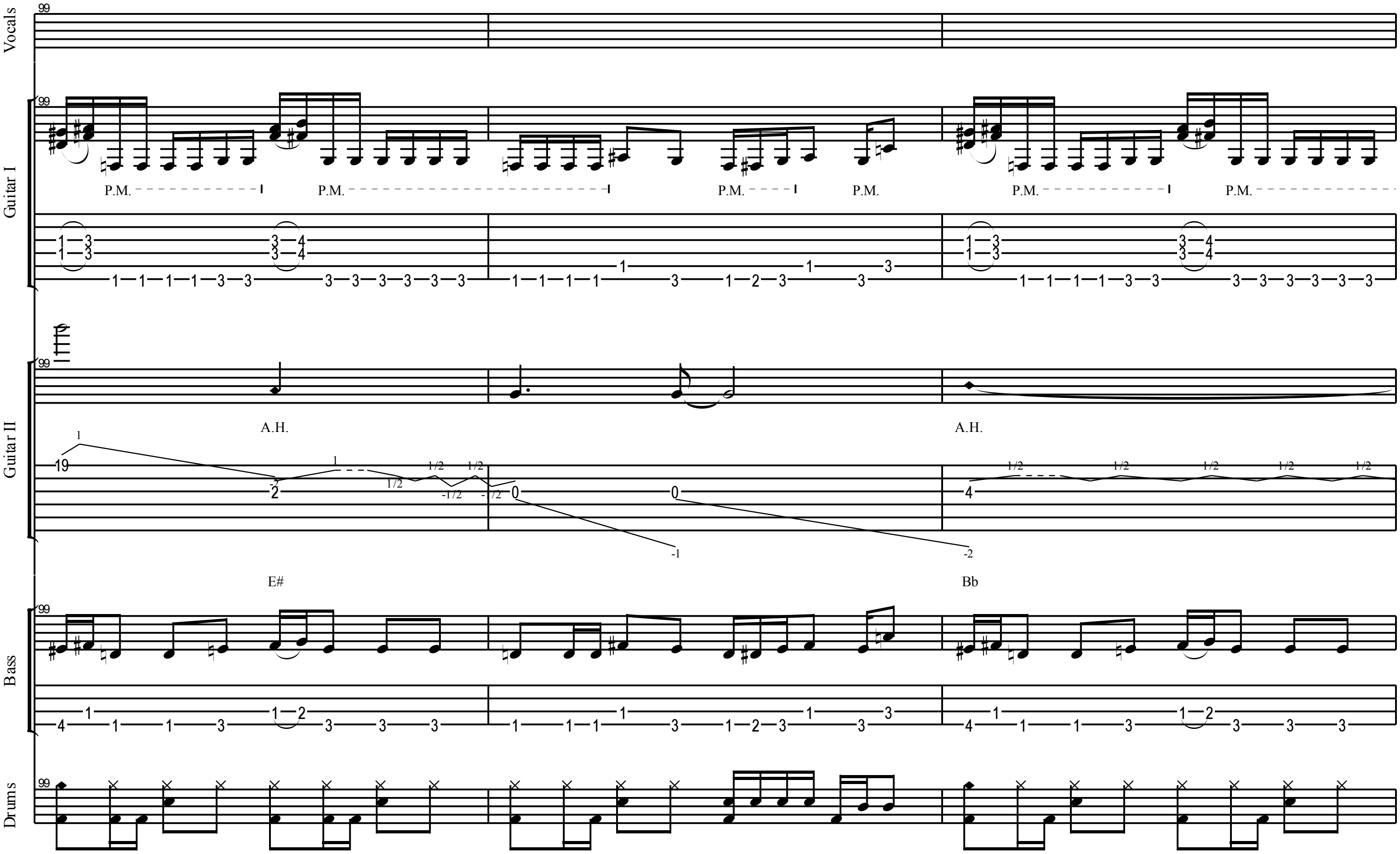

Vocals
Ga- ther up and take a sigh you see them drop- ping
Guitar I
Guitar II
1/2
1/2
Bass
Drums
Vocals
drop- ing like flies find re- venge as sweet as pie
Guitar I
Guitar II
S.H.
1/2
1/2
Bass
Drums


Vocals
you see them drop- ping drop- ping like flies see them drop- ping
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums

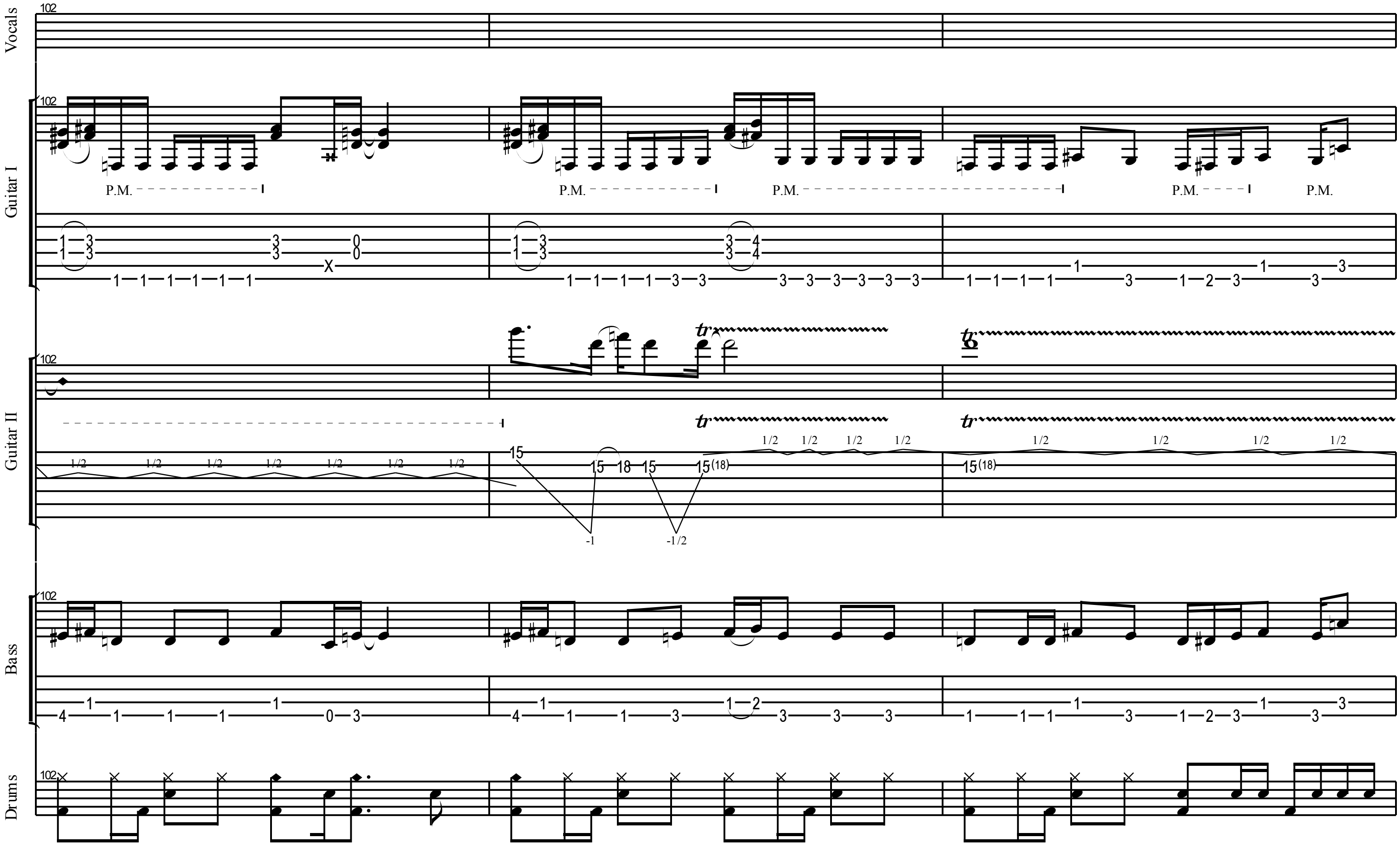

Vocals
Guitar I
Guitar II
Bass
Drums
drop- ping like flies
see them drop- ping
drop- ping like flies
P.M.
Outro

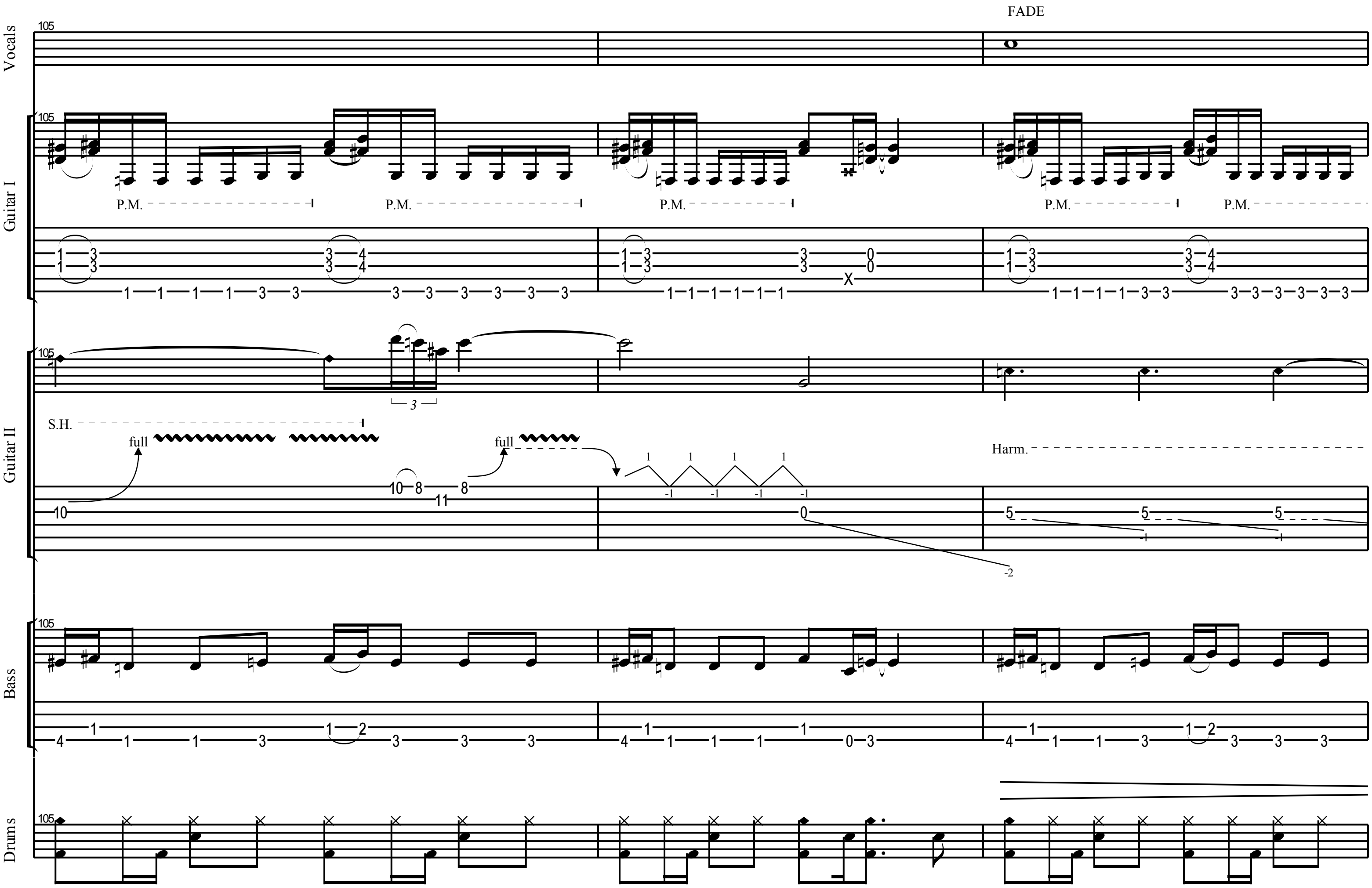


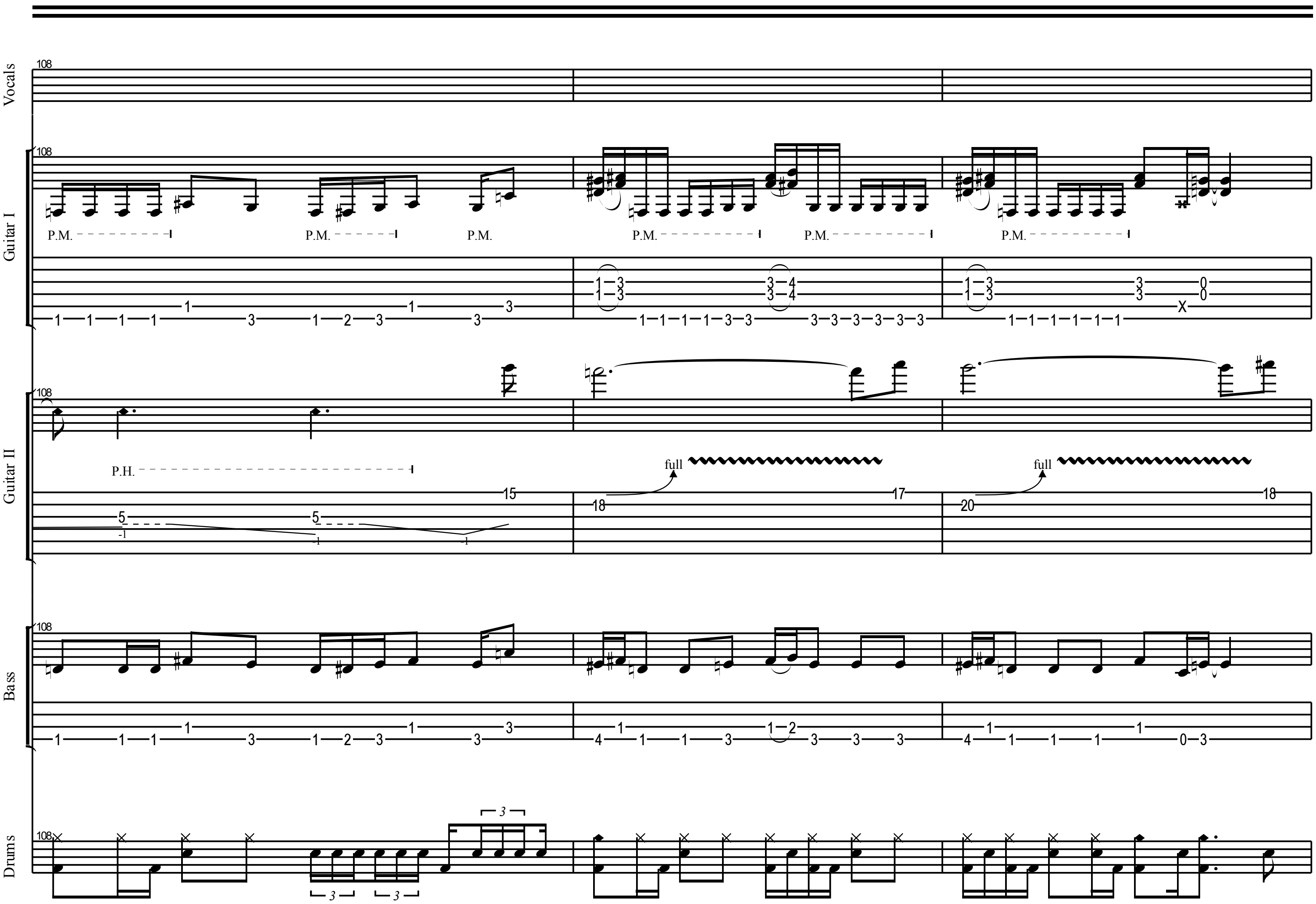
Vocals
Guitar I
P.M.
Guitar II
full
Bass
Drums

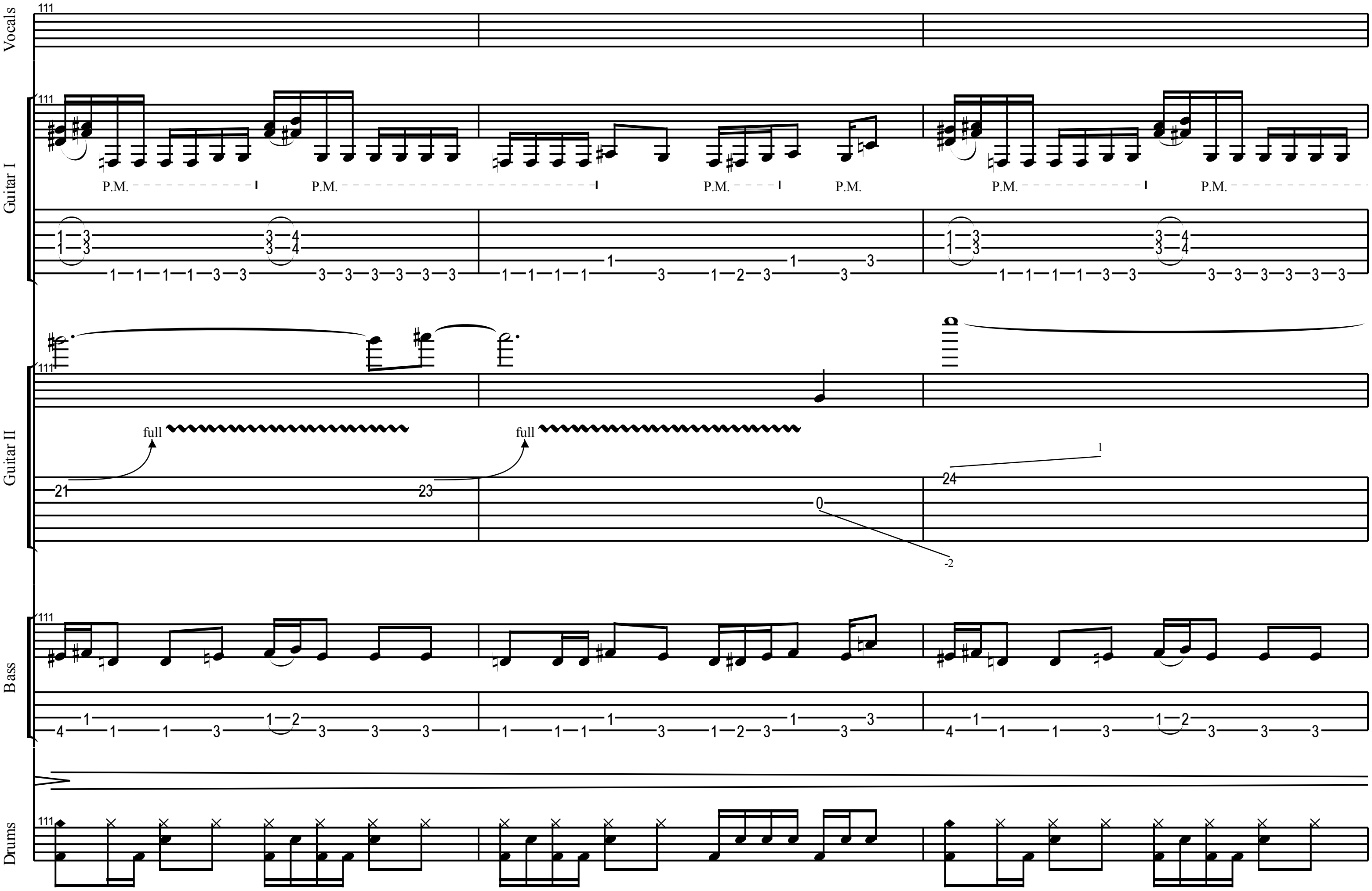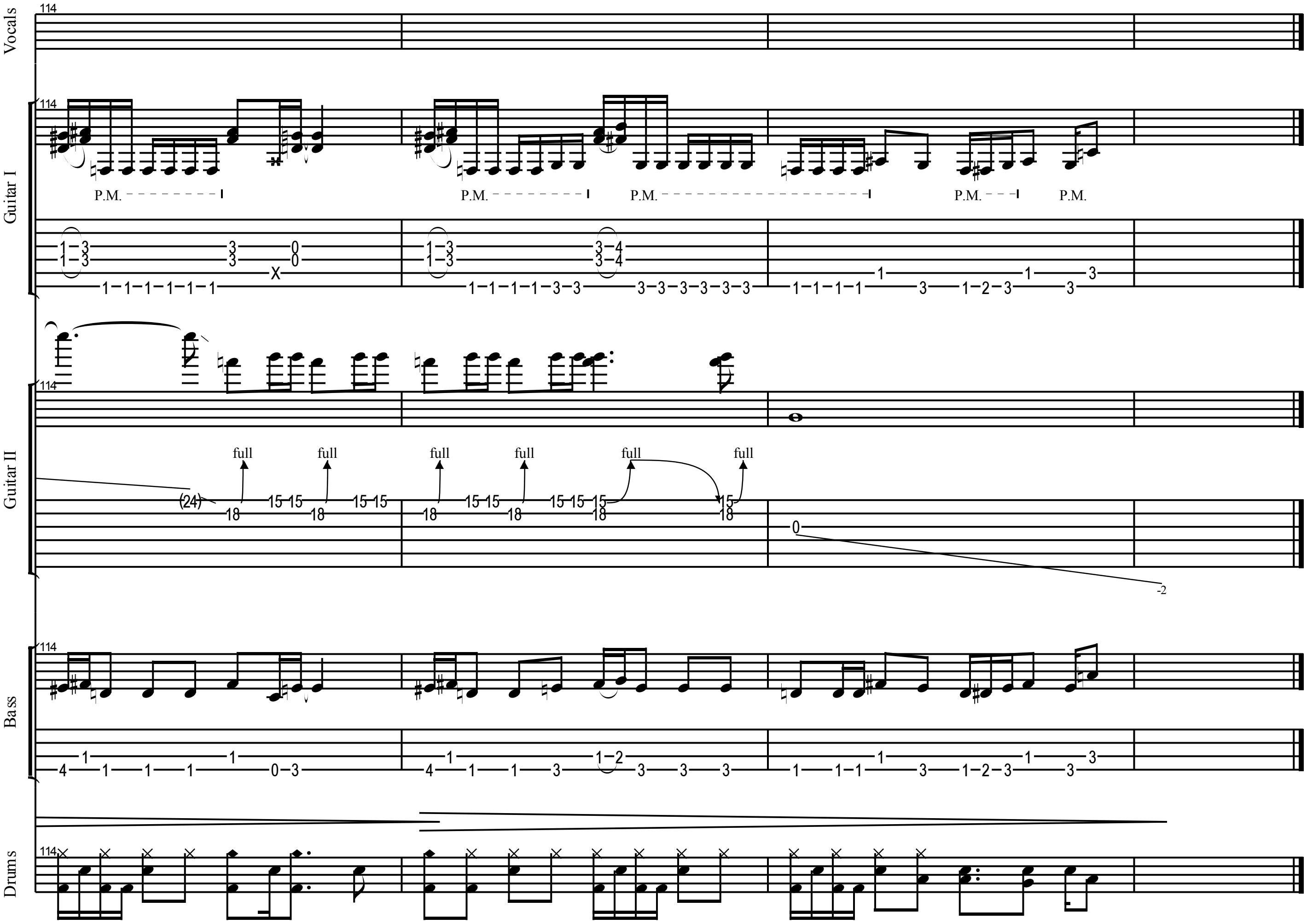


Vocals
Guitar I
P.M.
Guitar II
A.H.
E#
Bb
Bass
Drums


Vocals
Guitar I
Guitar II
Bass
Drums
102
P.M.


FADE
Vocals
Guitar I
P.M.
Guitar II
S.H.
full
Harm.
Bass
Drums


Vocals
Guitar I
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
Guitar II
P.H.
full
full
Bass
Drums


Vocals
Guitar I
P.M.
Guitar II
full
Bass
Drums



Vocals
Guitar I
Guitar II
Bass
Drums
P.M.
full

LAST TRAIN HOME

As Recorded by Armored Saint
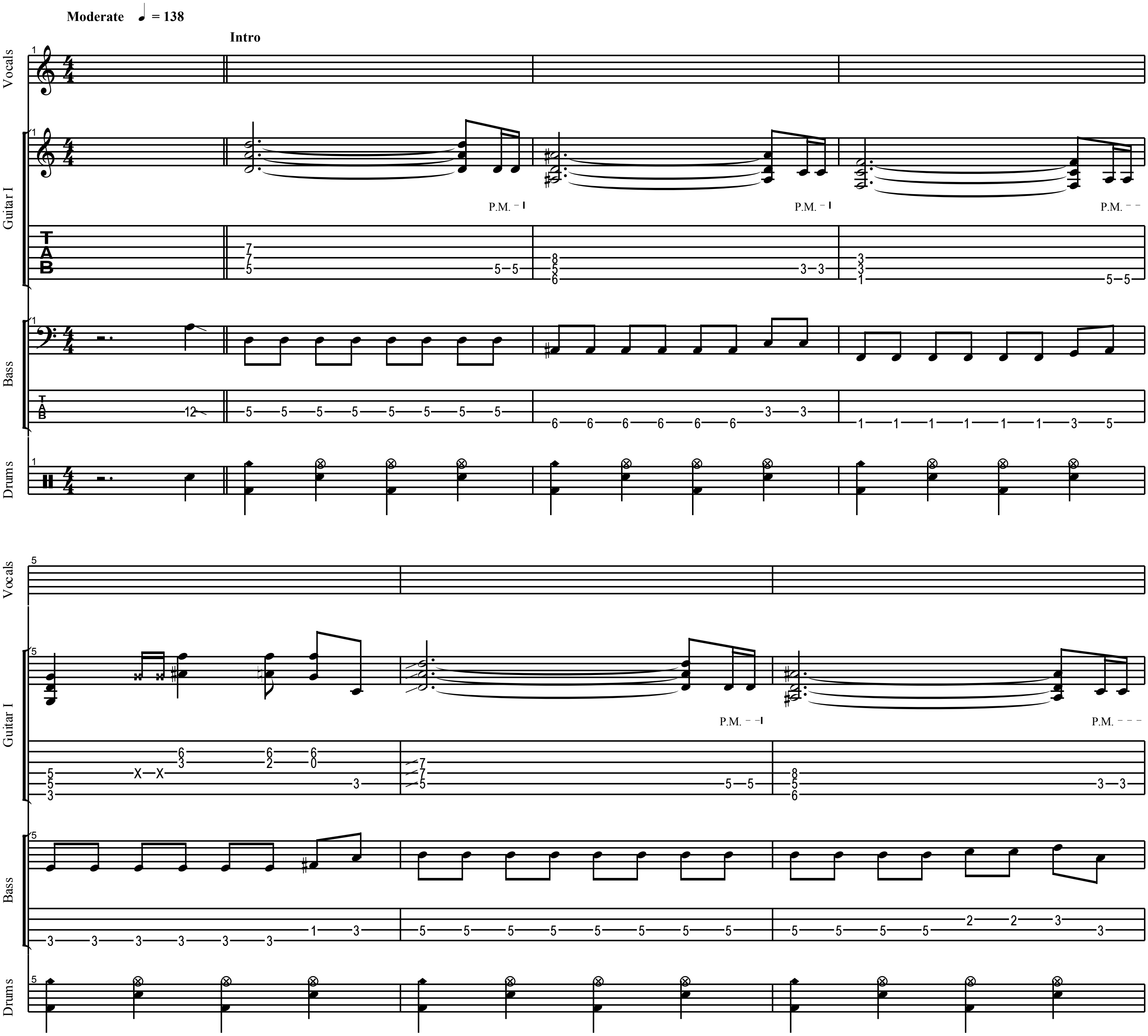
From the Album SYMBOL OF SALVATION
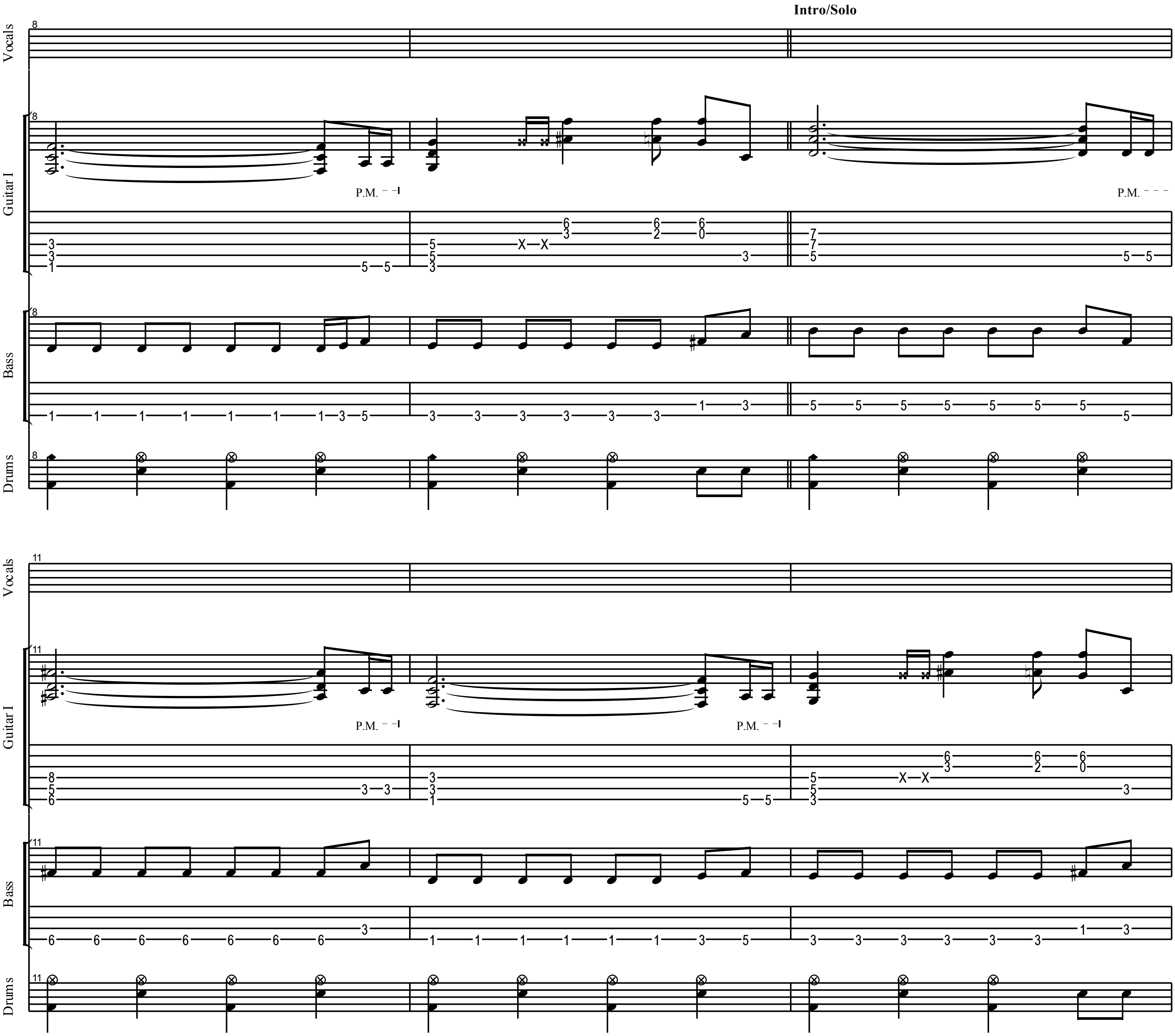
Words & Music by J.Bush/D.Prichard/G.Sandoval/J.Vera

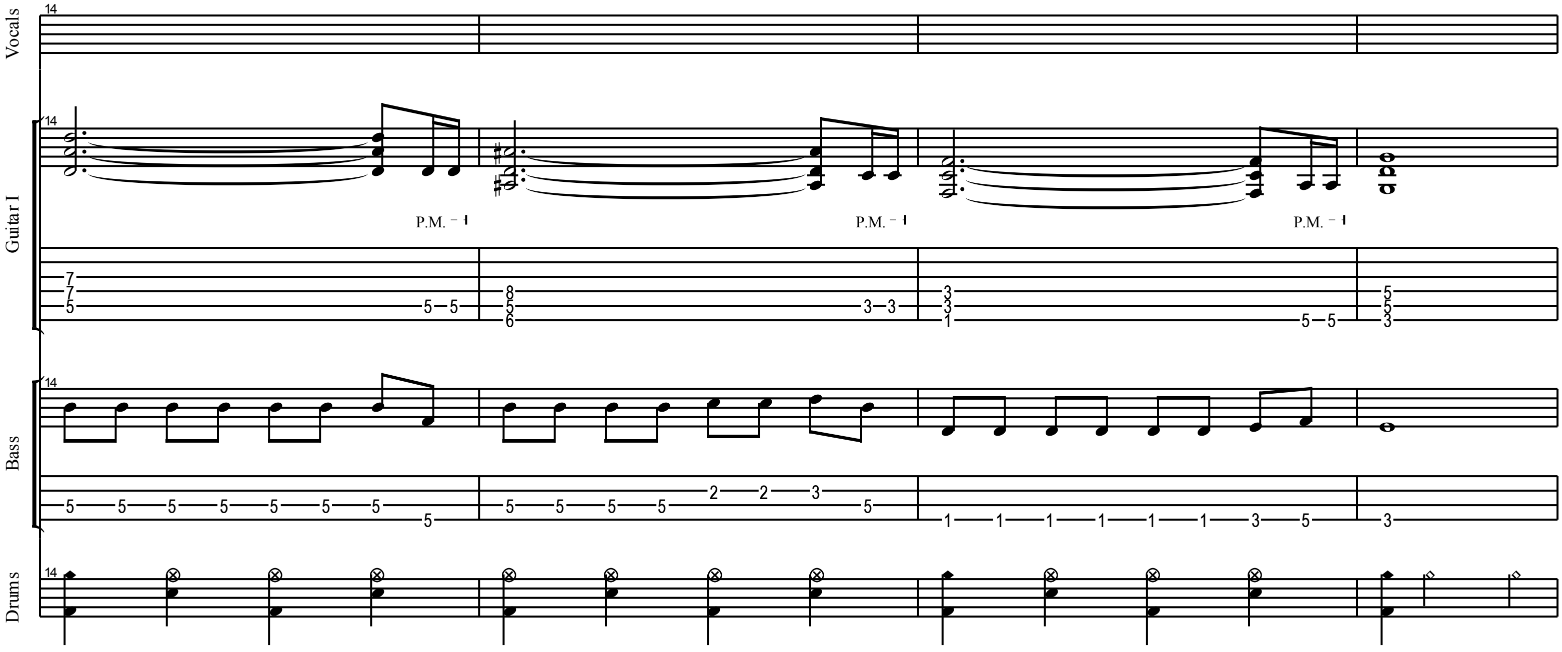
Tabbed by JordANTHRAX
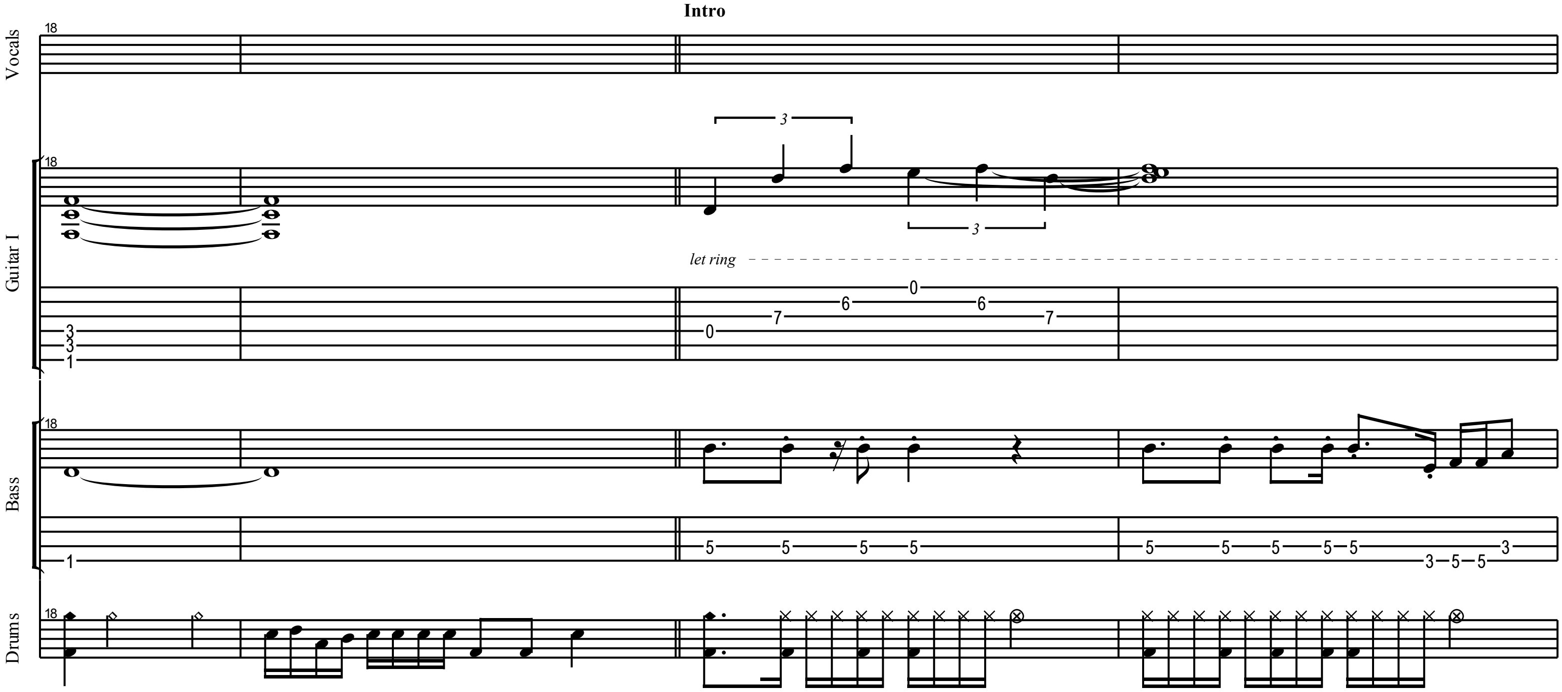
Guitar I
Tune down ½ step
① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#
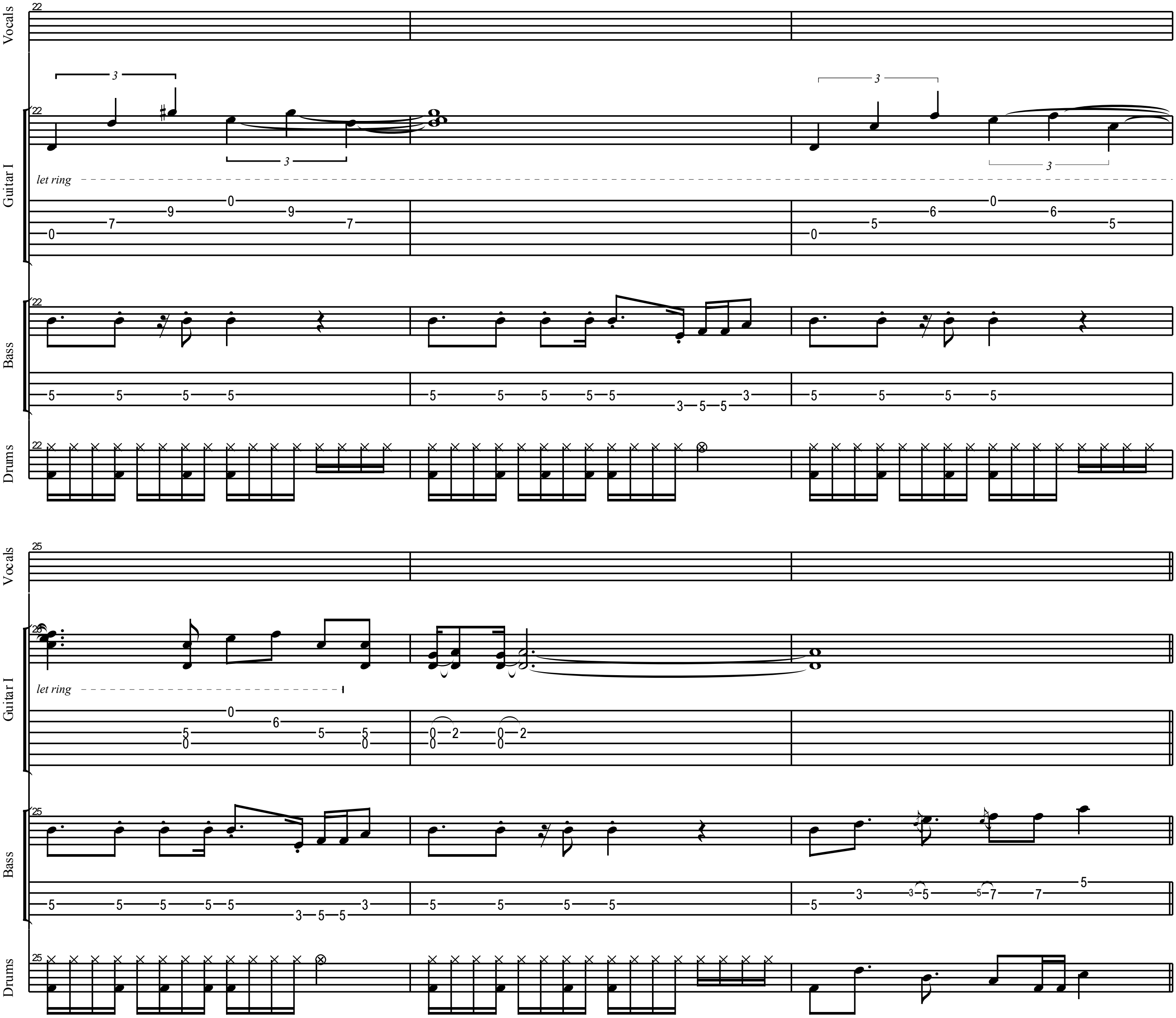
Bass
Tune down ½ step
① = F# ③ = G#
② = C# ④ = D#
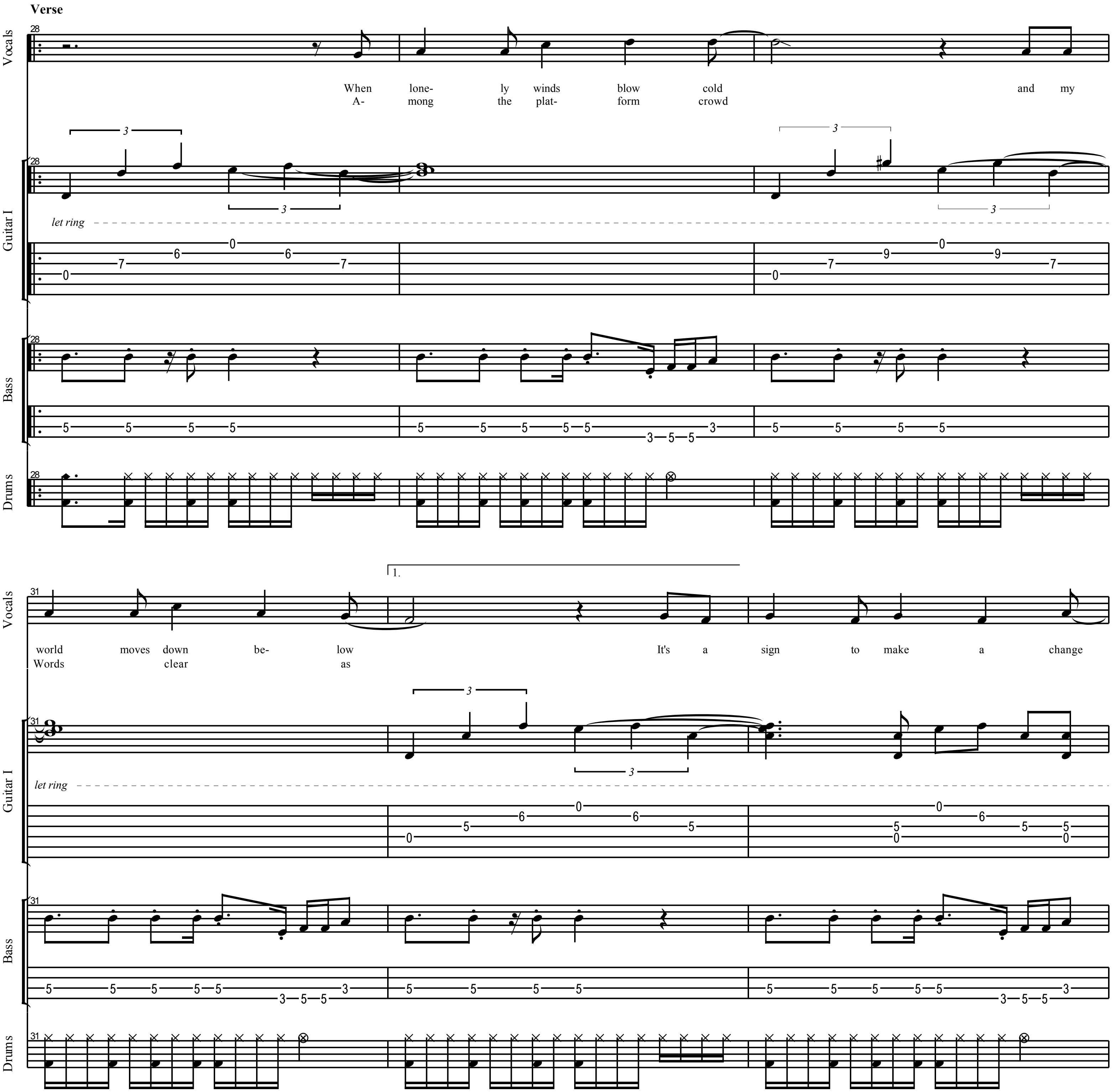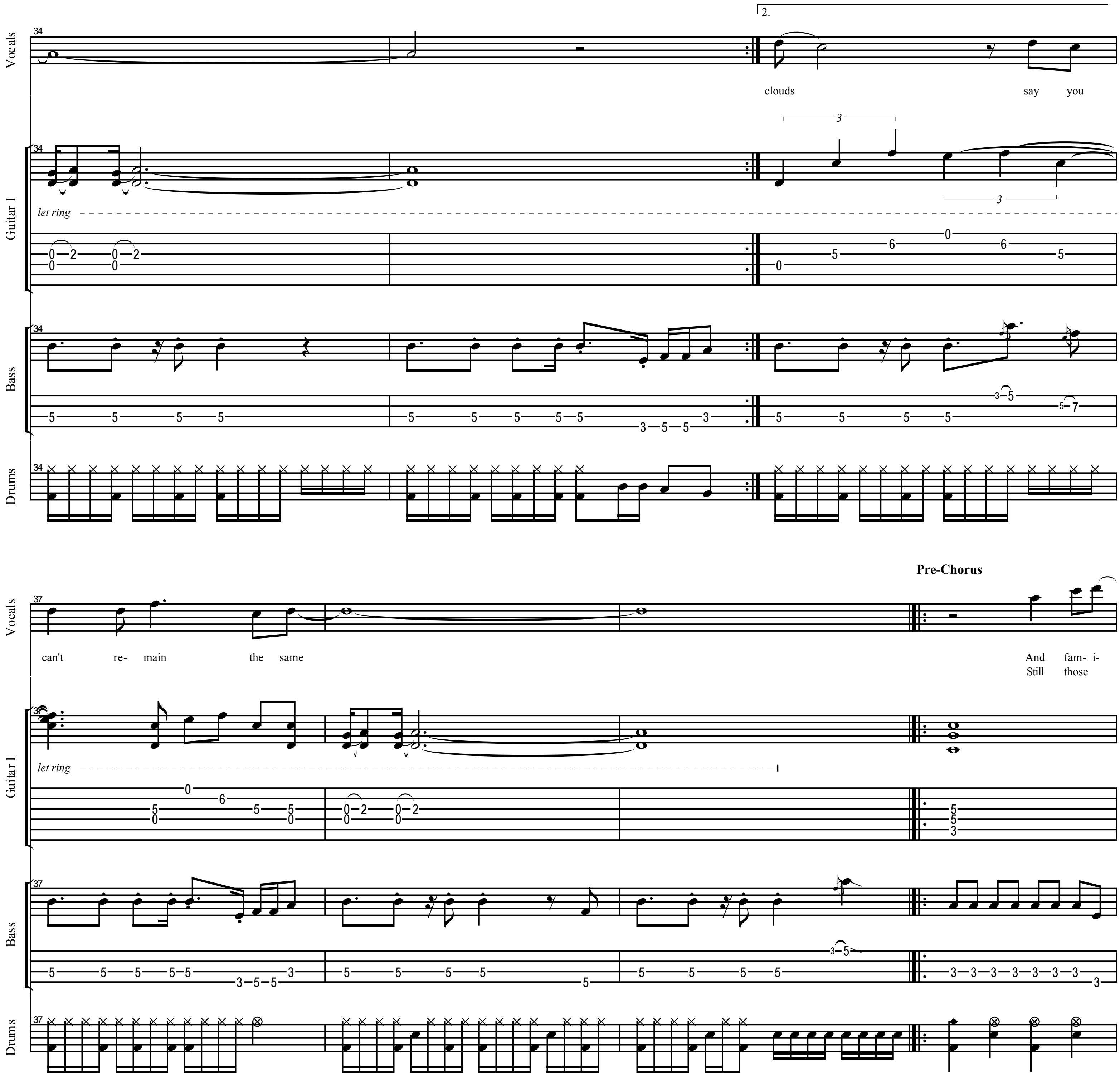



Intro/Solo
Vocals
Guitar I
Bass
Drums
P.M.
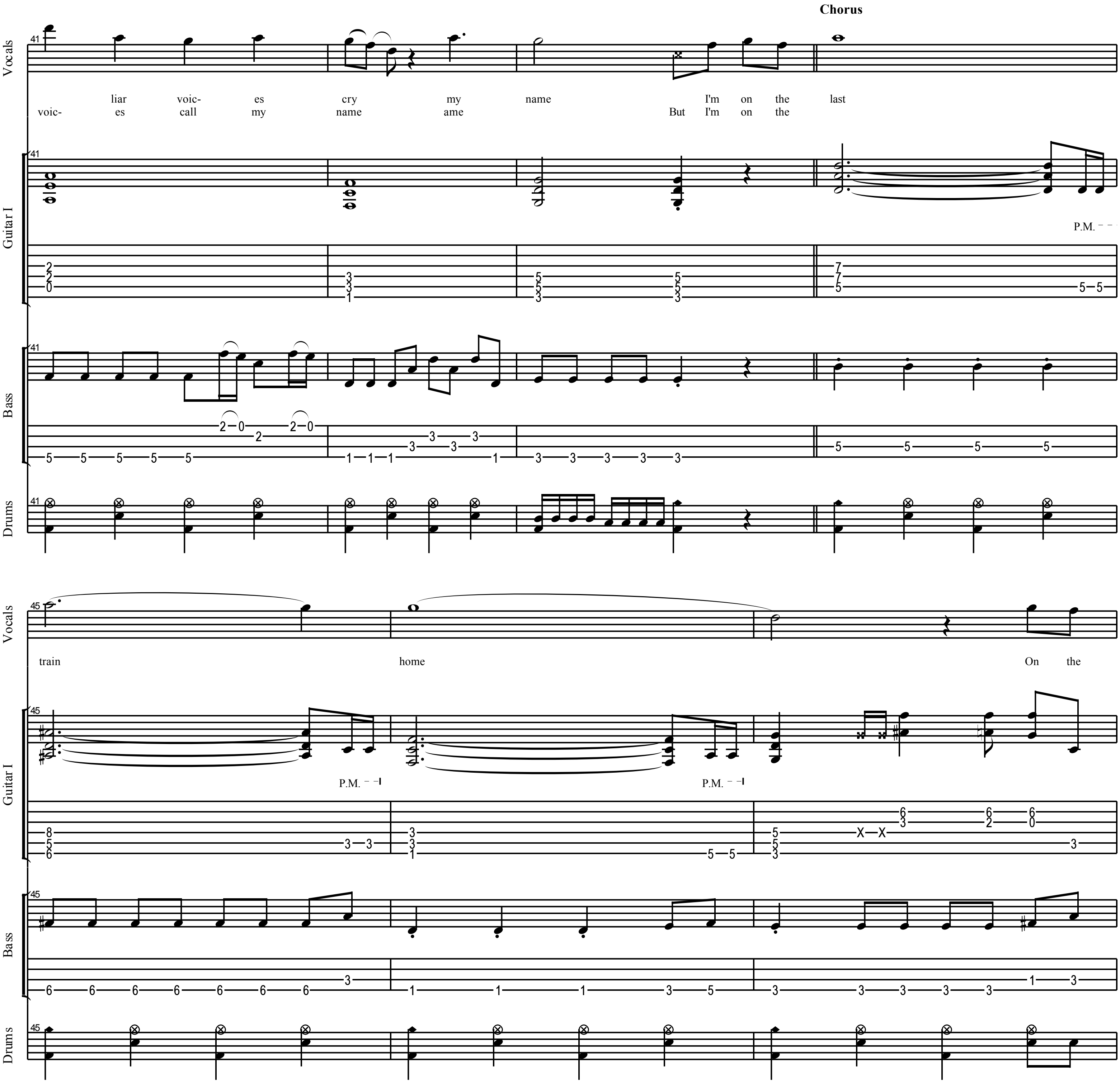

Vocals
Guitar I
P.M.
P.M.
P.M.
Bass
Drums
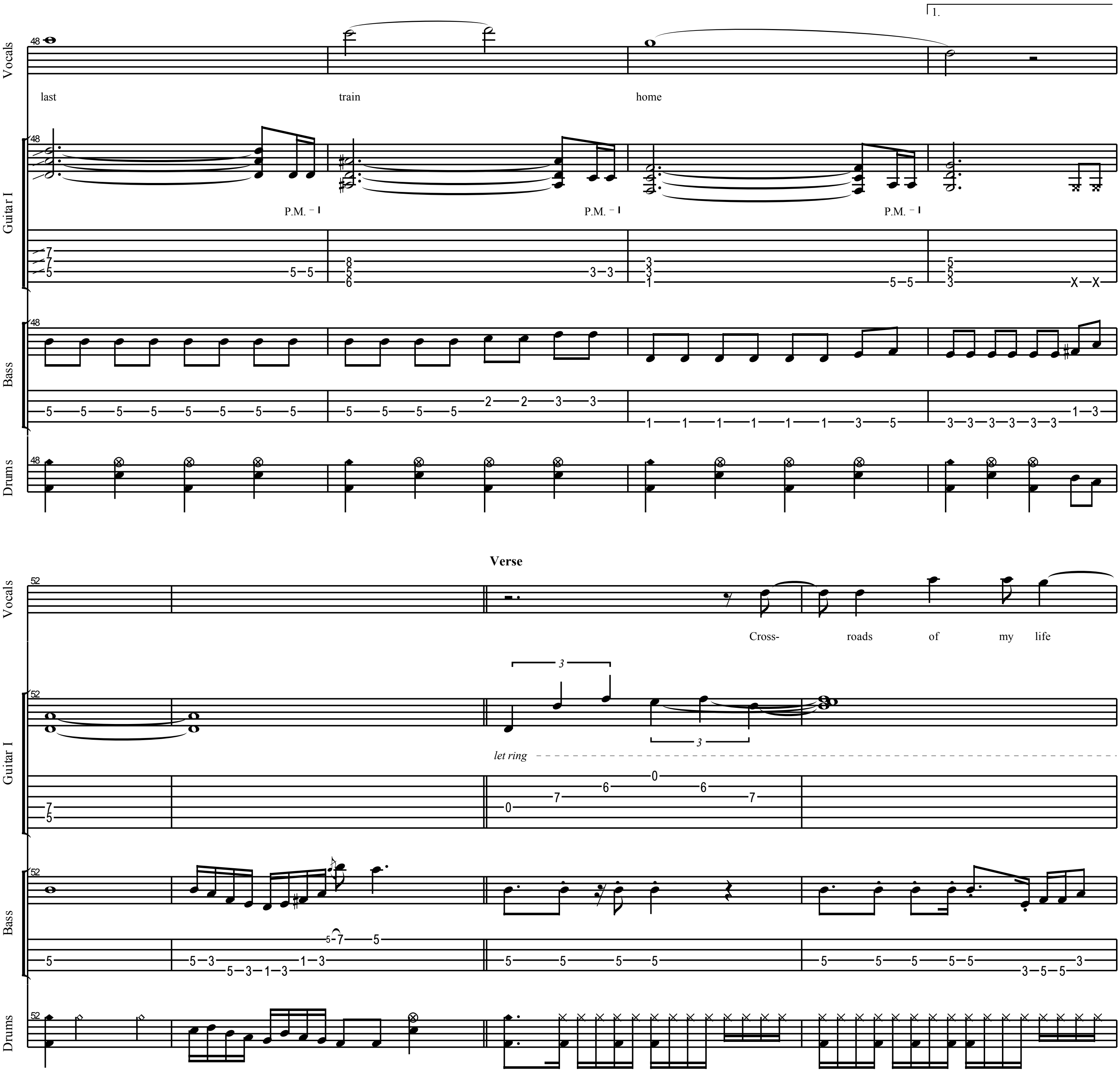

Intro
Vocals
Guitar I
let ring
Bass
Drums
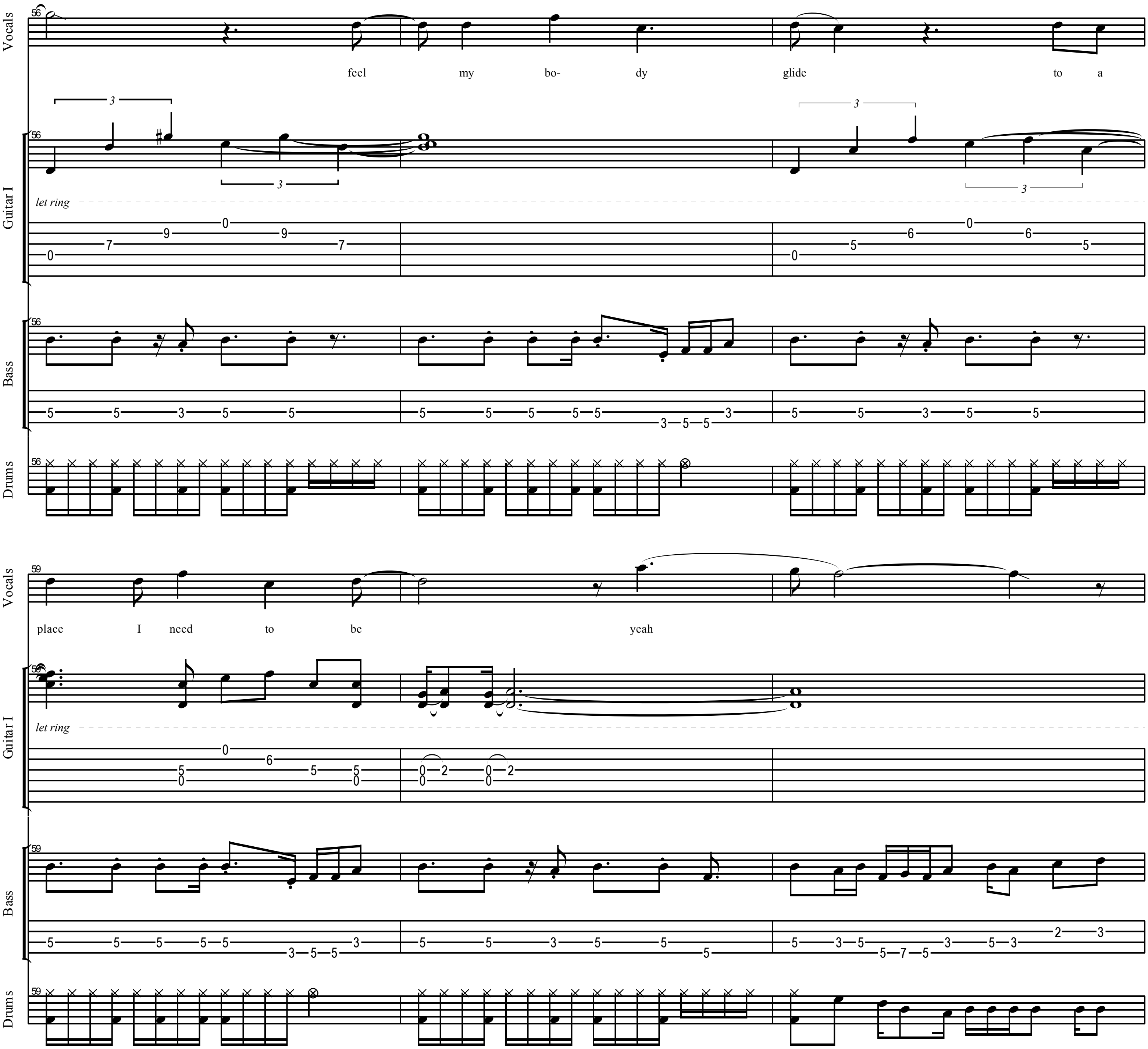

Vocals
Guitar I
let ring
Bass
Drums
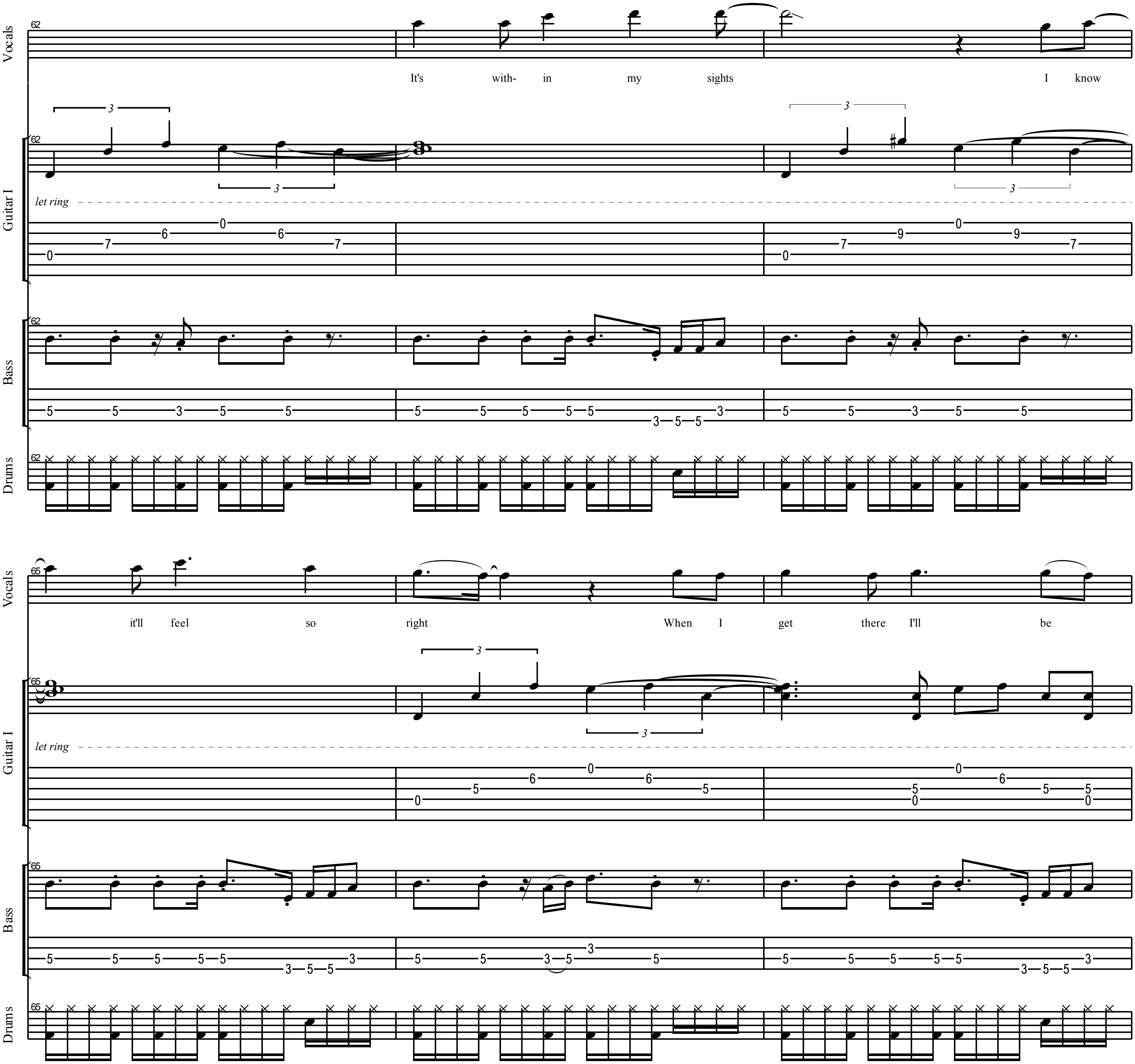

Verse
Vocals
When lone- ly winds blow cold and my
A- mong the plat- form crowd
Guitar I
let ring
Bass
Drums
1.
world moves down be- low It's a sign to make a change
Words clear as

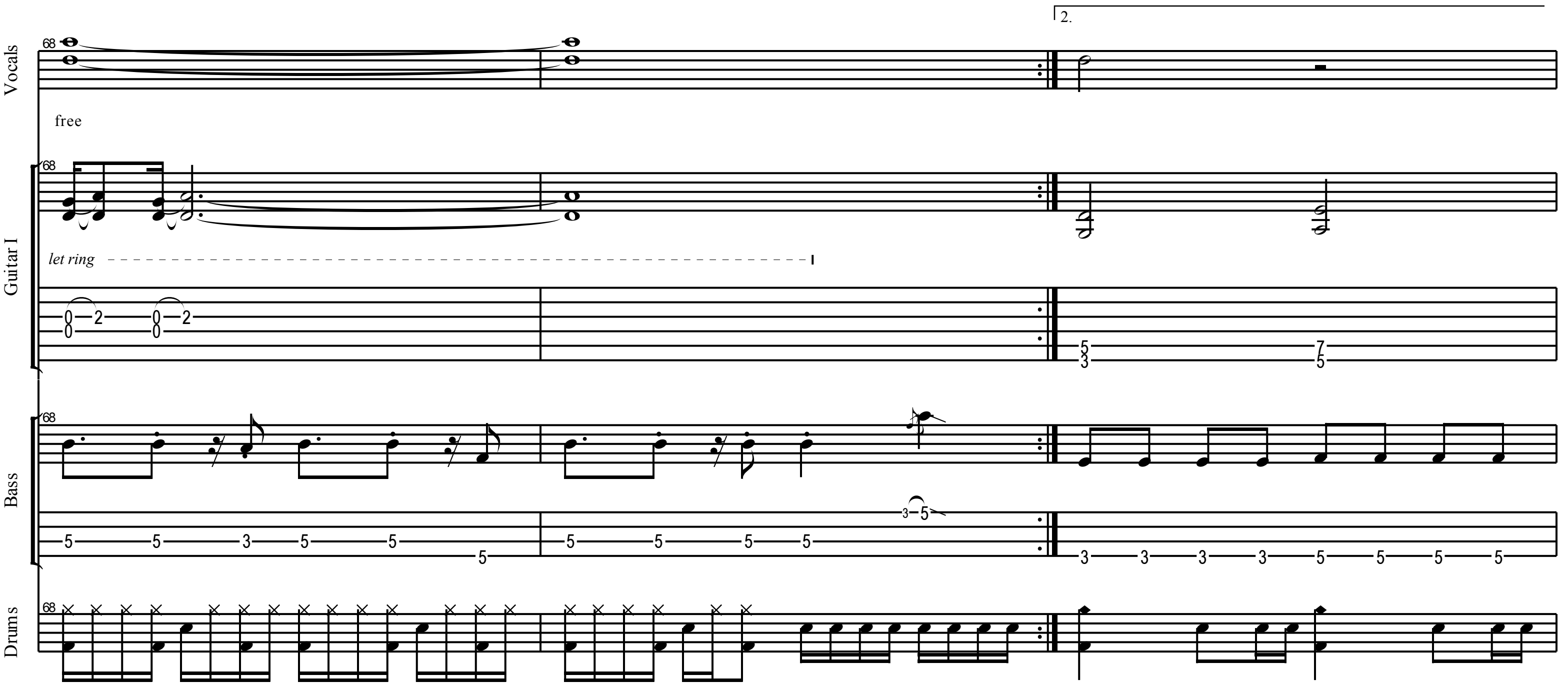

2.
Vocals
clouds say you
Guitar I
let ring
Bass
Drums
Pre-Chorus
can't re- main the same
And fam- i-
Still those


Chorus
Vocals
Guitar I
Bass
Drums
liar voic- es cry my name I'm on the last
voic- es call my name ame But I'm on the
P.M.
train home On the

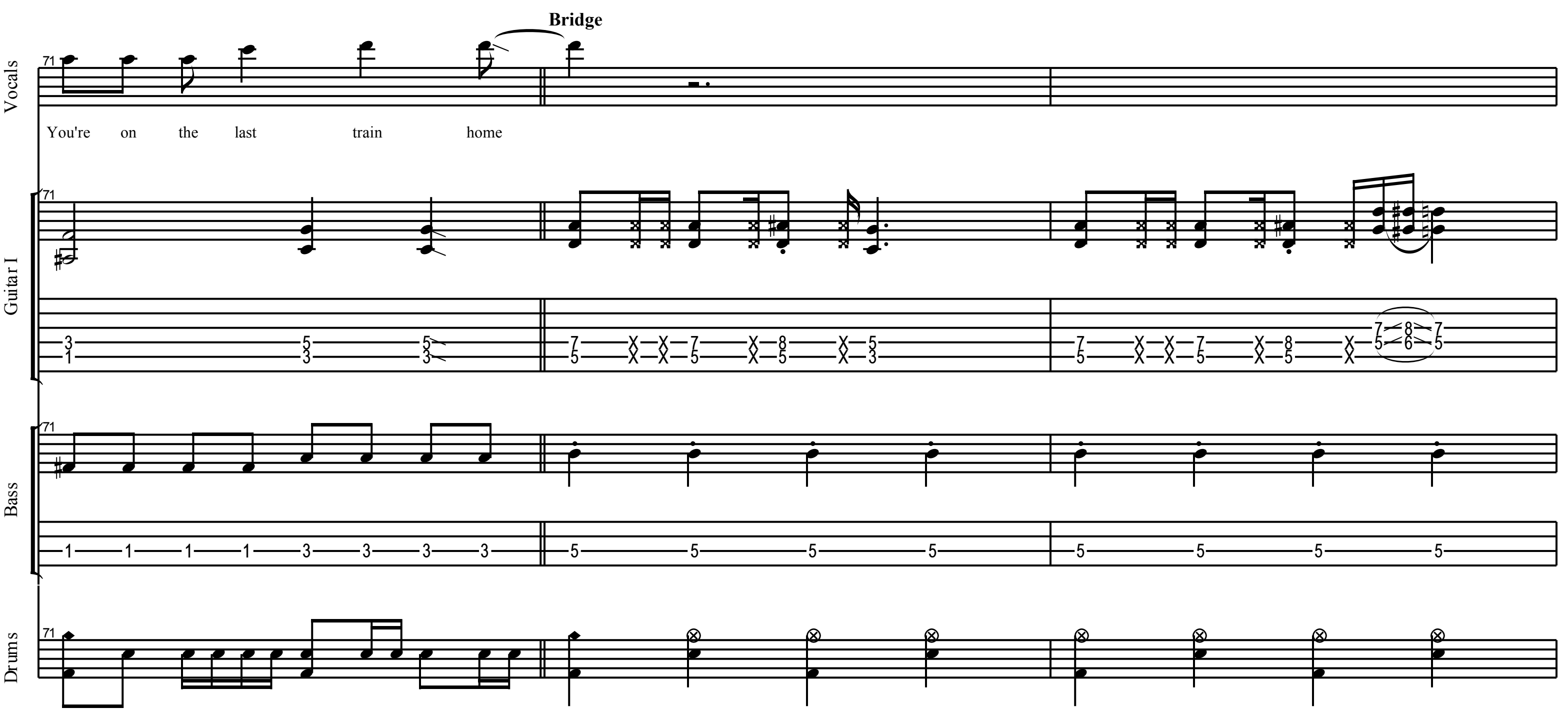

1.
Vocals
last
train
home
Guitar I
P.M.
P.M.
P.M.
Bass
Drums
Verse
Vocals
Cross-
roads
of
my
life
Guitar I
let ring
Bass
Drums


Vocals
feel my bo- dy glide to a
Guitar I
let ring
Bass
Drums
Vocals
place I need to be yeah
Guitar I
let ring
Bass
Drums
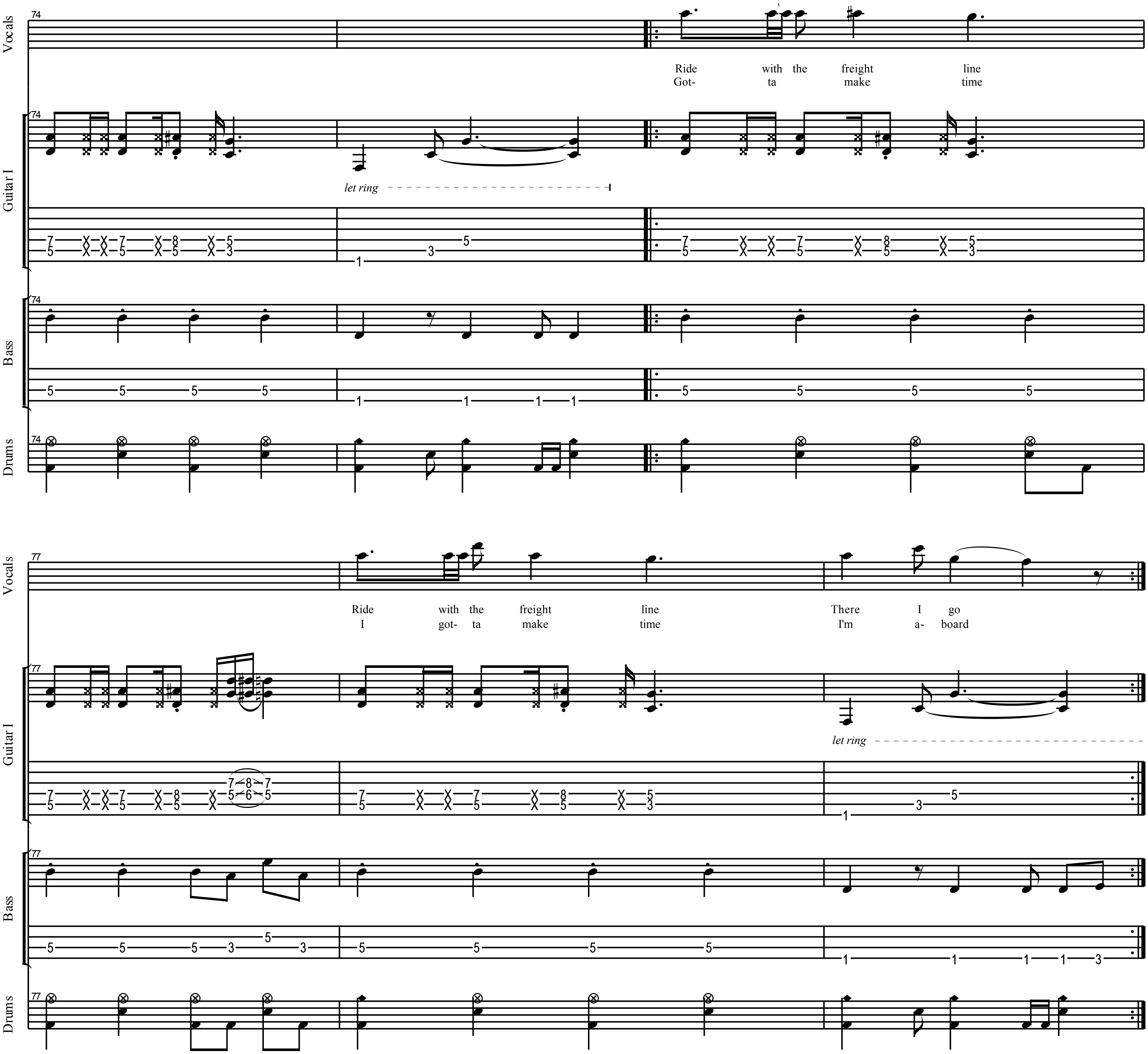

Vocals
Guitar I
Bass
Drums
let ring
It's with- in my sights I know
it'll feel so right When I get there I'll be

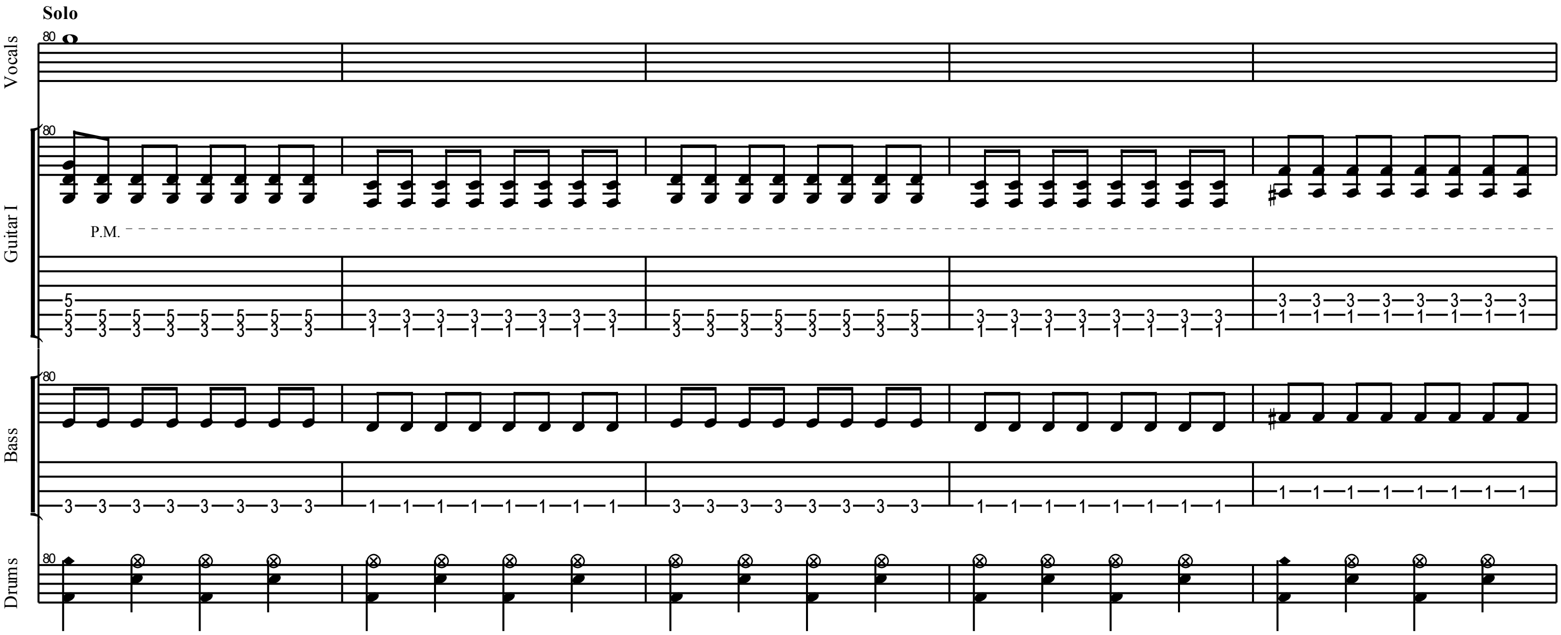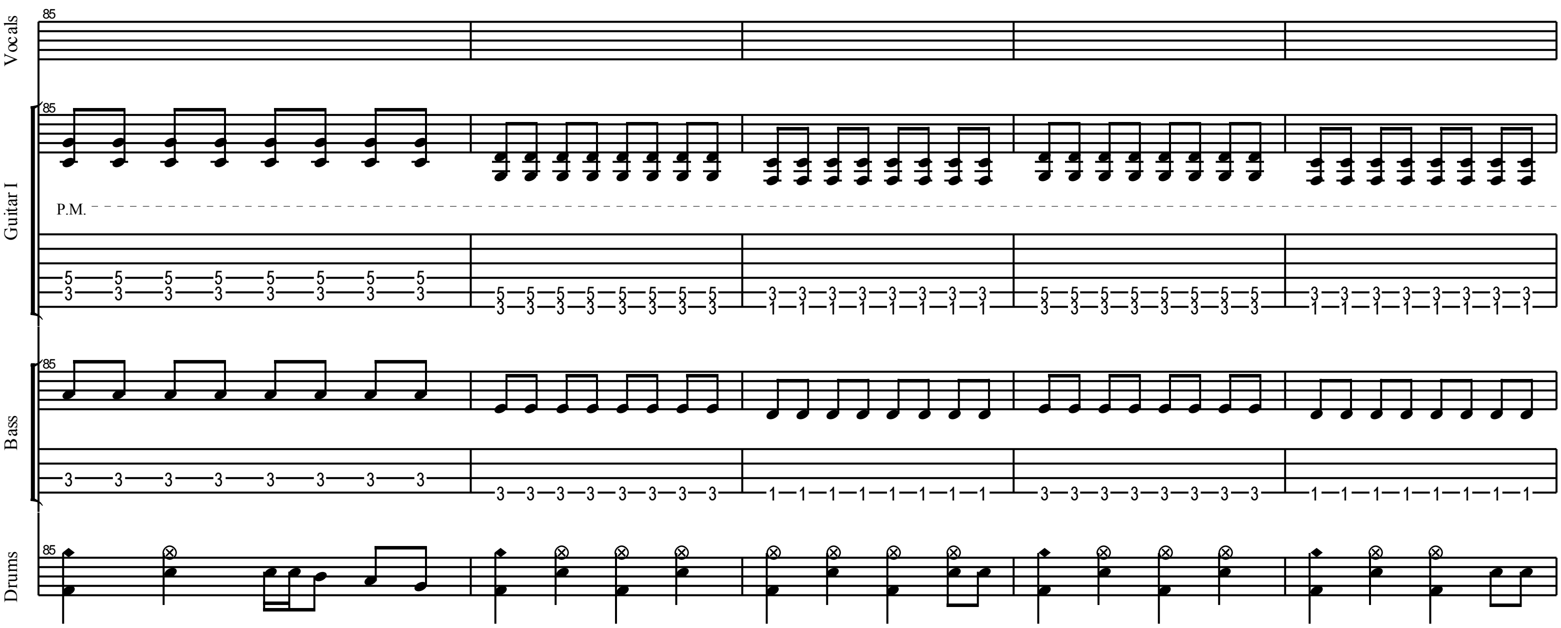


Vocals
Guitar I
Bass
Drums
2.
free
let ring
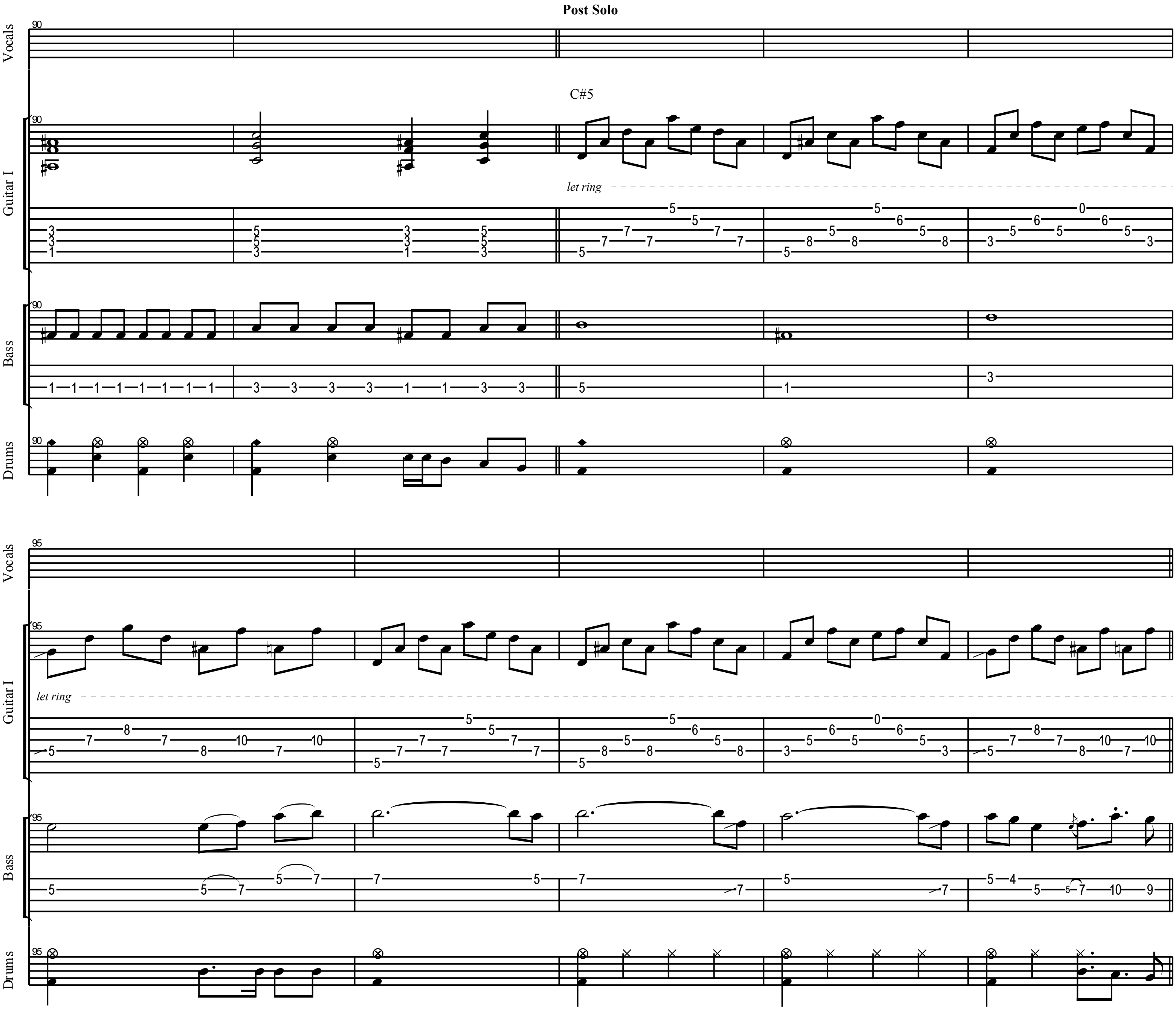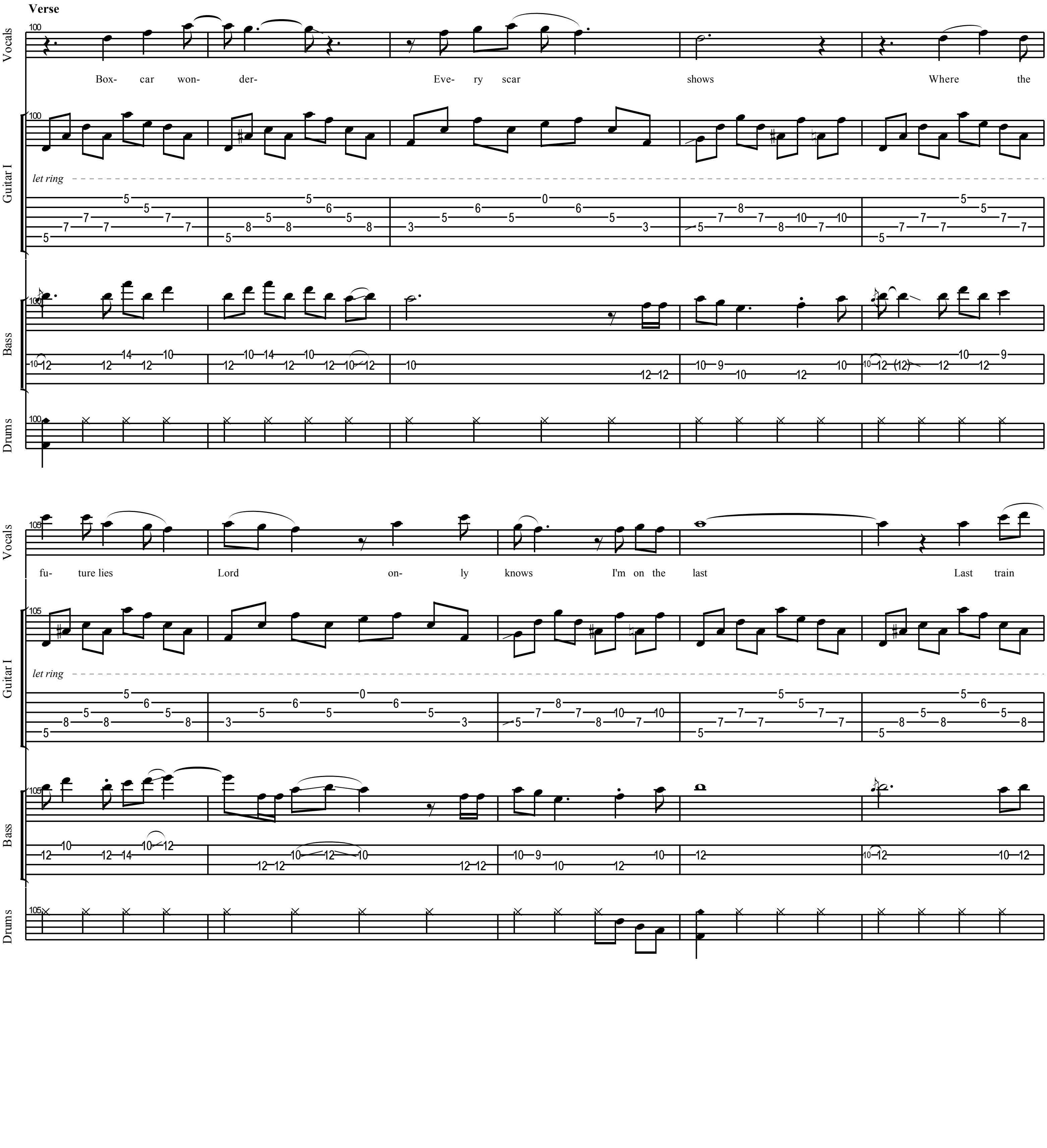


Bridge
Vocals
Guitar I
Bass
Drums
You're on the last train home
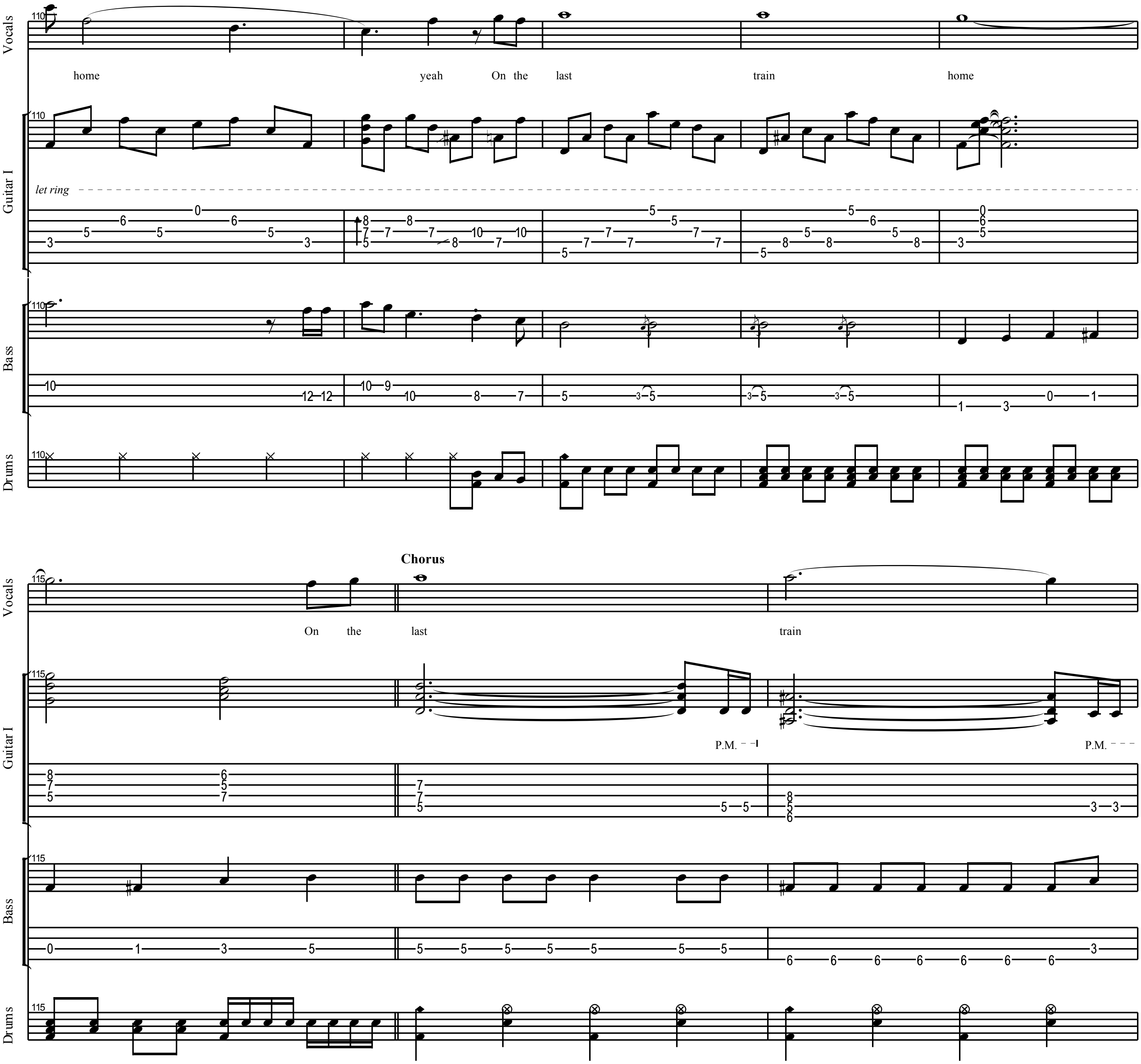

Vocals
Guitar I
Bass
Drums
Ride with the freight line
Got- ta make time
let ring
Ride with the freight line
I got- ta make time
There I go
I'm a- board
let ring
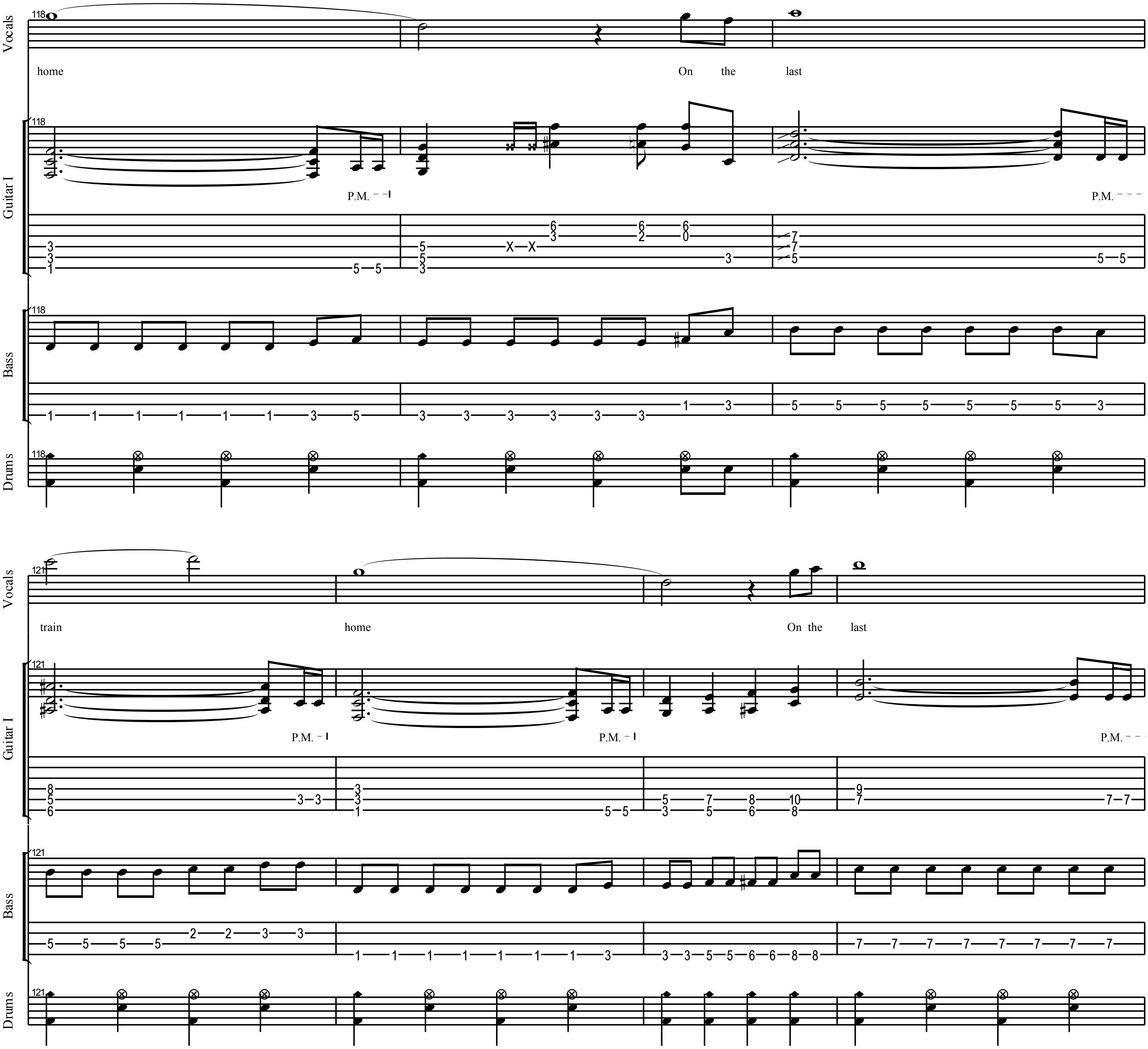

Solo
Vocals
Guitar I
P.M.
Bass
Drums
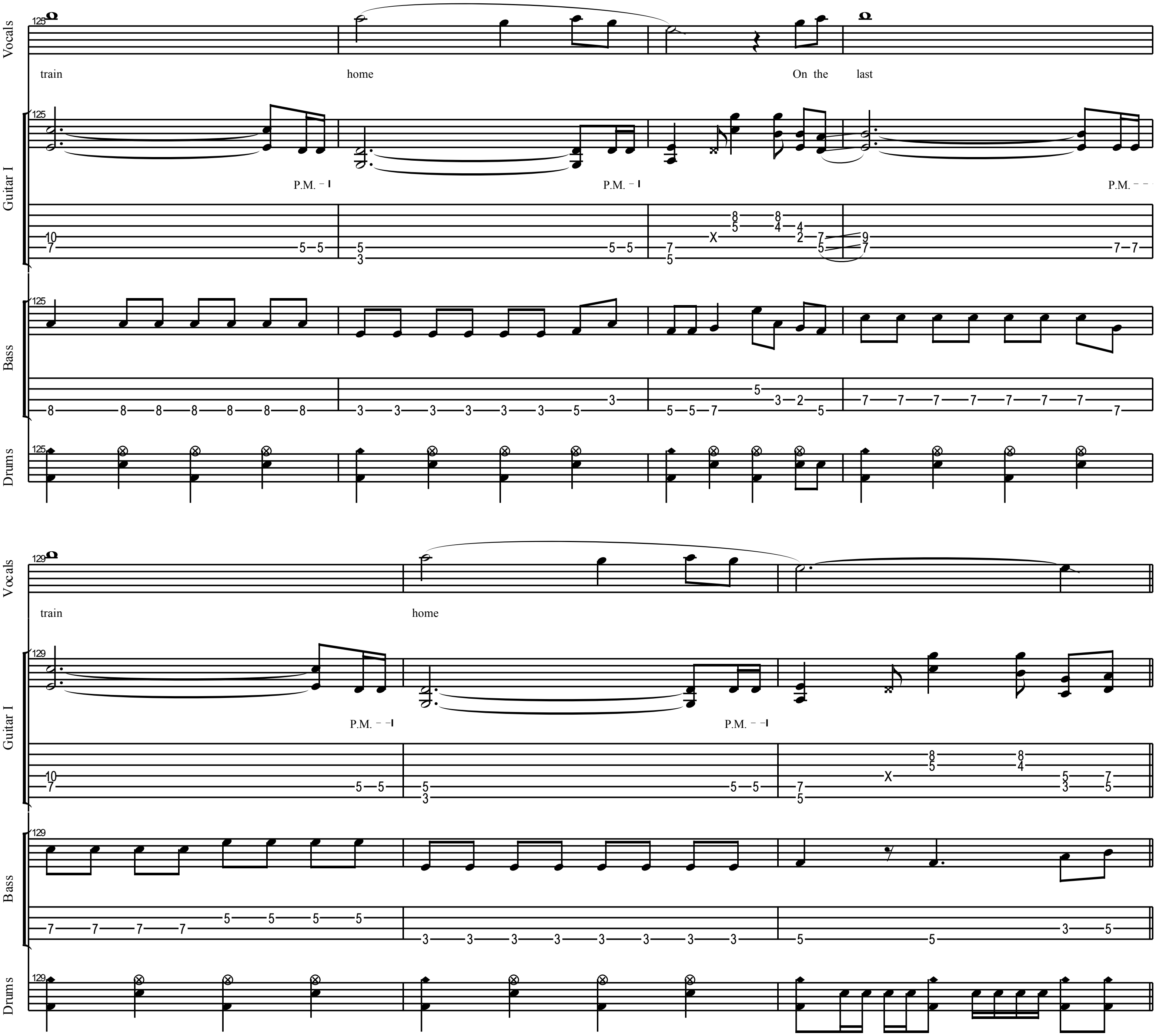

Vocals
Guitar I
P.M.
Bass
Drums


Post Solo
Vocals
Guitar I
Bass
Drums
C#5
let ring
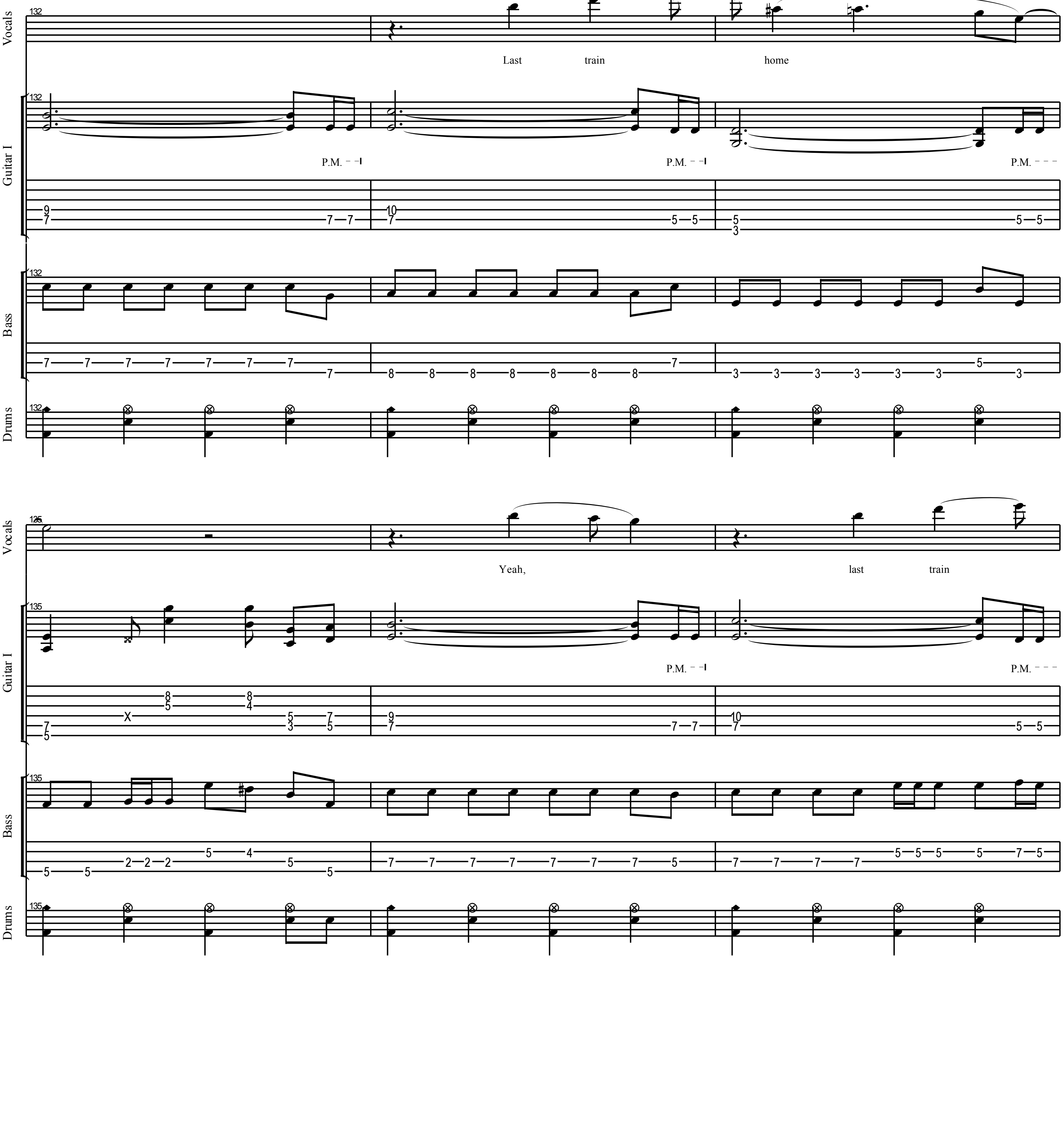

Verse
Vocals
Box- car won- der- Eve- ry scar shows Where the
Guitar I
let ring
Bass
Drums
Vocals
fu- ture lies Lord on- ly knows I'm on the last Last train
Guitar I
let ring
Bass
Drums


Vocals
home
yeah On the last
train
home
Guitar I
let ring
Bass
Drums
Chorus
On the last
train
P.M.
P.M.
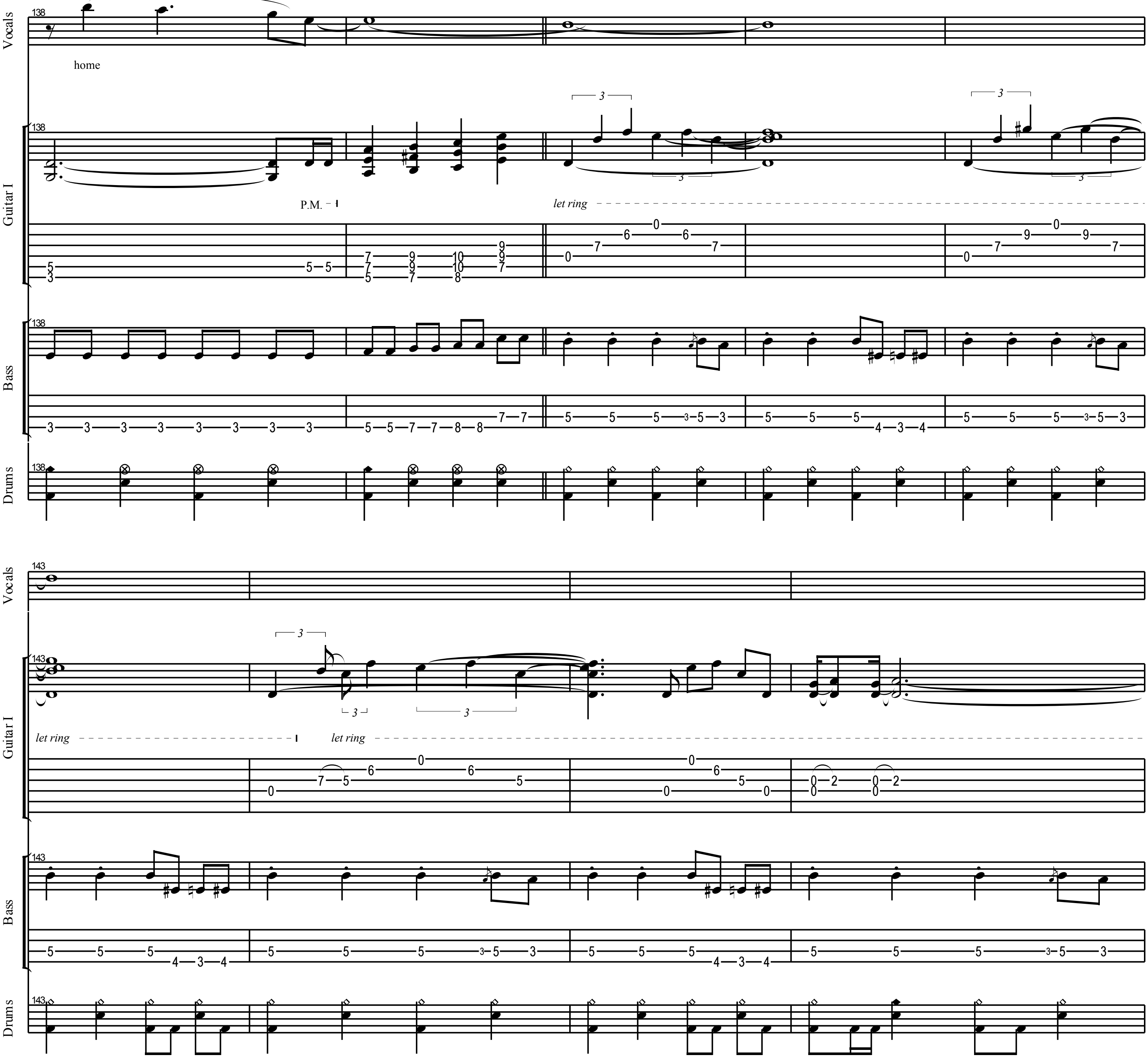

Vocals
home
On the
last
Guitar I
P.M.
Bass
Drums
train
home
On the
last
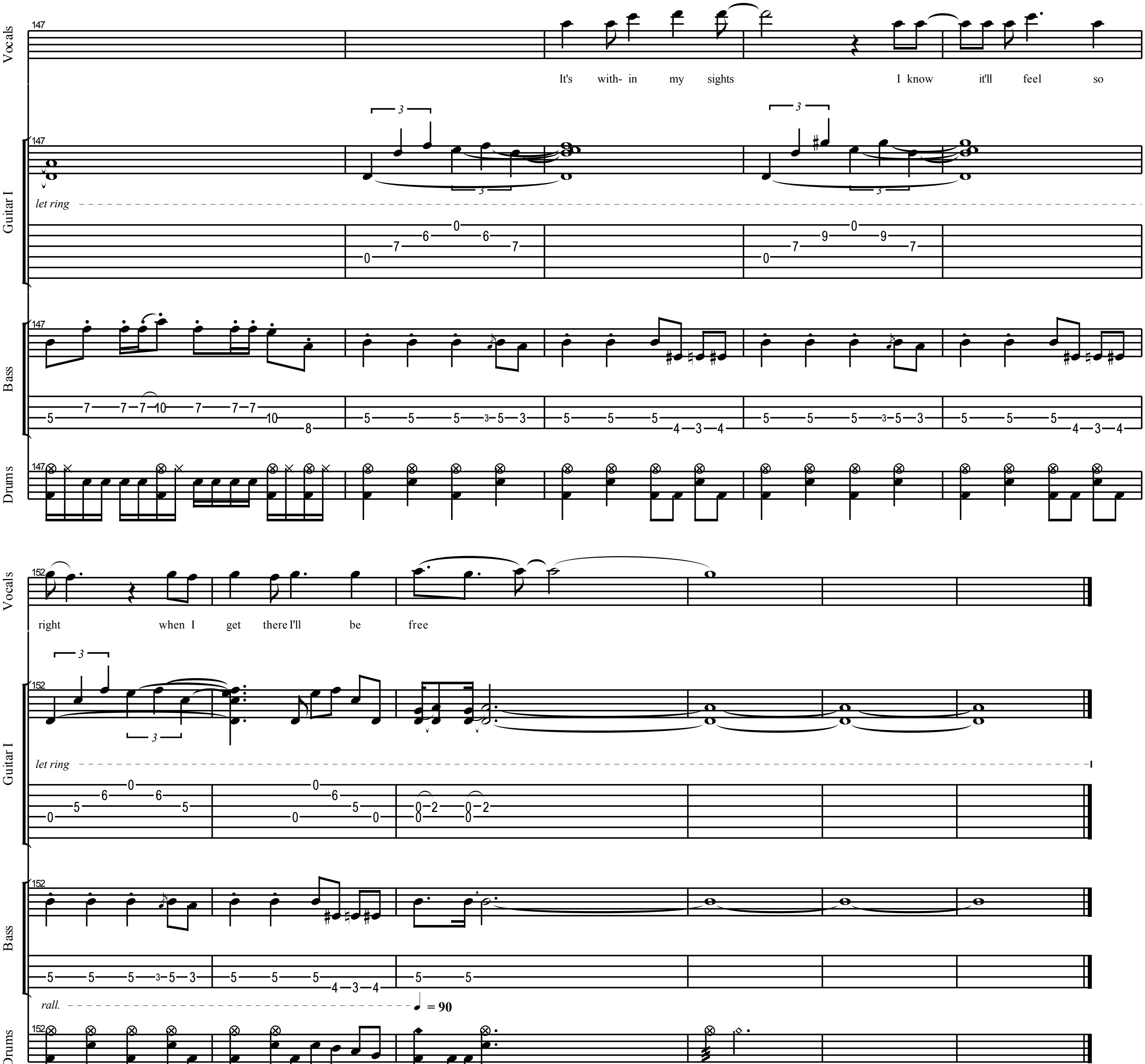

Vocals
train
home
On the
last
Guitar I
P.M.
Bass
Drums
train
home

Outro Solo


Vocals
Guitar I
Bass
Drums
Last train home
Yeah,
last train
P.M.

Outro




Vocals
Guitar I
Bass
Drums
let ring
It's with- in my sights I know it'll feel so
right when I get there I'll be free
rall.
= 90

TRIBAL DANCE

As Recorded by Armored Saint

From the Album SYMBOL OF SALVATION
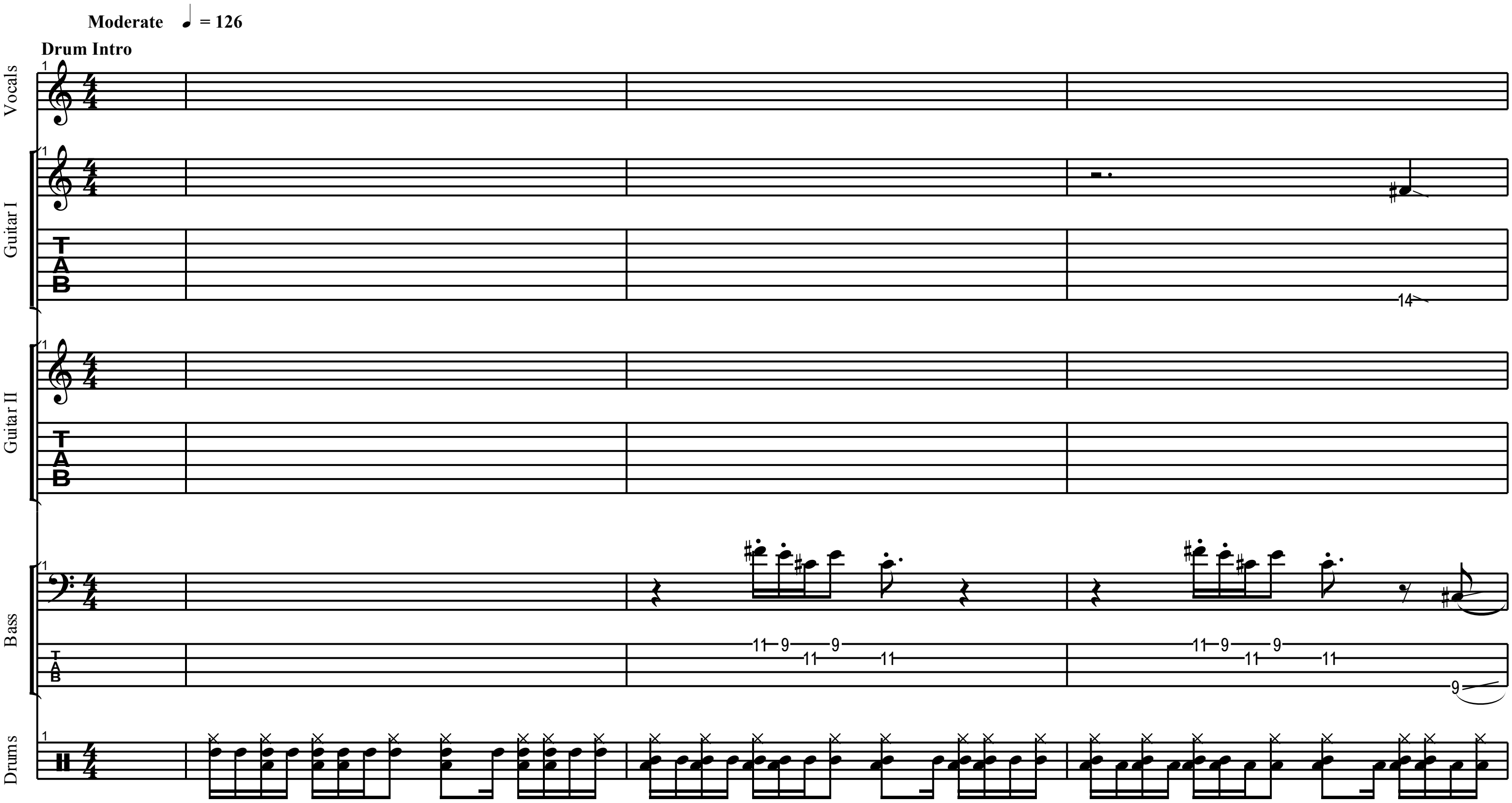
Words & Music by J.Bush/D.Prichard/G.Sandoval/J.Vera
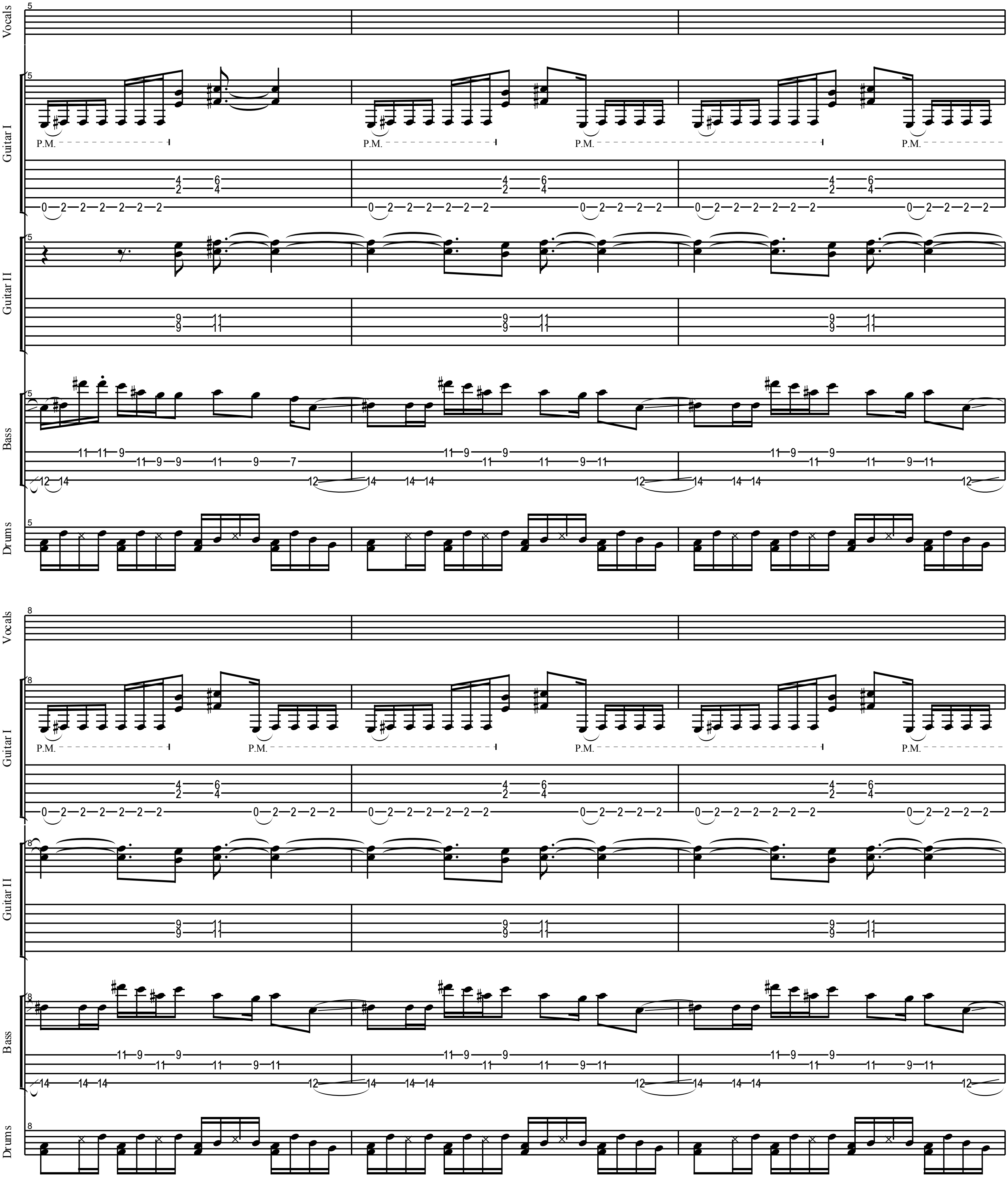
Tabbed by JordANTHRAX
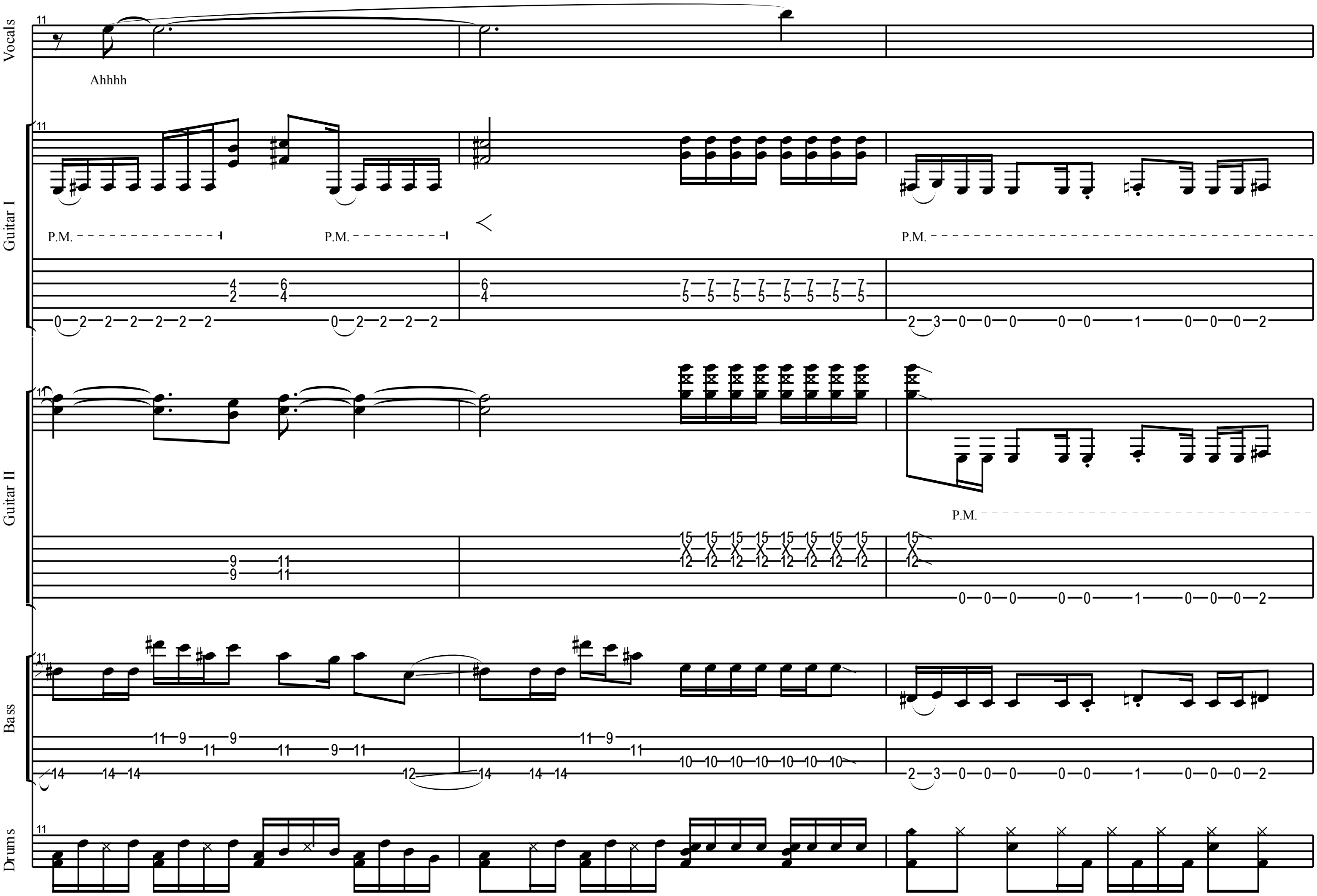
Guitar I
Tune down ½ step
① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#
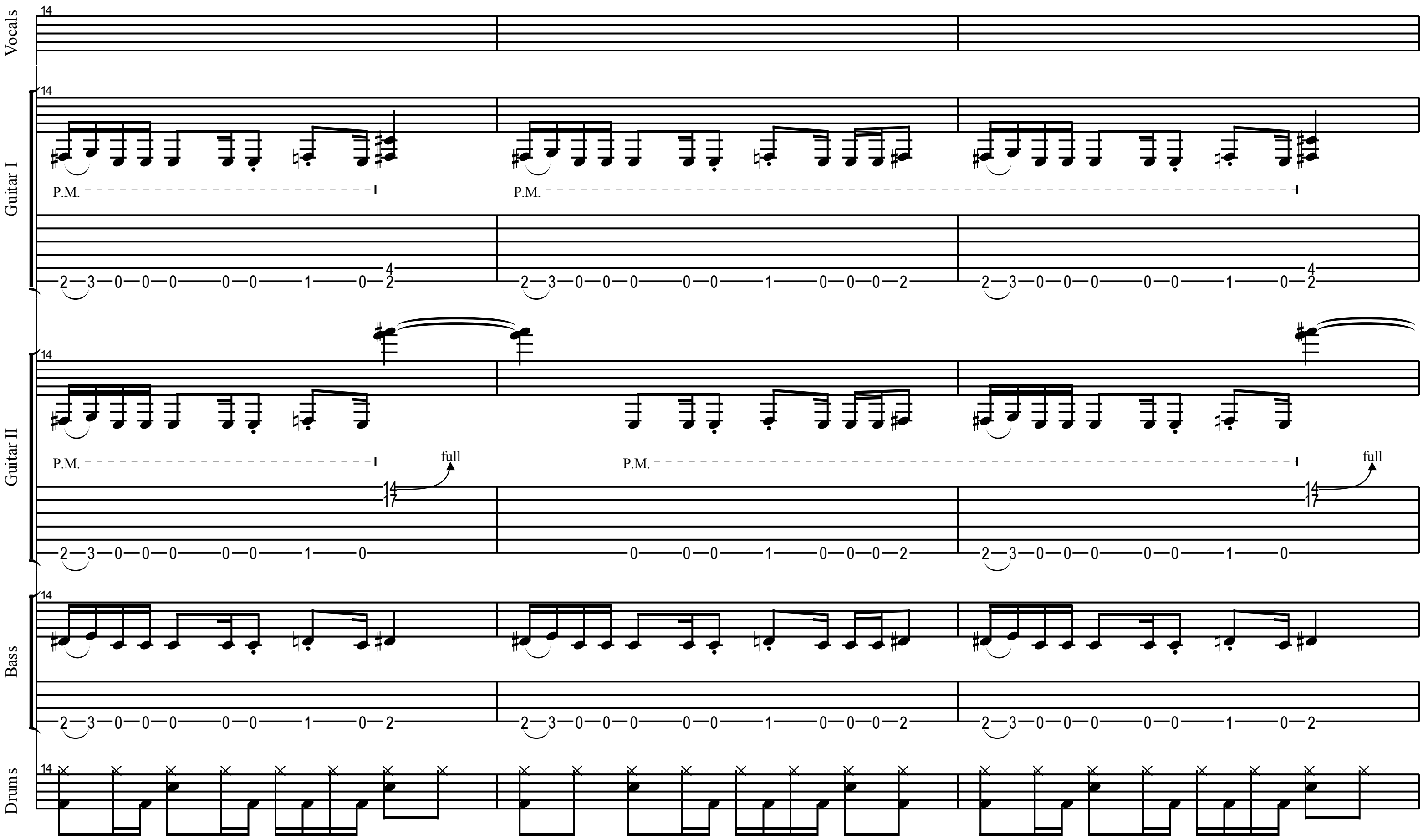
Guitar II
Tune down ½ step
① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#
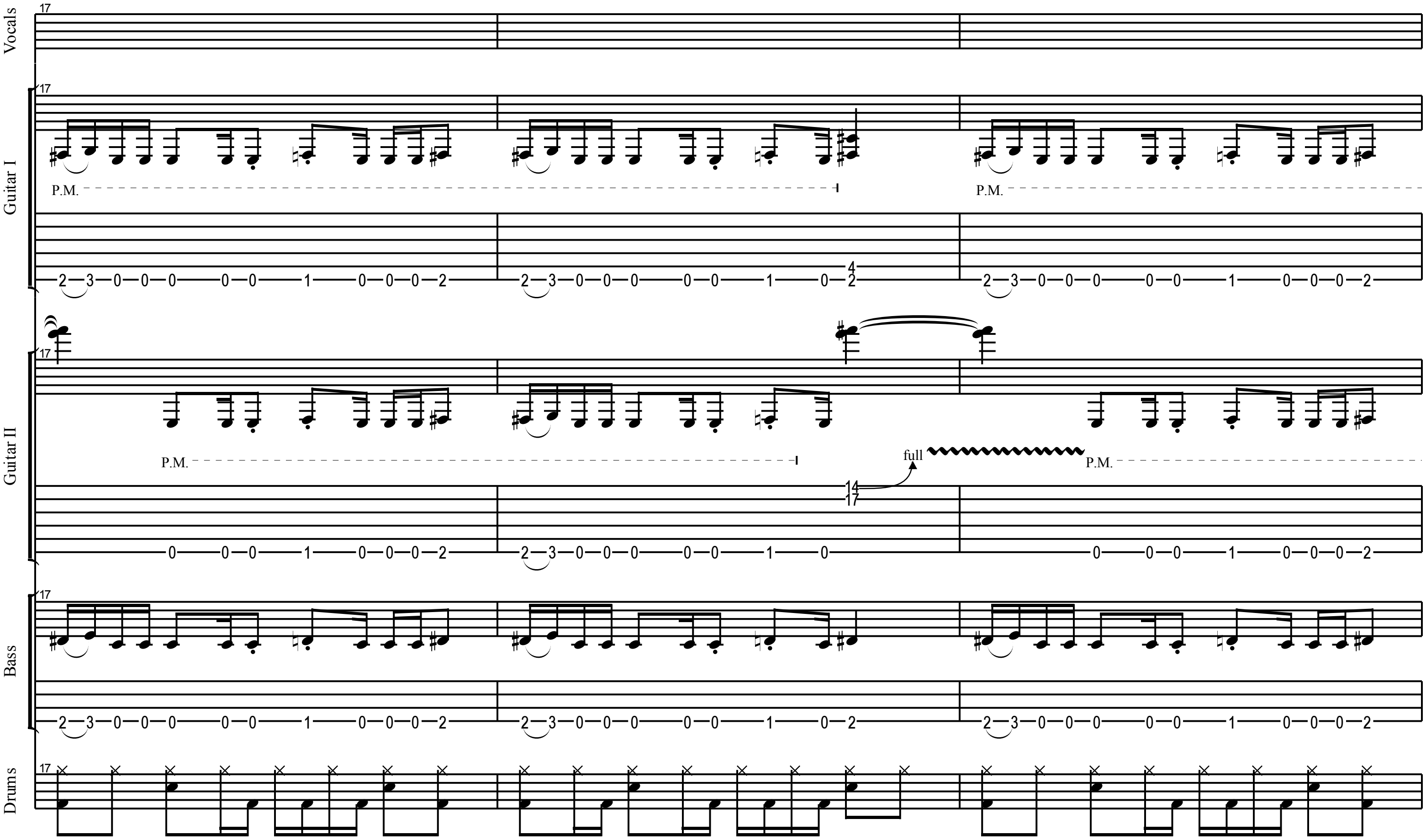
Bass
Tune down ½ step
① = F# ③ = G#
② = C# ④ = D#
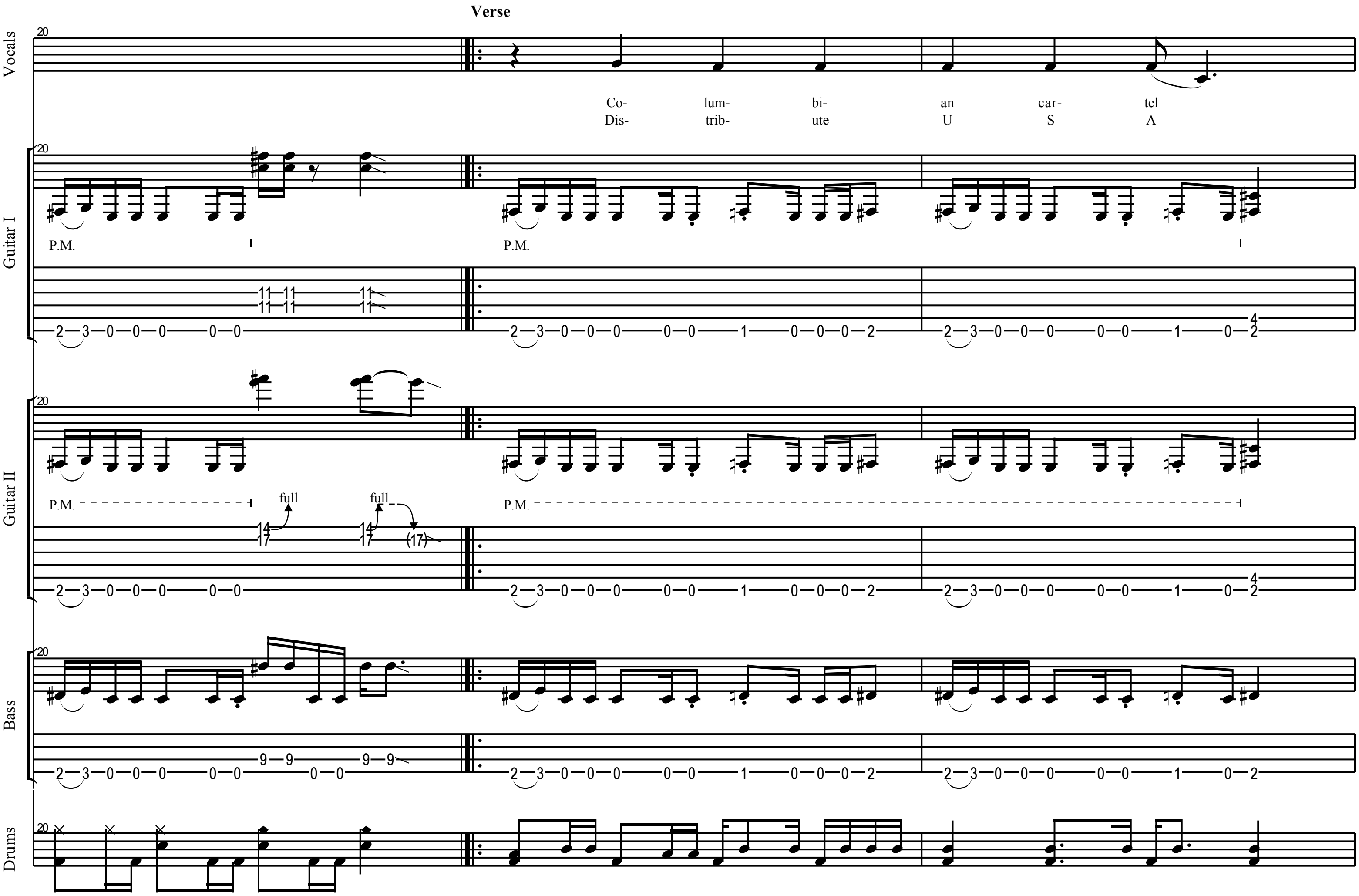



Vocals
Guitar I
P.M.
Guitar II
Bass
Drums
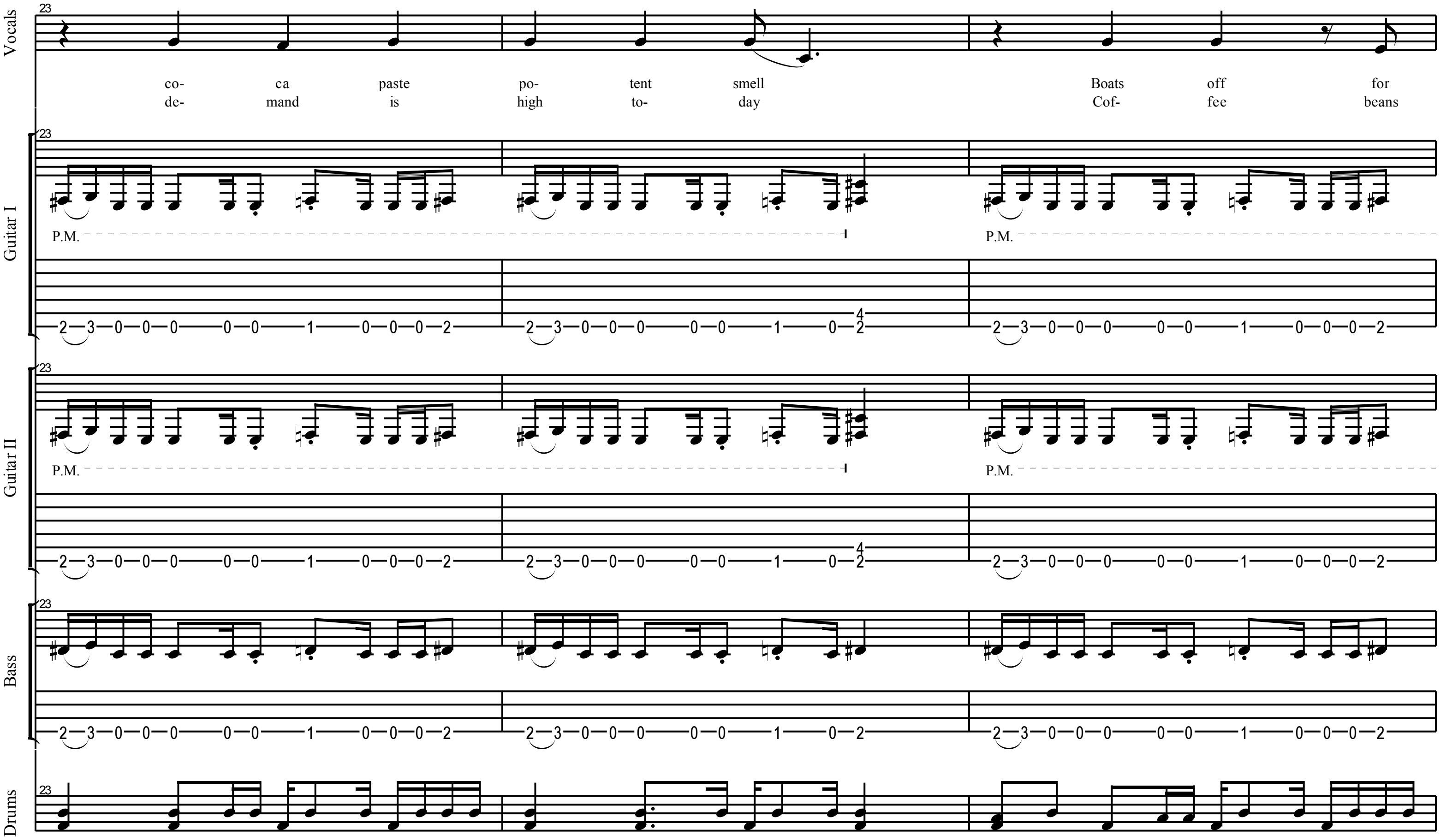

Vocals
Ahhhh
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums
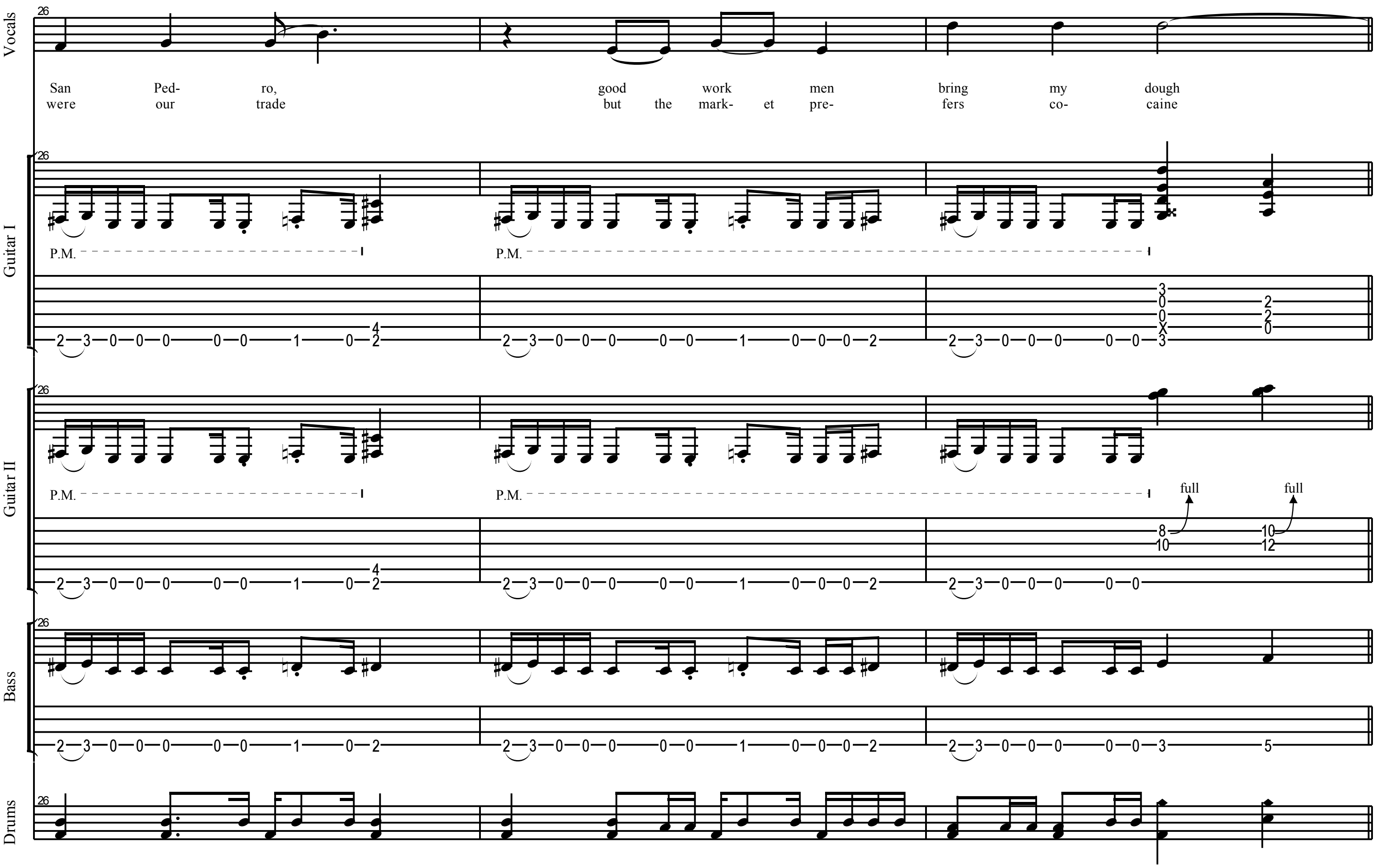

Vocals
Guitar I
P.M.
P.M.
Guitar II
P.M.
full
P.M.
full
Bass
Drums
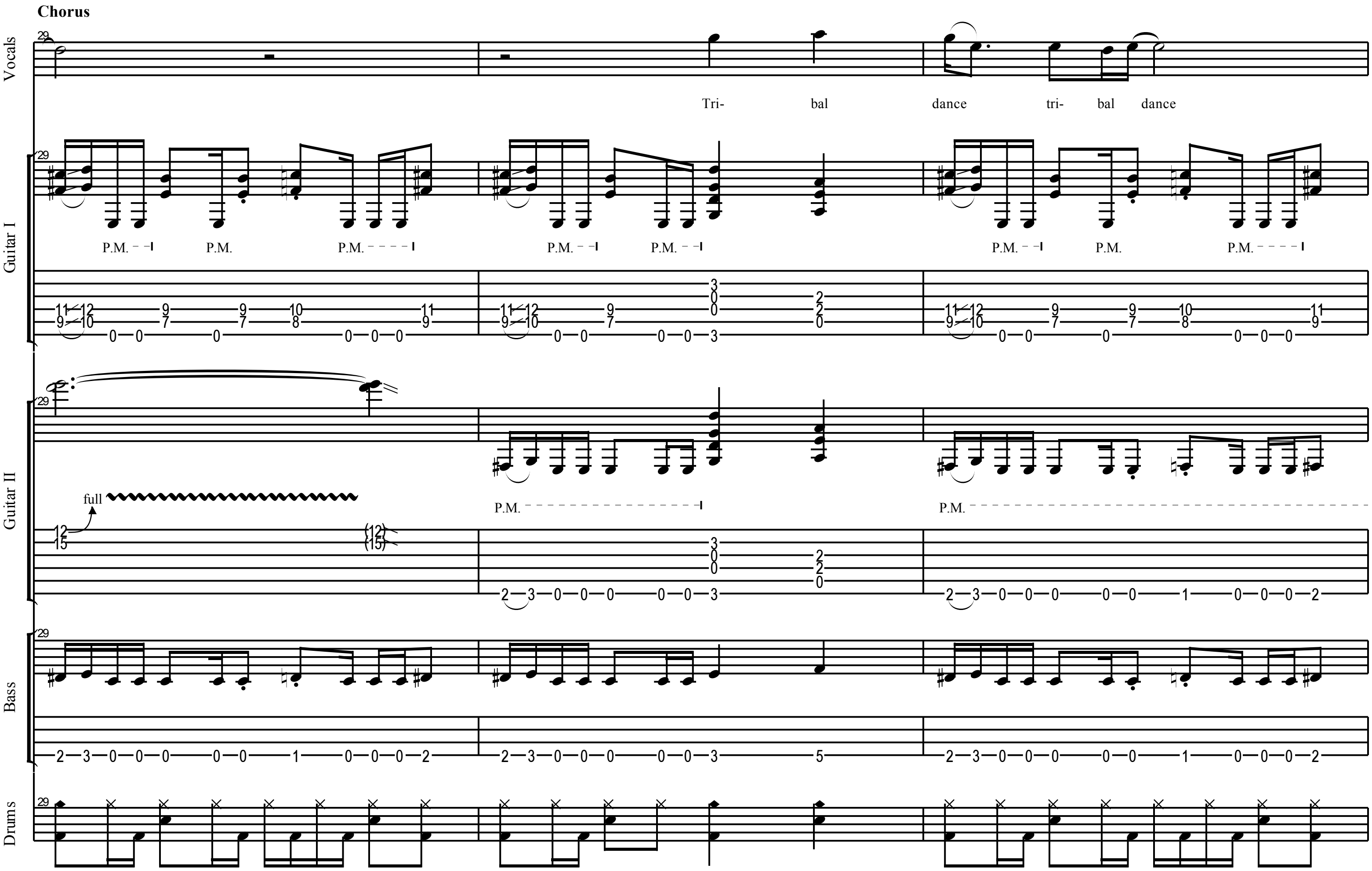

Vocals
Guitar I
P.M.
Guitar II
P.M.
full
Bass
Drums
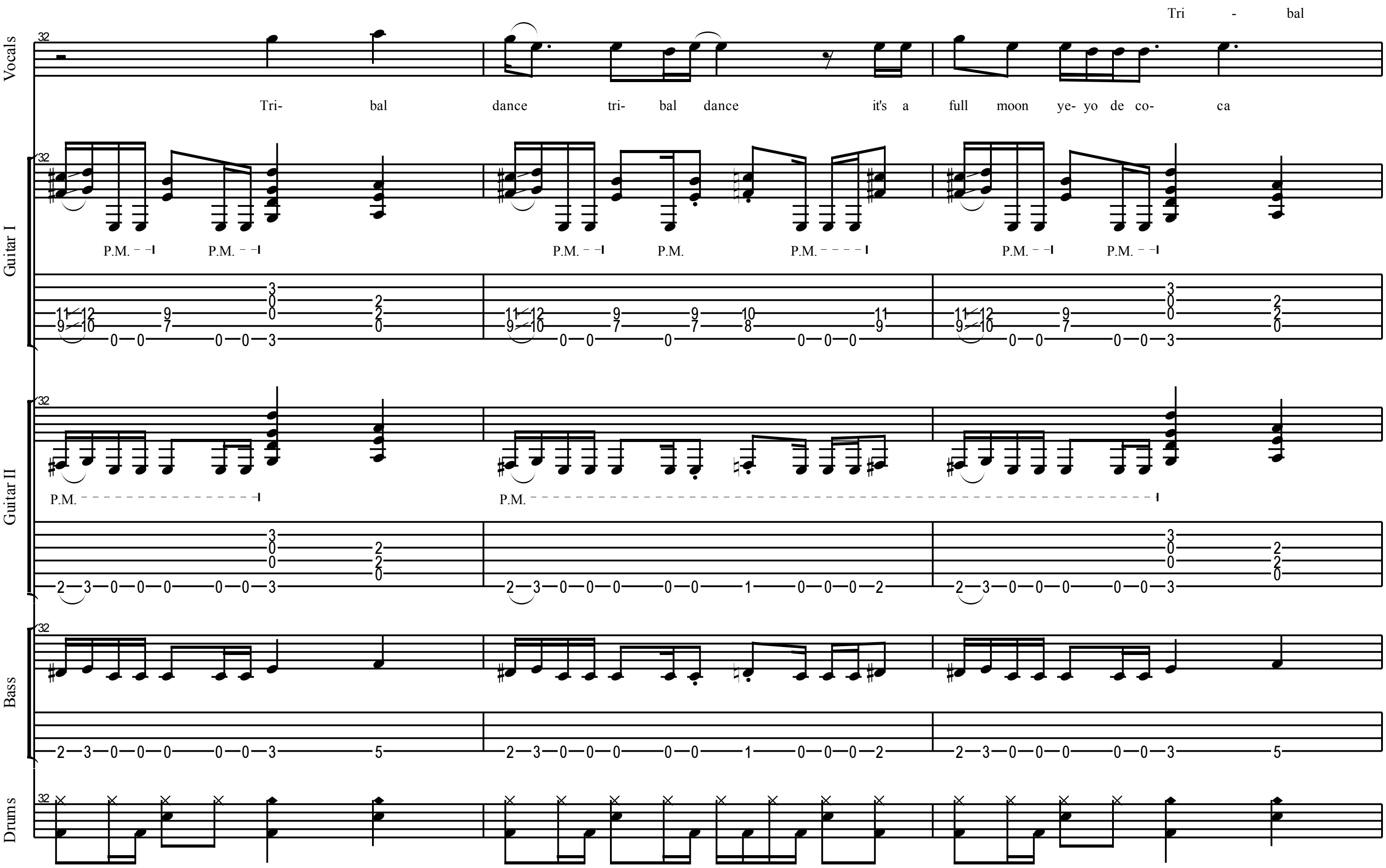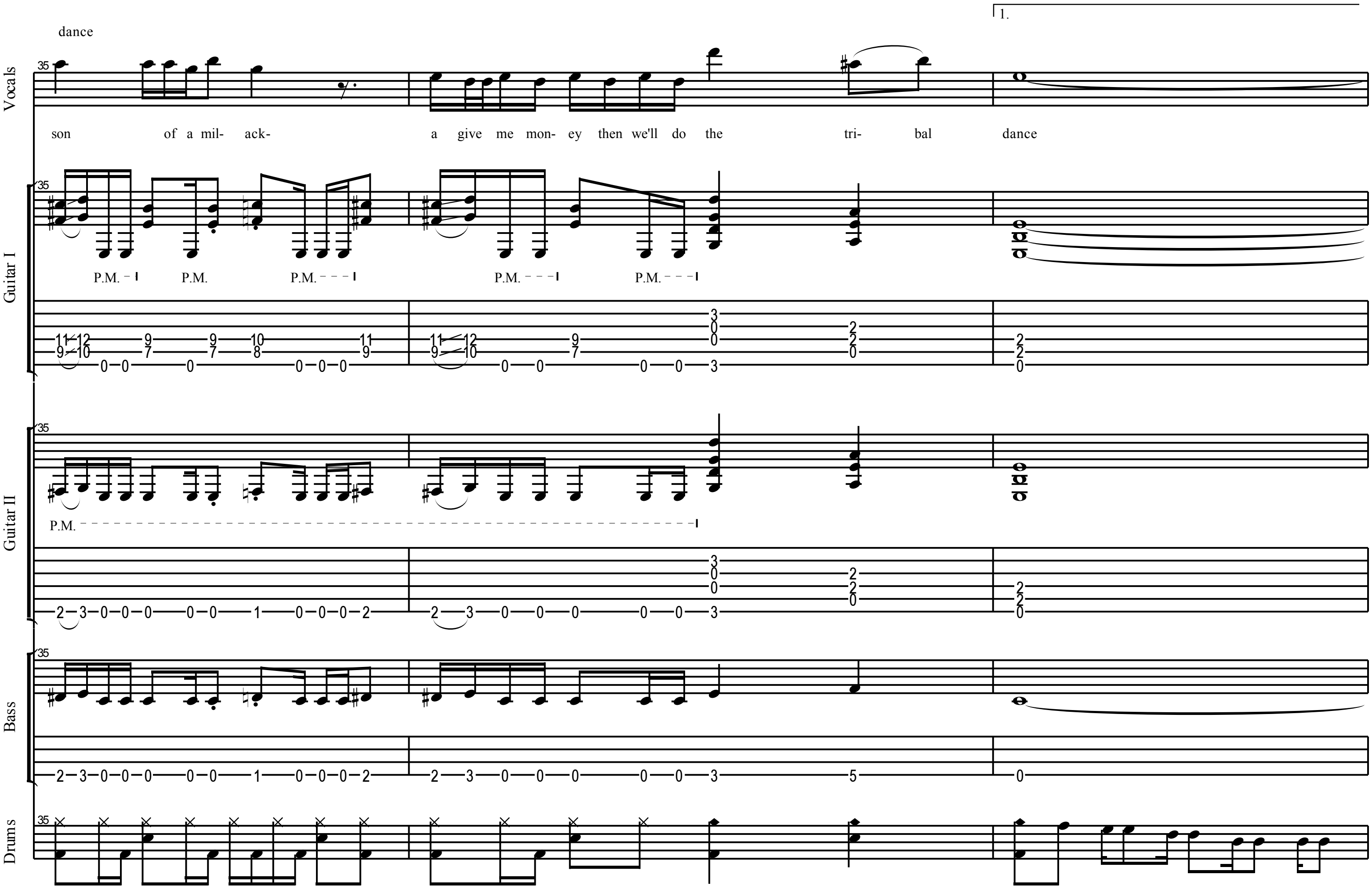


Verse
Vocals
Co- lum- bi- an car- tel
Dis- trib- ute U S A
Guitar I
P.M.
Guitar II
P.M.
full
full
Bass
Drums


Vocals
Guitar I
Guitar II
Bass
Drums
co- ca paste po- tent smell Boats off for
de- mand is high to- day Cof- fee beans
P.M.
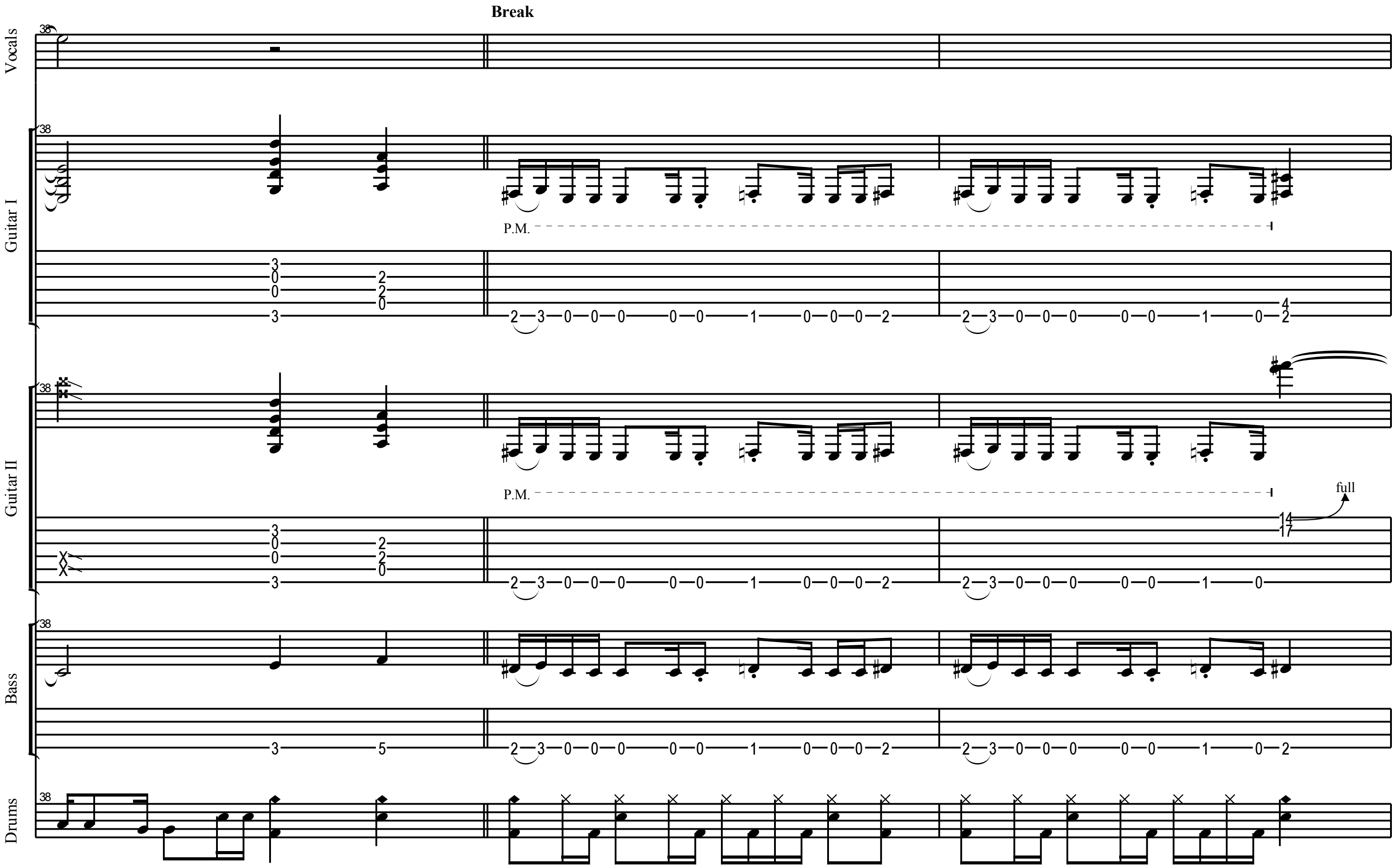

Vocals
San Ped- ro, good work men bring my dough
were our trade but the mark- et pre- fers co- caine
Guitar I
P.M.
P.M.
Guitar II
P.M.
P.M.
full
full
Bass
Drums


Chorus
Vocals
Tri- bal dance tri- bal dance
Guitar I
P.M. P.M. P.M.
Guitar II
full
P.M.
Bass
Drums
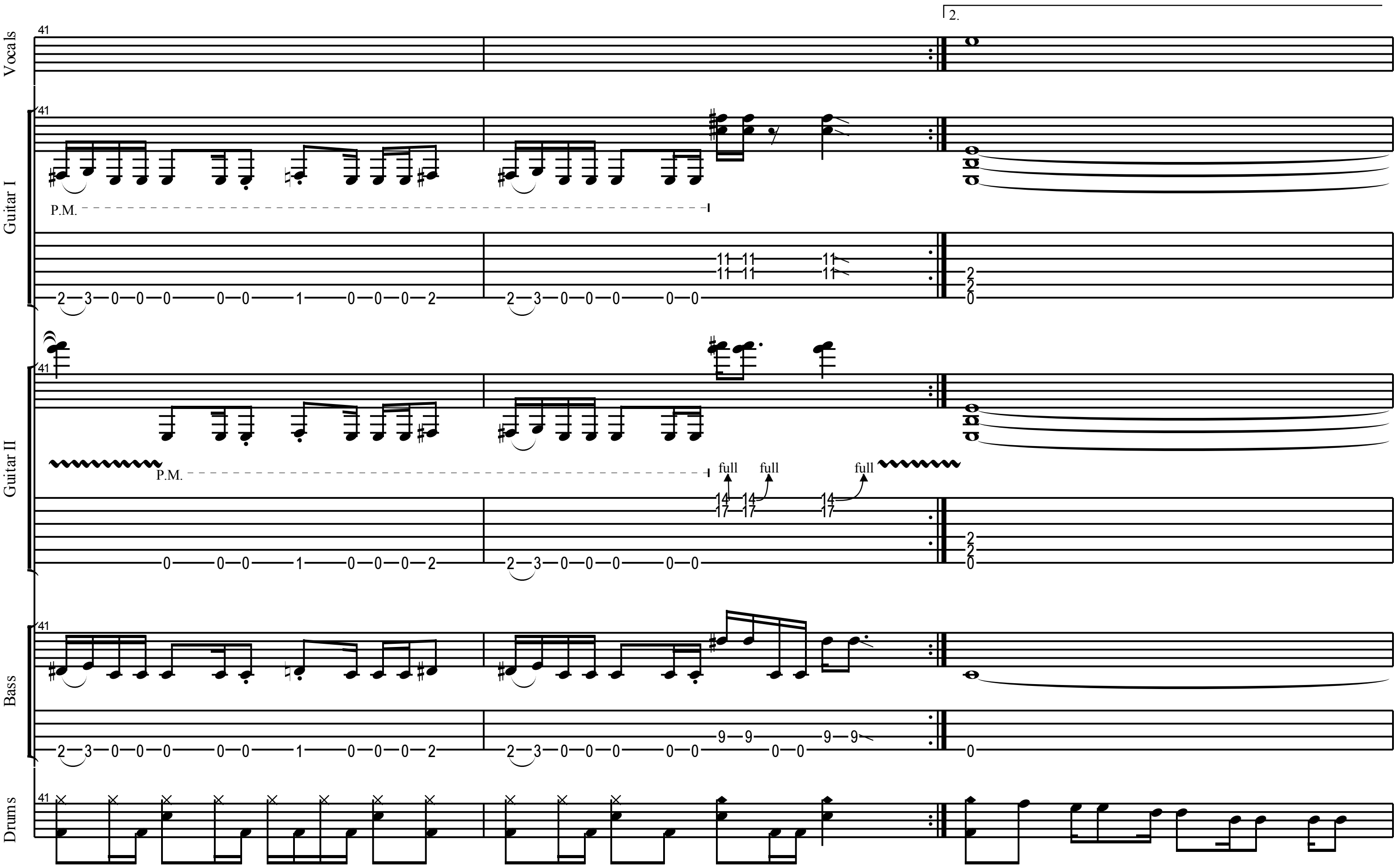

Tri - bal
Vocals
Tri- bal dance tri- bal dance it's a full moon ye- yo de co- ca
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums
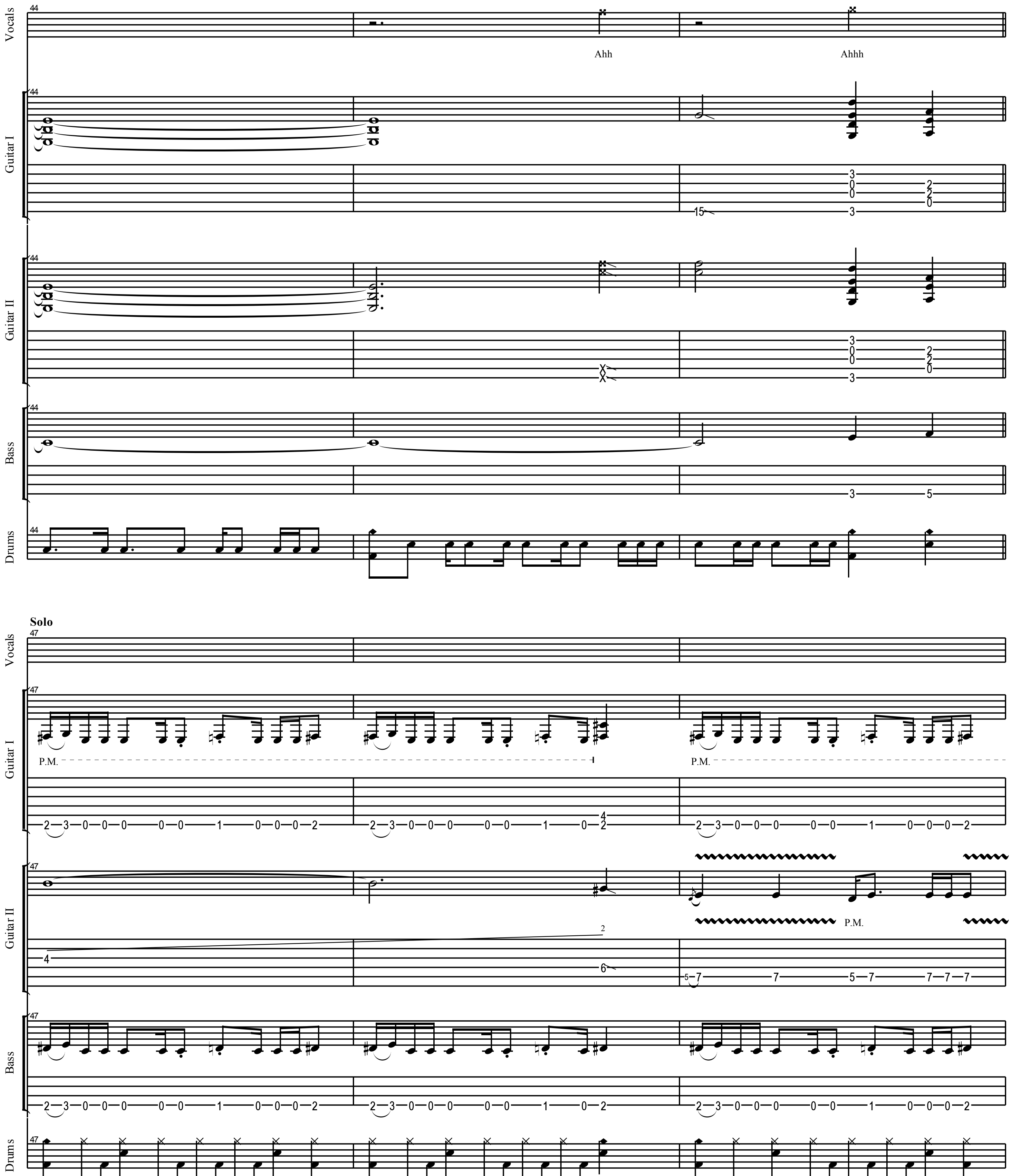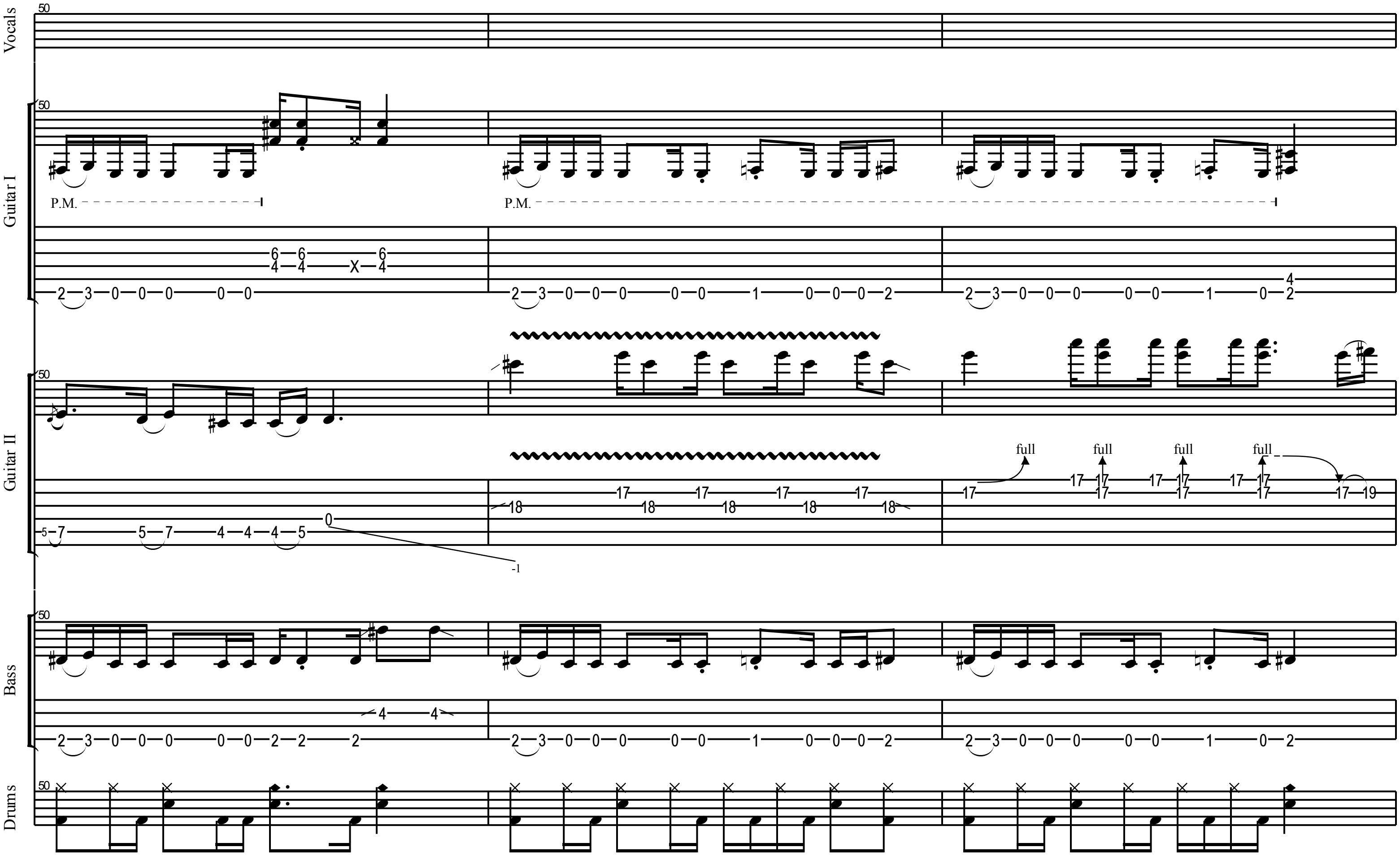


1.
dance
Vocals
son of a mil- ack-
a give me mon- ey then we'll do the tri- bal dance
Guitar I
P.M.
P.M.
P.M.
P.M.
P.M.
Guitar II
P.M.
Bass
Drums
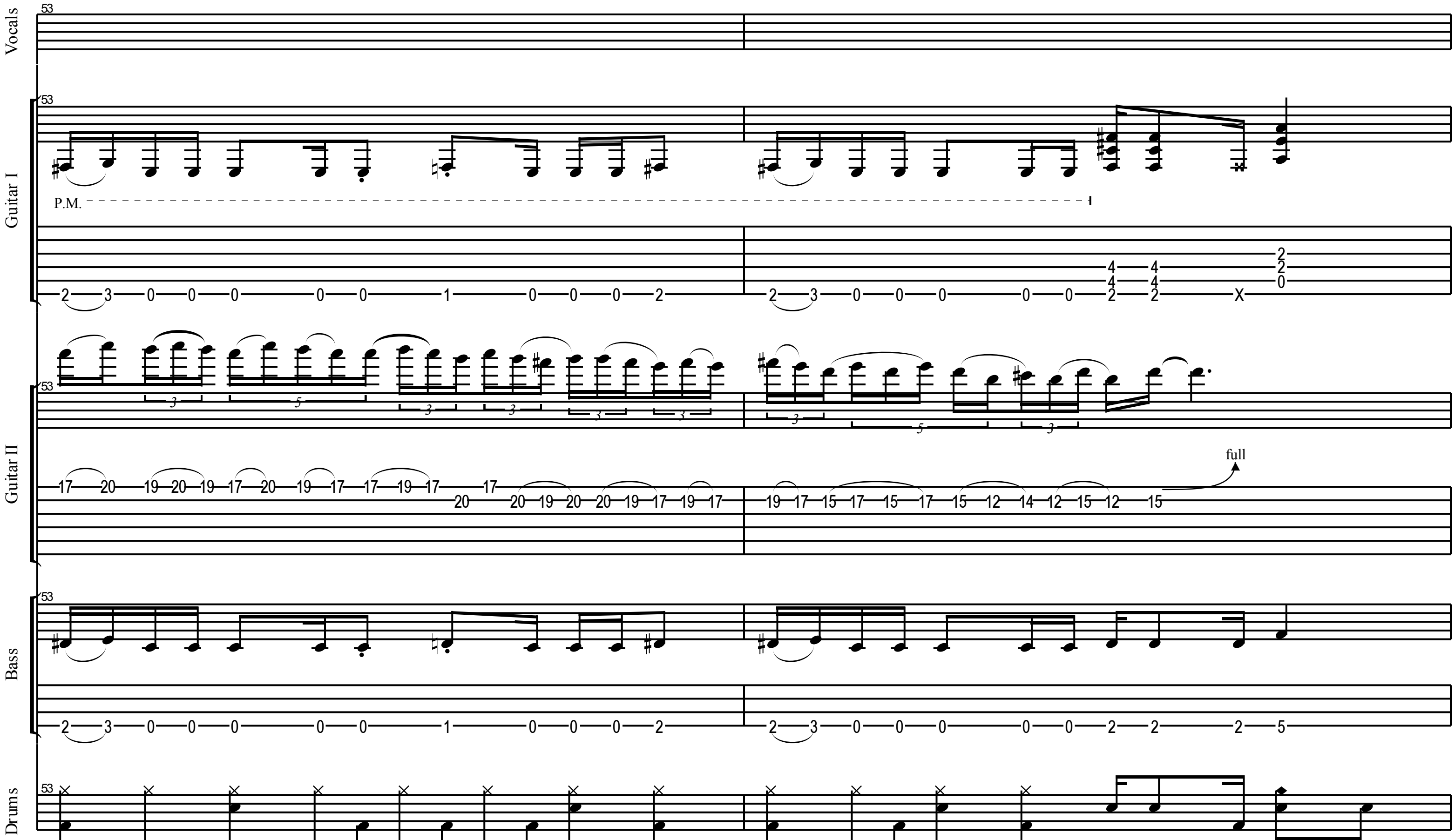


Break
Vocals
Guitar I
P.M.
Guitar II
P.M.
full
Bass
Drums
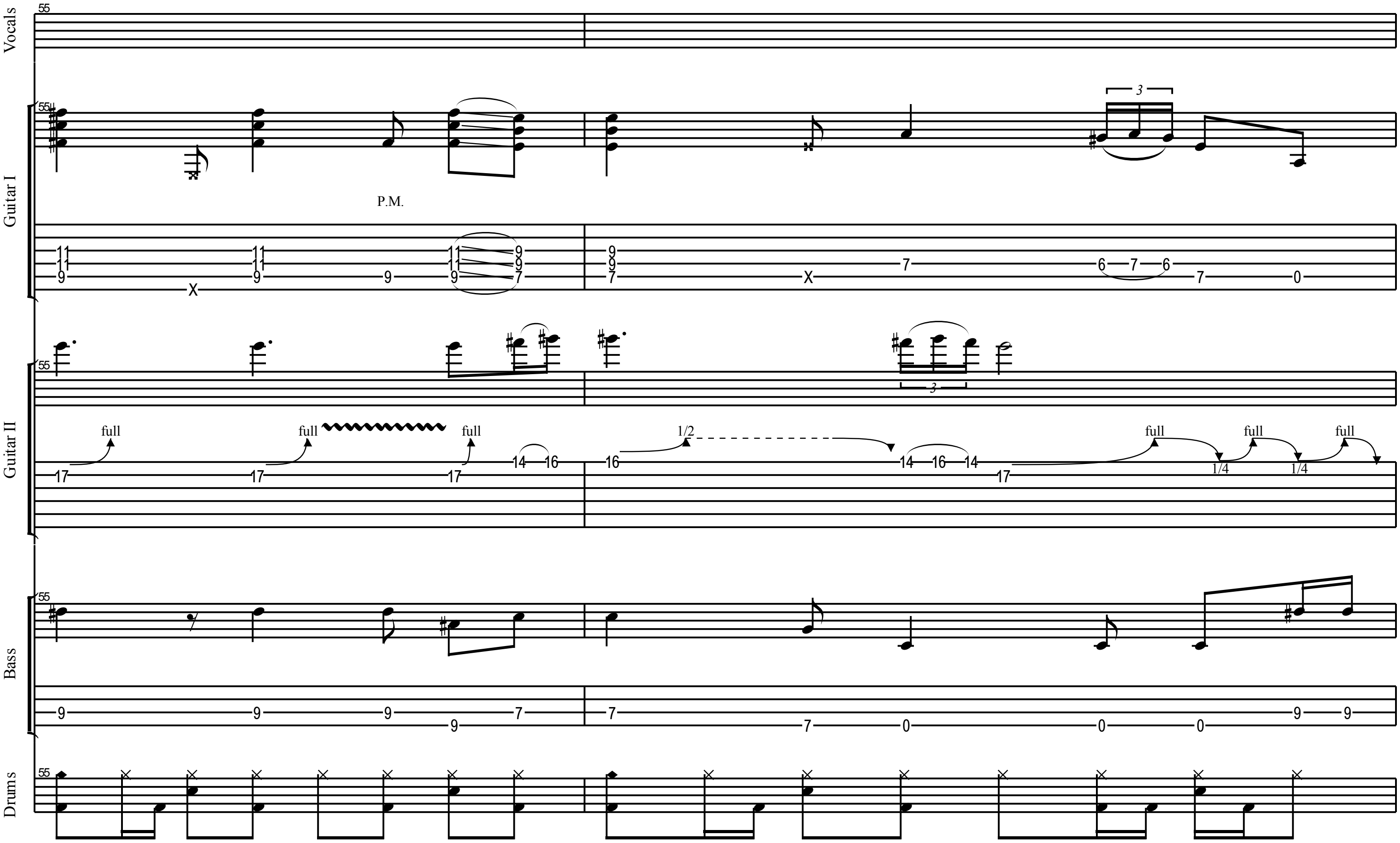

2.
Vocals
Guitar I
P.M.
Guitar II
P.M.
full
full
full
Bass
Drums
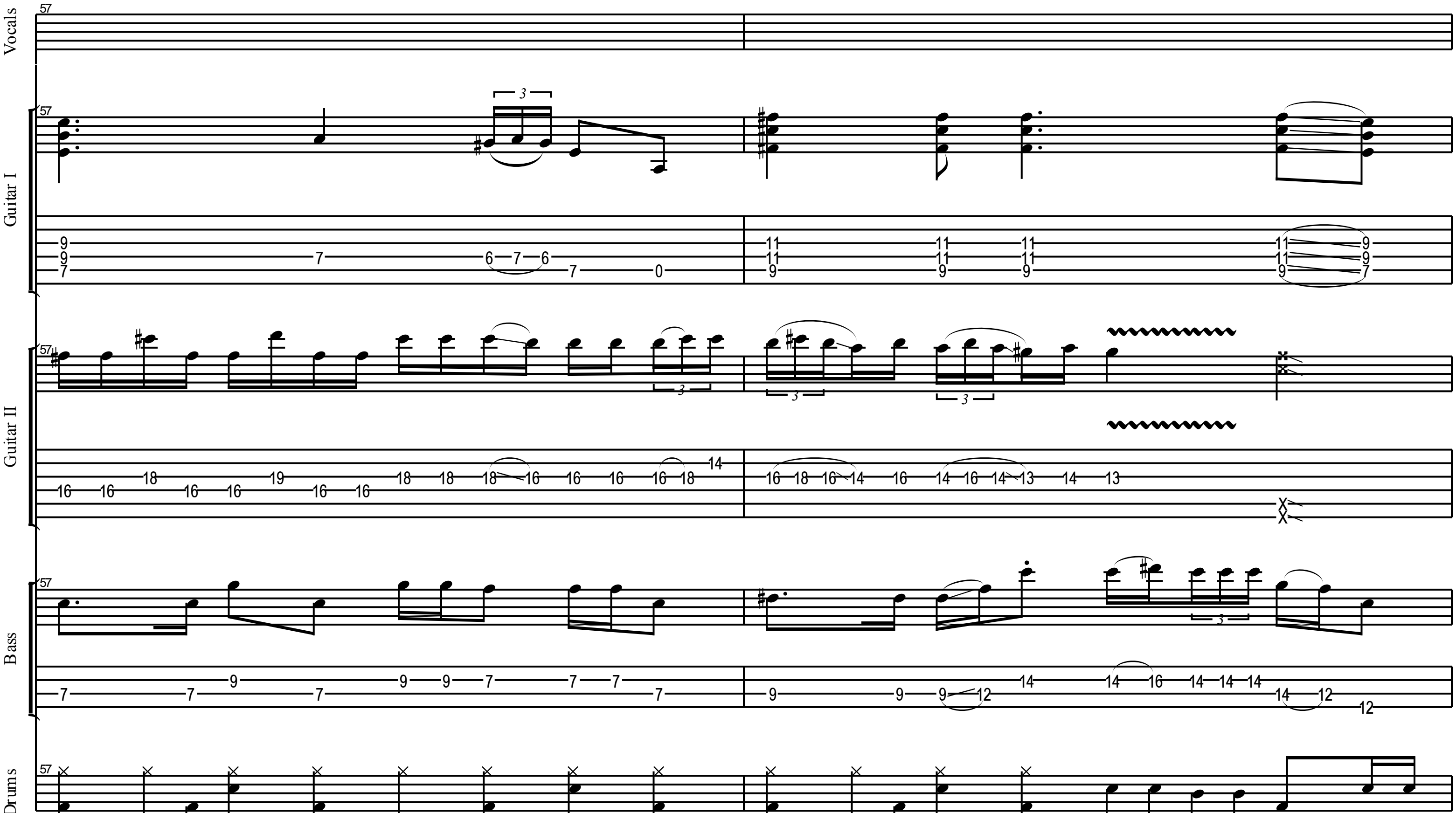

Vocals
Guitar I
Guitar II
Bass
Drums
Ahh
Ahhh
Solo
P.M.
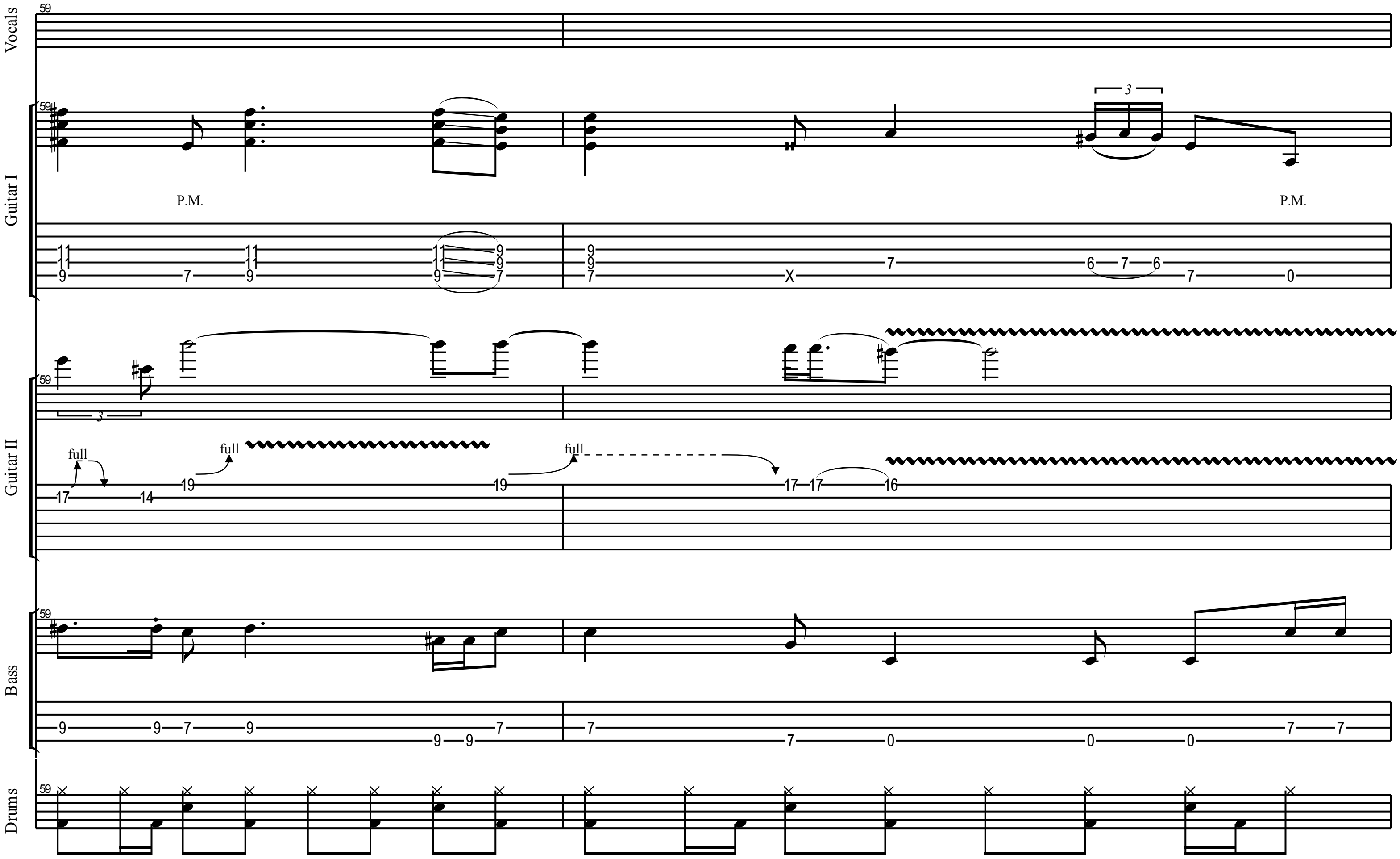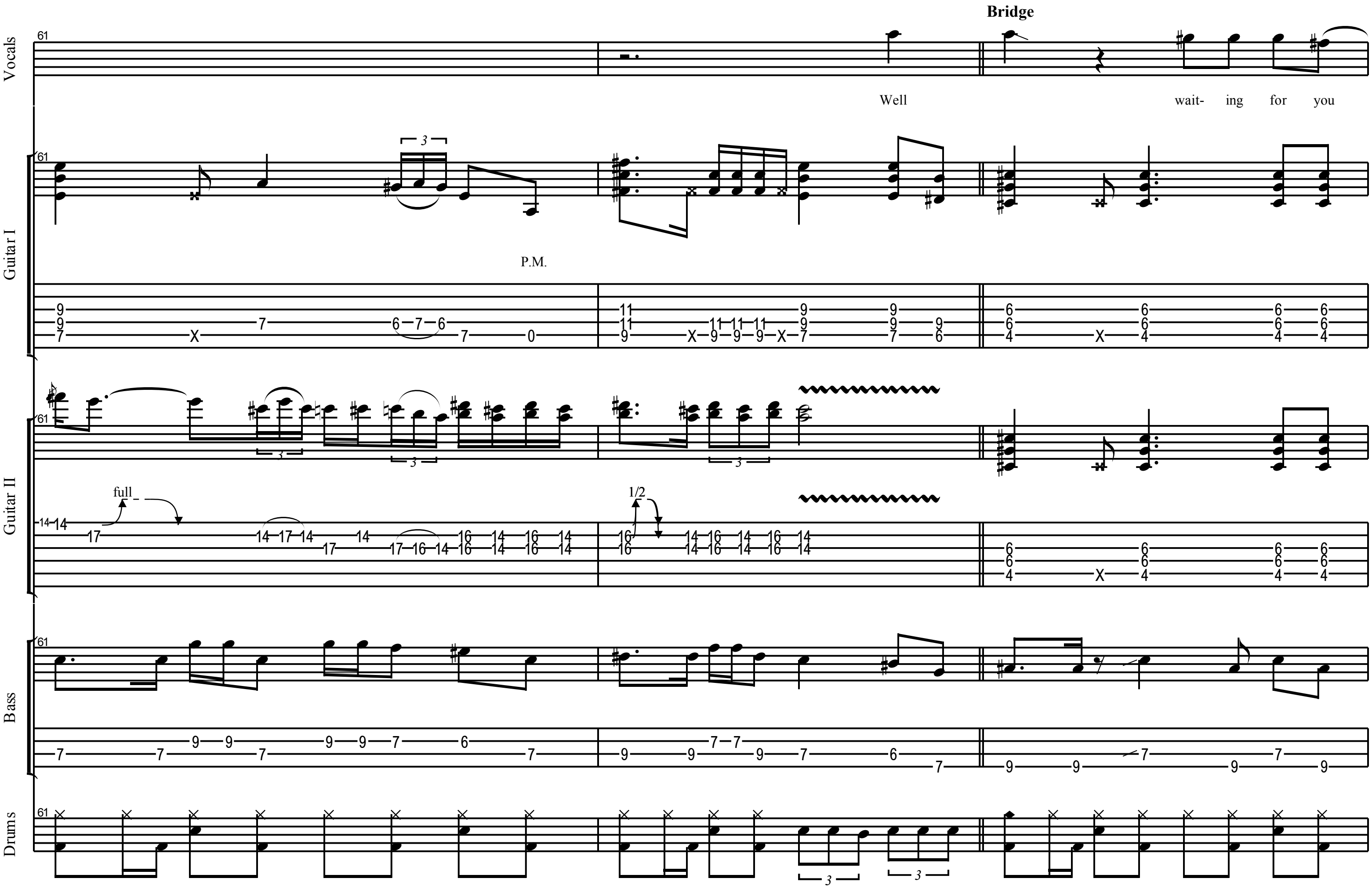


Vocals
Guitar I
P.M.
P.M.
Guitar II
full
full
full
full
Bass
Drums
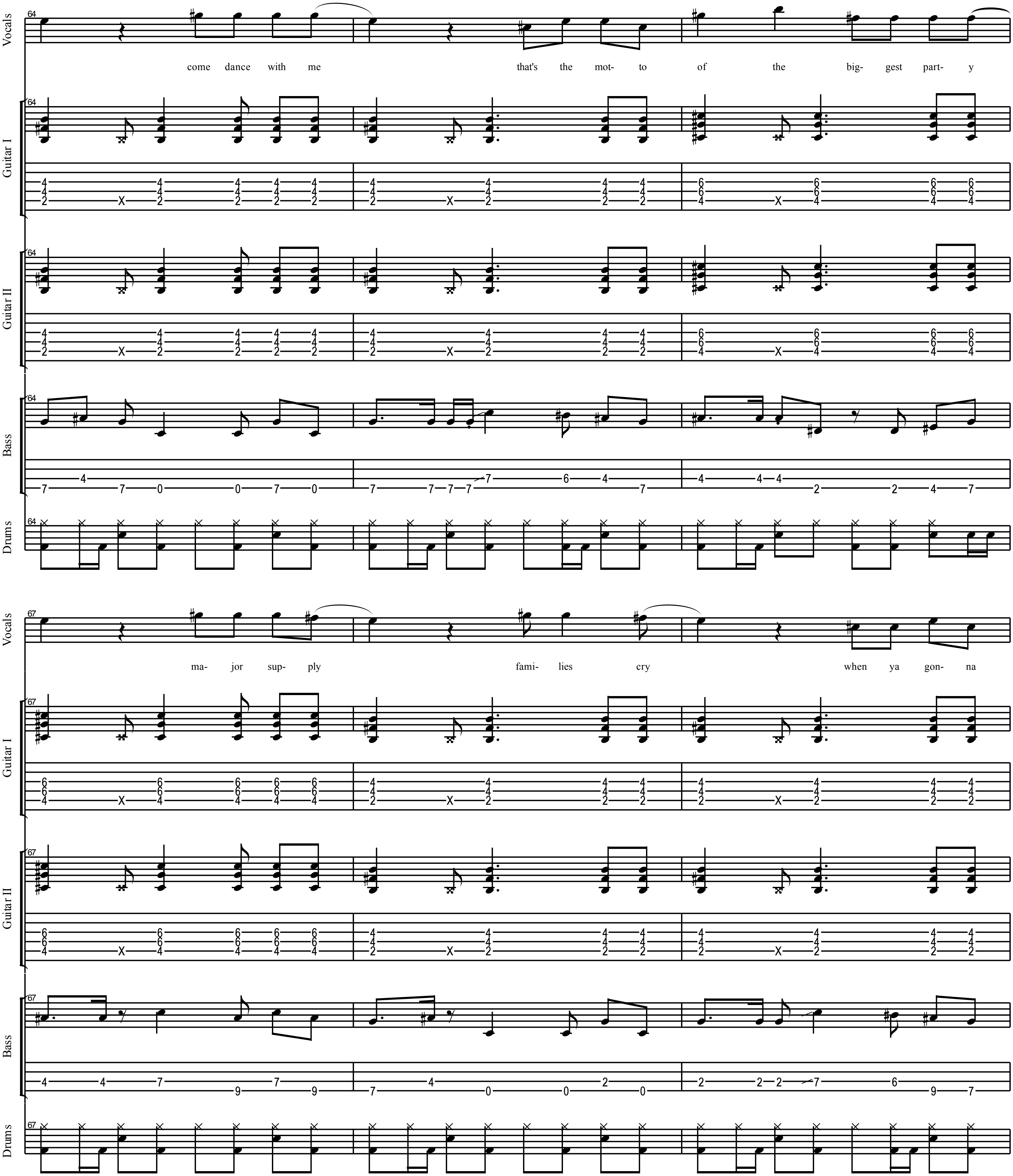

Vocals
Guitar I
P.M.
Guitar II
full
Bass
Drums
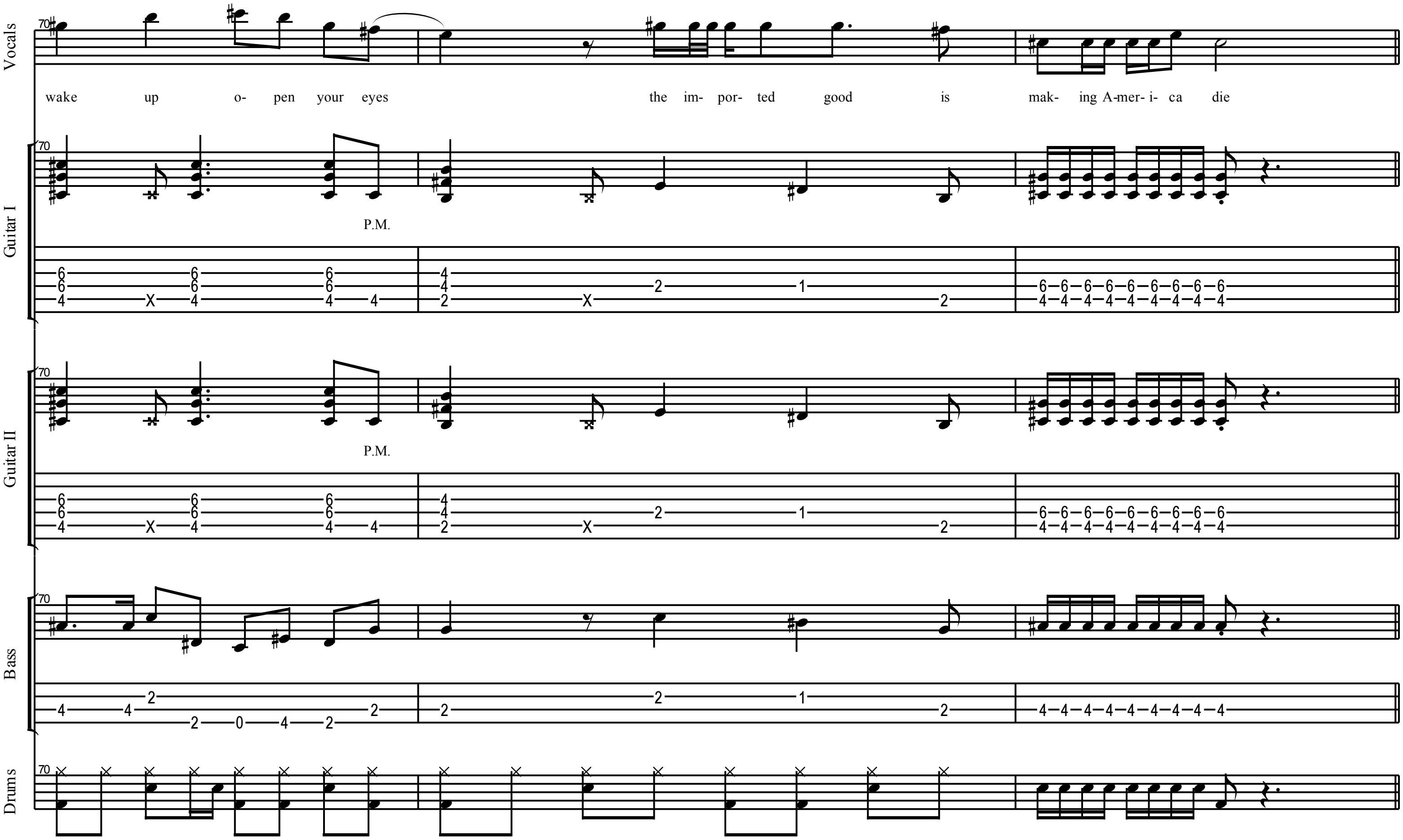

Vocals
Guitar I
P.M.
Guitar II
full
1/2
1/4
Bass
Drums
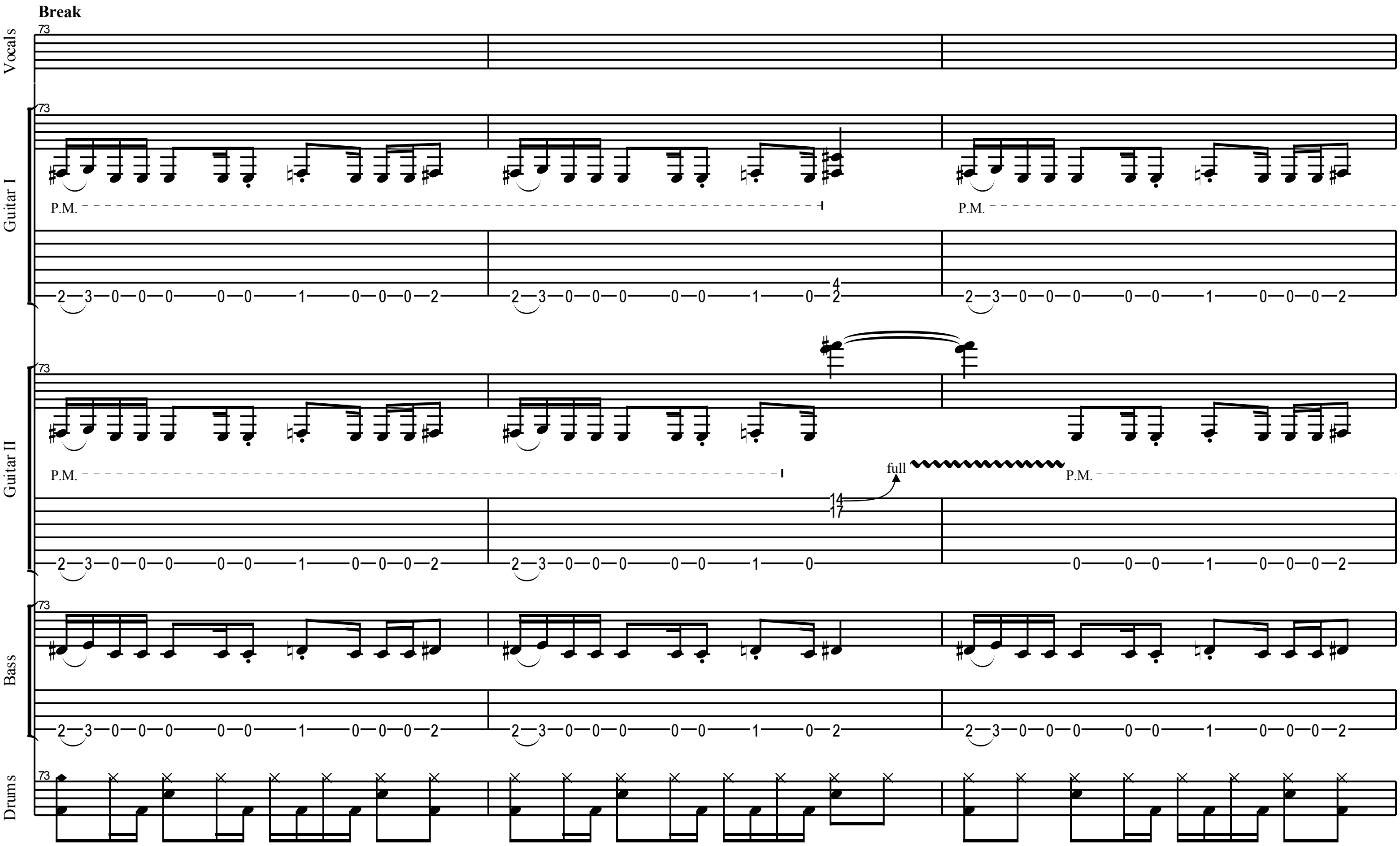

Vocals
Guitar I
Guitar II
Bass
Drums
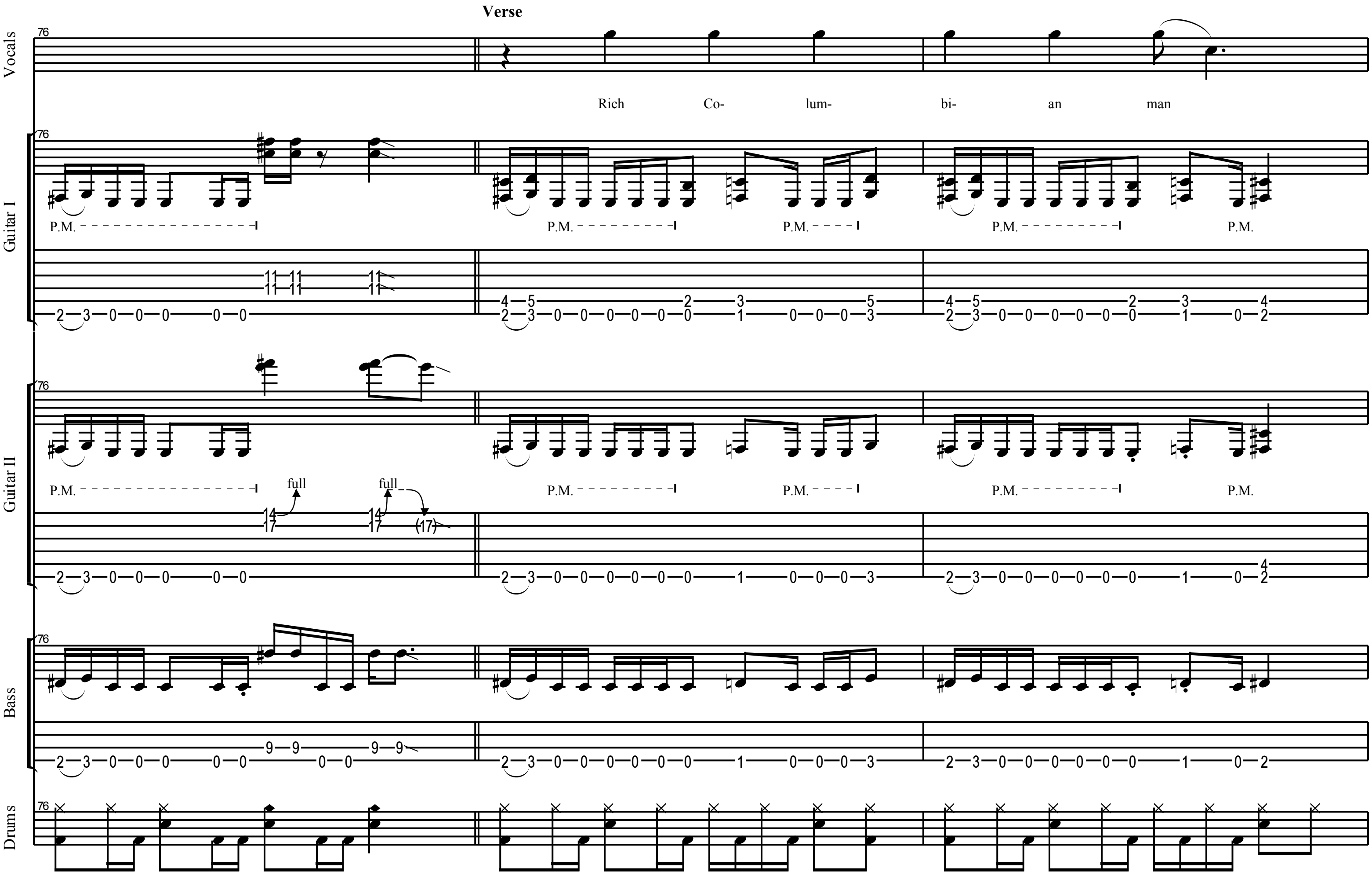

Vocals
Guitar I
P.M.
P.M.
Guitar II
full
full
full
Bass
Drums
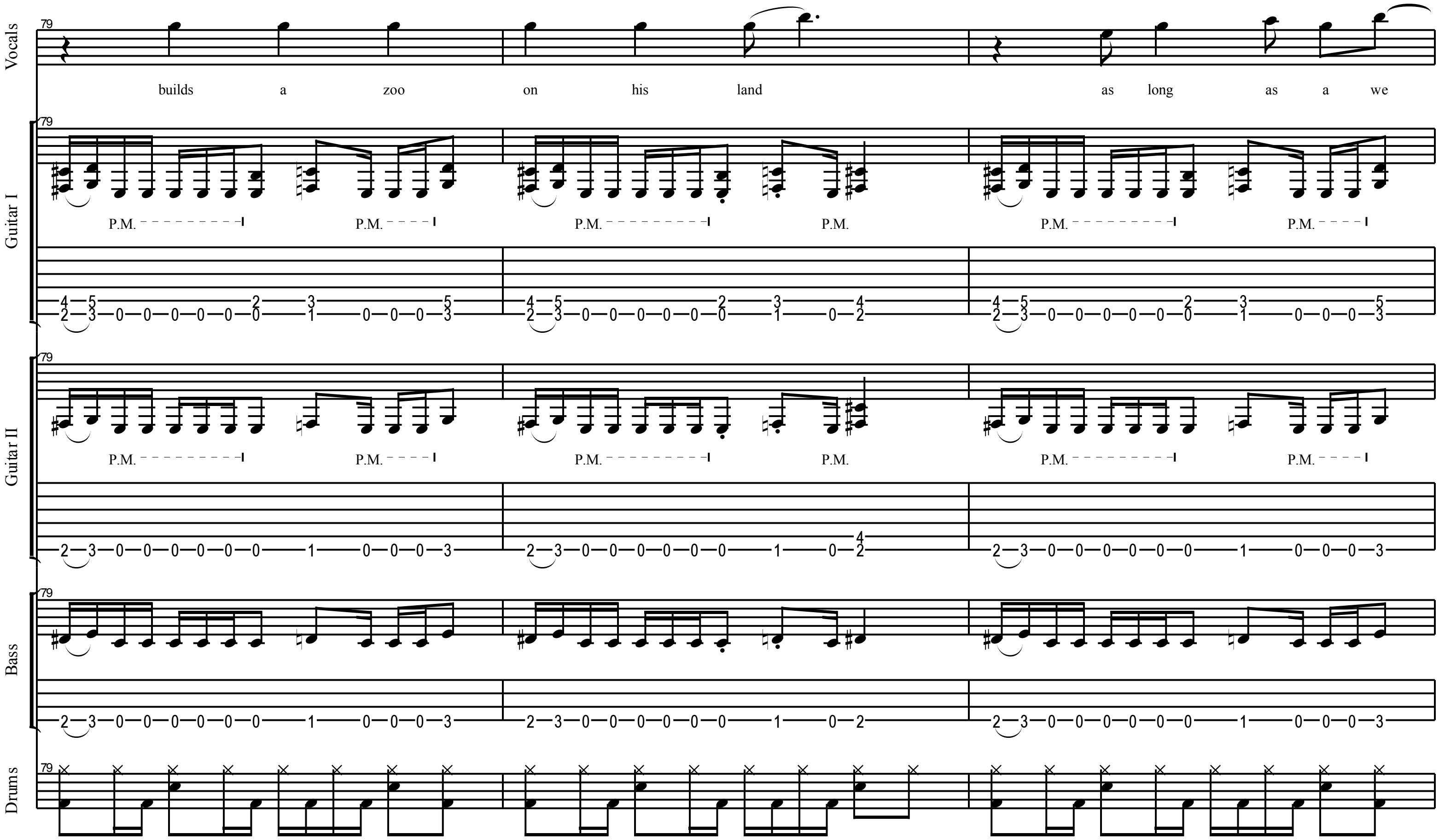

Bridge
Vocals
Well
wait- ing for you
Guitar I
P.M.
Guitar II
full
1/2
Bass
Drums
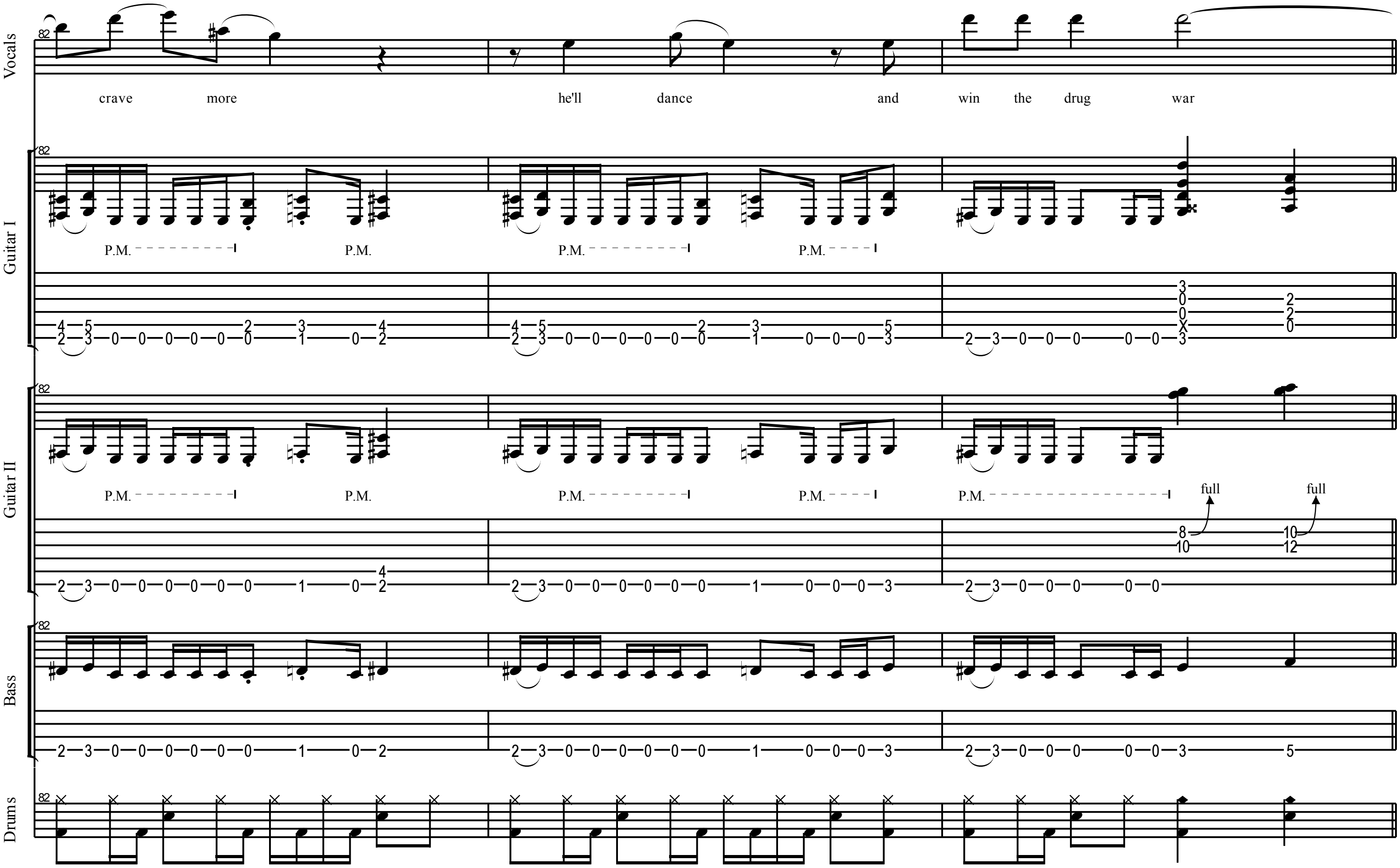

Vocals
Guitar I
Guitar II
Bass
Drums
come dance with me that's the mot- to of the big- gest part- y
ma- jor sup- ply fami- lies cry when ya gon- na
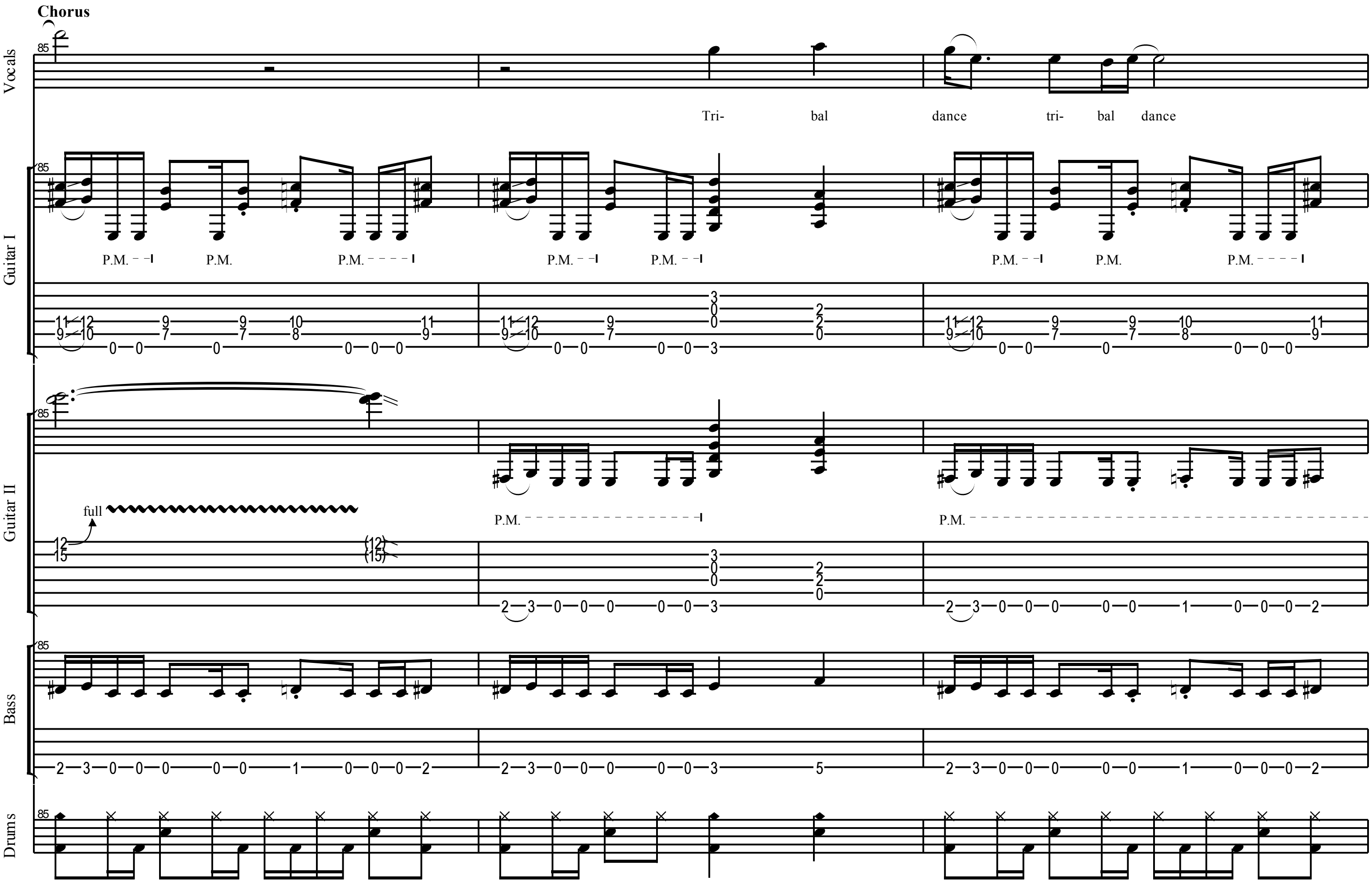

Vocals
wake up o- pen your eyes the im- por- ted good is mak- ing A-mer- i- ca die
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums
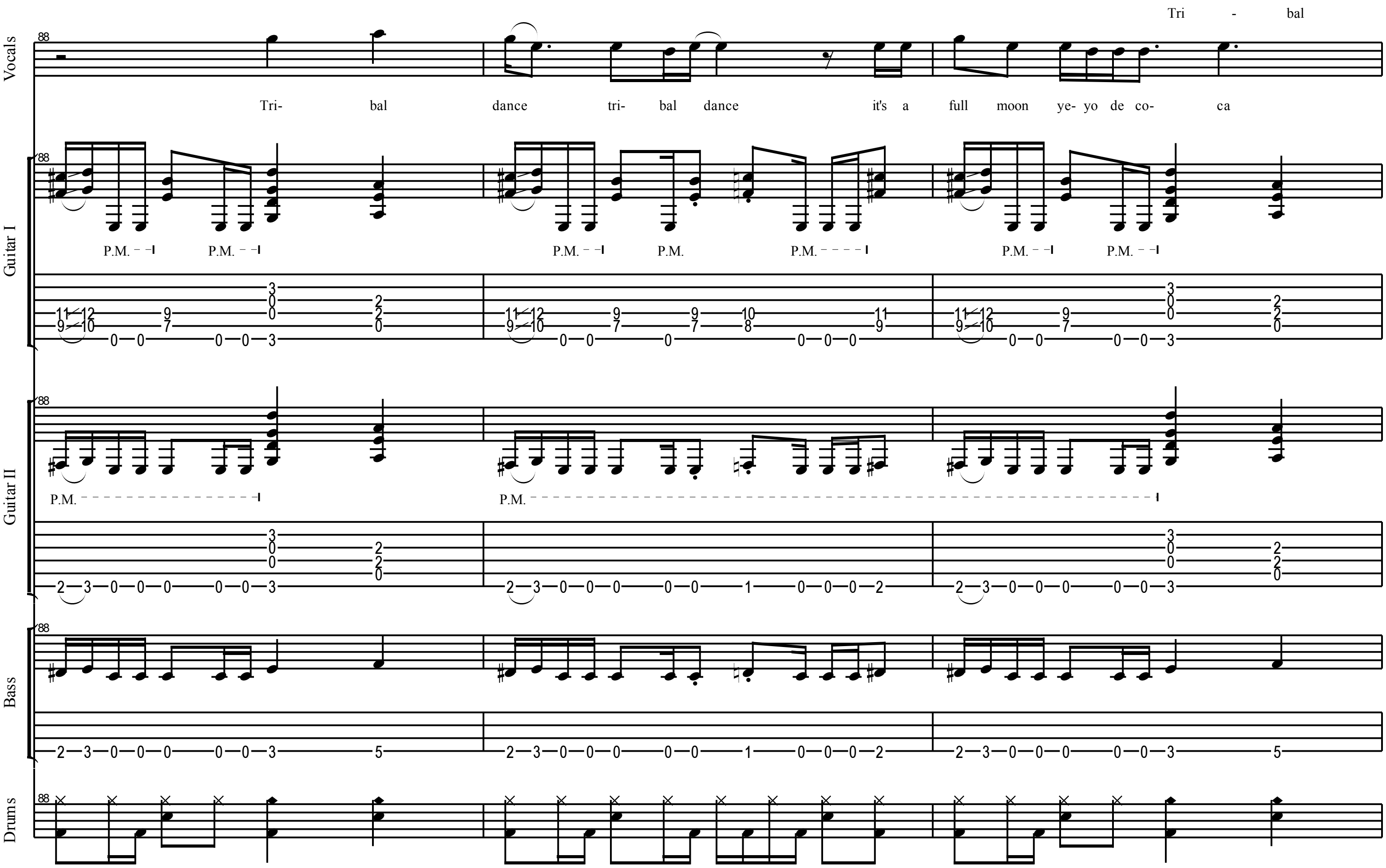

Break
Vocals
Guitar I
P.M.
Guitar II
P.M.
full
Bass
Drums
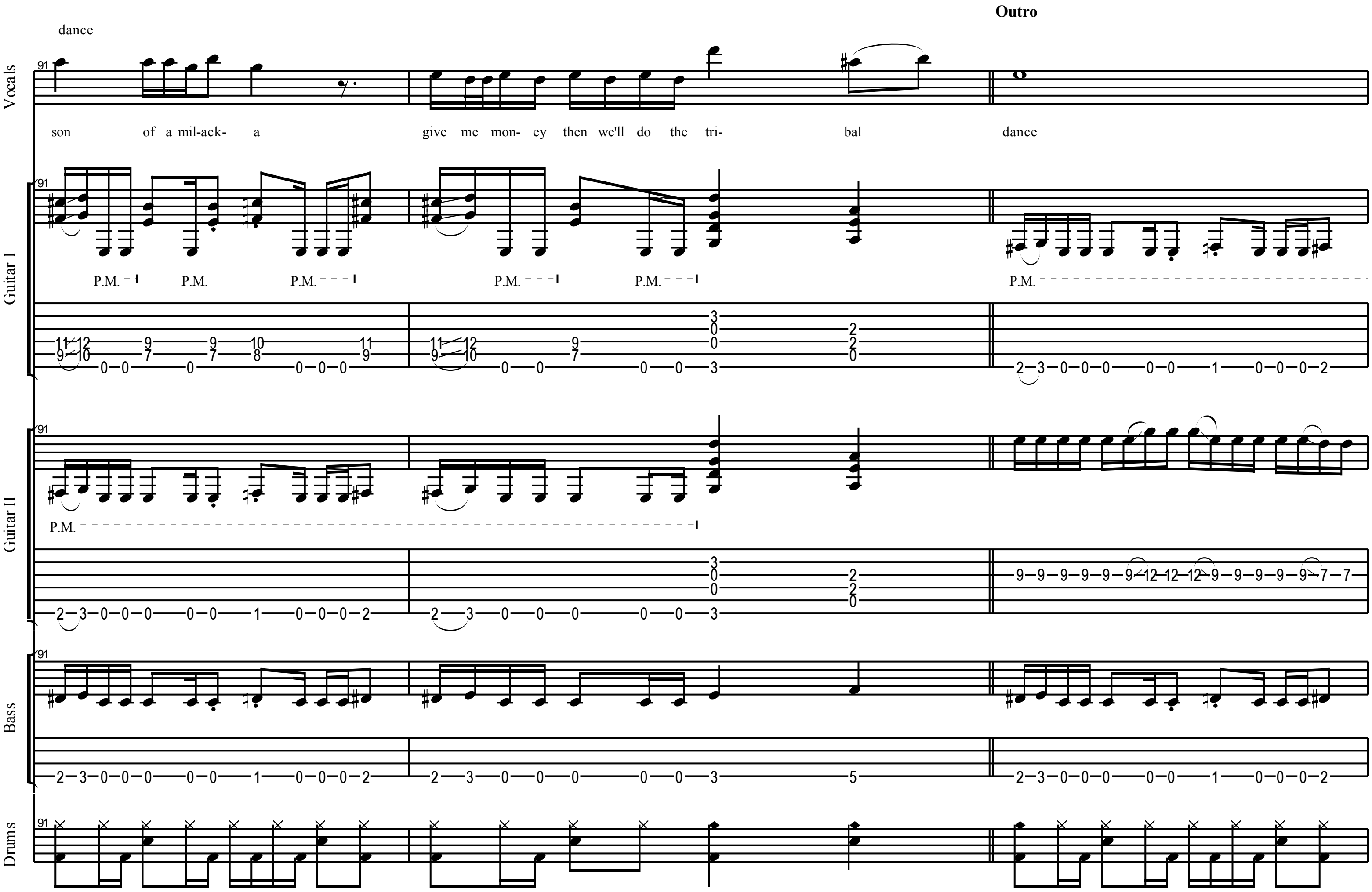

Verse
Vocals
Rich Co- lum- bi- an man
Guitar I
P.M.
Guitar II
full
Bass
Drums

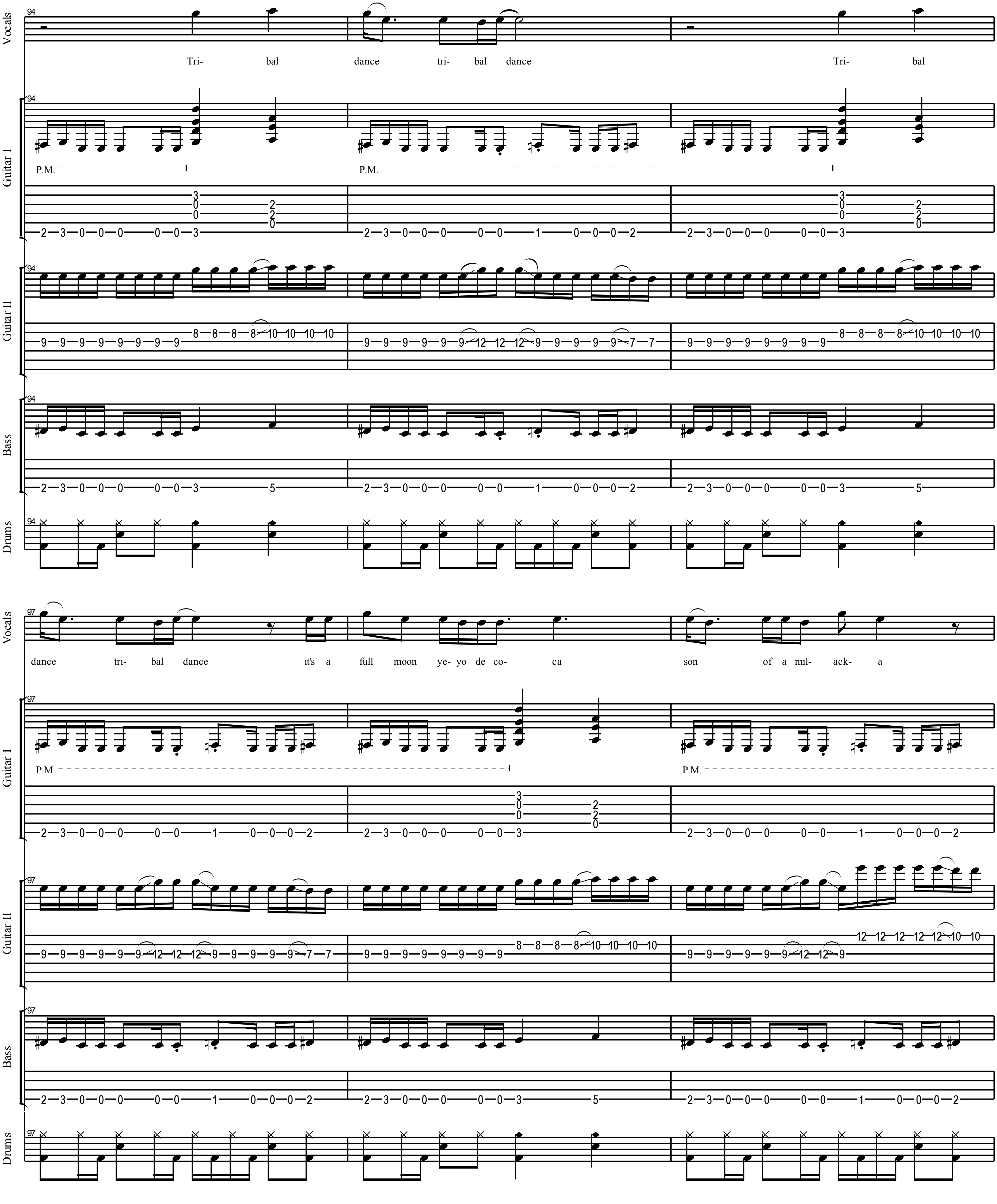

Vocals
builds a zoo on his land as long as a we
Guitar I
P.M.
Guitar II
Bass
Drums
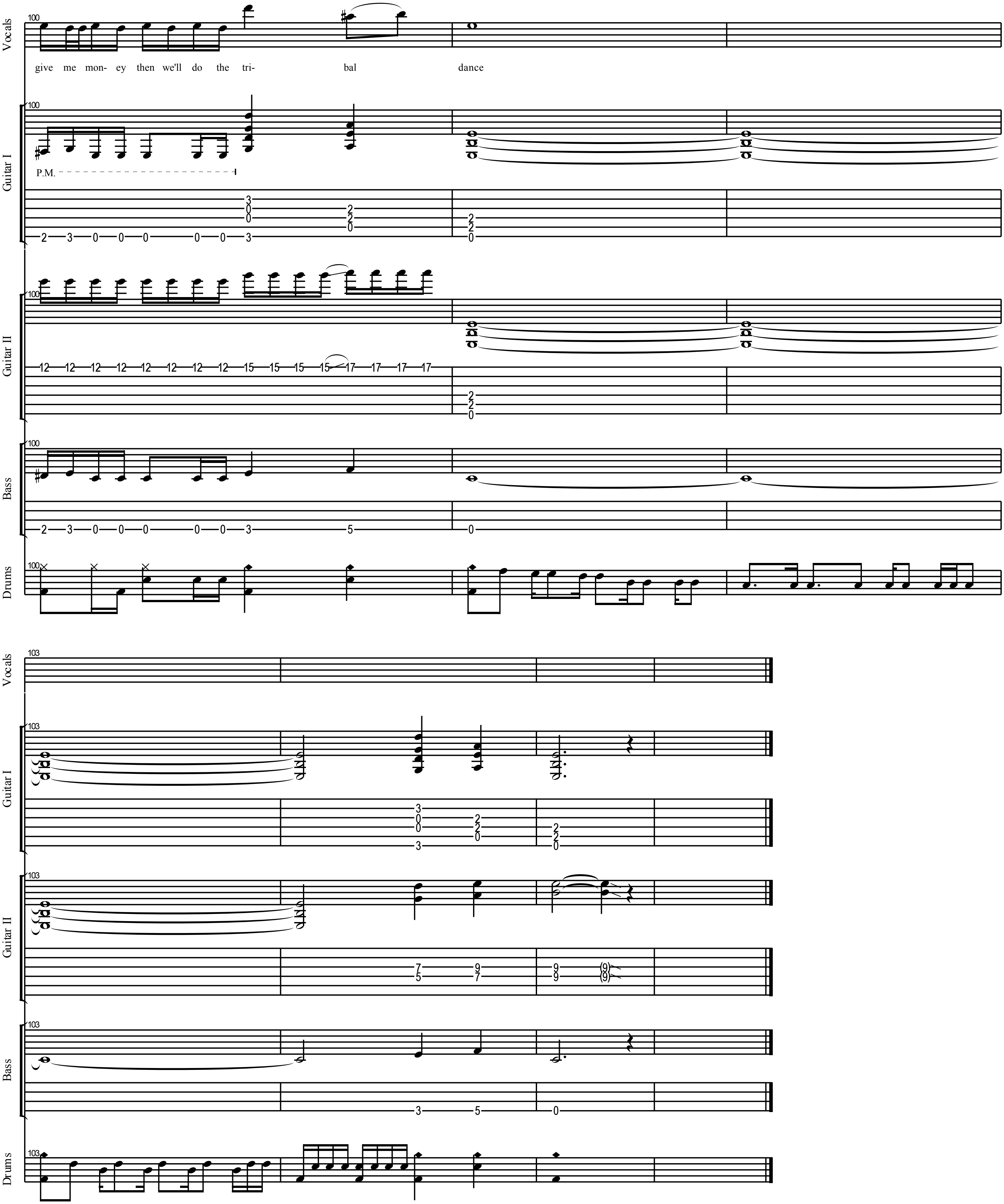

Vocals
crave more he'll dance and win the drug war
Guitar I
P.M.
Guitar II
P.M.
full
Bass
Drums


Chorus
Vocals
Tri- bal dance tri- bal dance
Guitar I
P.M.
Guitar II
full
P.M.
Bass
Drums


Tri - bal
Vocals
Tri- bal dance tri- bal dance it's a full moon ye- yo de co- ca
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums


Outro
dance
Vocals
son of a mil-ack- a
give me mon- ey then we'll do the tri- bal
dance
Guitar I
P.M.
Guitar II
Bass
Drums


Vocals
Tri- bal dance tri- bal dance Tri- bal
Guitar I
P.M.
Guitar II
Bass
Drums
dance tri- bal dance it's a full moon ye- yo de co- ca son of a mil- ack- a


Vocals
give me mon- ey then we'll do the tri- bal dance
Guitar I
P.M.
Guitar II
Bass
Drums

THE TRUTH ALWAYS HURTS

As Recorded by Armored Saint

From the Album SYMBOL OF SALVATION

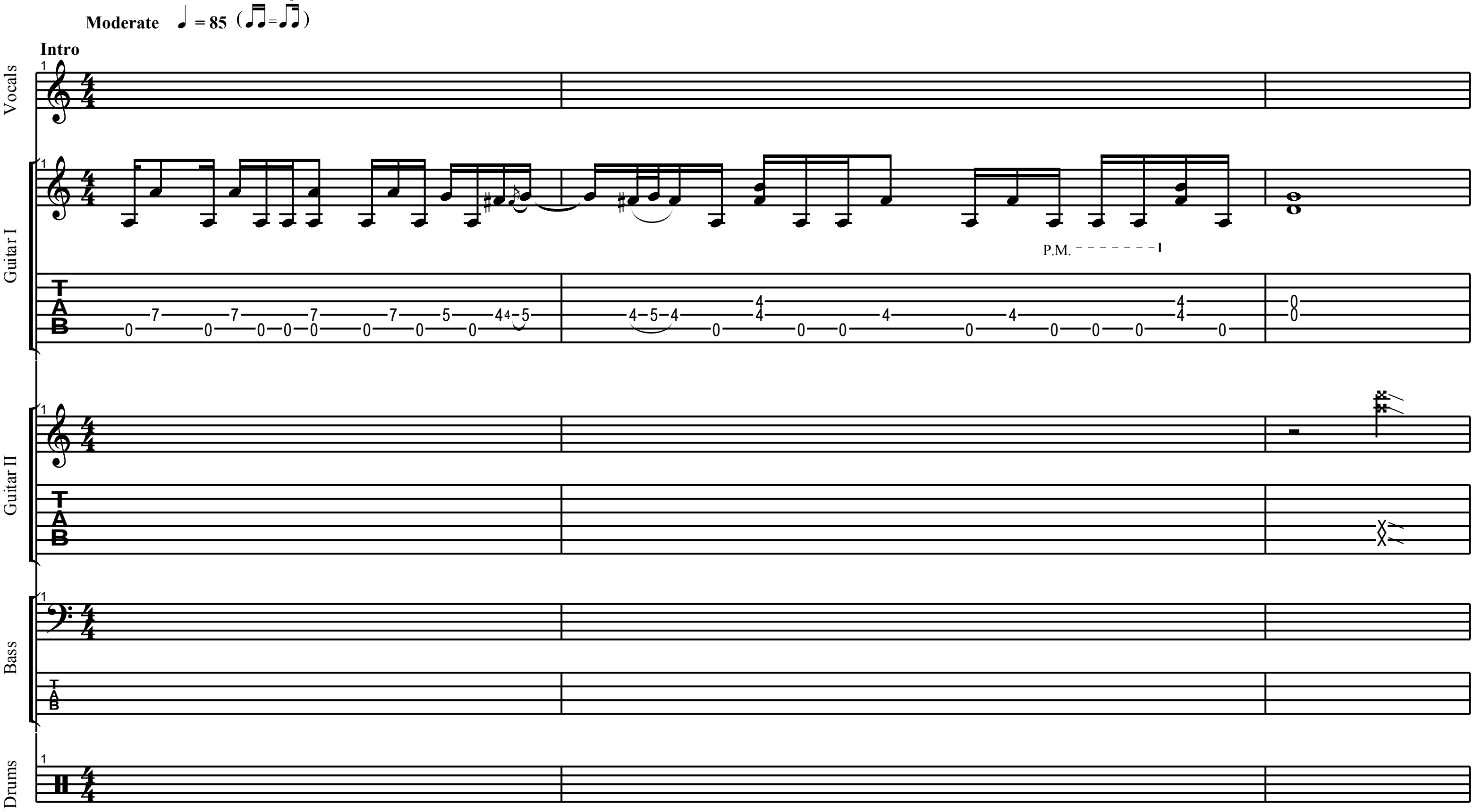
Words & Music by J.Bush/D.Prichard/G.Sandoval/J.Vera
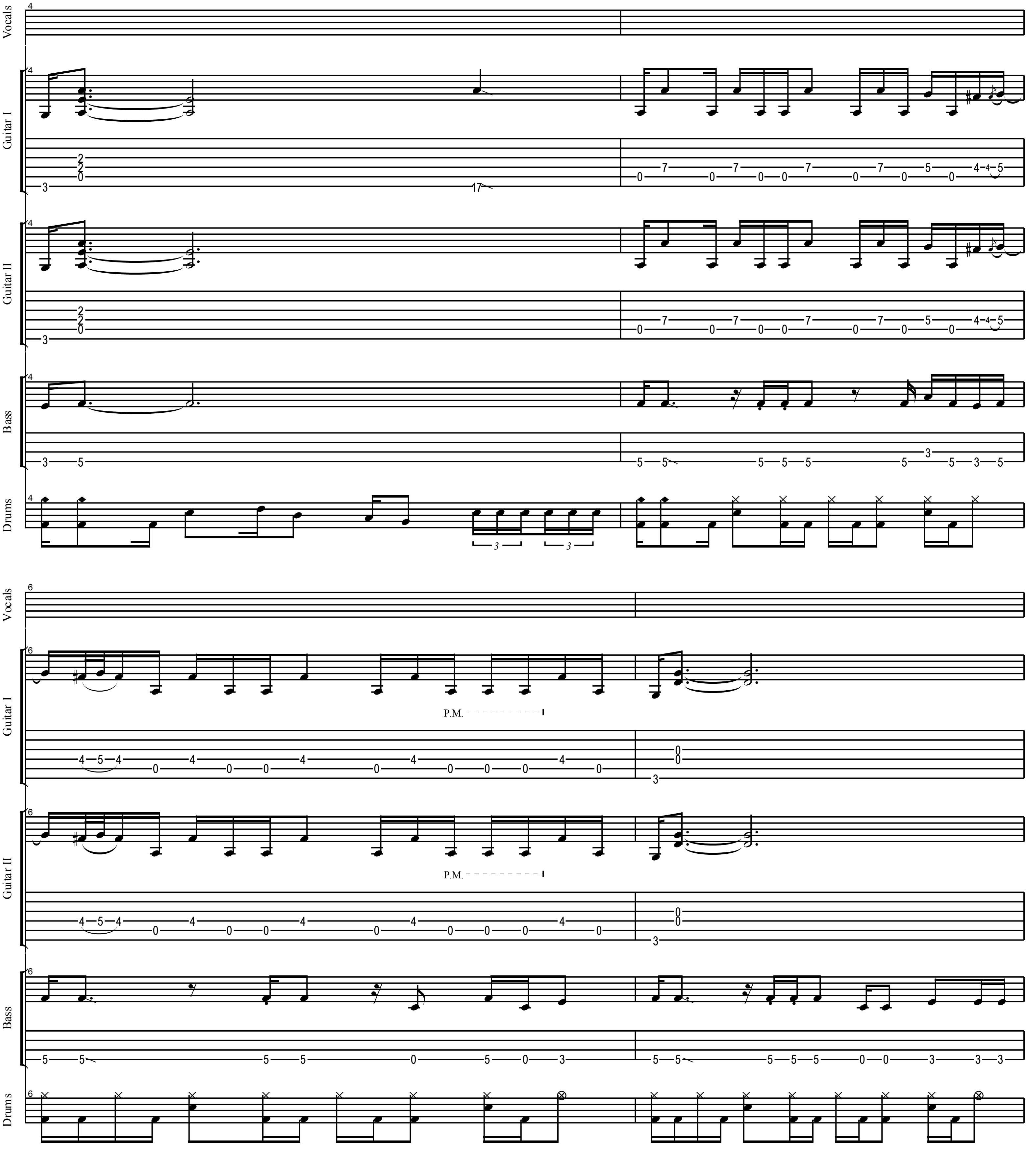
Tabbed by JordANTHRAX
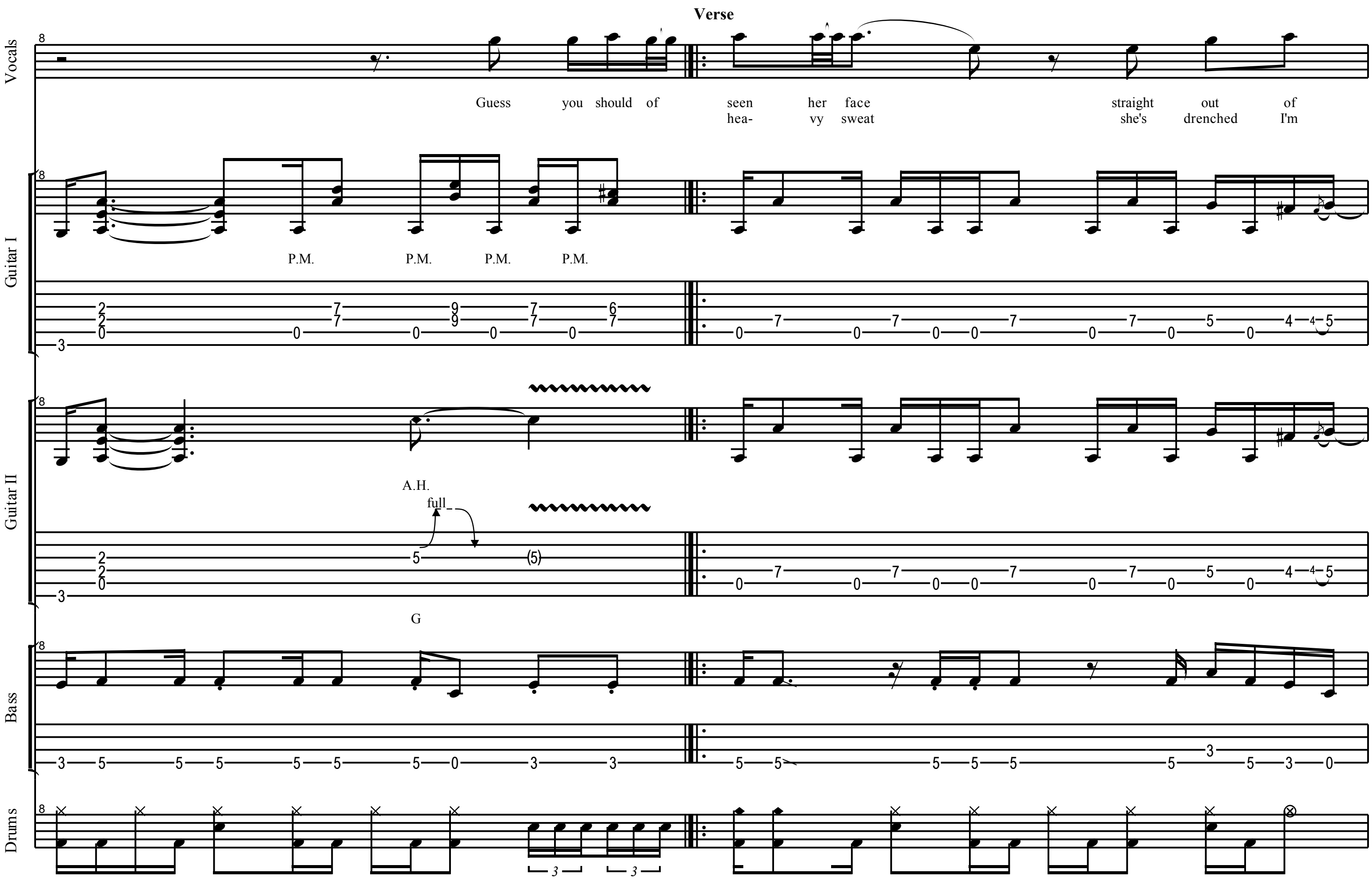
Guitar I
Tune down ½ step
① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#
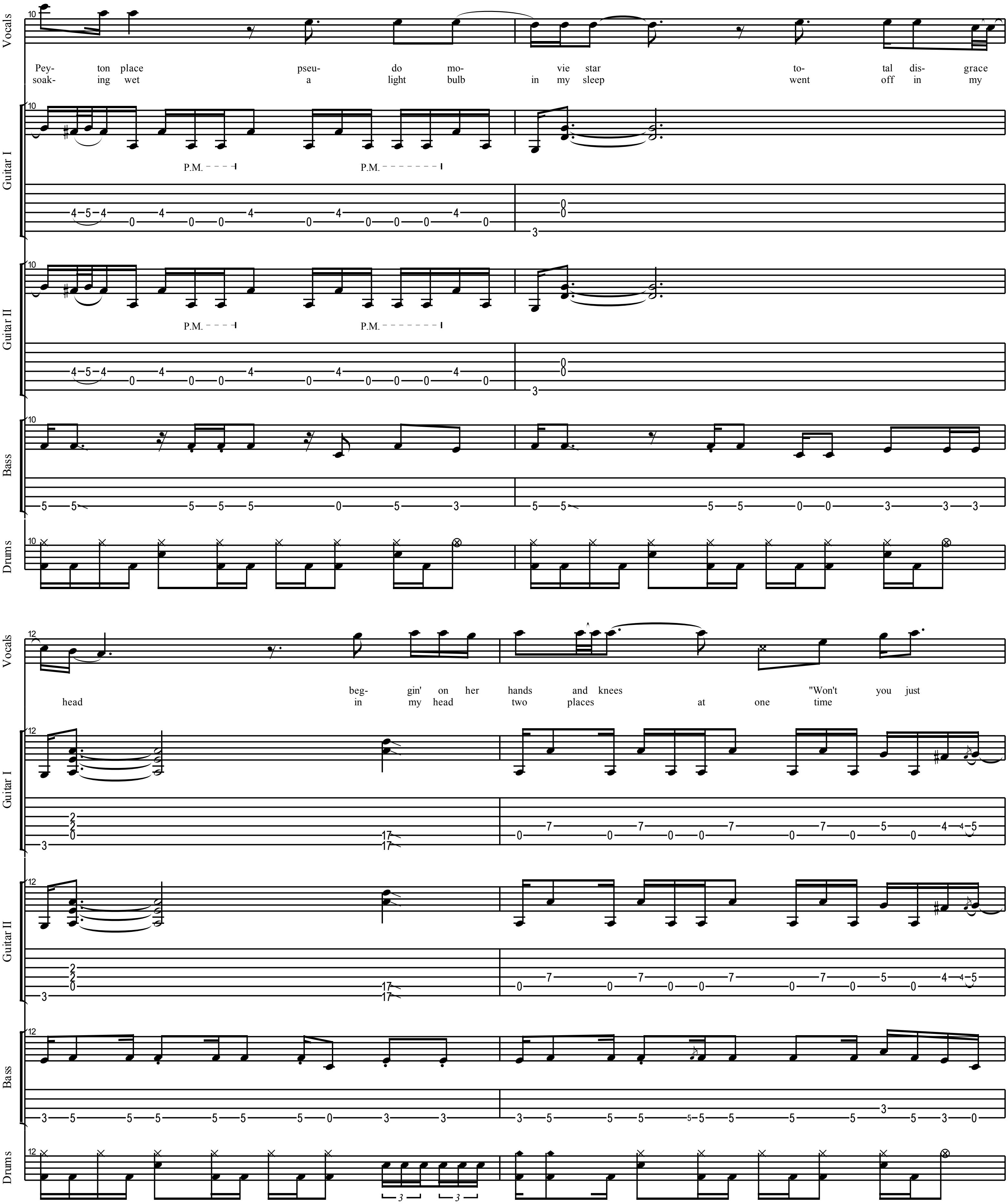
Guitar II
Tune down ½ step
① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#
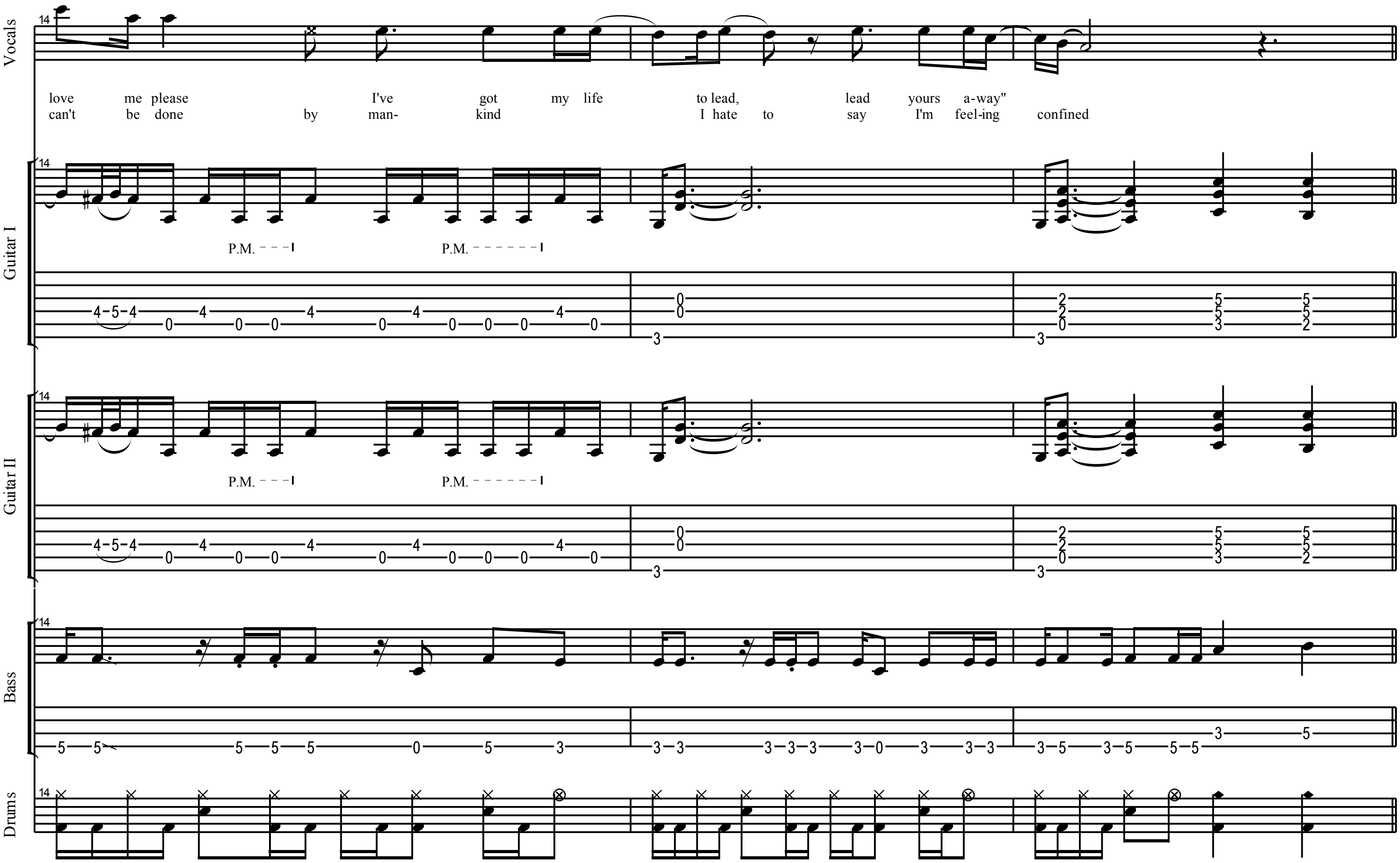
Bass
Tune down ½ step
① = F# ③ = G#
② = C# ④ = D#
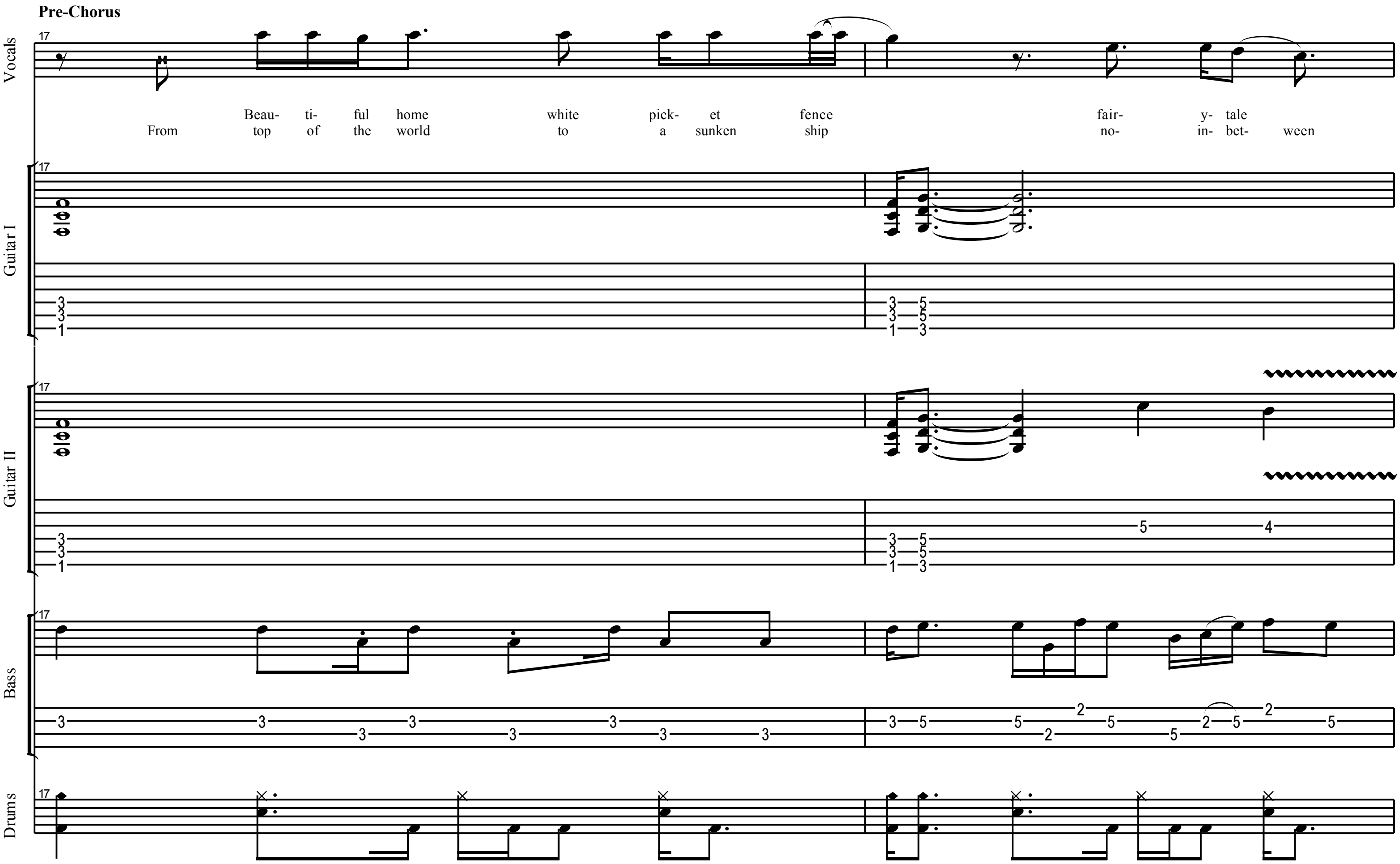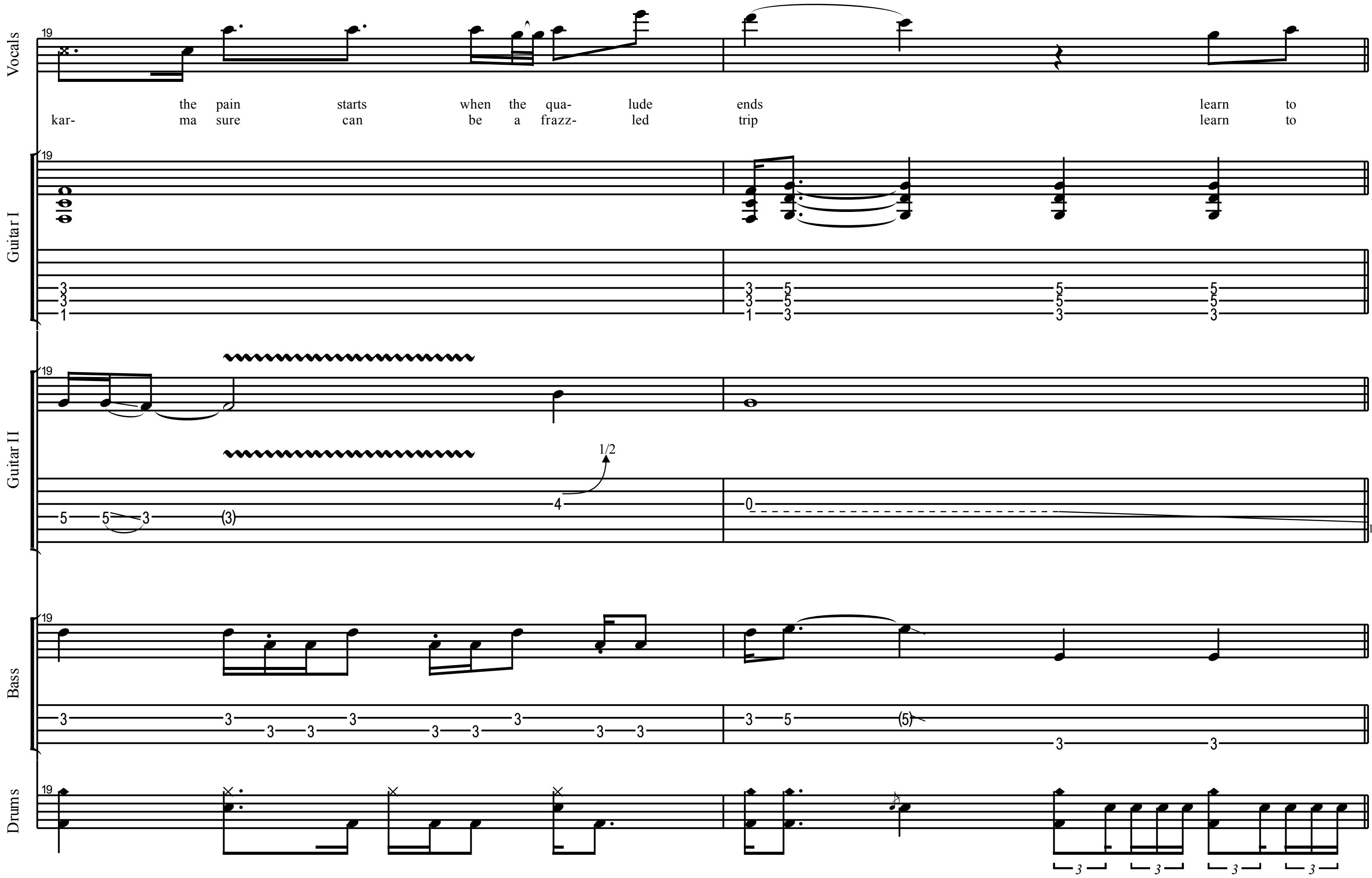



Vocals
Guitar I
Guitar II
Bass
Drums
P.M.


Verse
Vocals
Guess you should of seen her face straight out of
hea- vy sweat she's drenched I'm
Guitar I
P.M. P.M. P.M. P.M.
Guitar II
A.H.
full
G
Bass
Drums
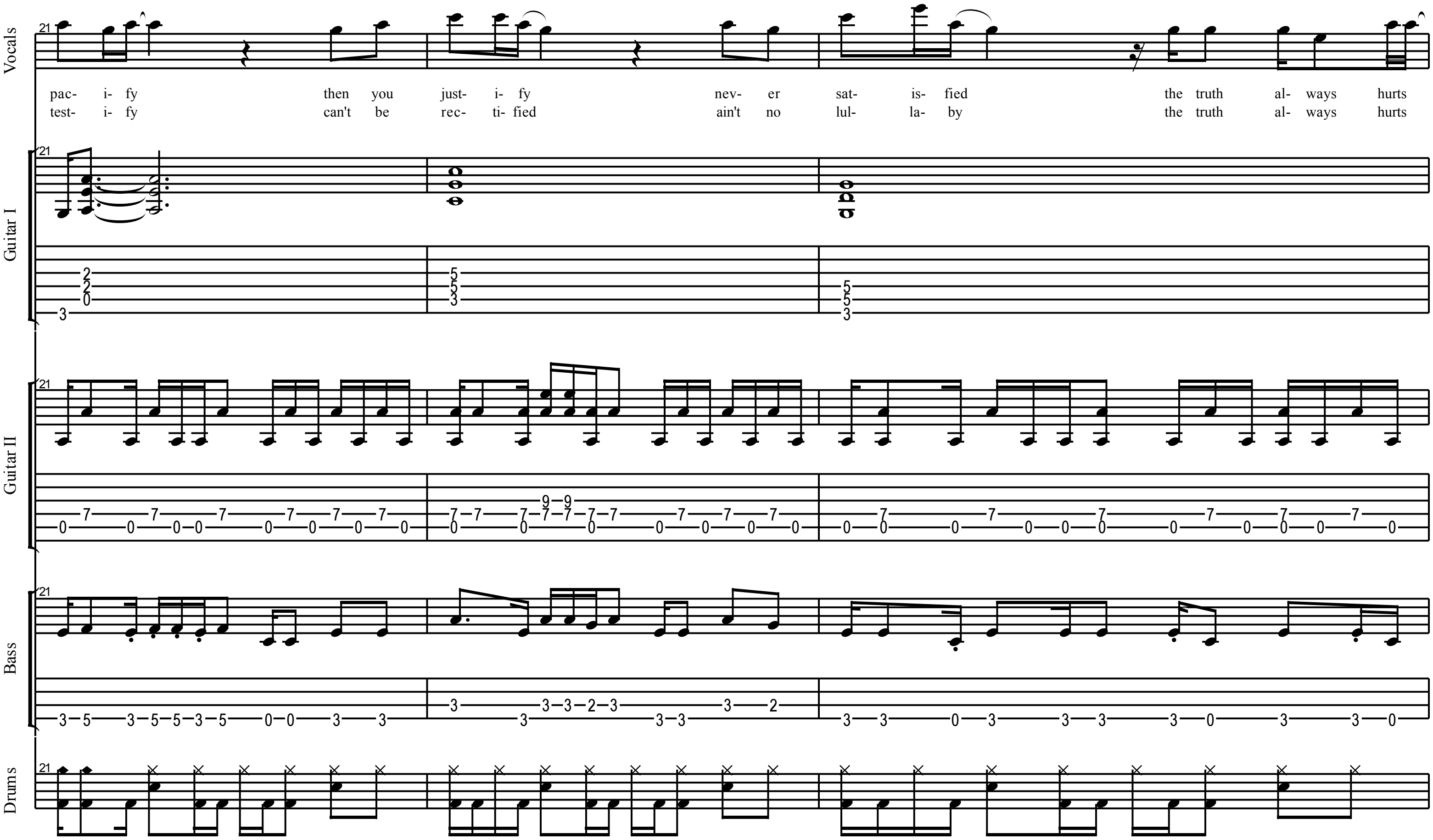

Vocals
Pey- ton place pseu- do mo- vie star to- tal dis- grace
soak- ing wet a light bulb in my sleep went off in my
Guitar I
P.M.
P.M.
Guitar II
P.M.
P.M.
Bass
Drums
Vocals
head beg- gin' on her hands and knees "Won't you just
head in my head two places at one time
Guitar I
Guitar II
Bass
Drums
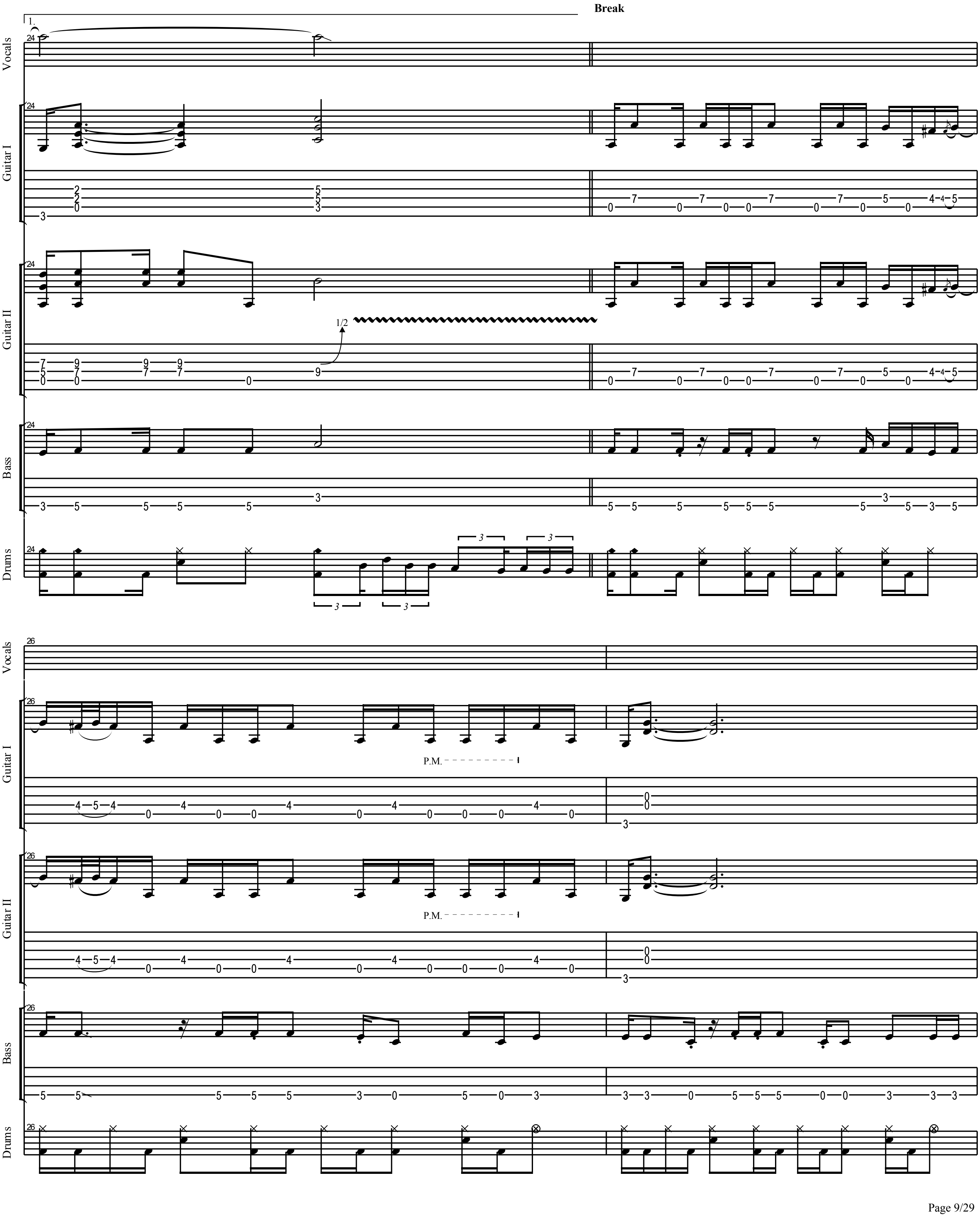

Vocals
love me please I've got my life to lead, lead yours a-way"
can't be done by man- kind I hate to say I'm feel-ing confined
Guitar I
P.M.
P.M.
Guitar II
P.M.
P.M.
Bass
Drums


Pre-Chorus
Vocals
Guitar I
Guitar II
Bass
Drums
Beau- ti- ful home white pick- et fence fair- y- tale
From top of the world to a sunken ship no- in- bet- ween

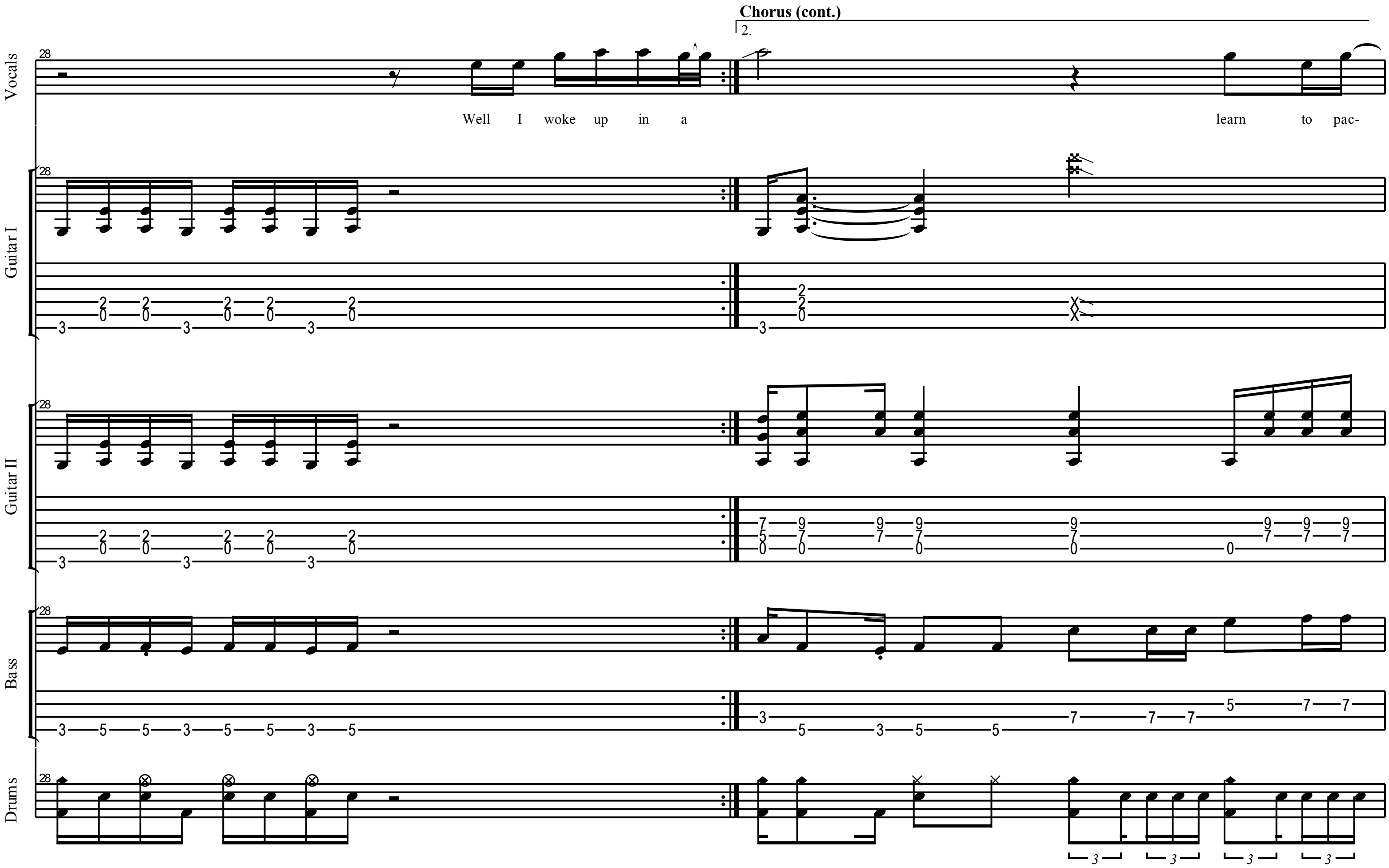

Vocals
karma sure can be a frazzled trip learn to
the pain starts when the quaalude ends learn to
Guitar I
Guitar II
1/2
Bass
Drums
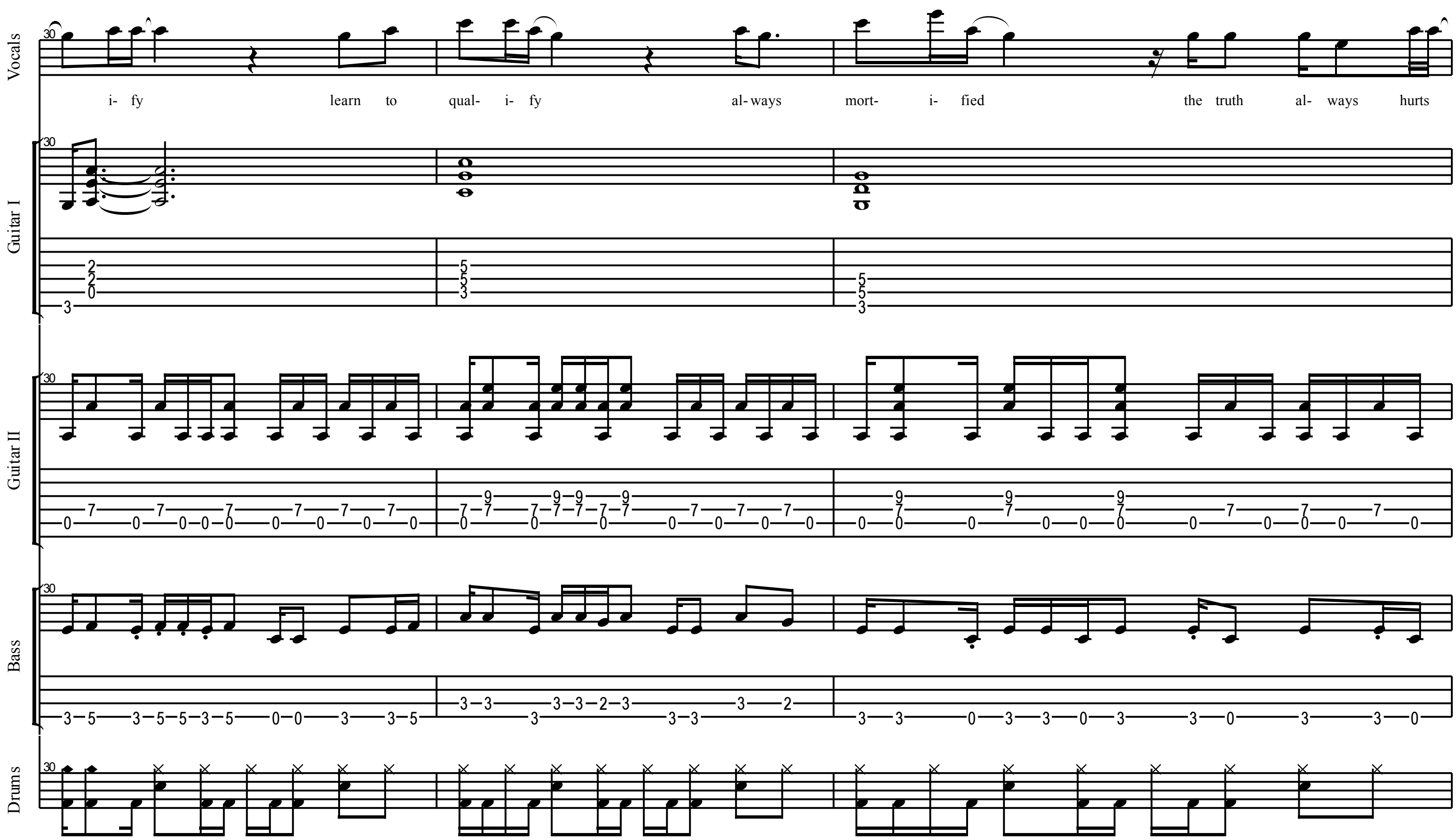
Chorus
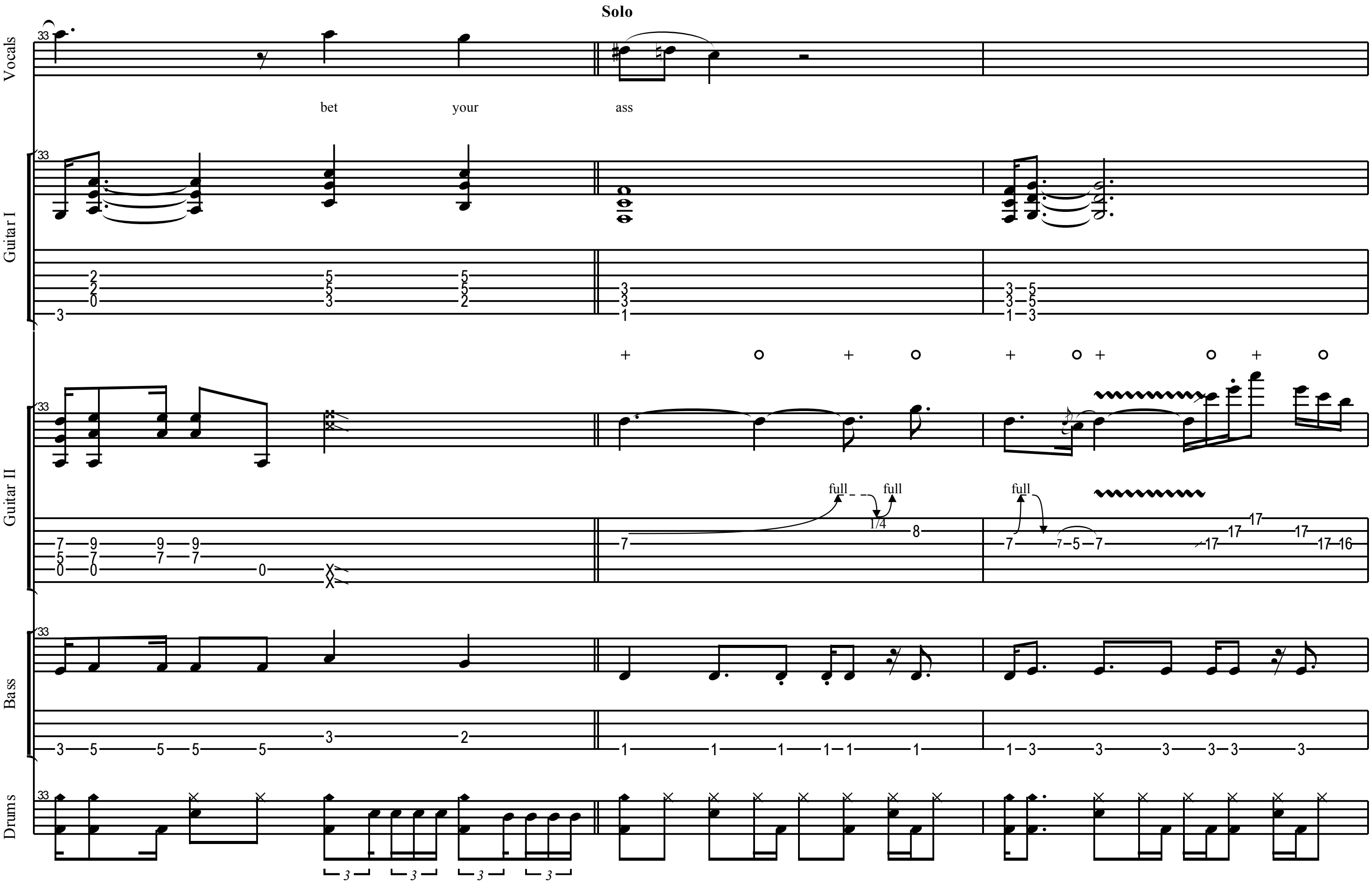

Vocals
Guitar I
Guitar II
Bass
Drums
21
pac- i- fy then you just- i- fy nev- er sat- is- fied the truth al- ways hurts
test- i- fy can't be rec- ti- fied ain't no lul- la- by the truth al- ways hurts
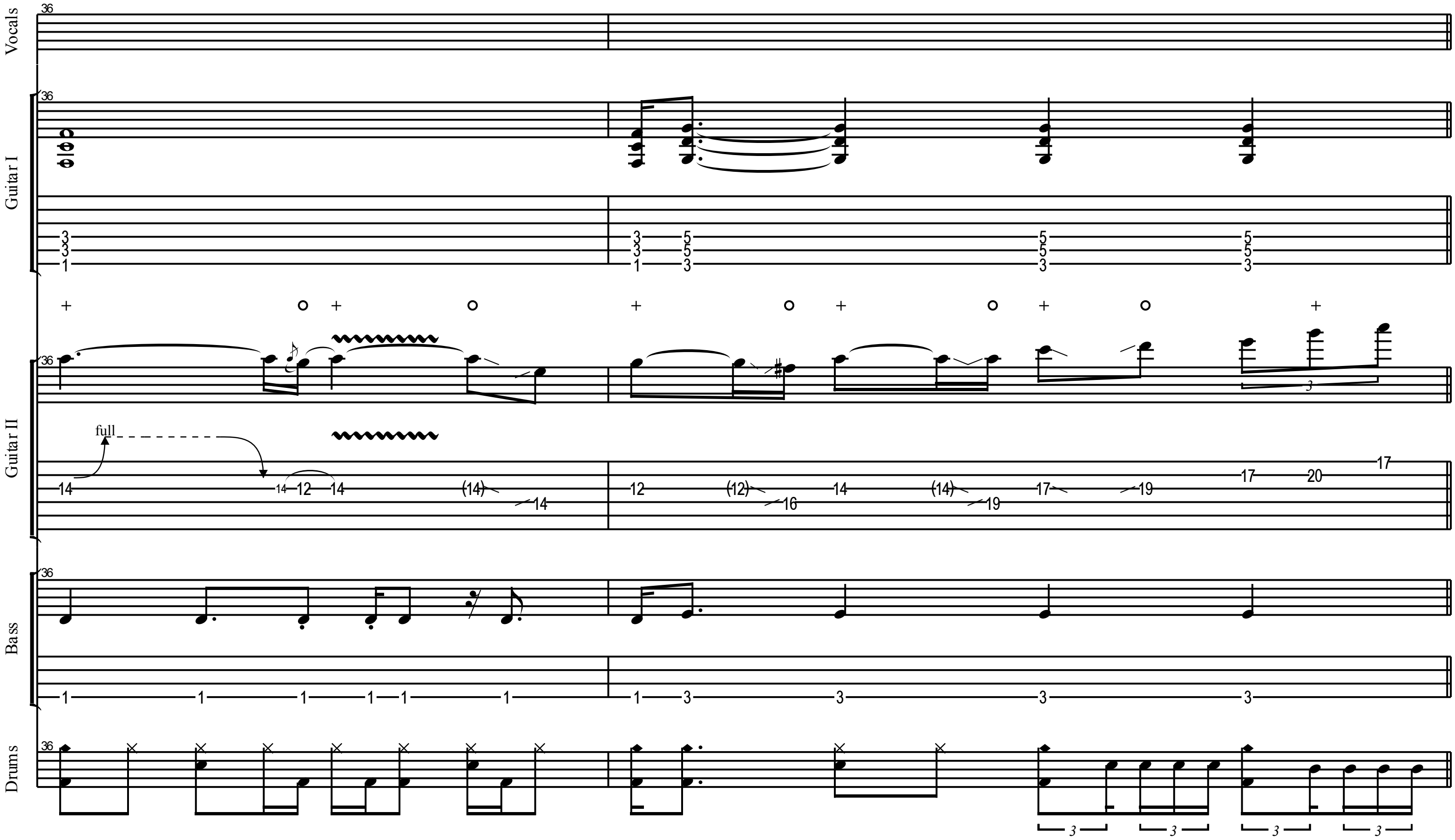


Break
Vocals
Guitar I
Guitar II
Bass
Drums
P.M.
1/2
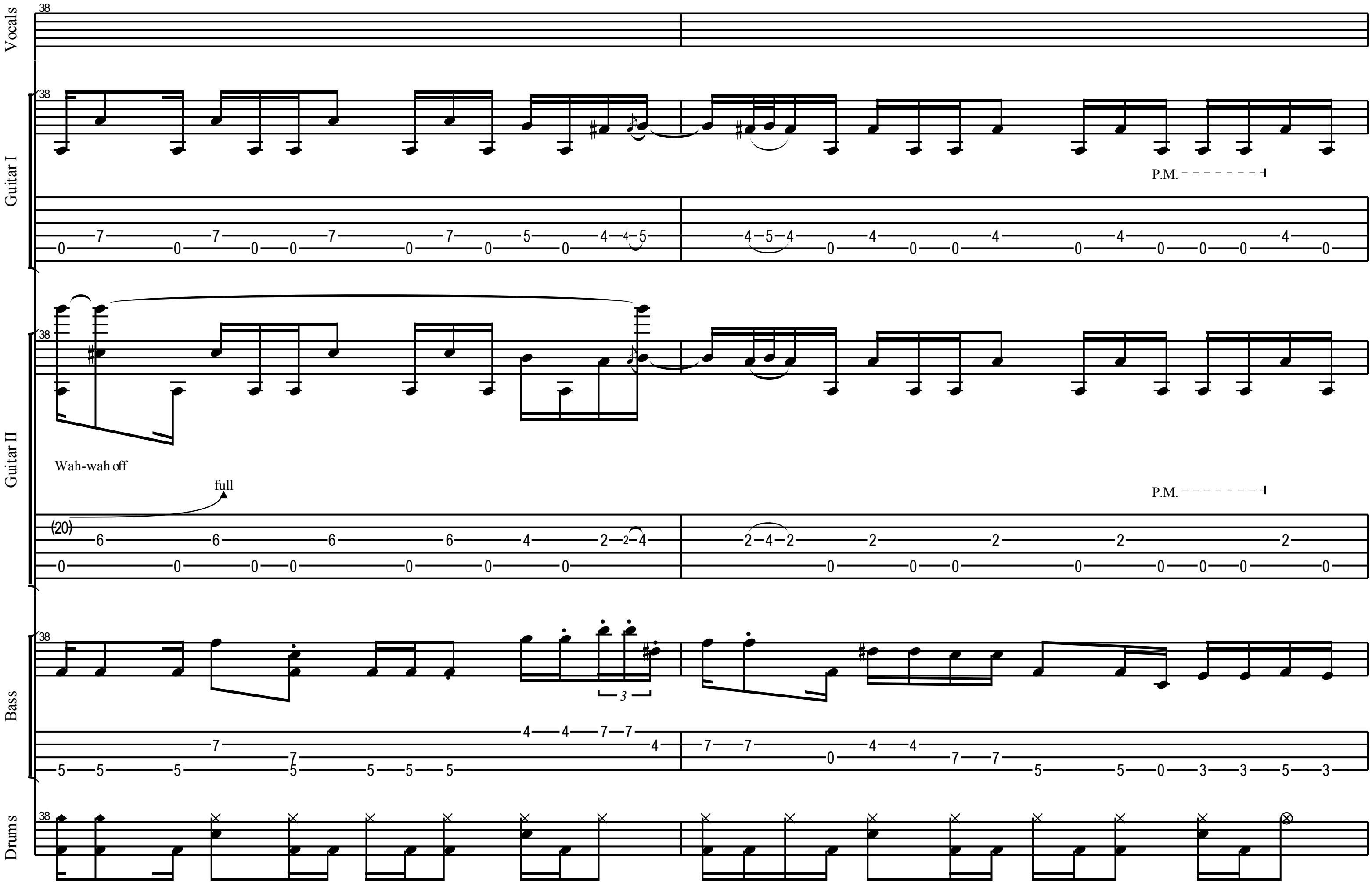

Chorus (cont.)
2.
Vocals
Guitar I
Guitar II
Bass
Drums
Well I woke up in a
learn to pac-
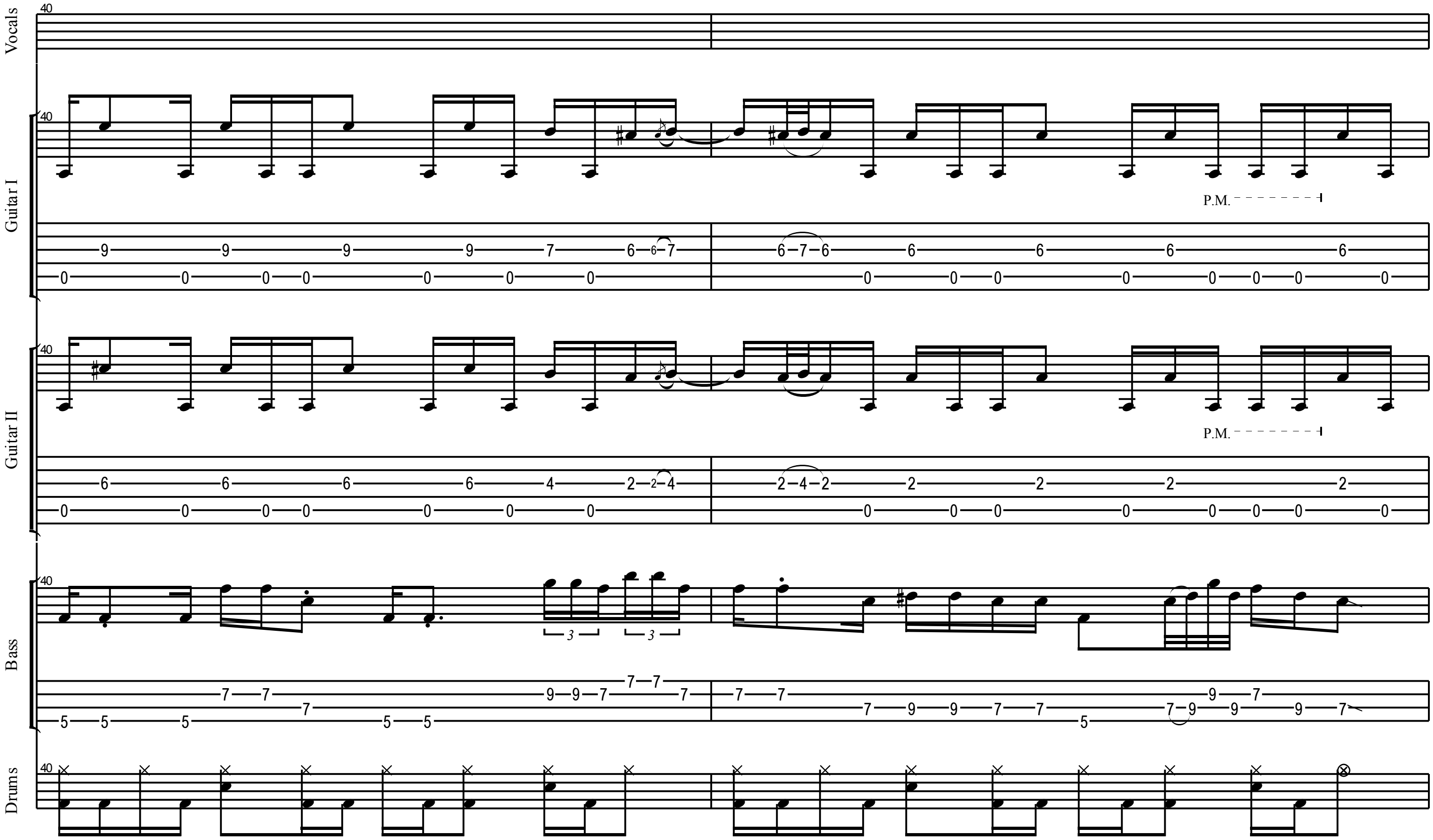

Vocals
i- fy
learn to
qual- i- fy
al- ways
mort- i- fied
the truth
al- ways
hurts
Guitar I
Guitar II
Bass
Drums
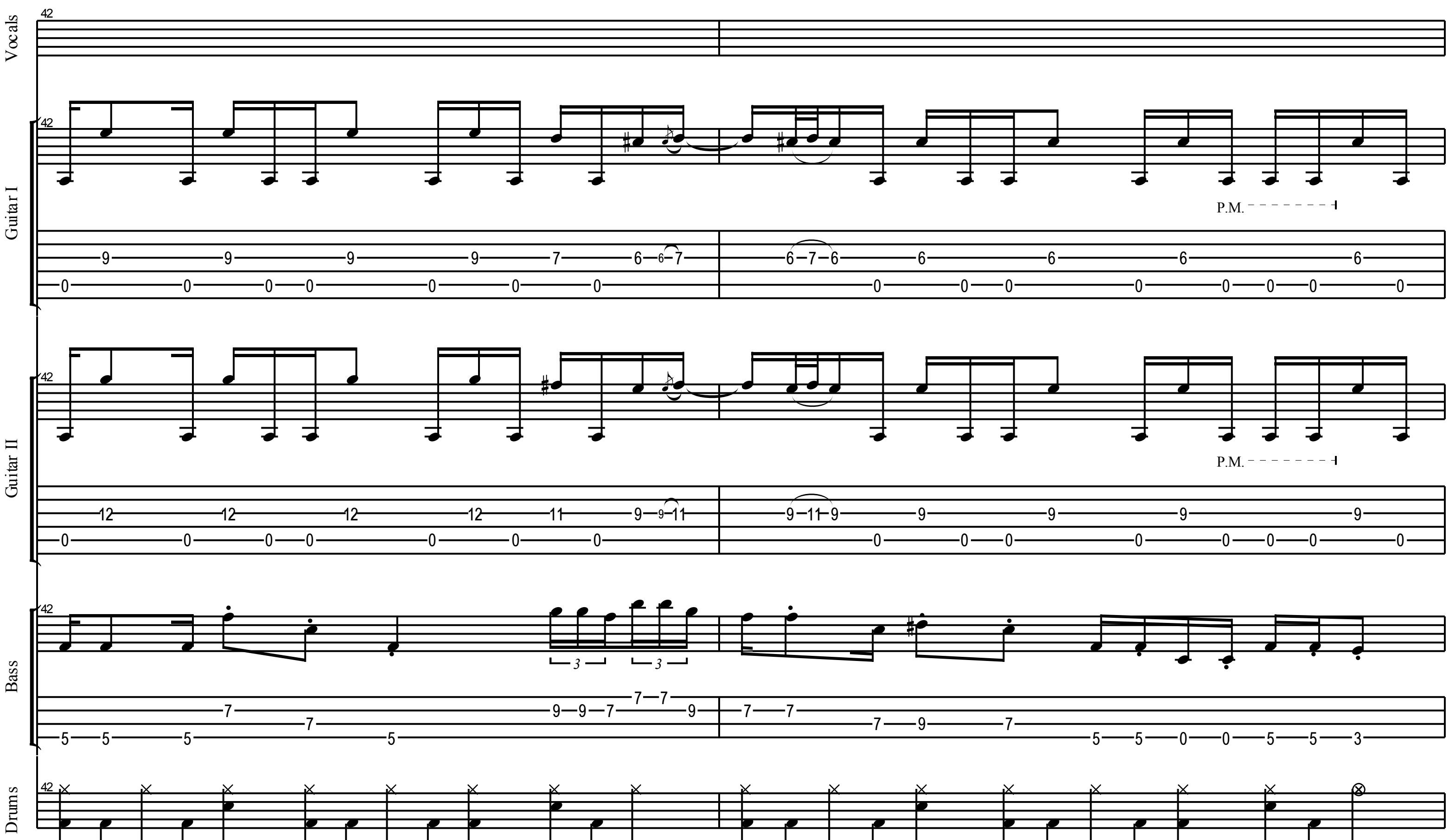

Solo
Vocals
bet
your
ass
Guitar I
Guitar II
full
full
1/4
full
Bass
Drums
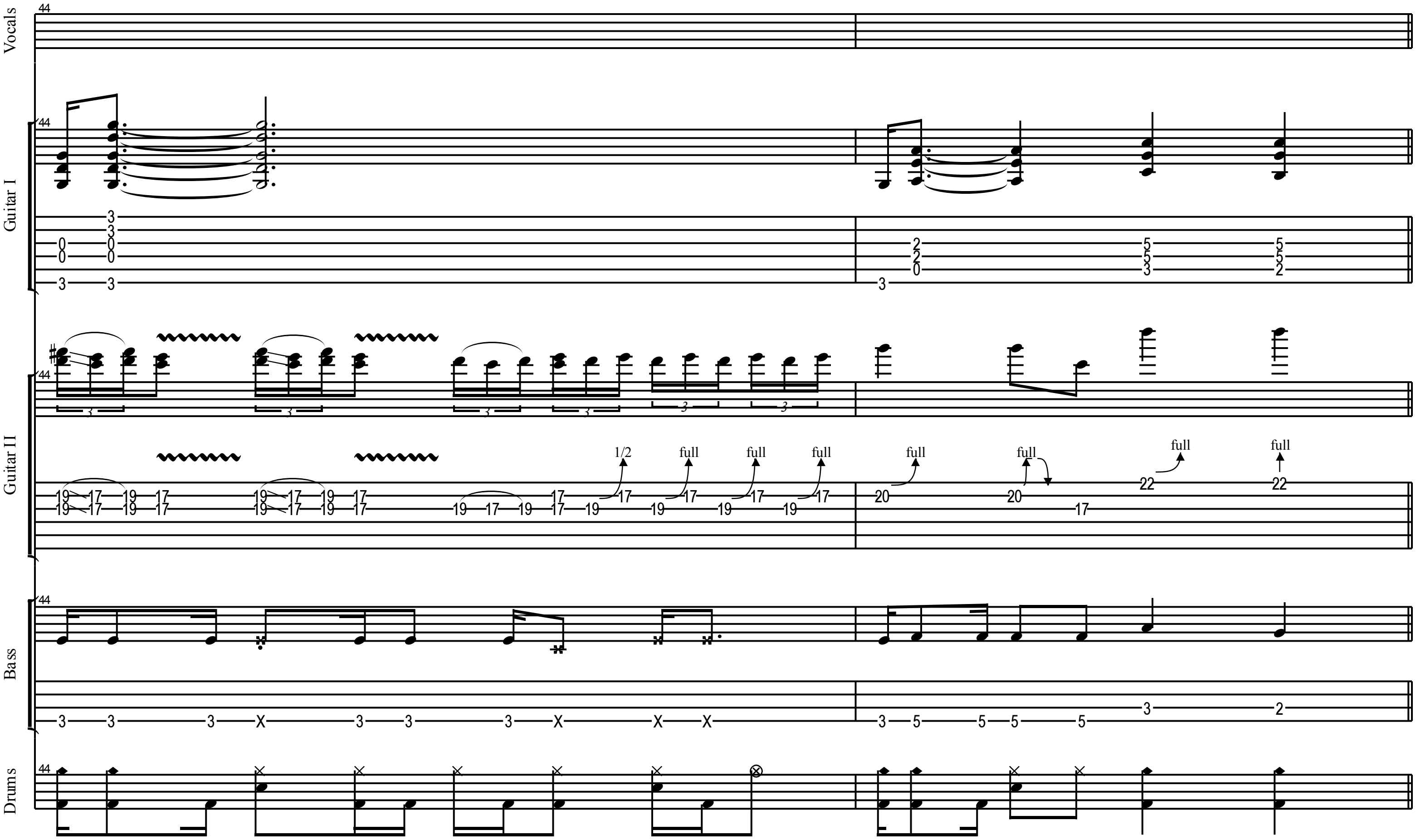

Vocals
Guitar I
Guitar II
Bass
Drums
full

Post Solo

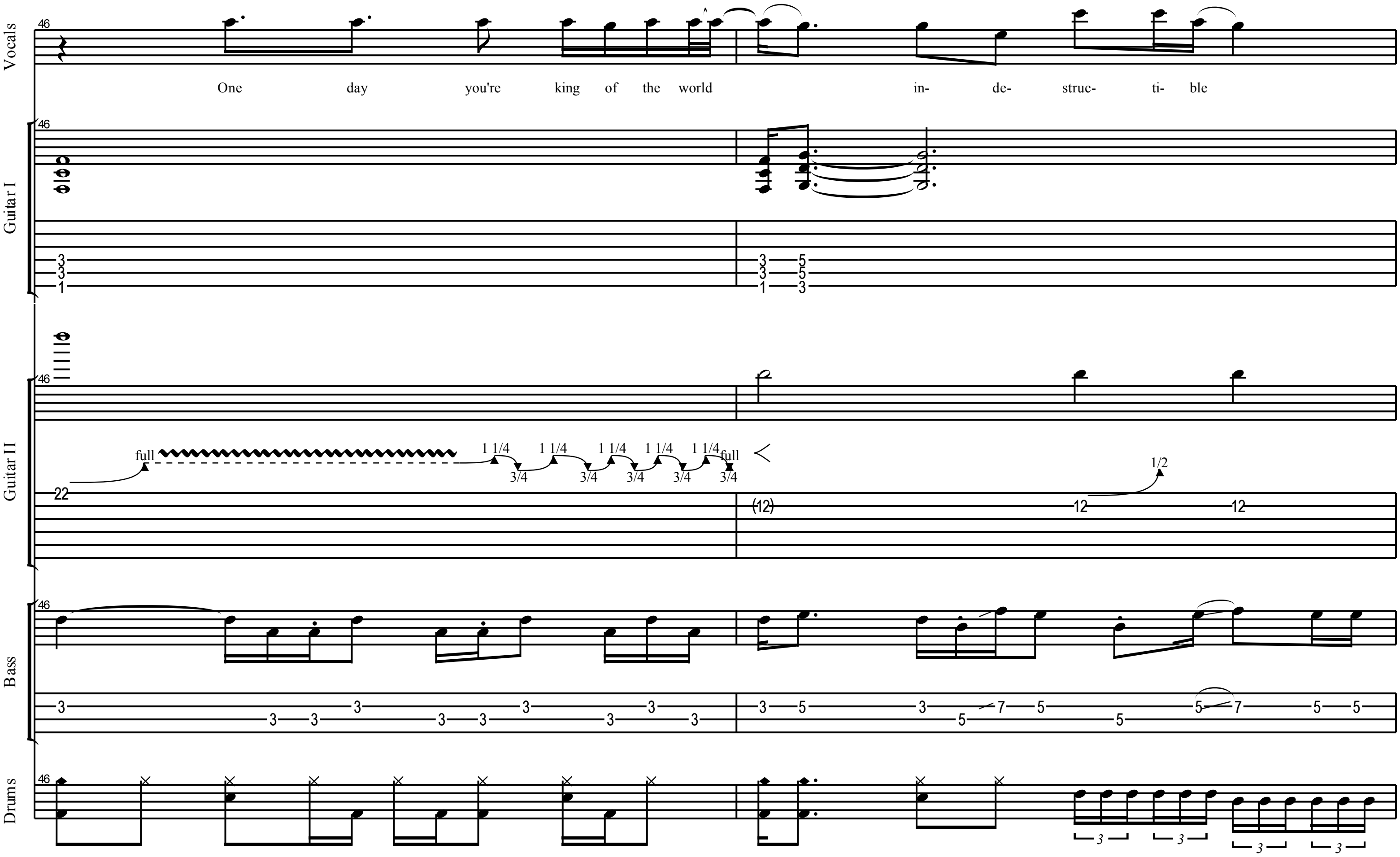



Vocals
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums

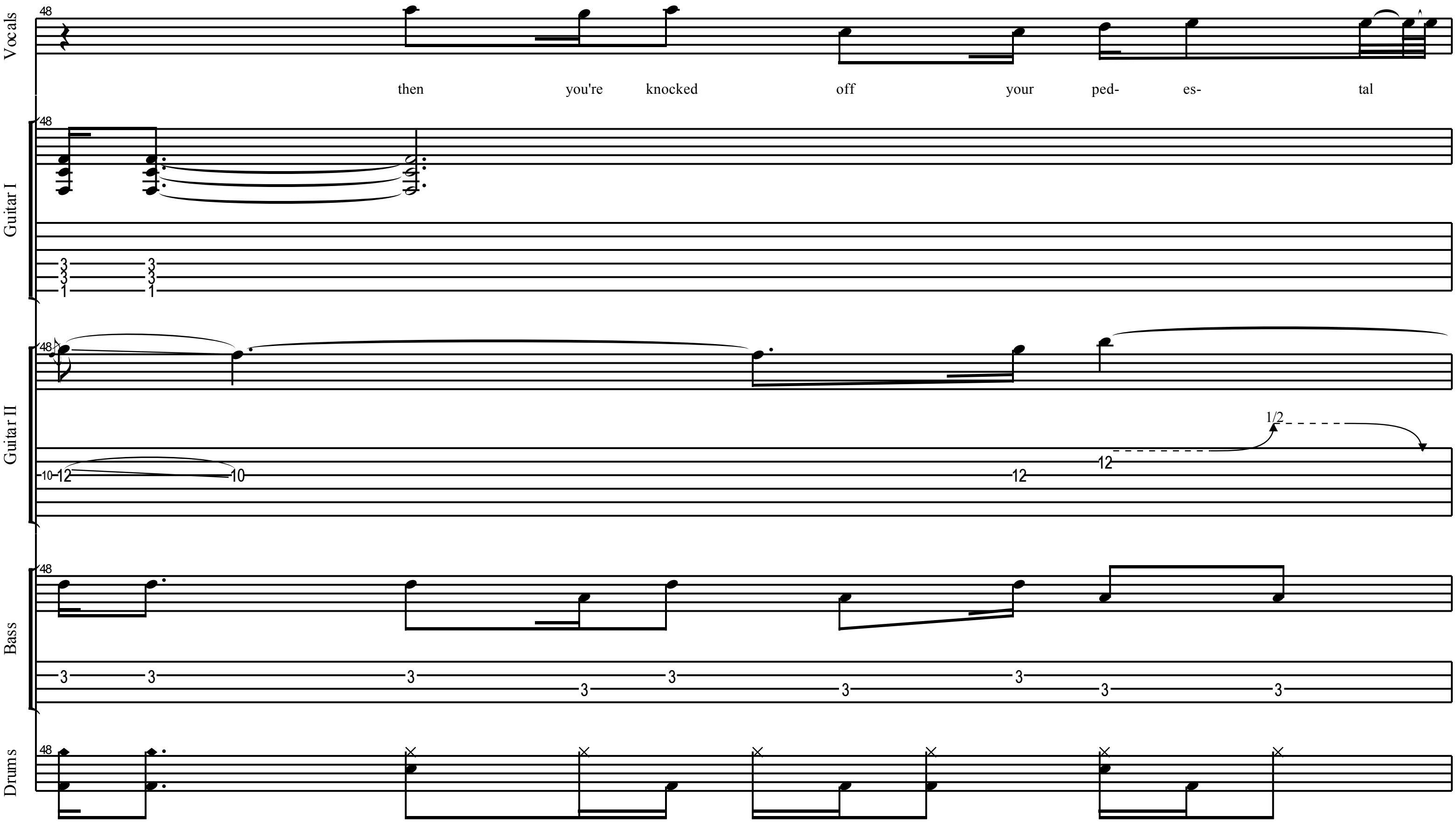

Vocals
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums
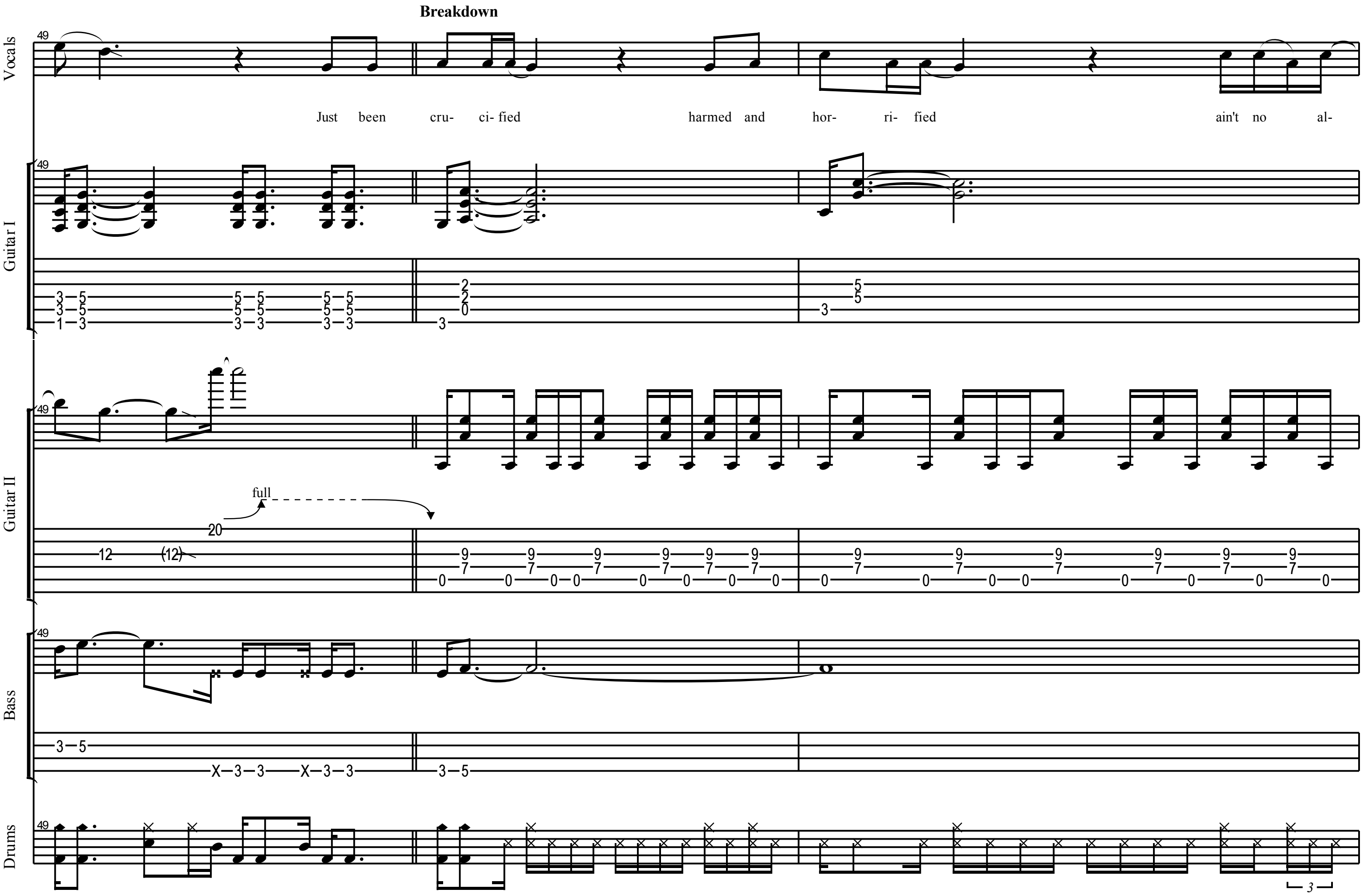

Vocals
Guitar I
Guitar II
1/2
full
Bass
Drums
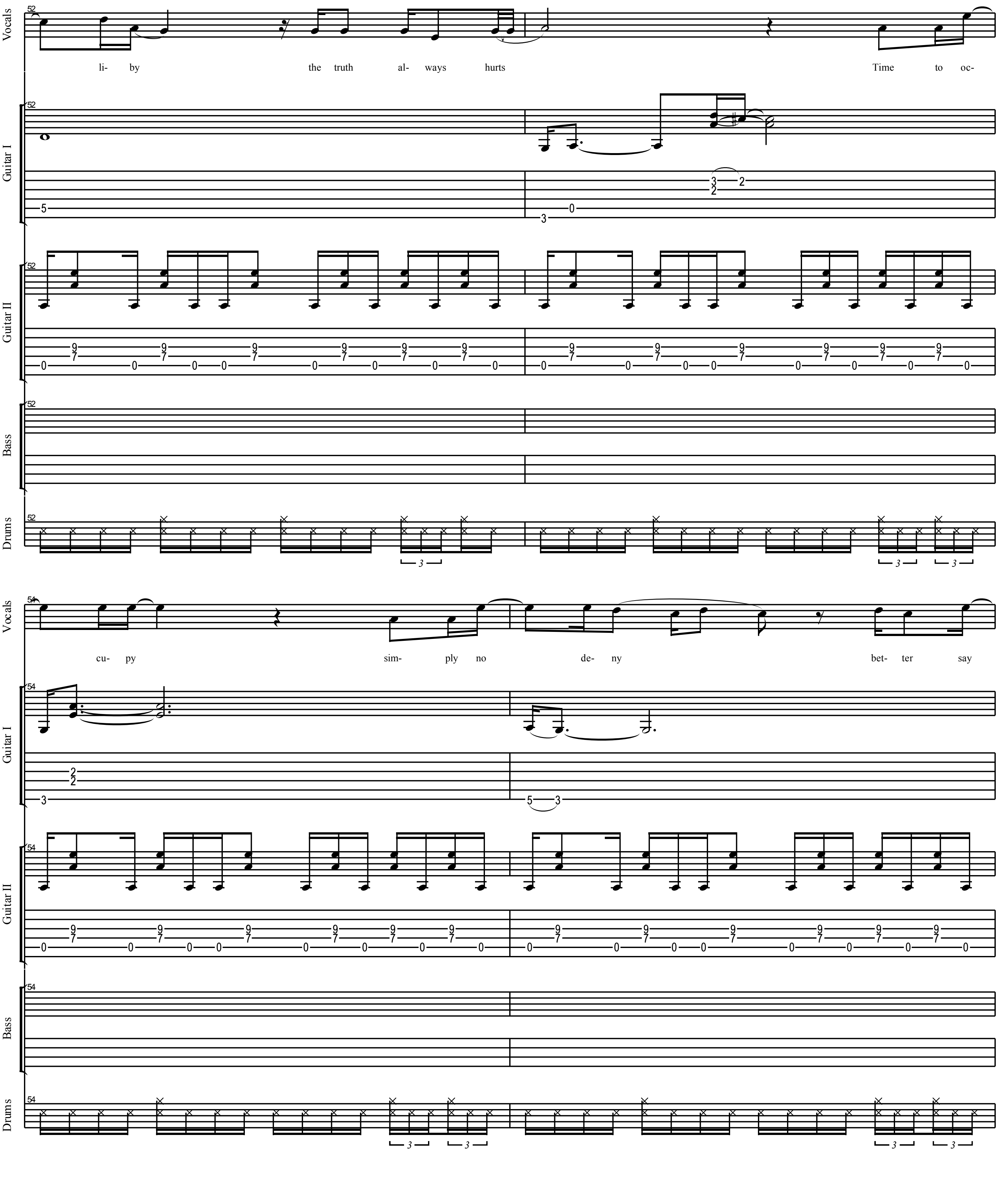
Bridge
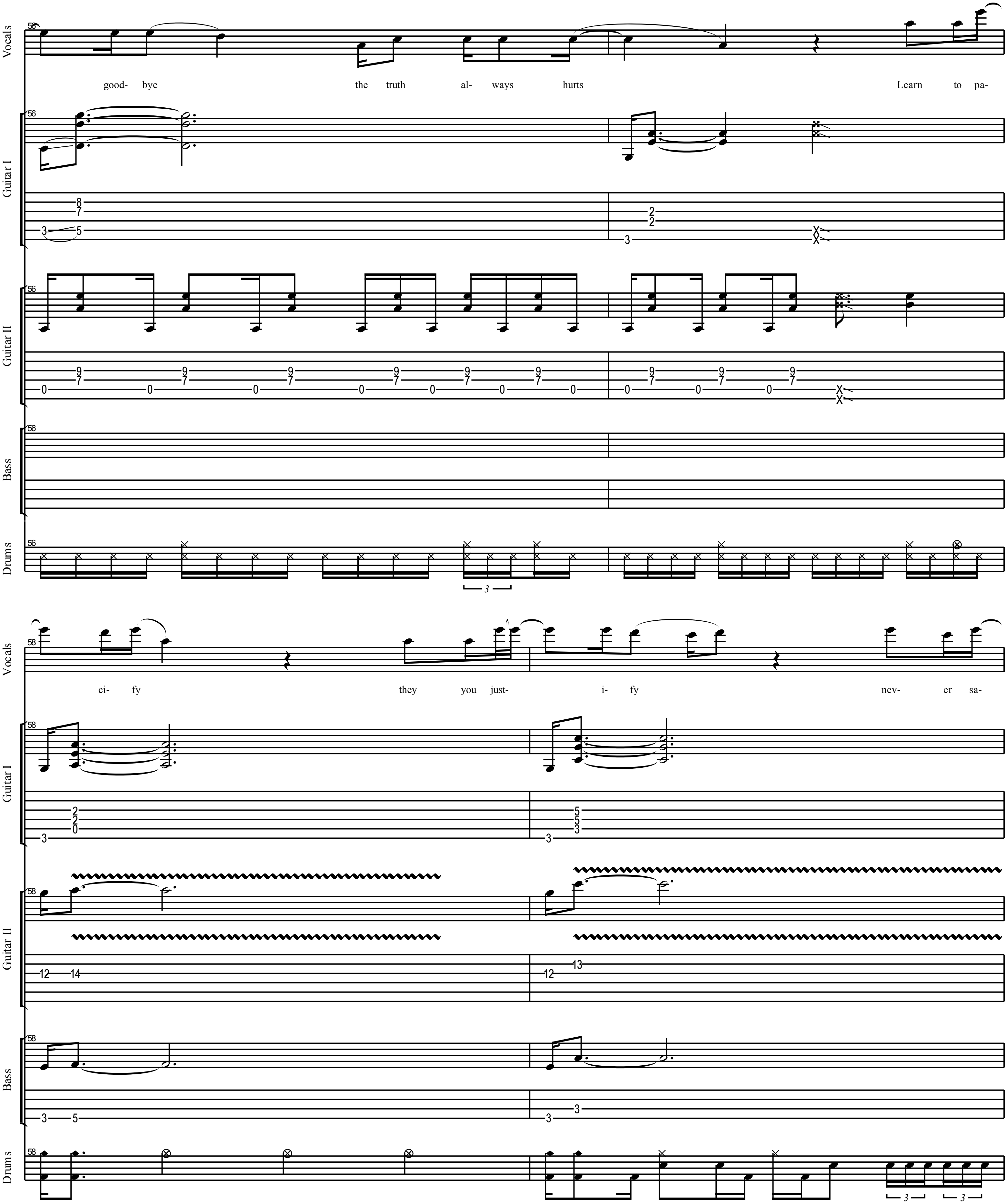


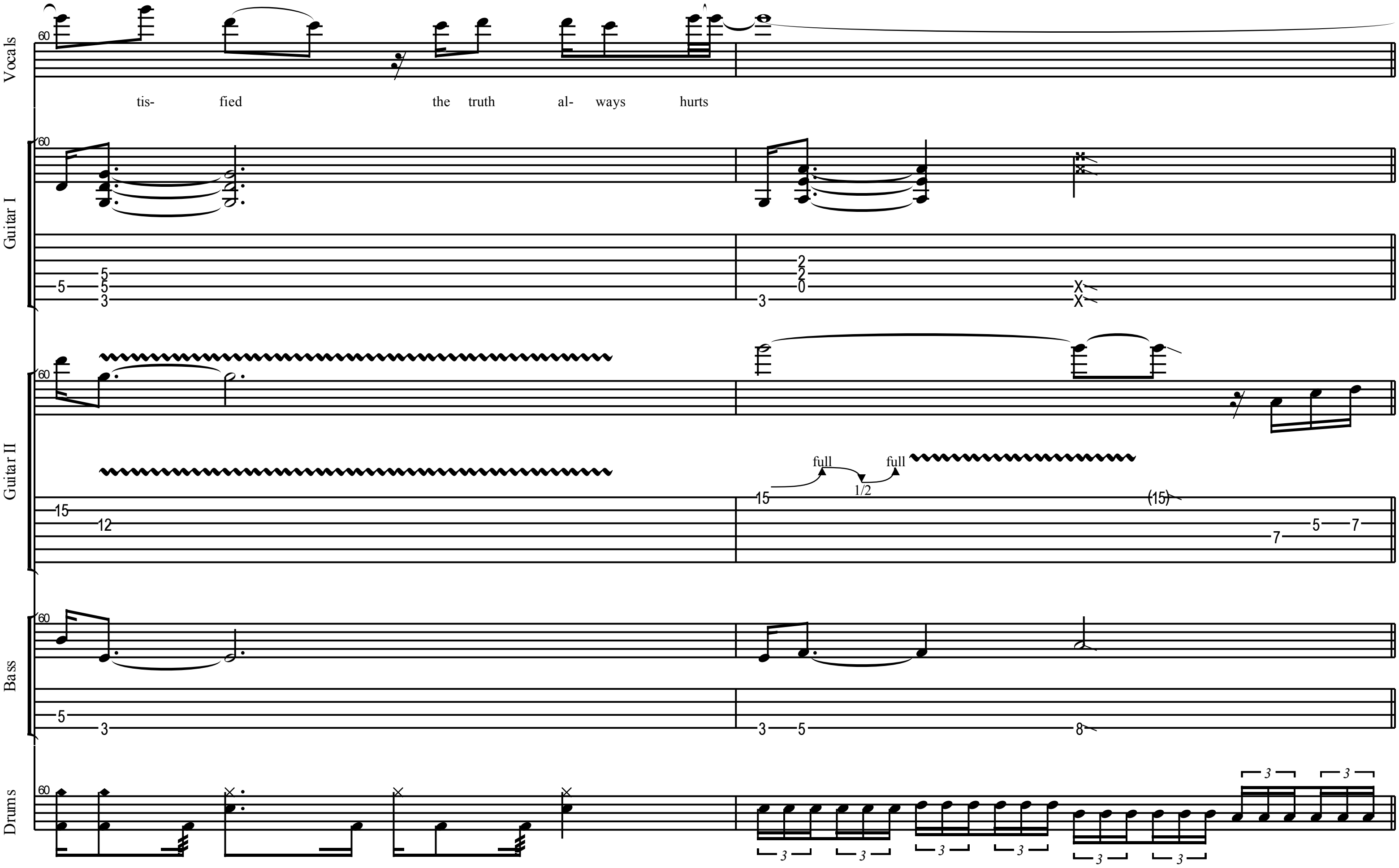
Vocals
46
One day you're king of the world in- de- struc- ti- ble
Guitar I
Guitar II
full
1 1/4
3/4
1/2
Bass
Drums


Vocals
then
you're
knocked
off
your
ped-
es-
tal
Guitar I
Guitar II
1/2
Bass
Drums
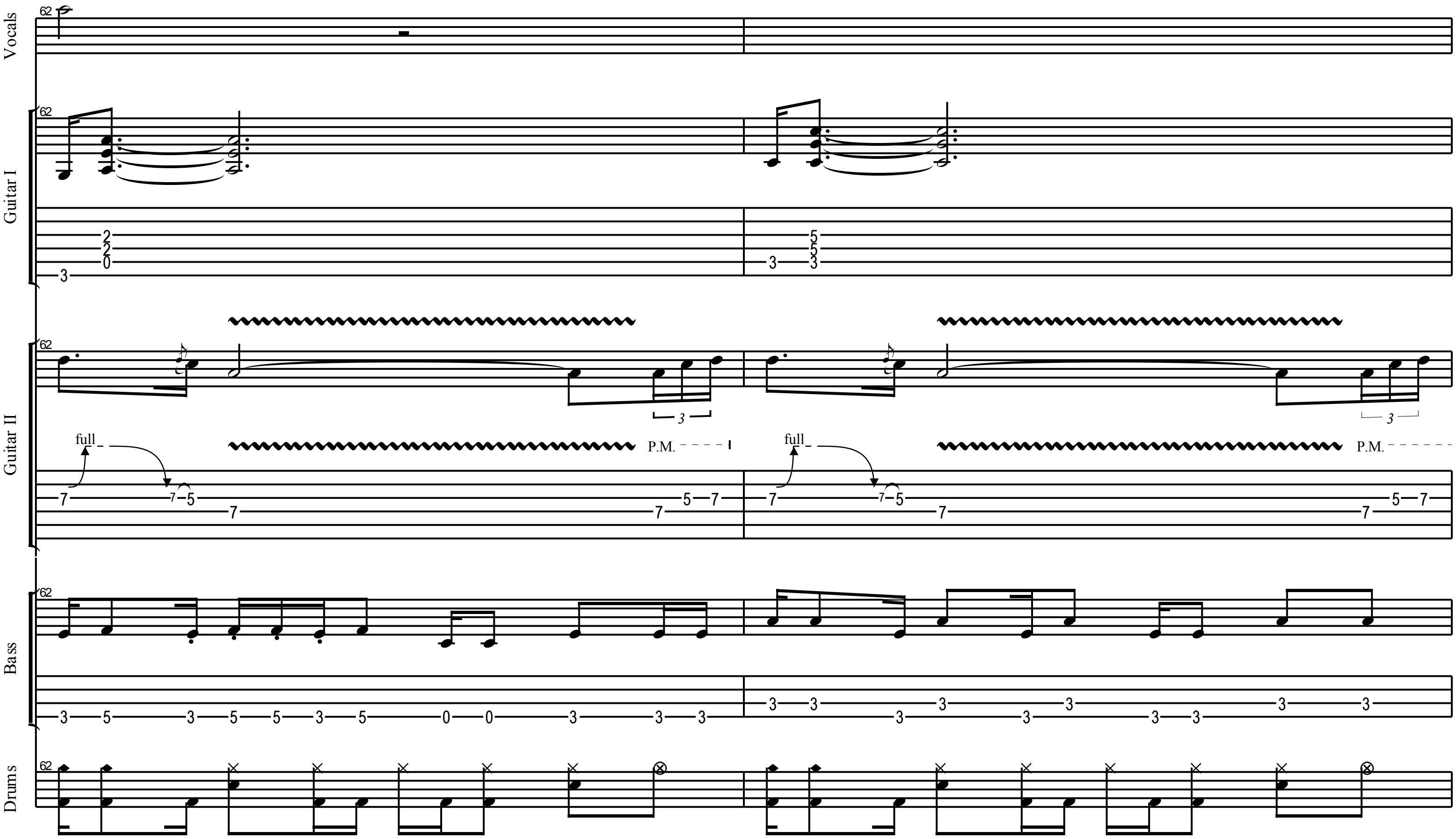

Breakdown
Vocals
Just been cru- ci- fied harmed and hor- ri- fied ain't no al-
Guitar I
Guitar II
full
Bass
Drums

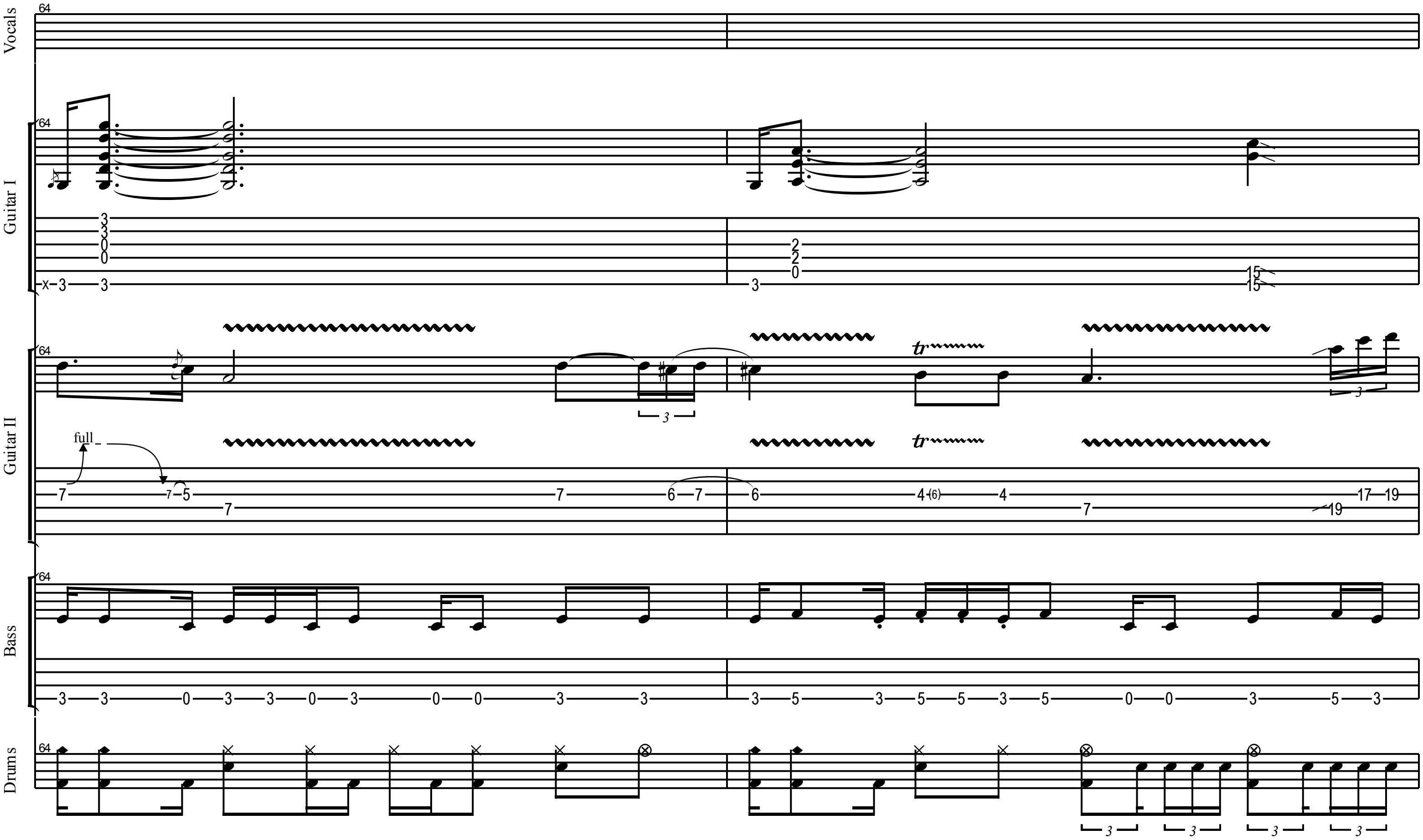

Vocals
li- by the truth al- ways hurts Time to oc-
Guitar I
Guitar II
Bass
Drums
cu- py sim- ply no de- ny bet- ter say
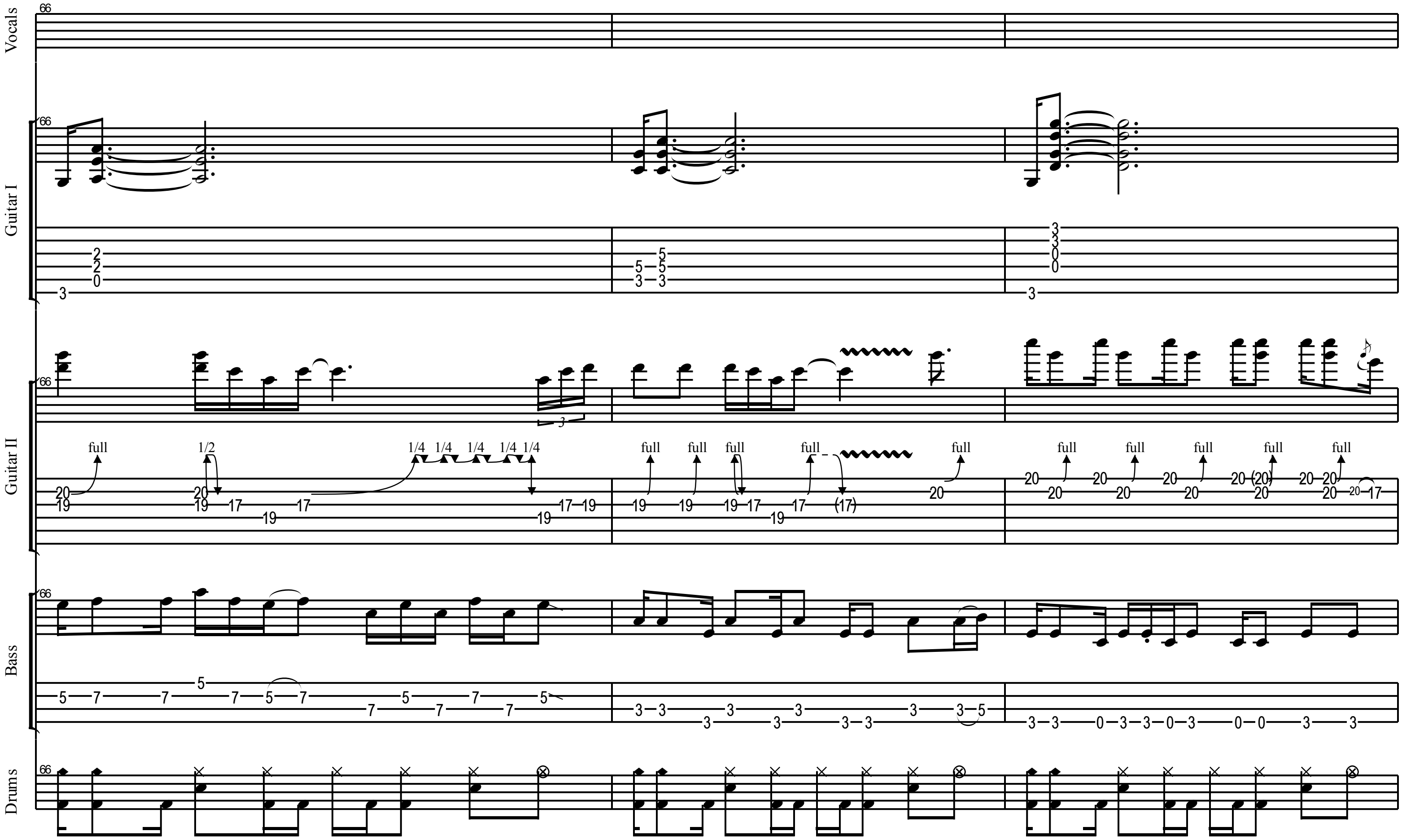

Vocals
Guitar I
Guitar II
Bass
Drums
good- bye the truth al- ways hurts Learn to pa-
ci- fy they you just- i- fy nev- er sa-

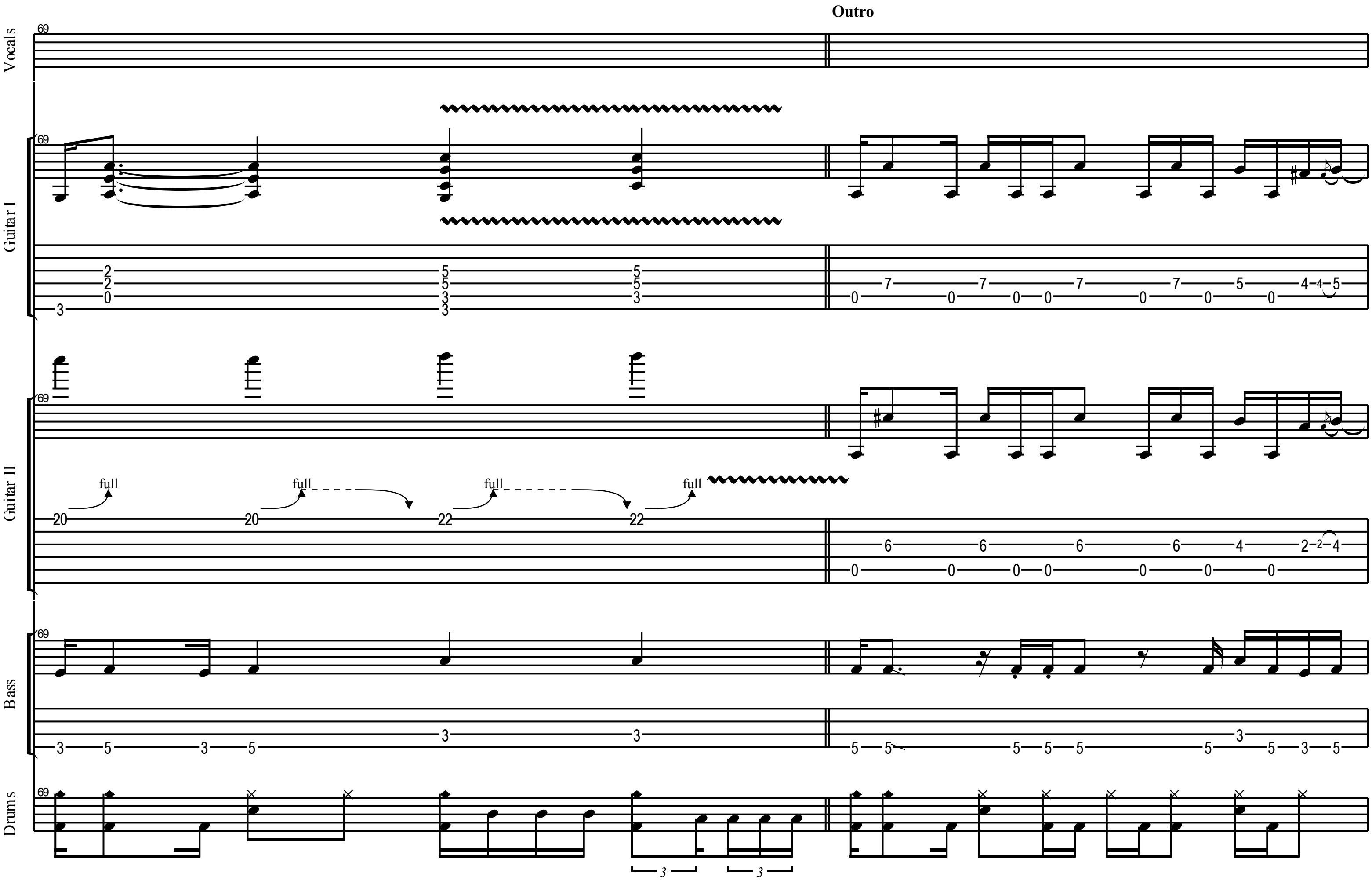

Vocals
tis- fied the truth al- ways hurts
Guitar I
Guitar II
full
1/2
full
Bass
Drums
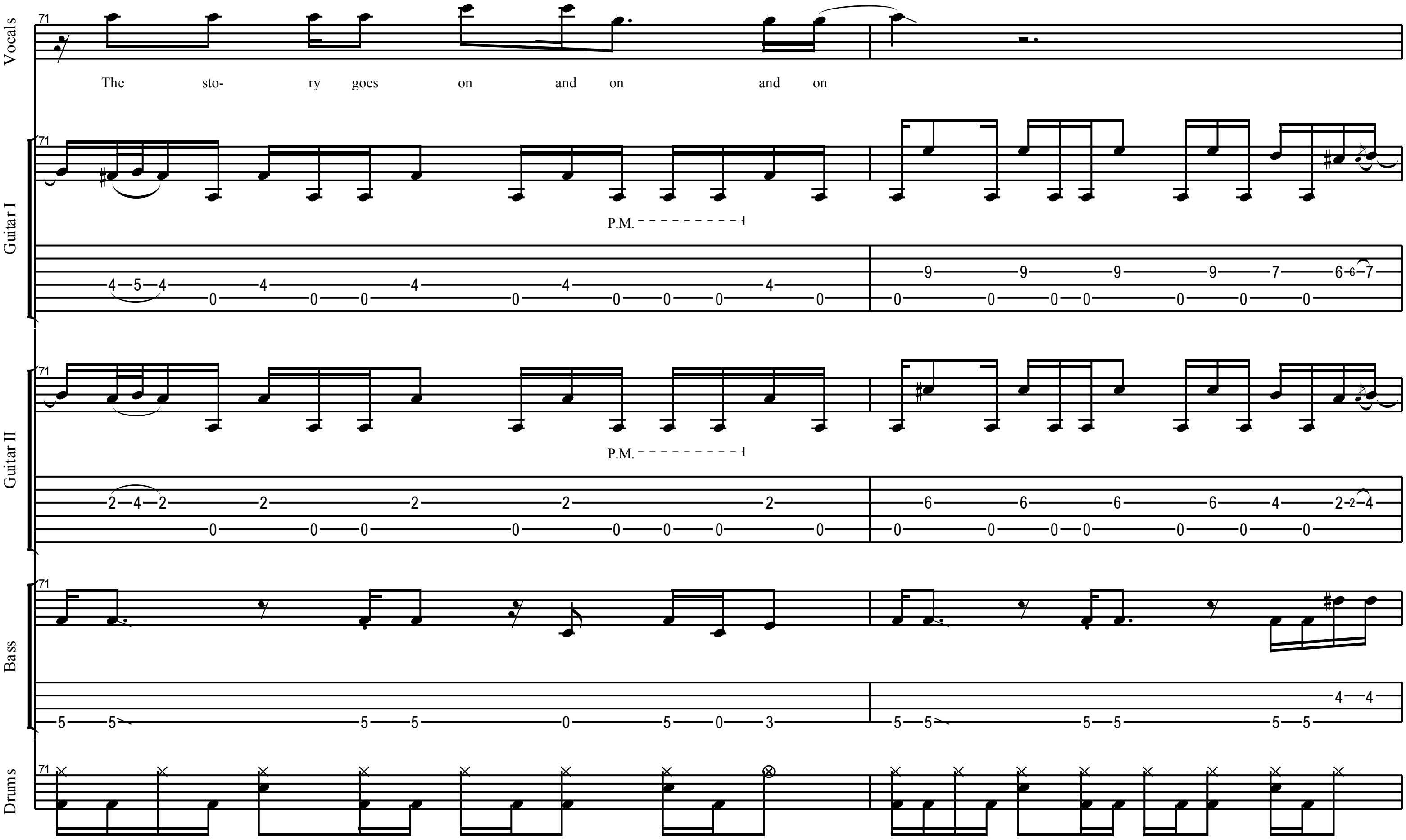
Interlude
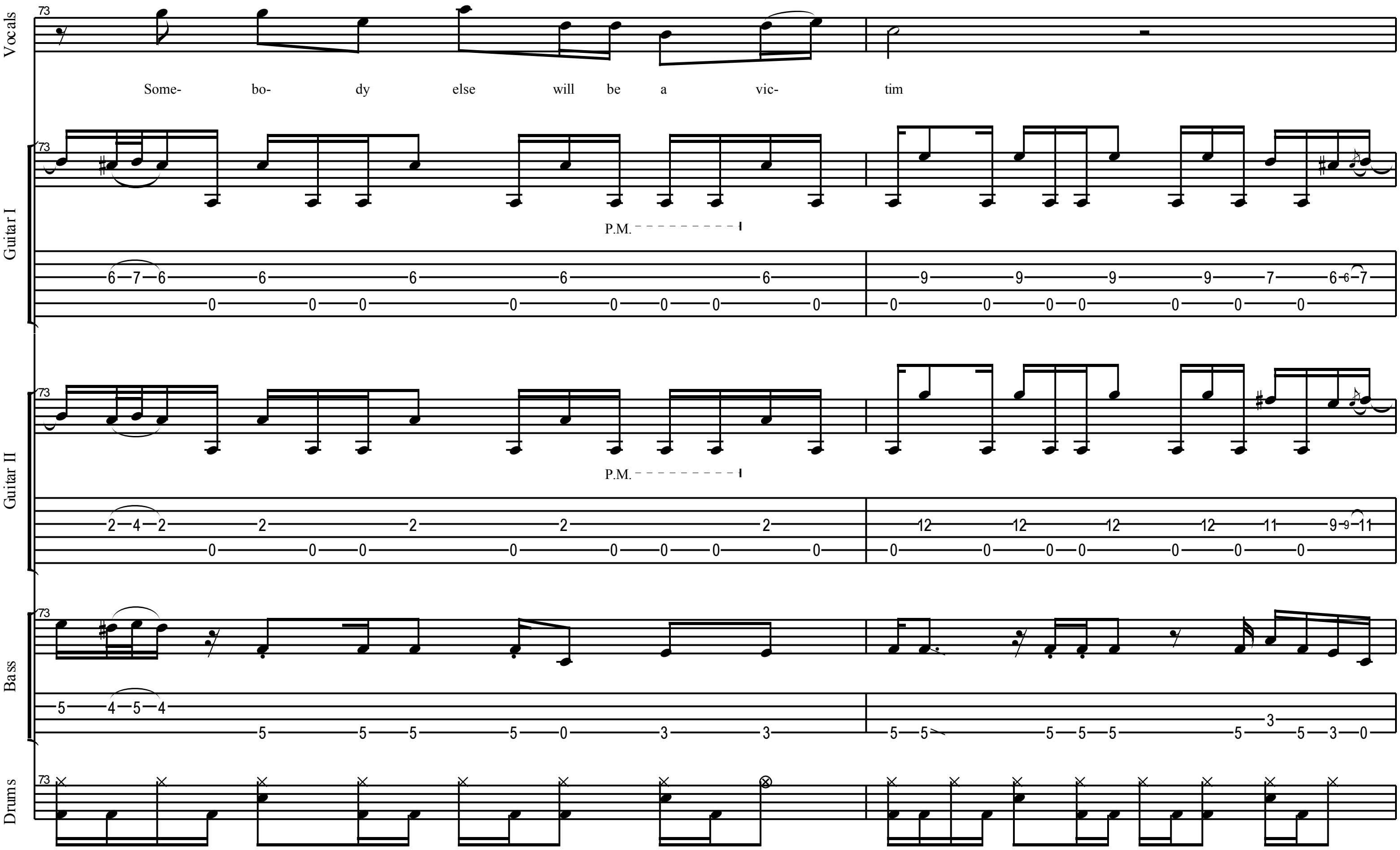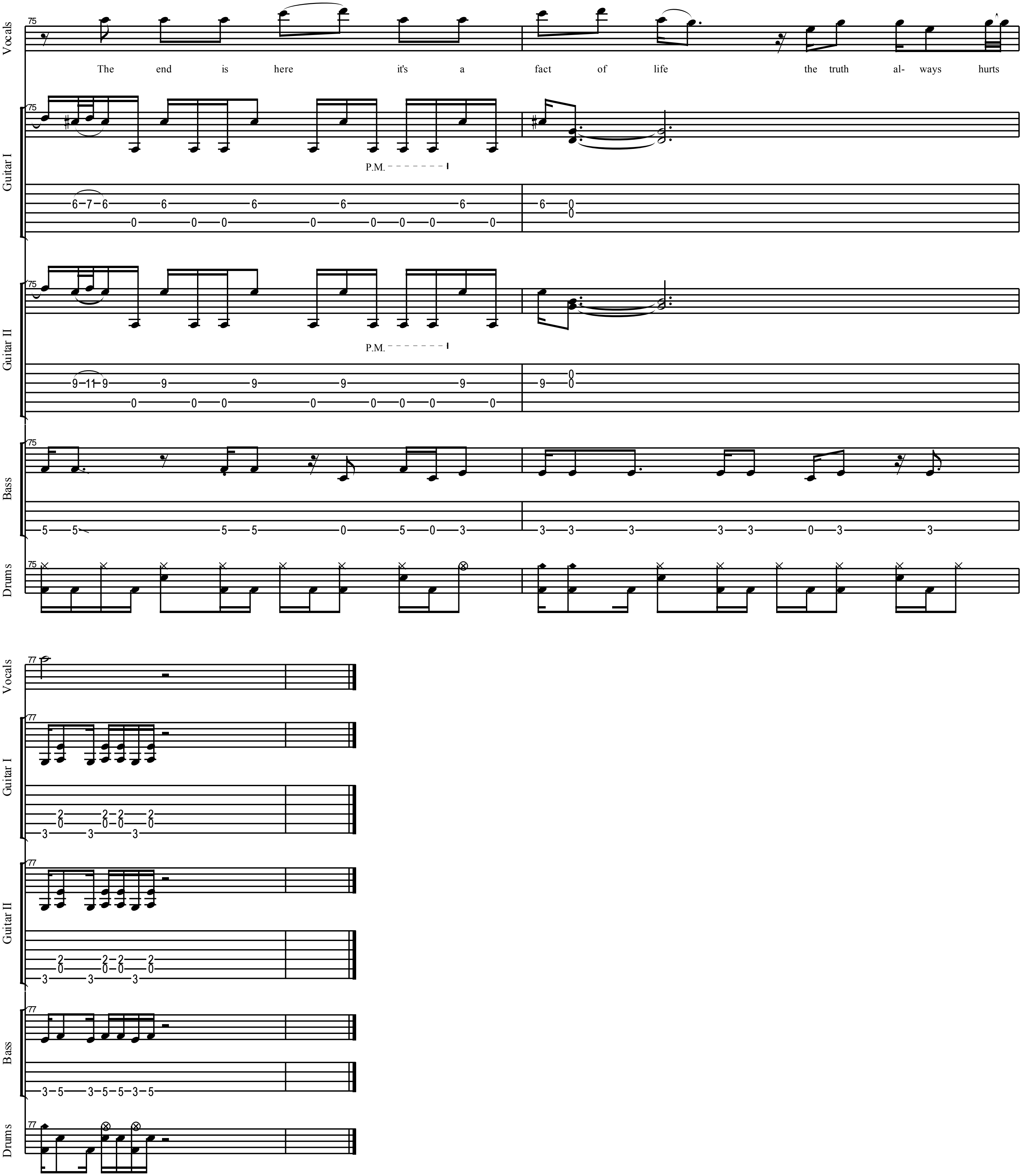



Vocals
Guitar I
Guitar II
Bass
Drums
full


Vocals
Guitar I
Guitar II
Bass
Drums
66
full
1/2
1/4


Outro
69
Vocals
Guitar I
Guitar II
Bass
Drums
full
full
full
full


Vocals
The sto- ry goes on and on and on
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums


Vocals
Some- bo- dy else will be a vic- tim
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums


Vocals
Guitar I
Guitar II
Bass
Drums
The end is here it's a fact of life the truth al- ways hurts
P.M.
P.M.

HALF DRAWN BRIDGE

As Recorded by Armored Saint

From the Album SYMBOL OF SALVATION
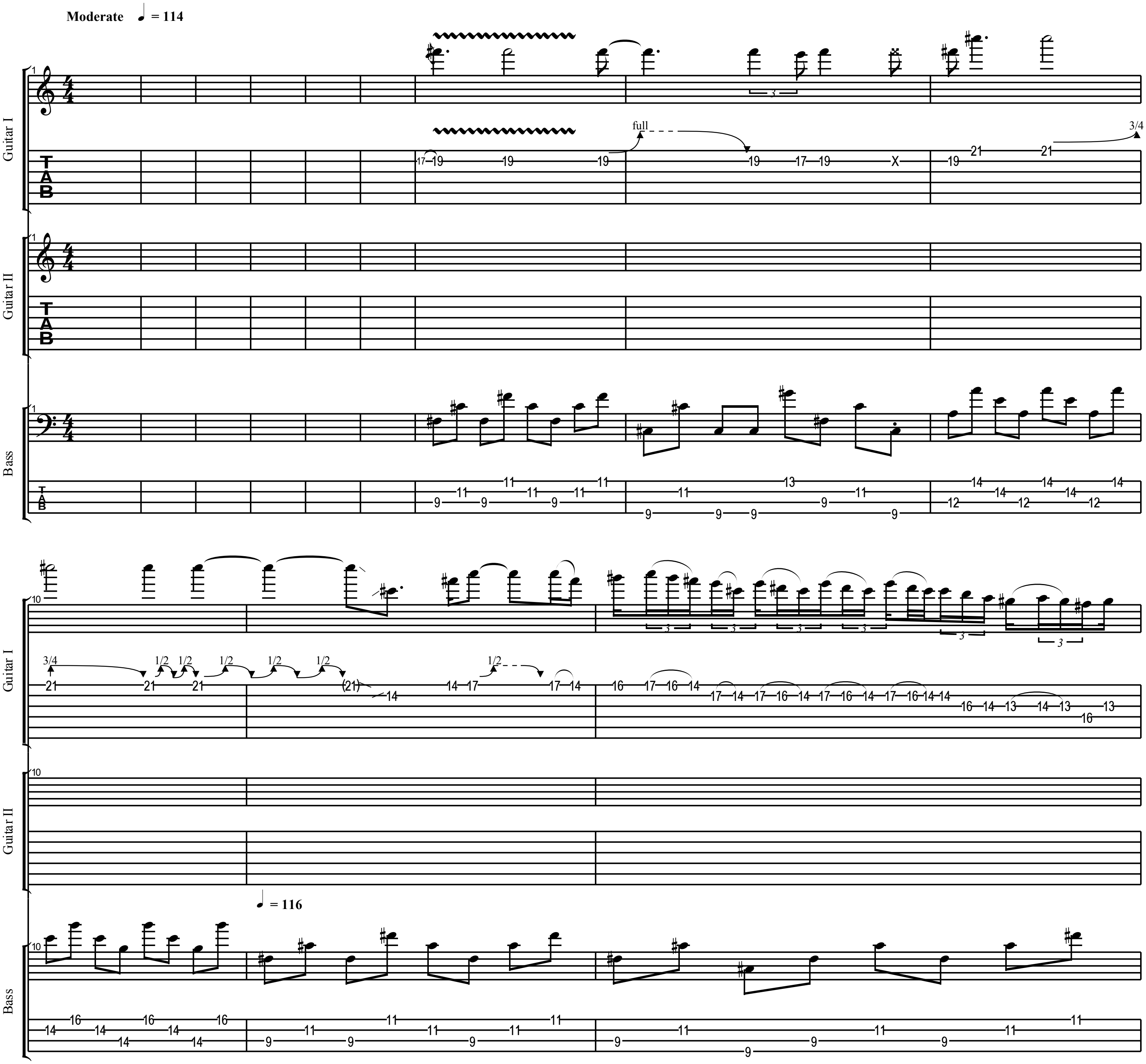
Words & Music by J.Bush/D.Prichard/G.Sandoval/J.Vera
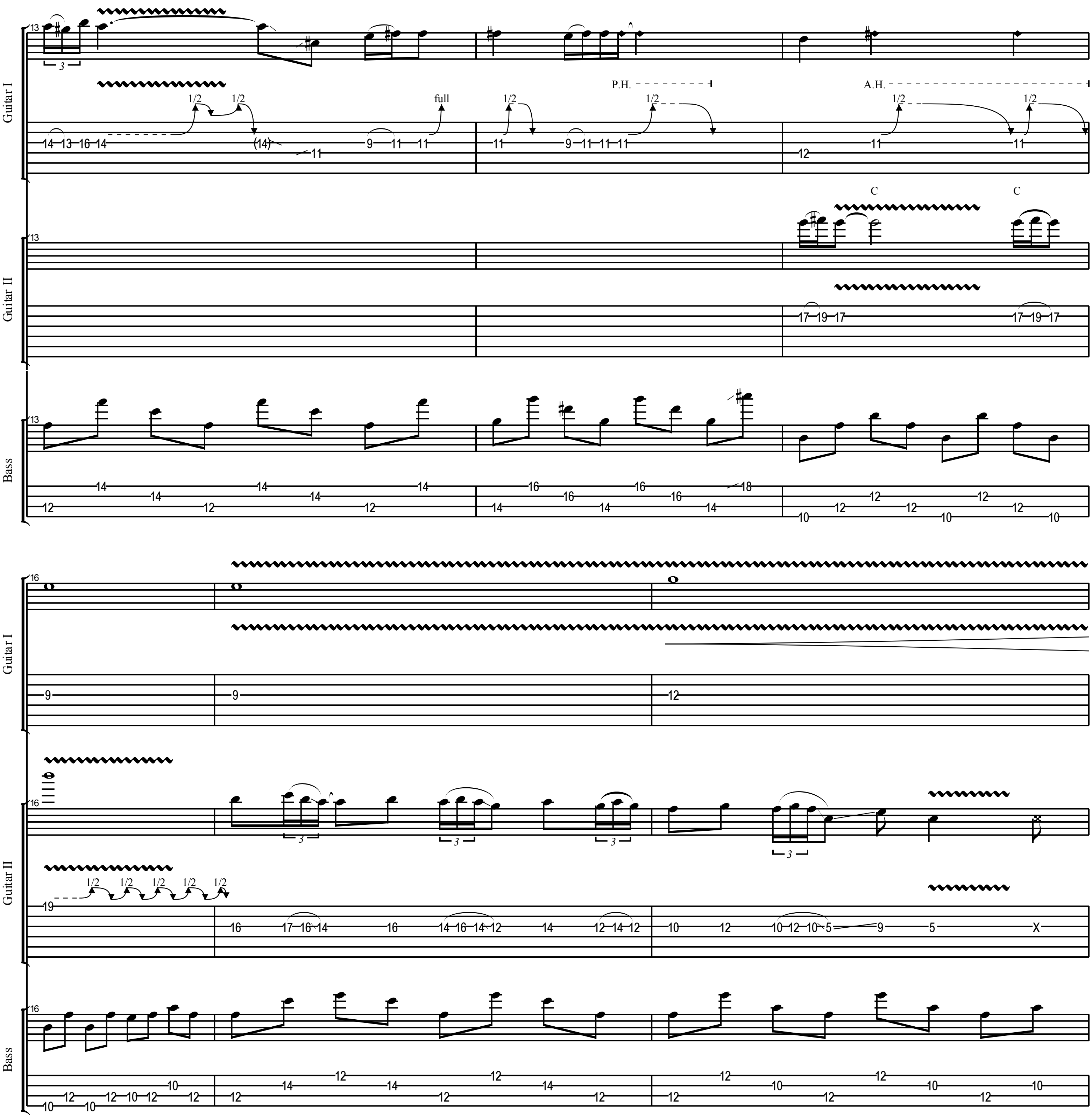
Tabbed by JordANTHRAX
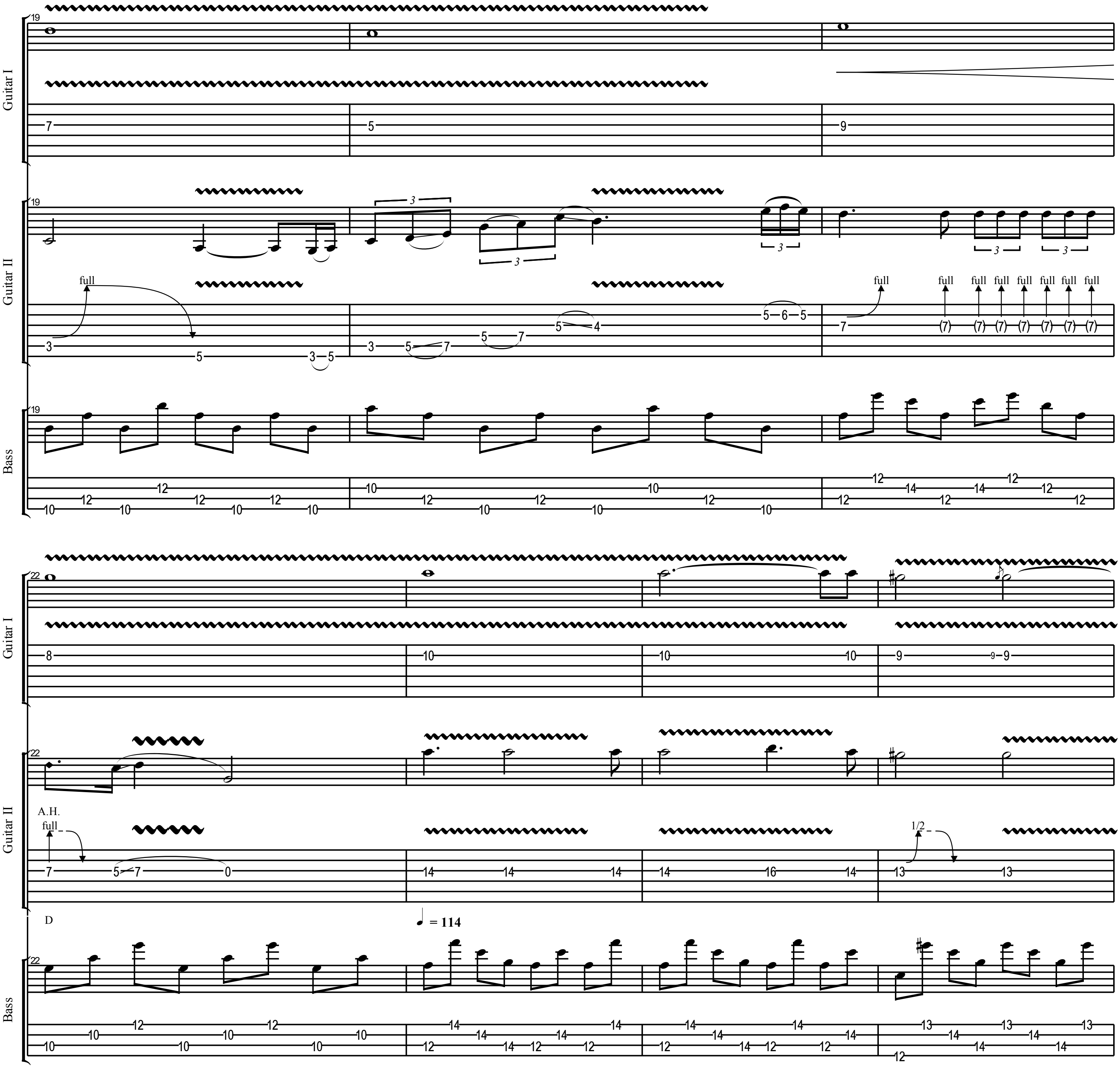
Guitar I
Tune down ½ step
① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

Guitar II
Tune down ½ step
① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#
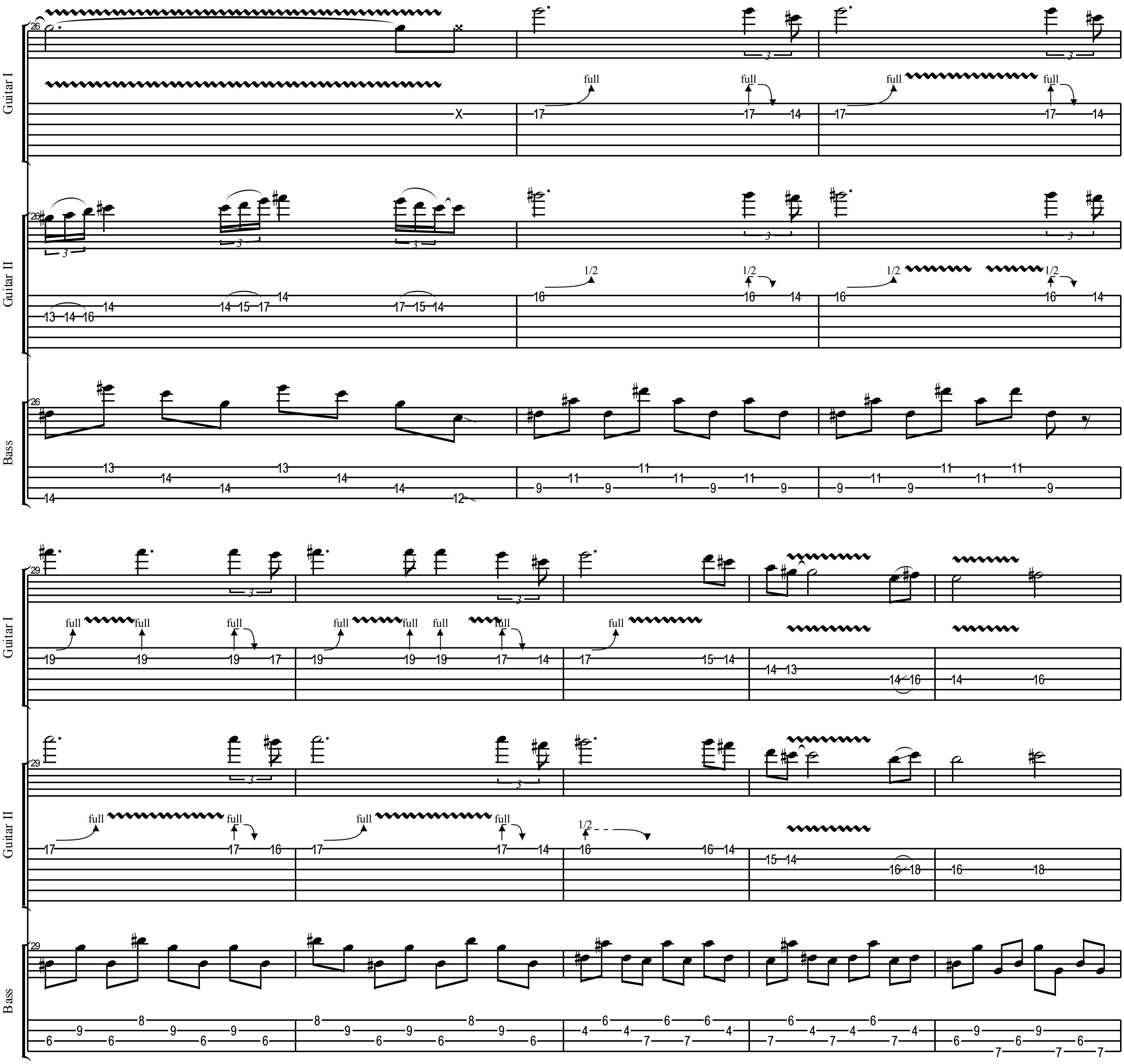
Bass
Tune down ½ step
① = F# ③ = G#
② = C# ④ = D#
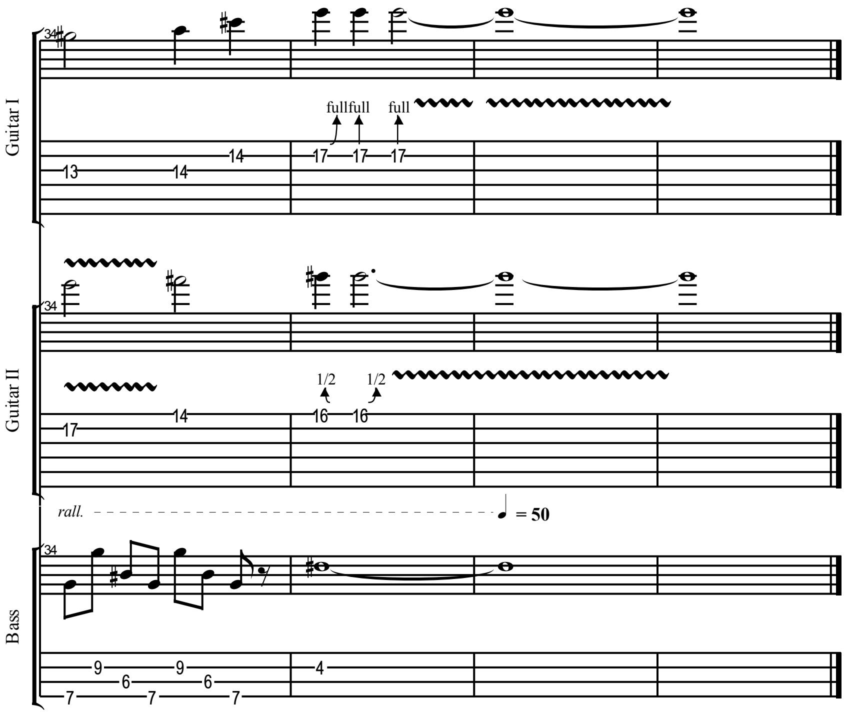



Guitar I
Guitar II
Bass
P.H.
A.H.
C
C
full



Guitar I
Guitar II
Bass
full
A.H.
1/2
D
= 114


Guitar I
Guitar II
Bass
full
1/2


Guitar I
full full full
Guitar II
1/2 1/2
rall.
= 50
Bass

ANOTHER DAY

As Recorded by Armored Saint

From the Album SYMBOL OF SALVATION
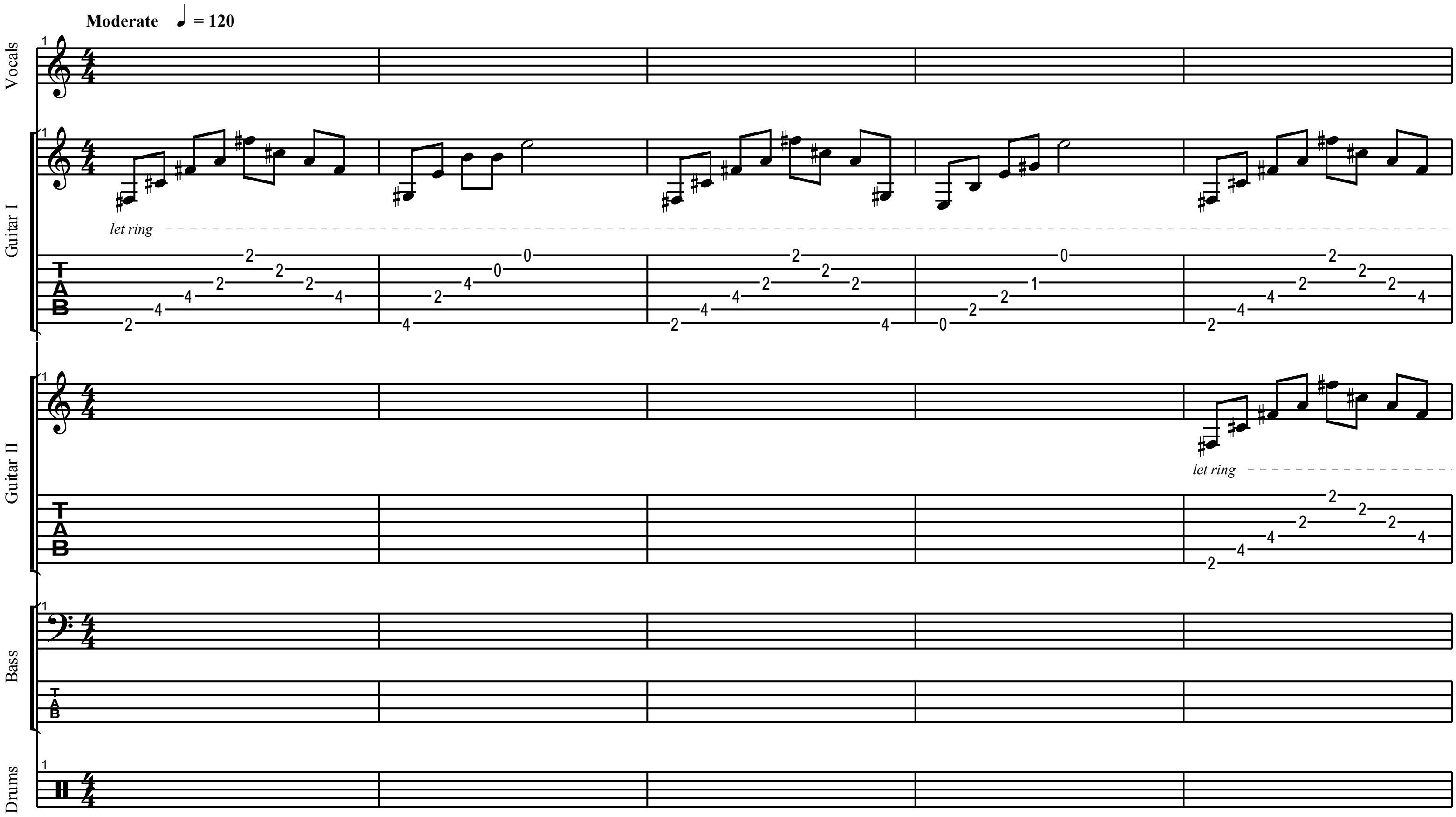
Words & Music by J.Bush/D.Prichard/G.Sandoval/J.Vera
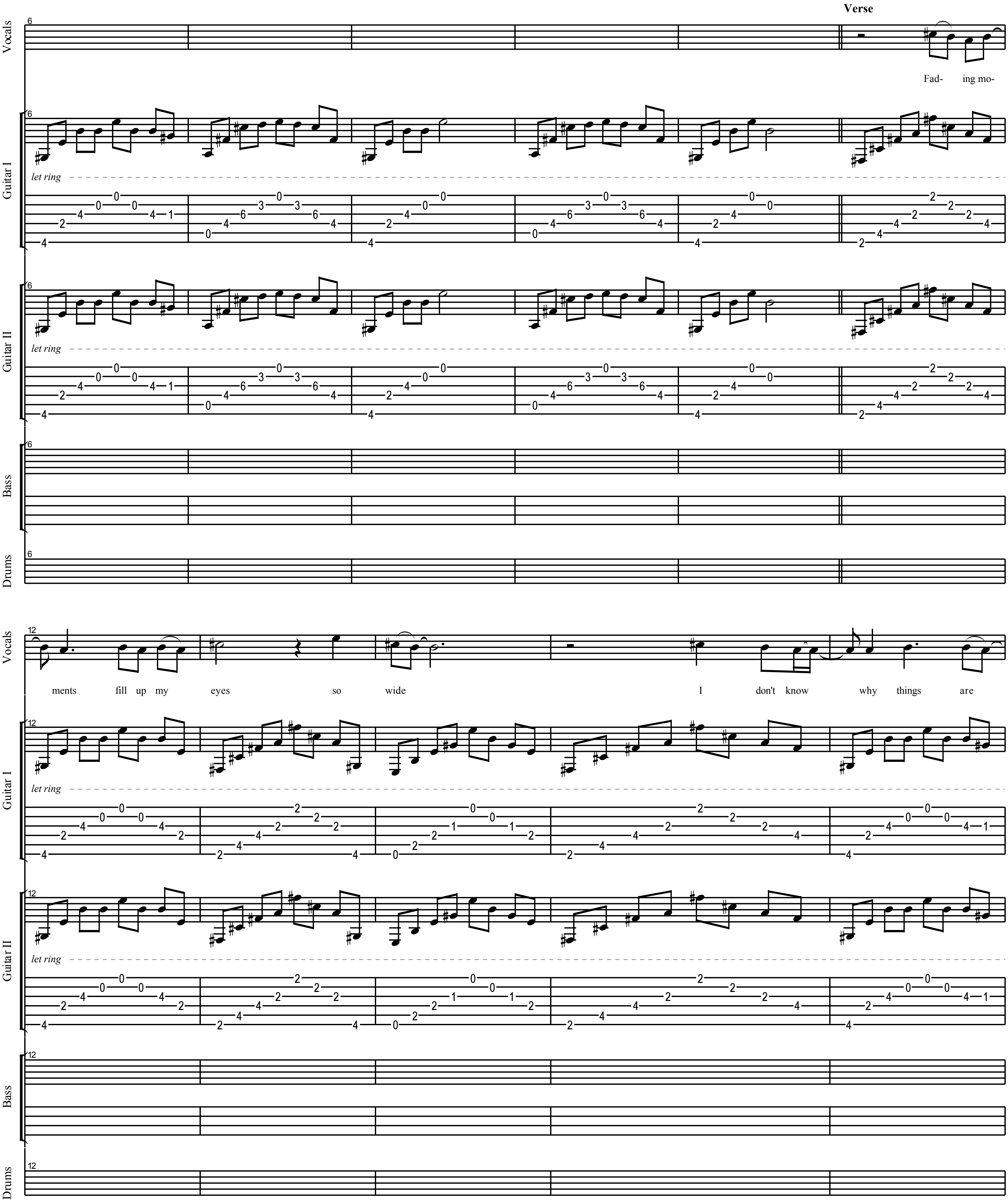
Tabbed by JordANTHRAX
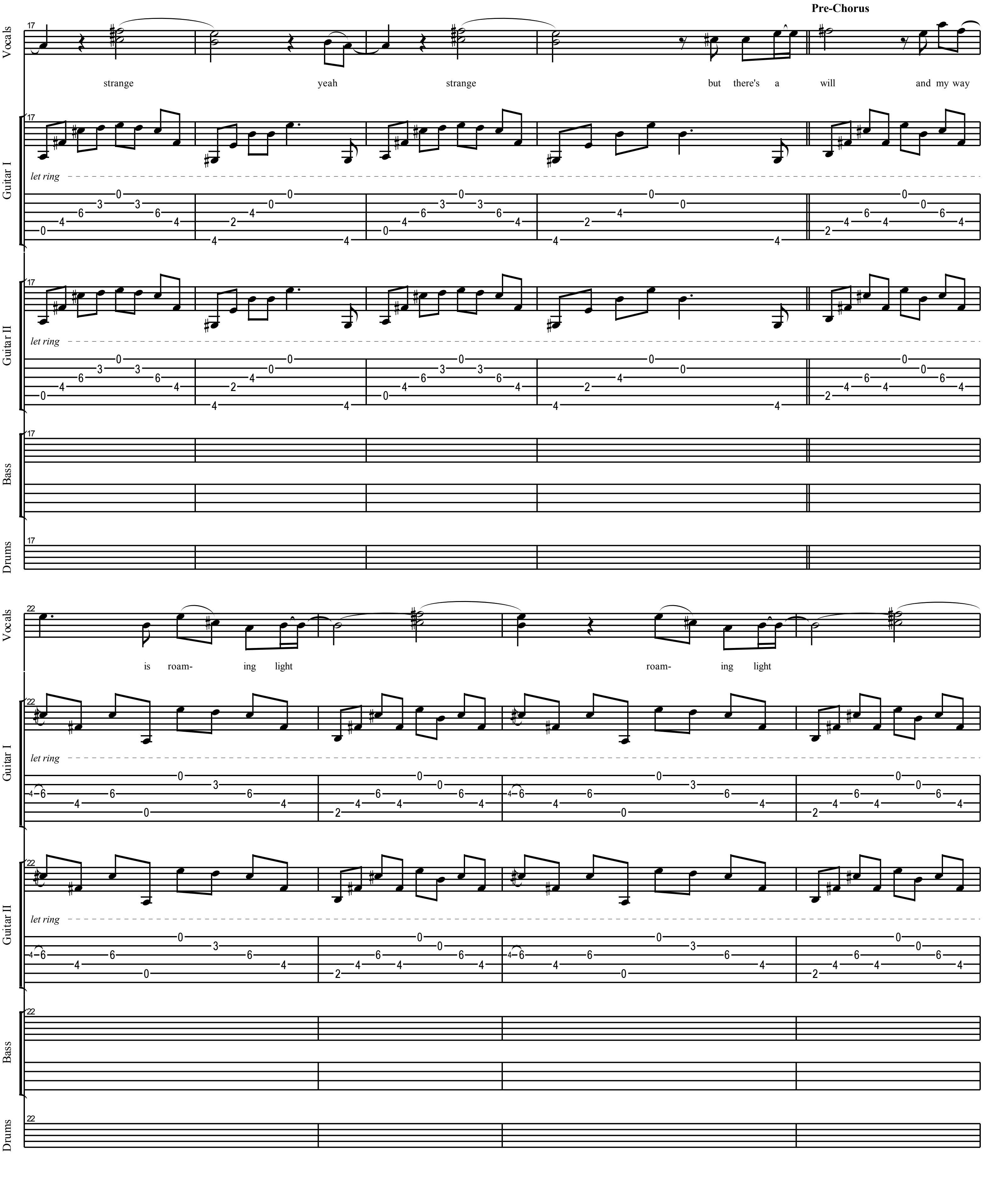
Guitar I
Tune down ½ step
① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#
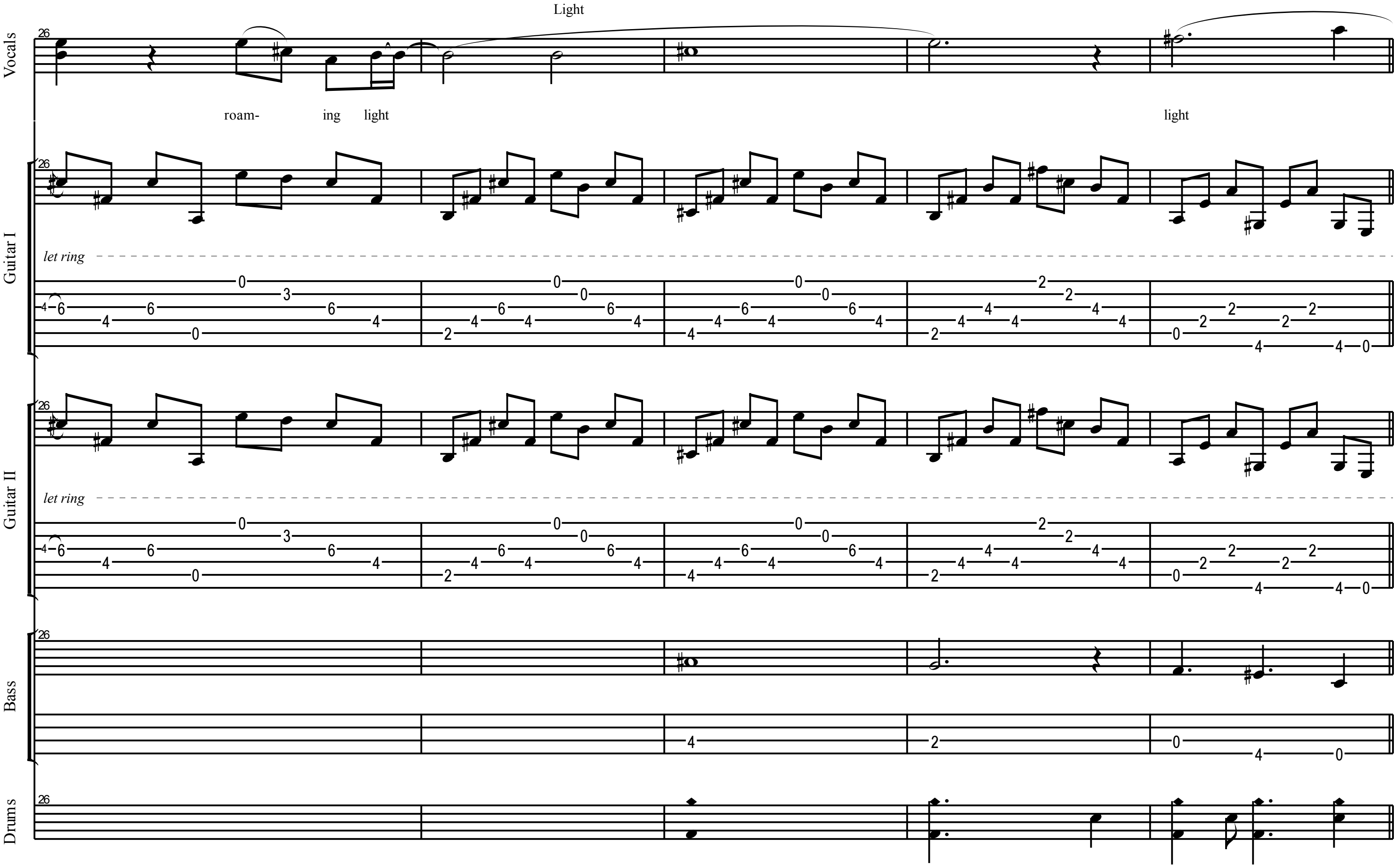
Guitar II
Tune down ½ step
① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

Bass
Tune down ½ step
① = F# ③ = G#
② = C# ④ = D#
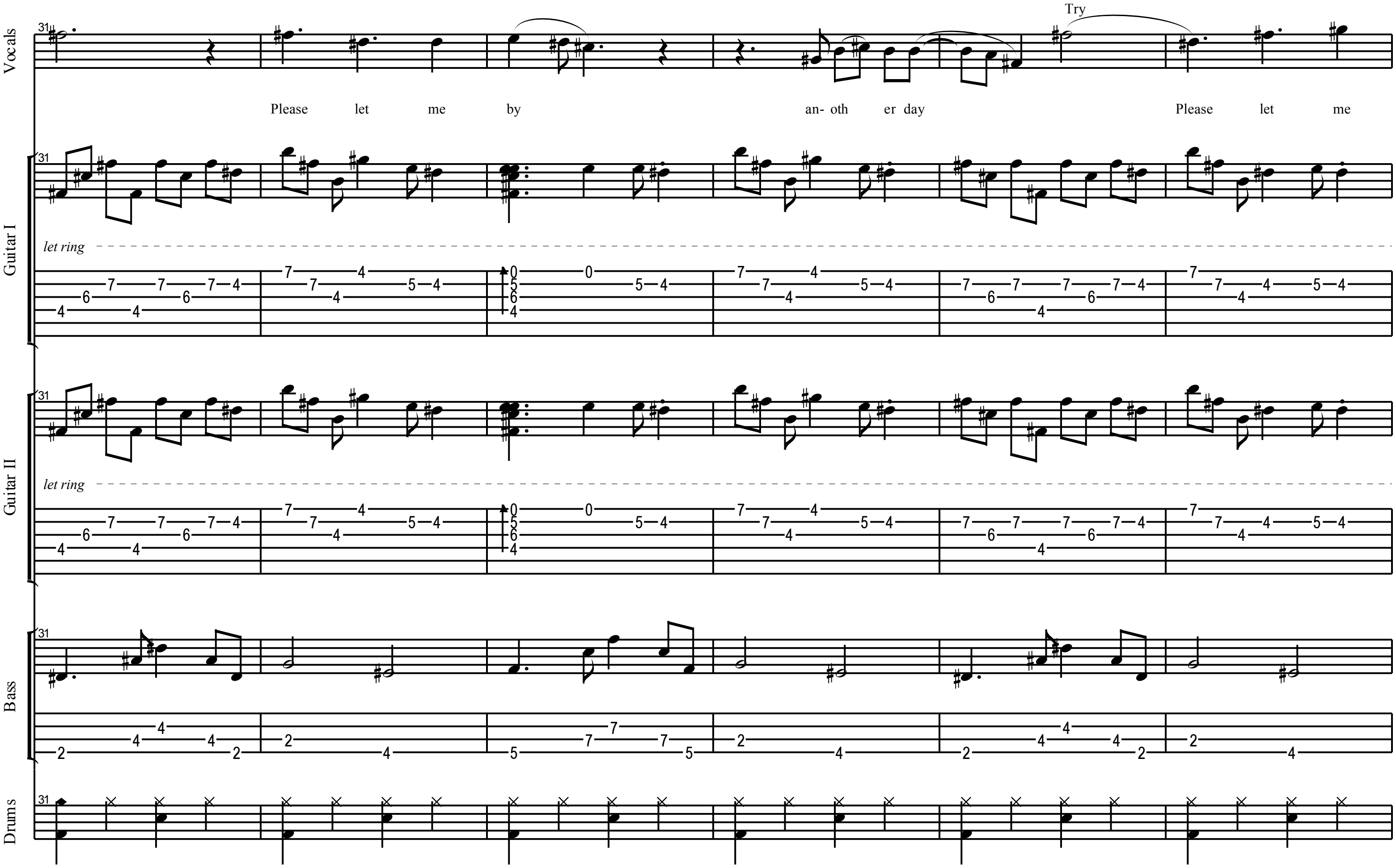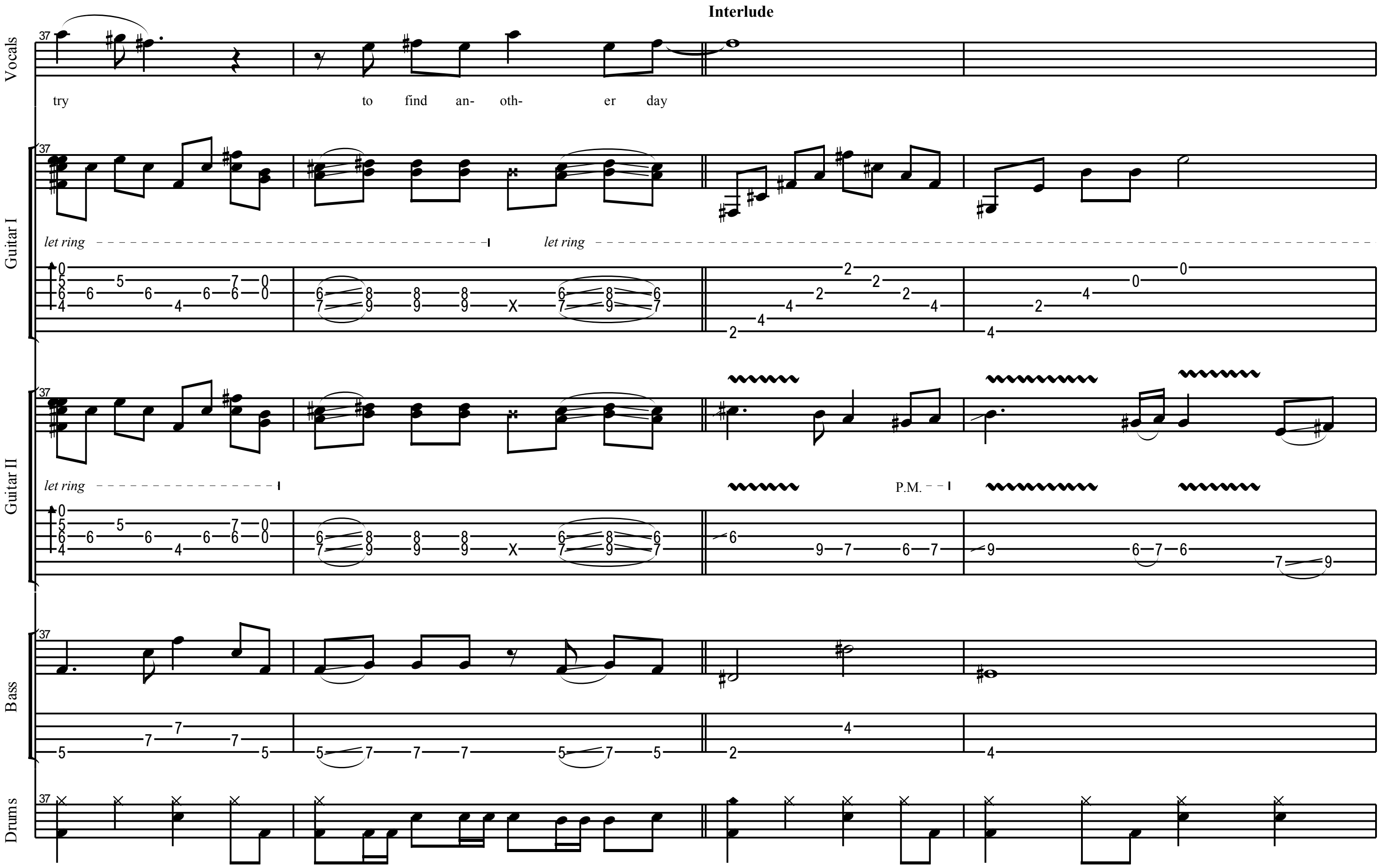



Verse
Vocals
Guitar I
Guitar II
Bass
Drums
let ring
Fad- ing mo-
ments fill up my eyes so wide
I don't know why things are


Pre-Chorus
Vocals
strange yeah strange but there's a will and my way
Guitar I
let ring
Guitar II
let ring
Bass
Drums
Vocals
is roam- ing light roam- ing light
Guitar I
let ring
Guitar II
let ring
Bass
Drums
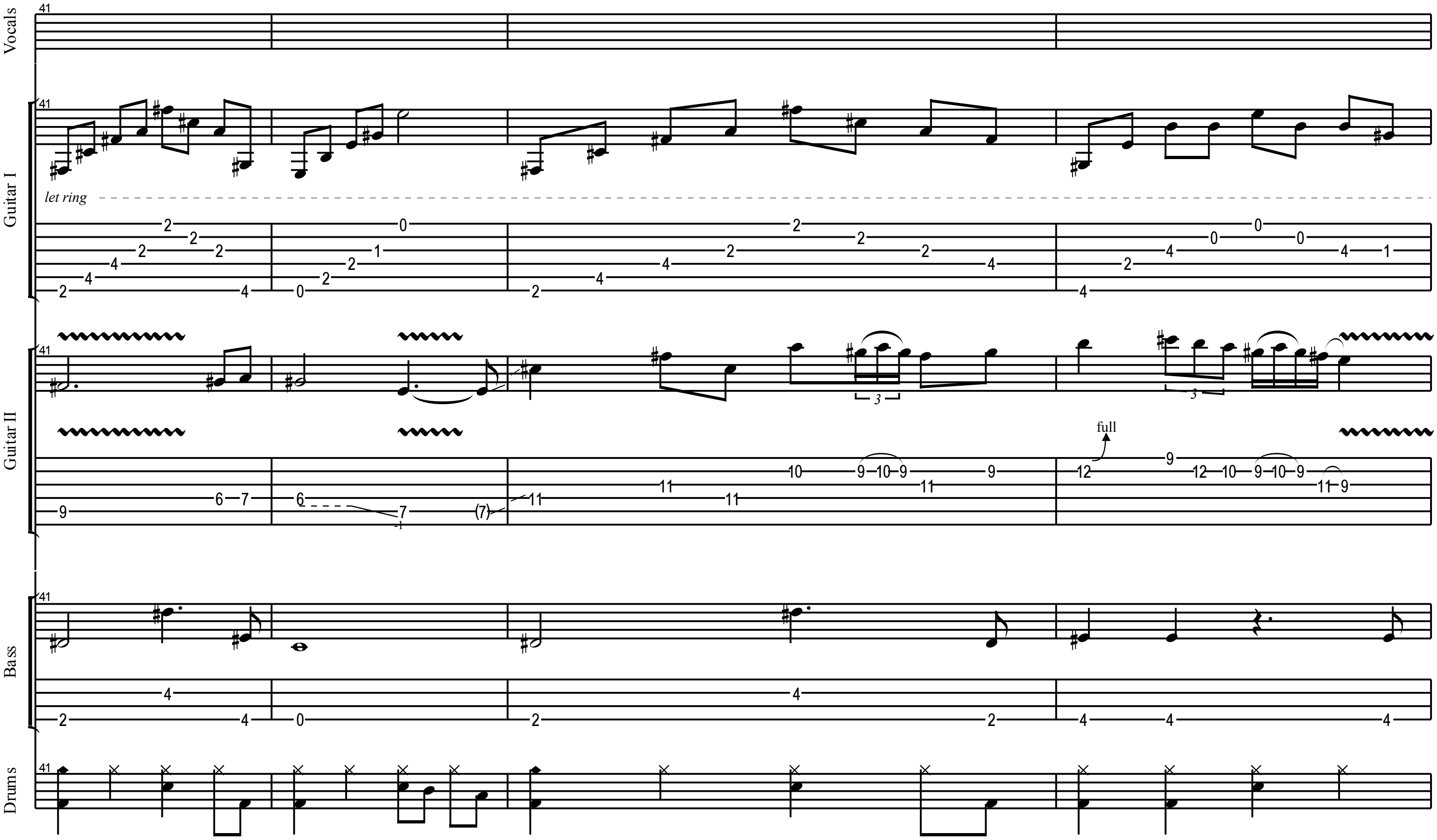

Light
Vocals
roam-
ing
light
light
Guitar I
let ring
Guitar II
let ring
Bass
Drums
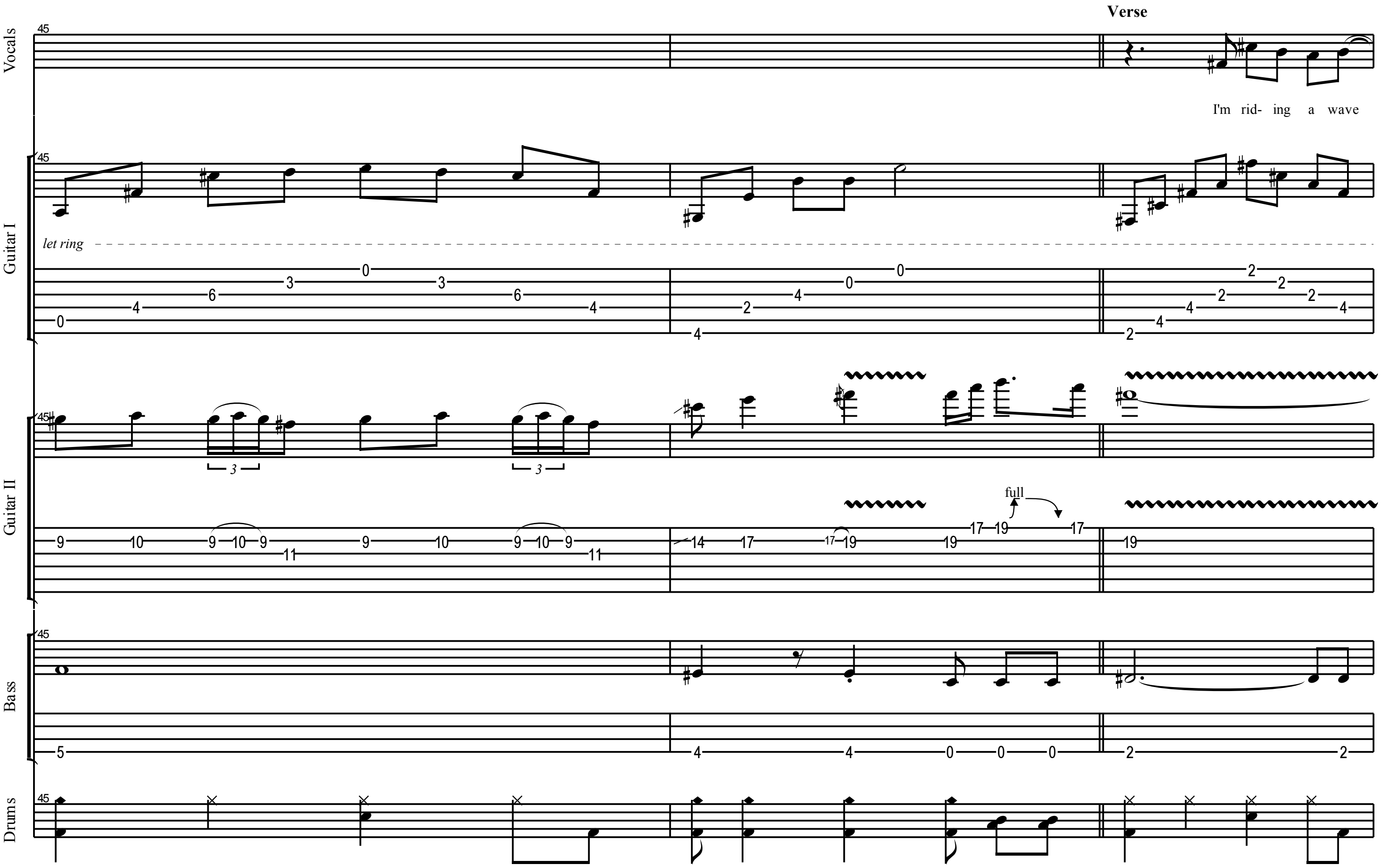
Chorus
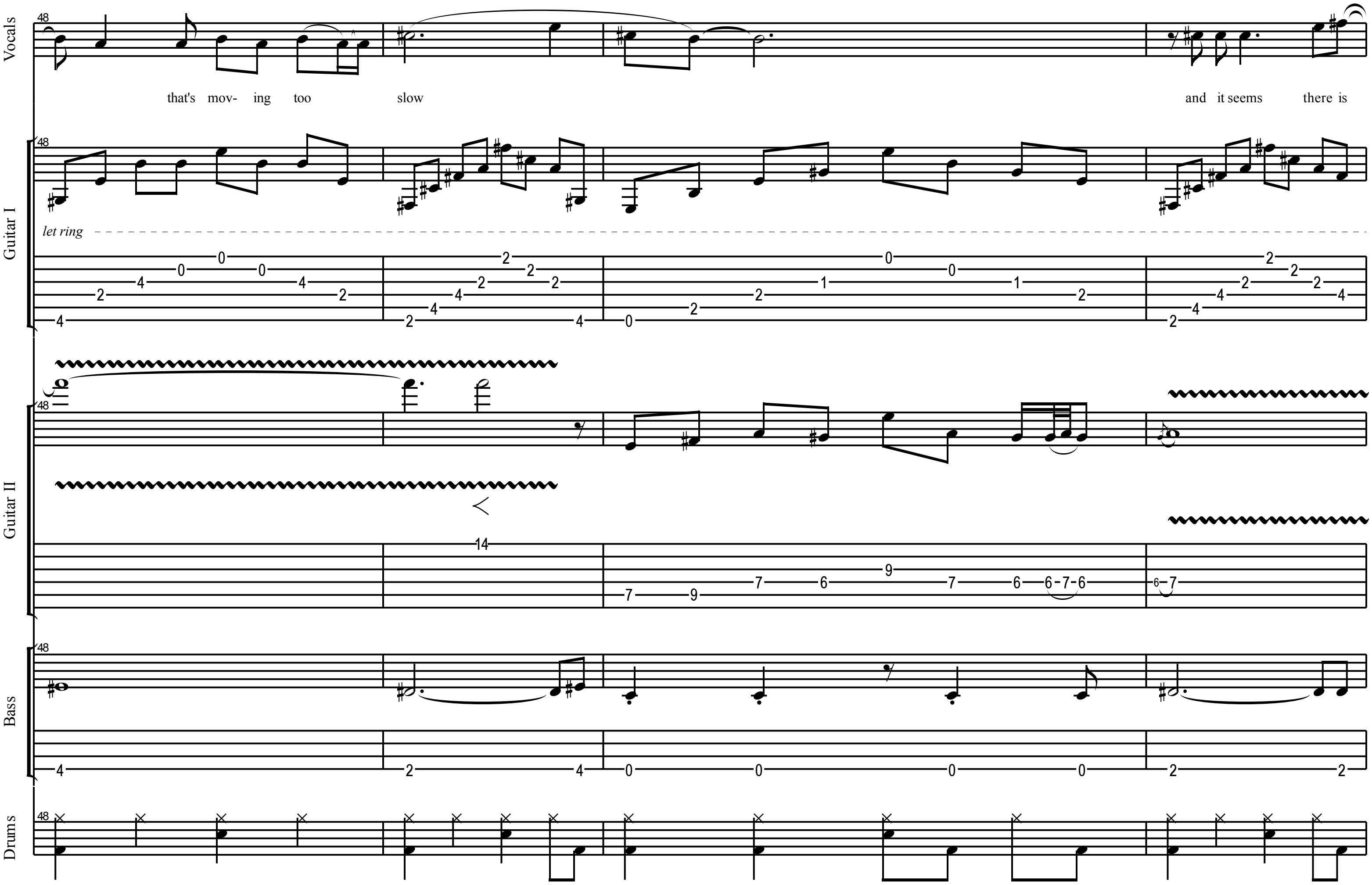

Vocals
Try
Please let me by an- oth er day Please let me
Guitar I
let ring
Guitar II
let ring
Bass
Drums
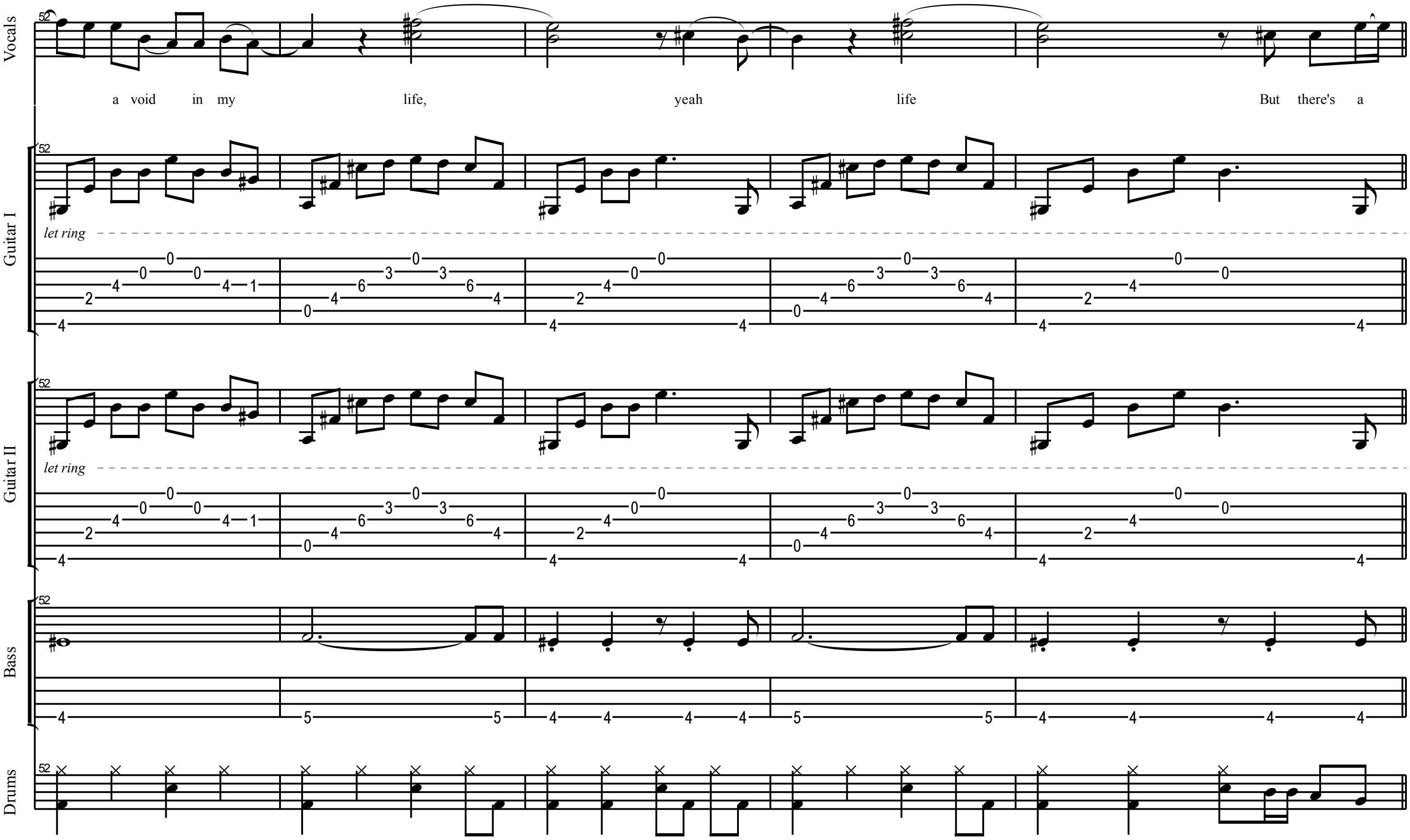


Interlude
Vocals
try to find an- oth- er day
Guitar I
let ring
let ring
Guitar II
let ring
P.M.
Bass
Drums
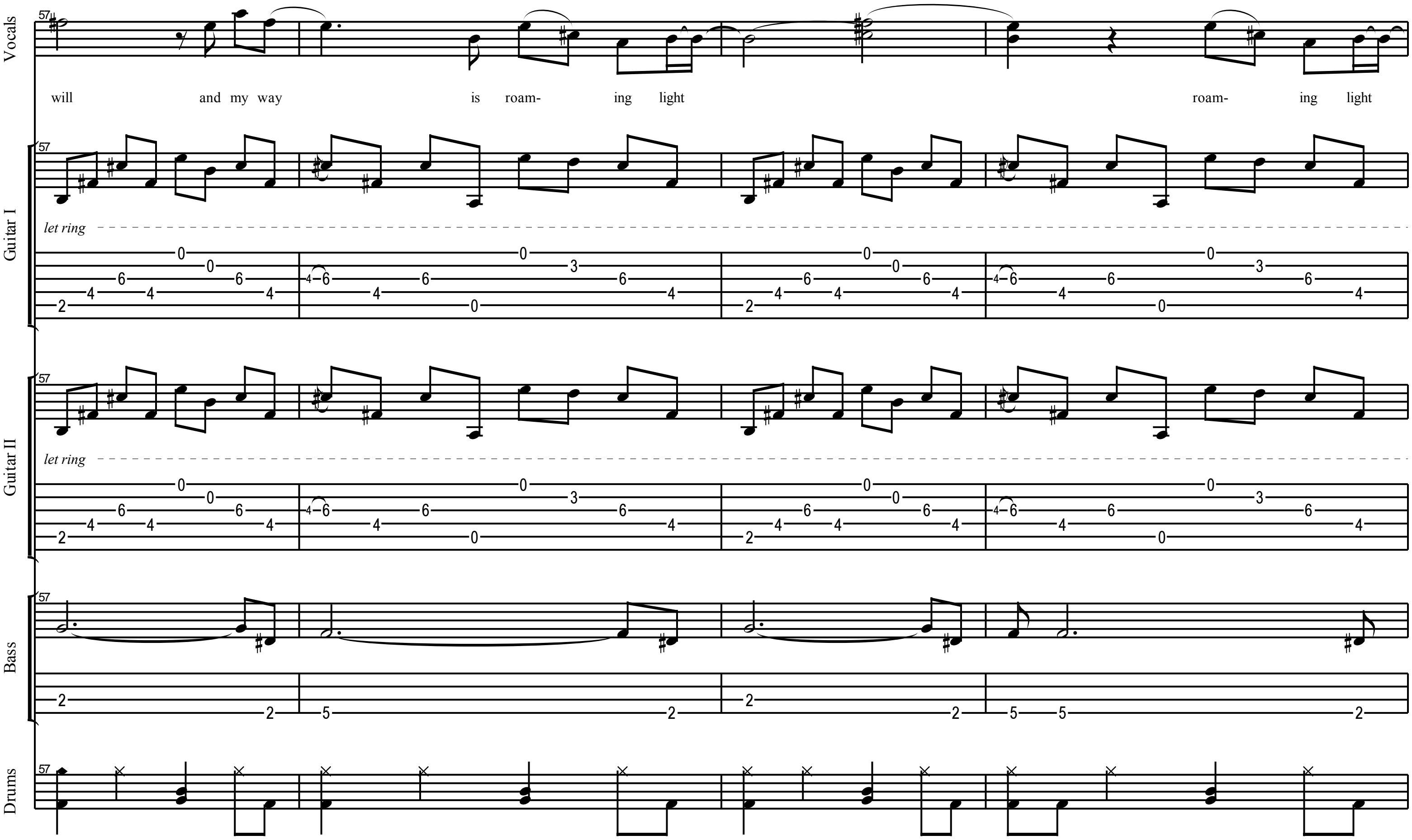

Vocals
Guitar I
let ring
Guitar II
full
Bass
Drums
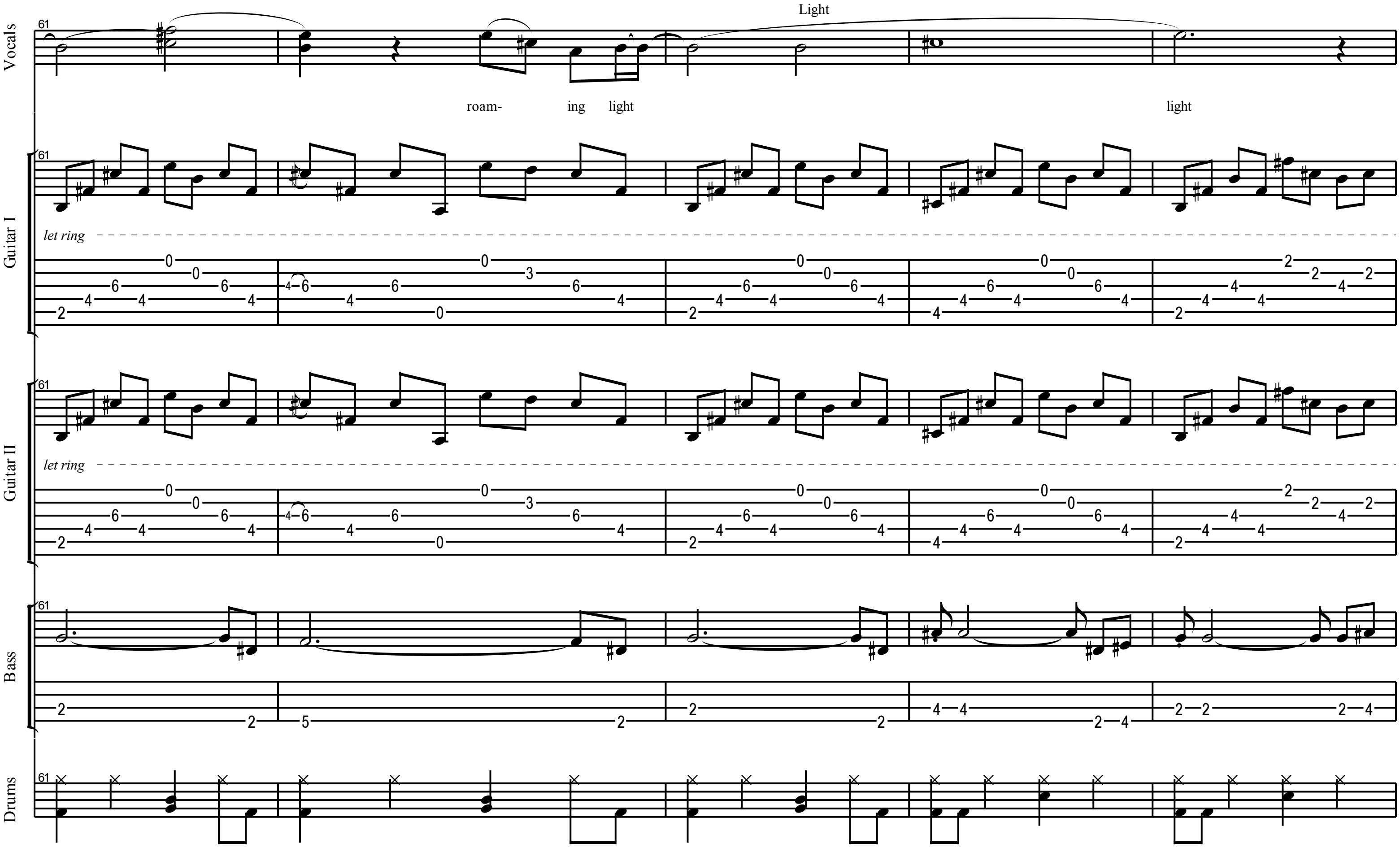

Verse
Vocals
I'm rid- ing a wave
Guitar I
let ring
Guitar II
full
Bass
Drums
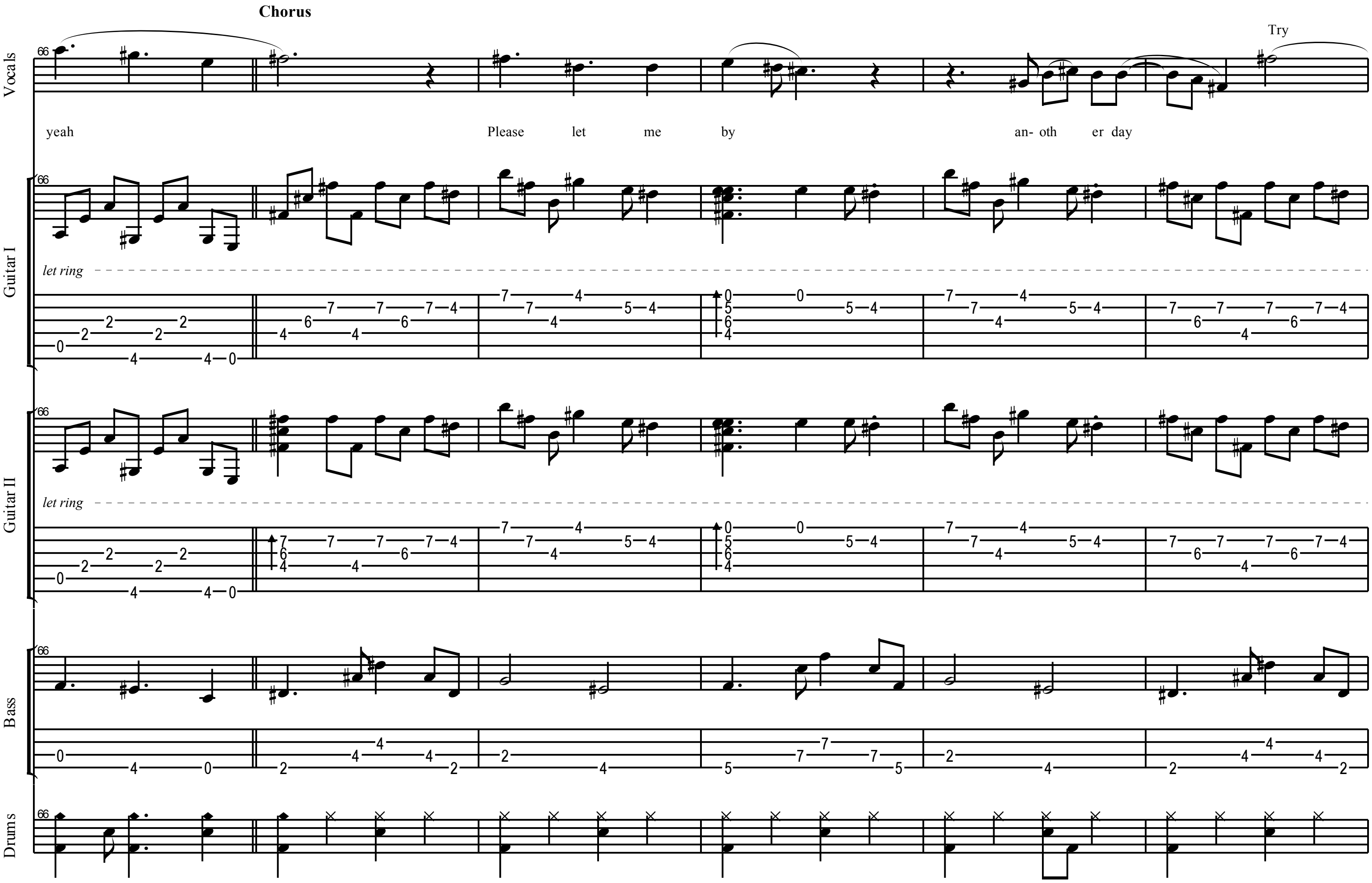

Vocals
48
that's mov- ing too
slow
and it seems there is
Guitar I
let ring
Guitar II
Bass
Drums
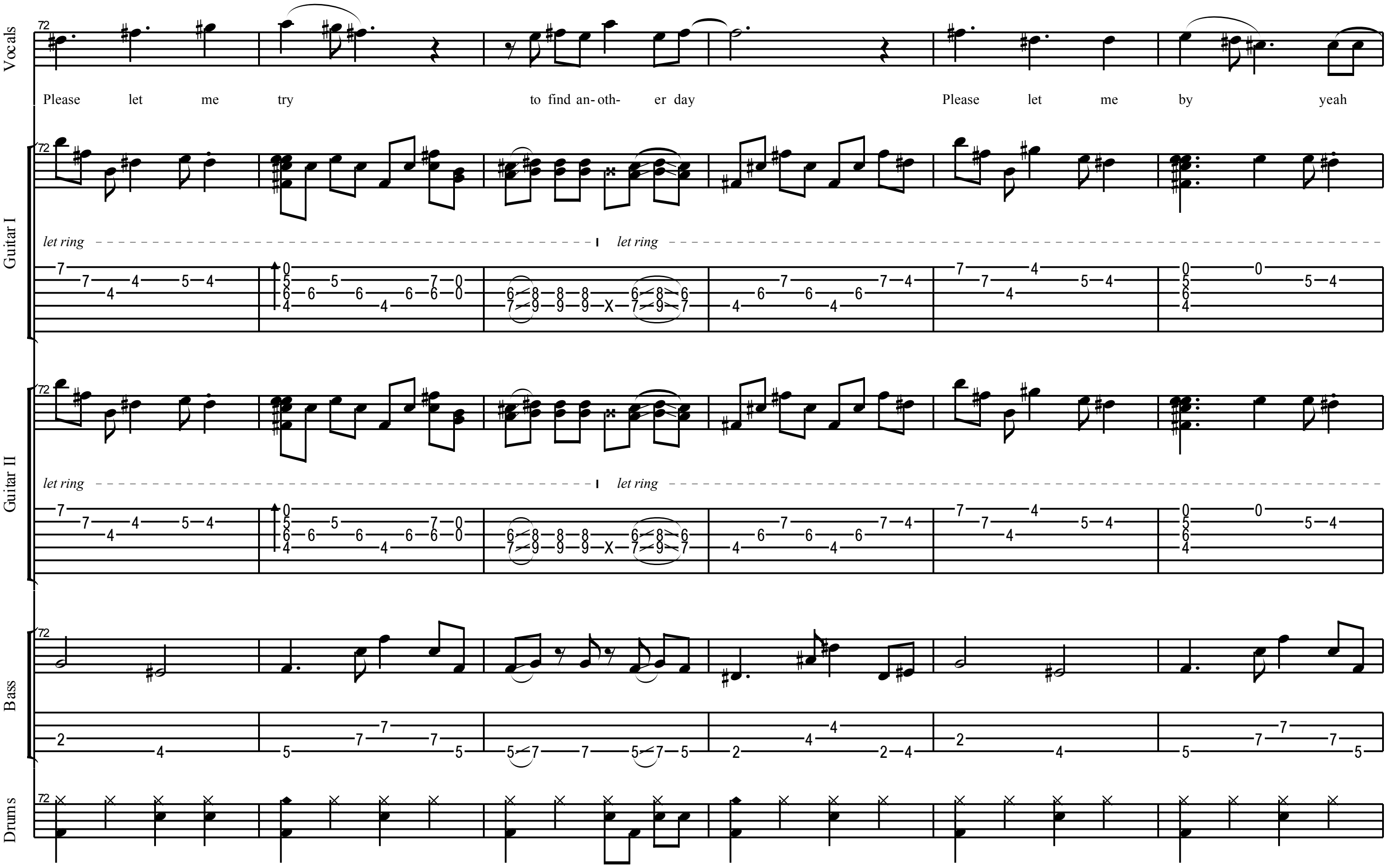

Vocals
a void in my life,
yeah
life
But there's a
Guitar I
let ring
Guitar II
let ring
Bass
Drums
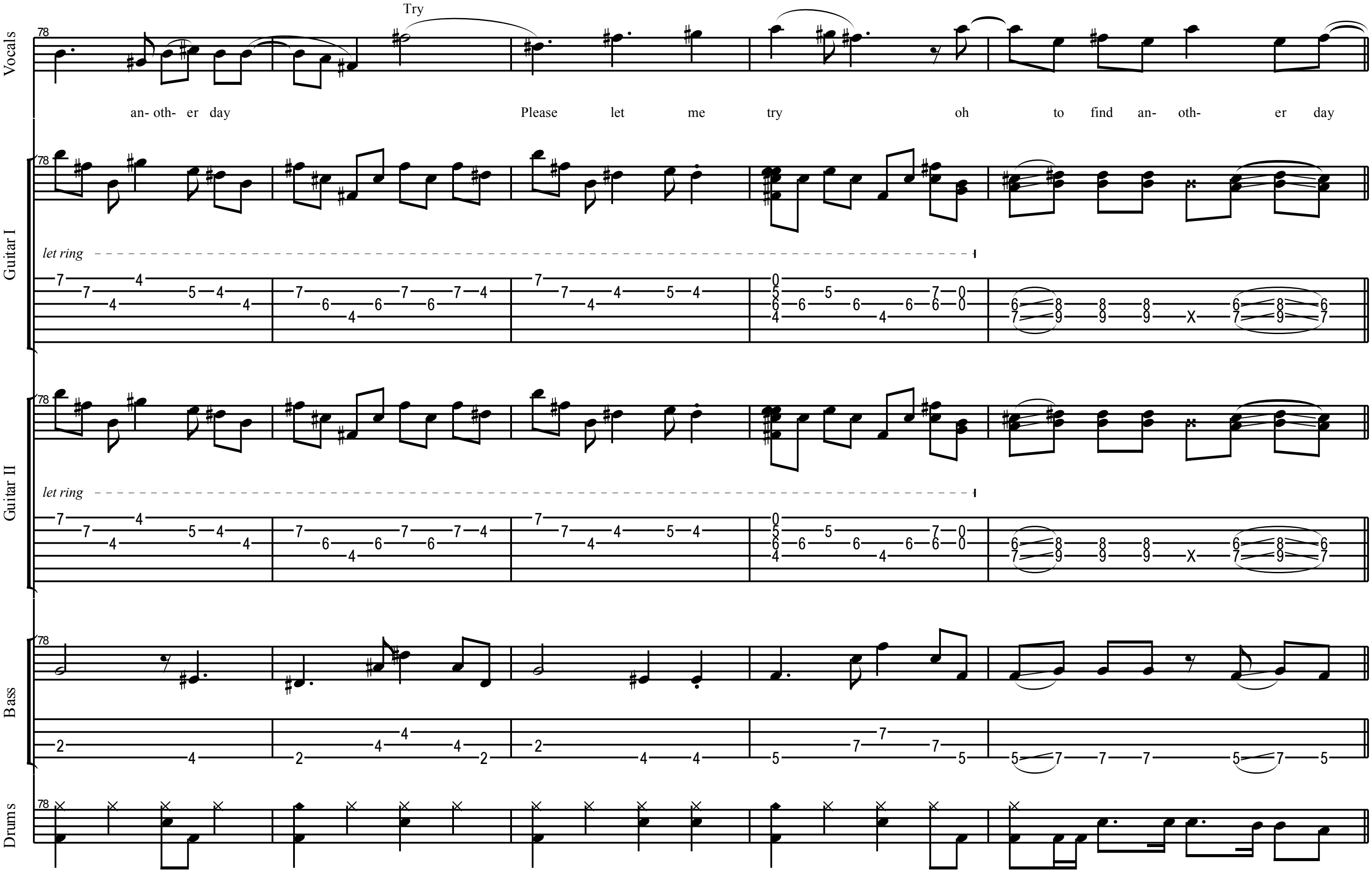
Pre-Chorus


Vocals
will and my way is roam- ing light roam- ing light
Guitar I
let ring
Guitar II
let ring
Bass
Drums
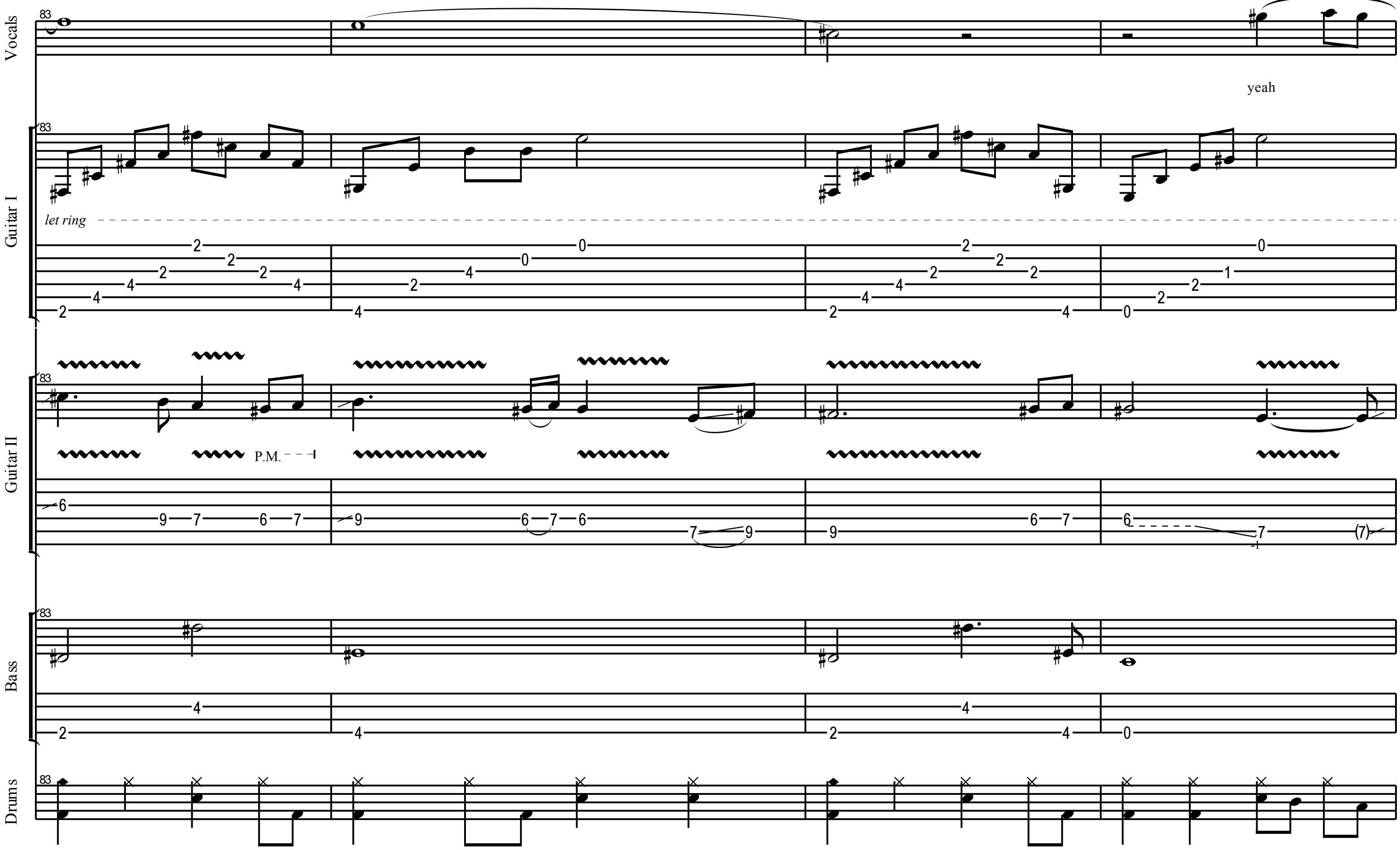

Vocals
Light
roam-
ing
light
light
Guitar I
let ring
Guitar II
let ring
Bass
Drums
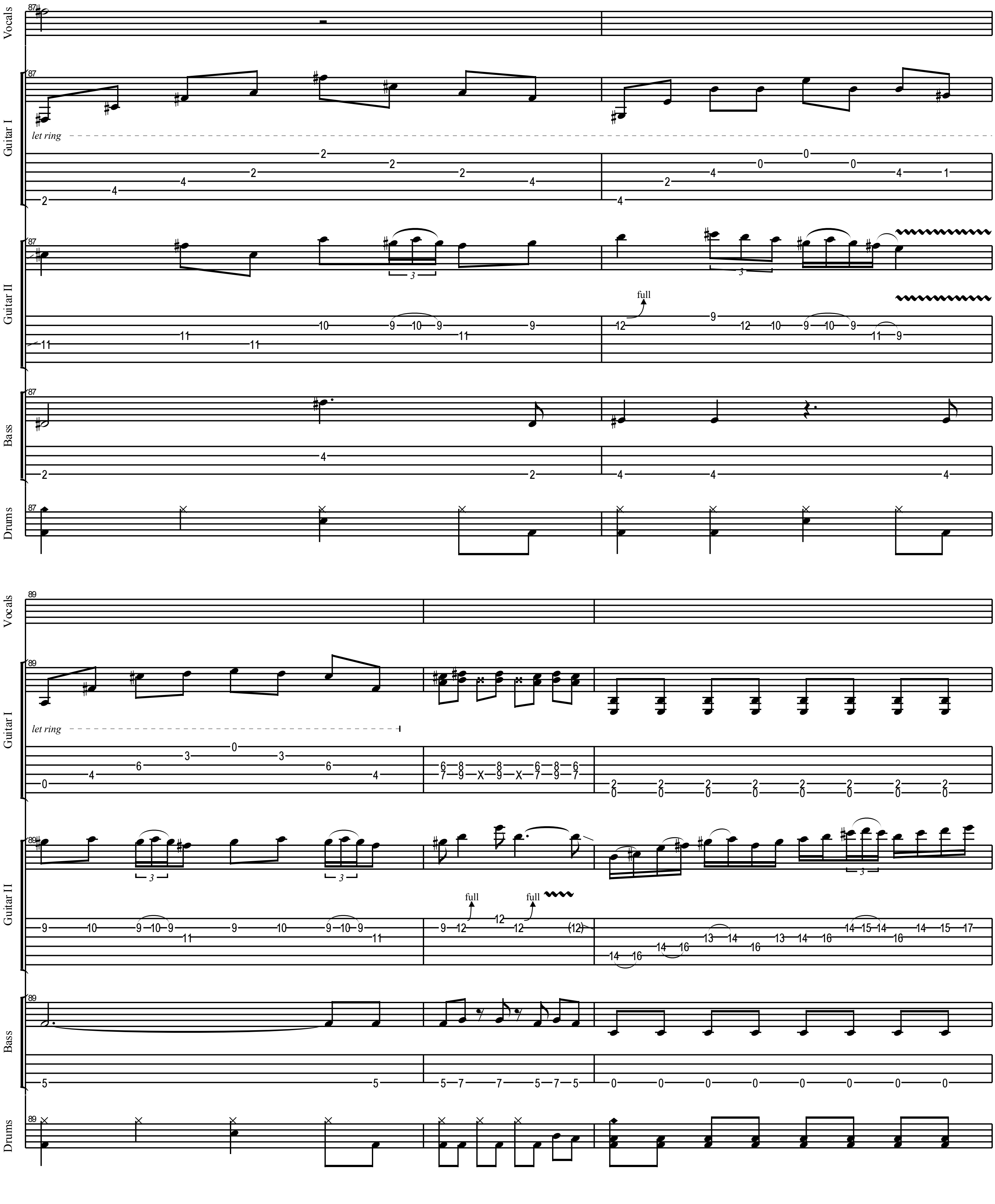

Chorus
Vocals
Try
yeah
Please let me by
an- oth er day
Guitar I
let ring
Guitar II
let ring
Bass
Drums
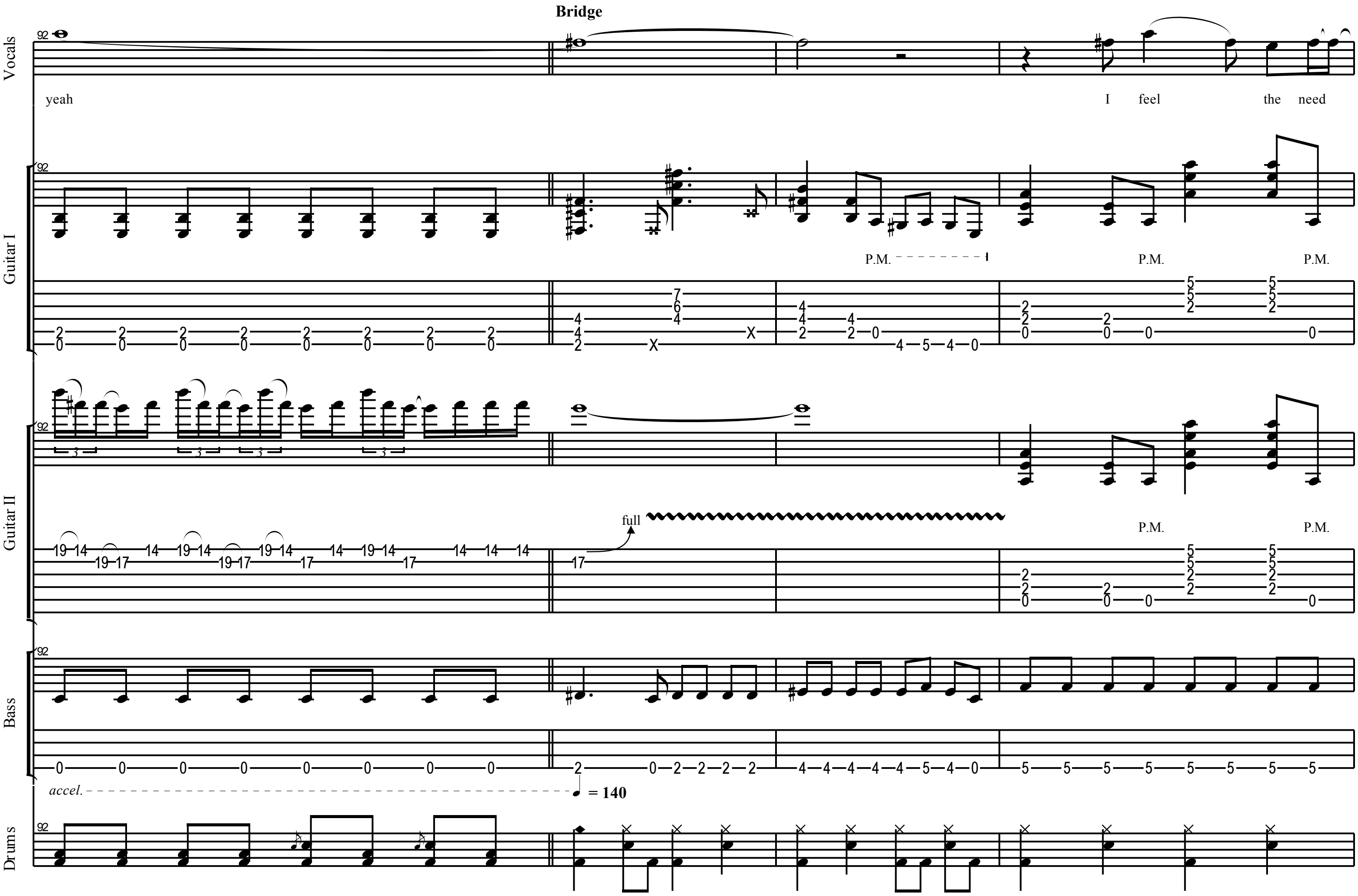

Vocals
Please let me try to find an- oth- er day Please let me by yeah
Guitar I
let ring
let ring
Guitar II
let ring
let ring
Bass
Drums
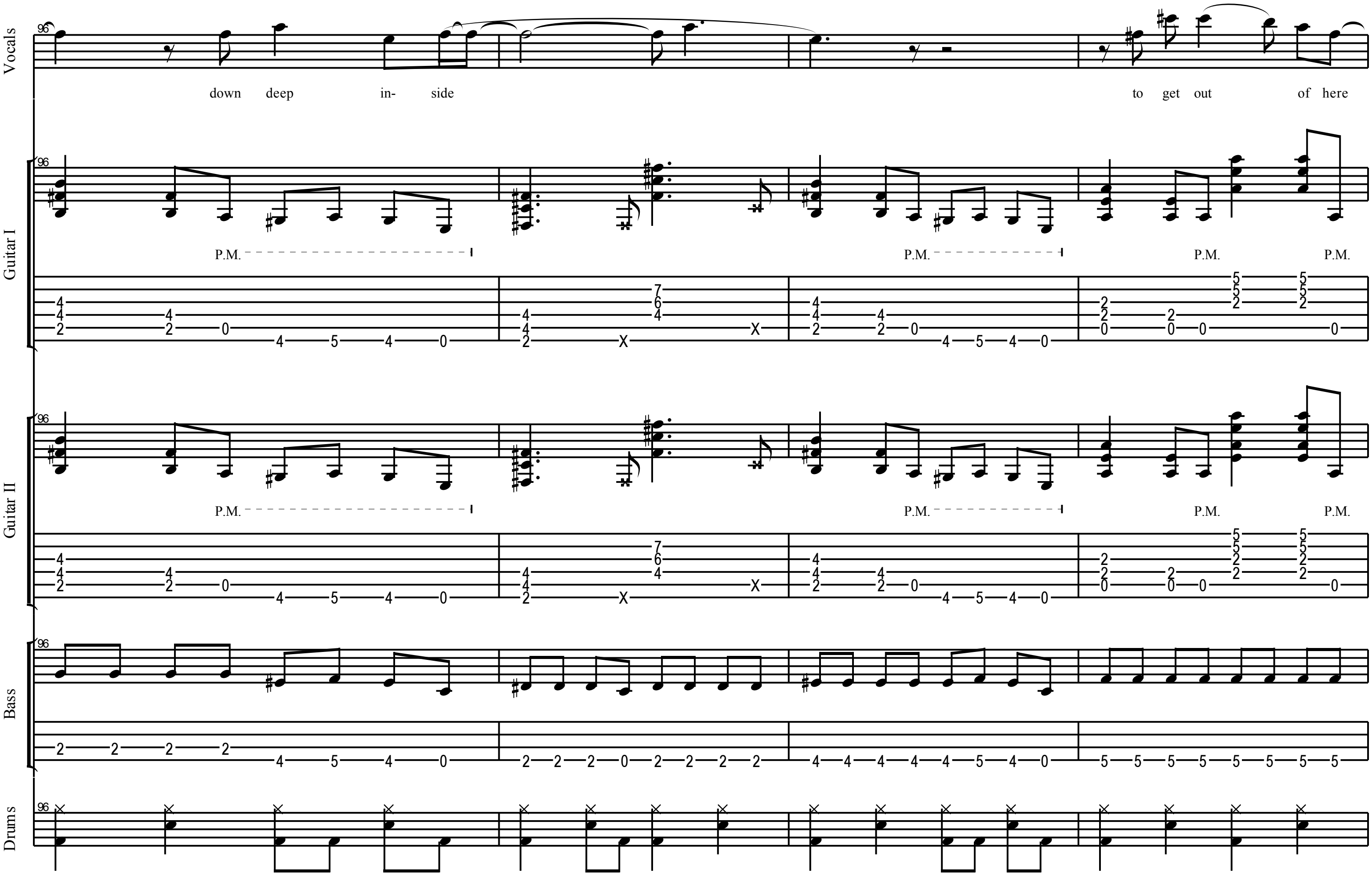

Vocals
Try
an- oth- er day
Please let me try
oh
to find an- oth- er day
Guitar I
let ring
Guitar II
let ring
Bass
Drums
78
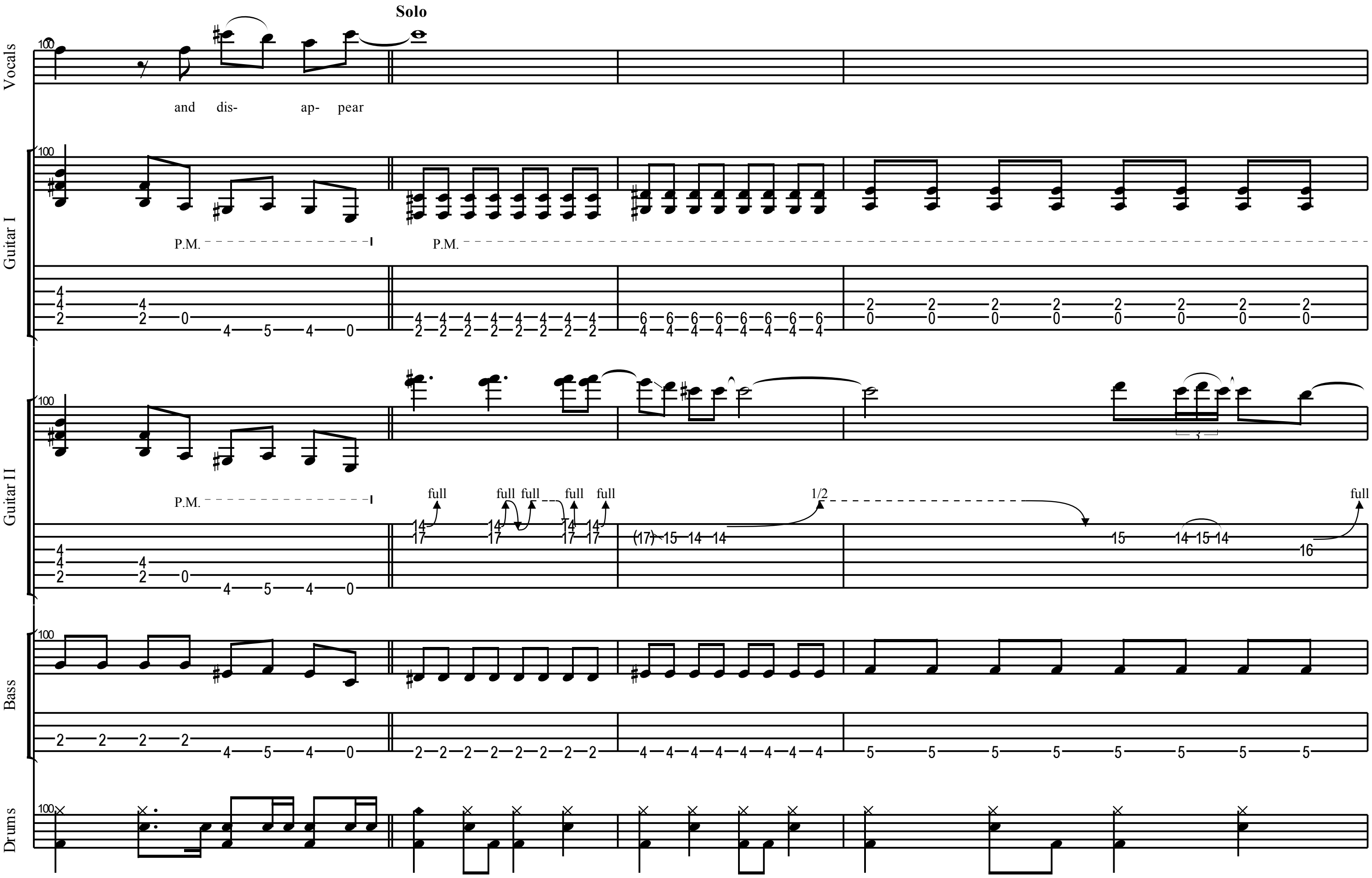
Interlude
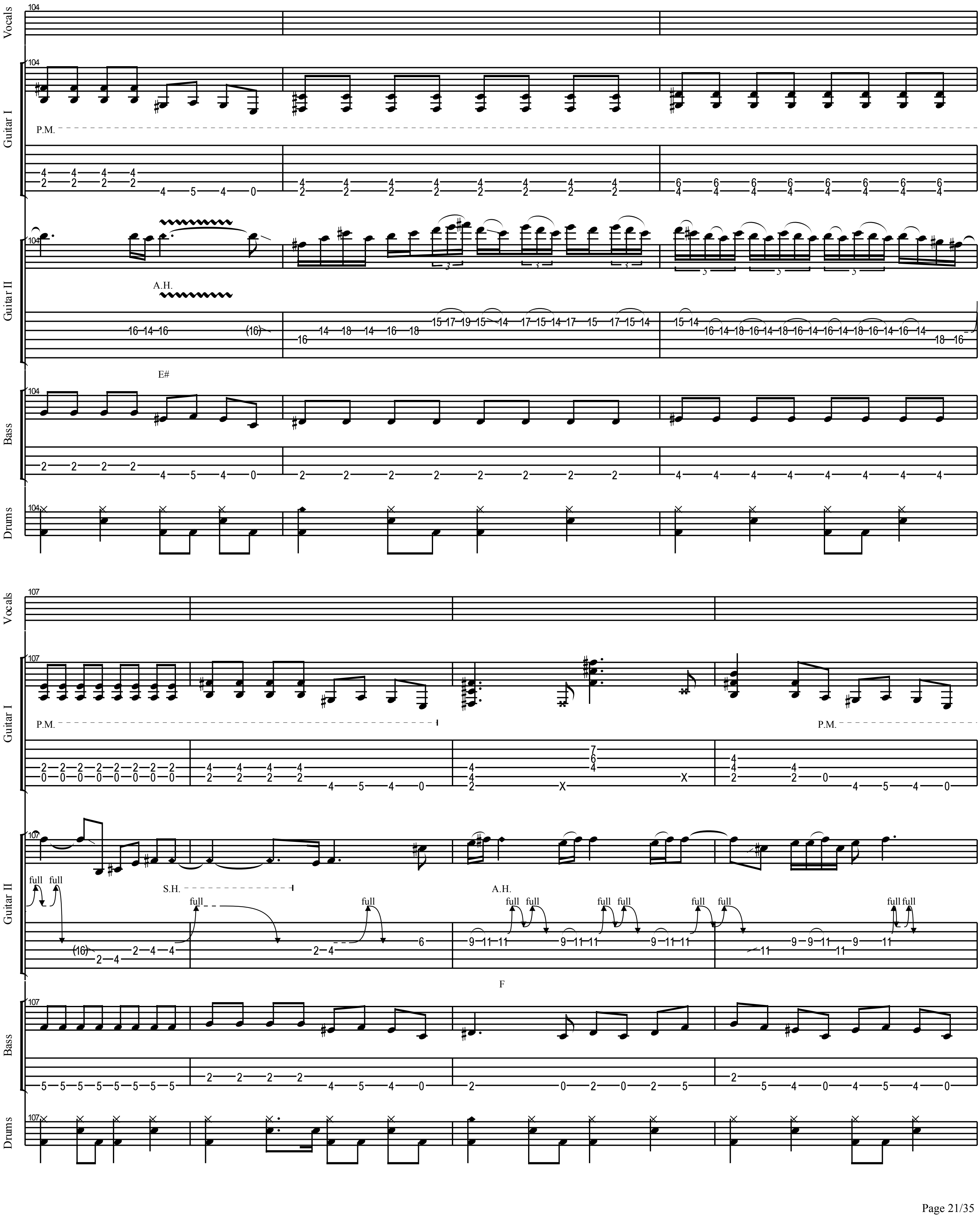



Vocals
Guitar I
let ring
Guitar II
full
Bass
Drums
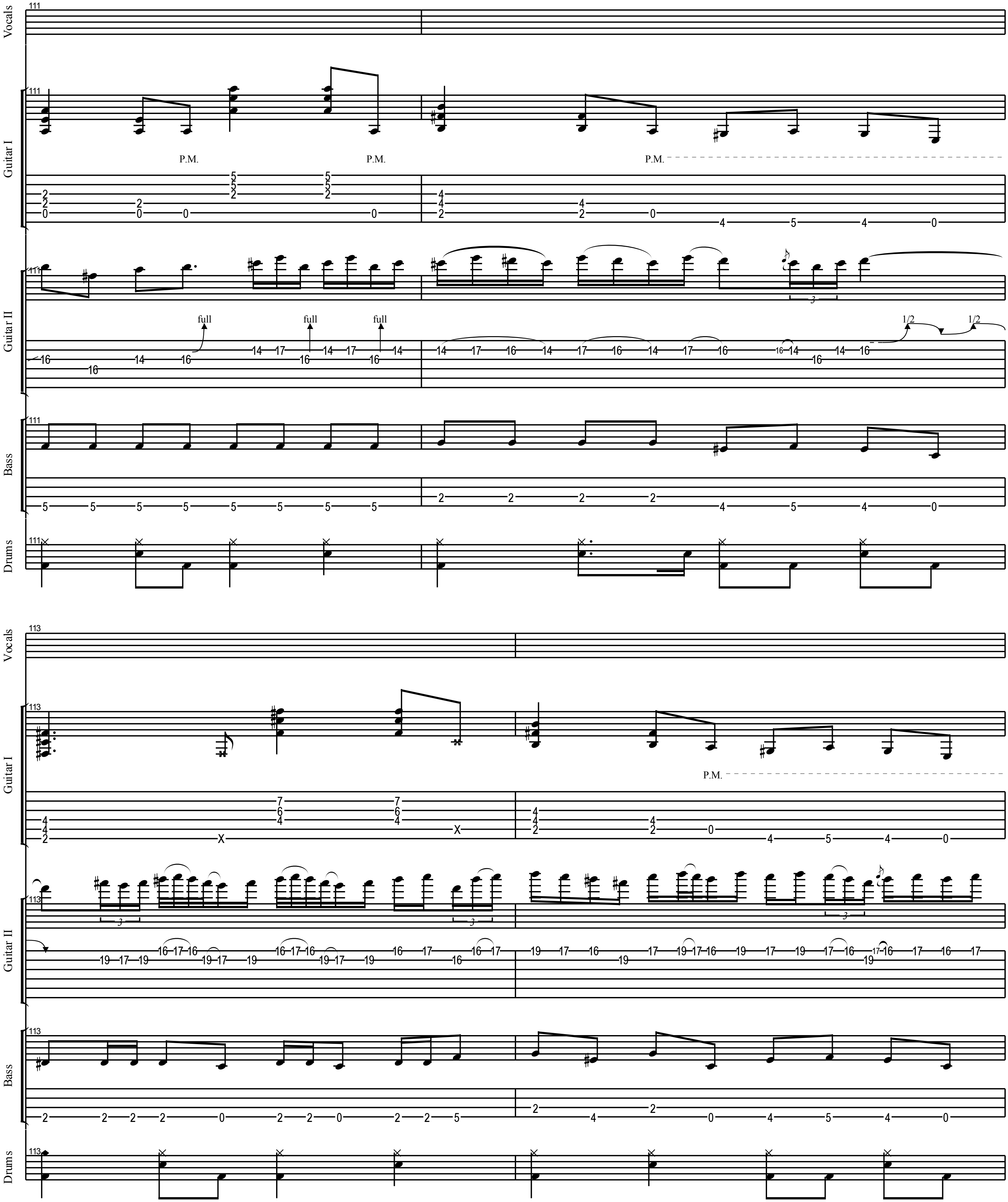

Bridge
Vocals
yeah
I feel the need
Guitar I
P.M.
P.M.
P.M.
Guitar II
full
P.M.
P.M.
Bass
accel.
= 140
Drums
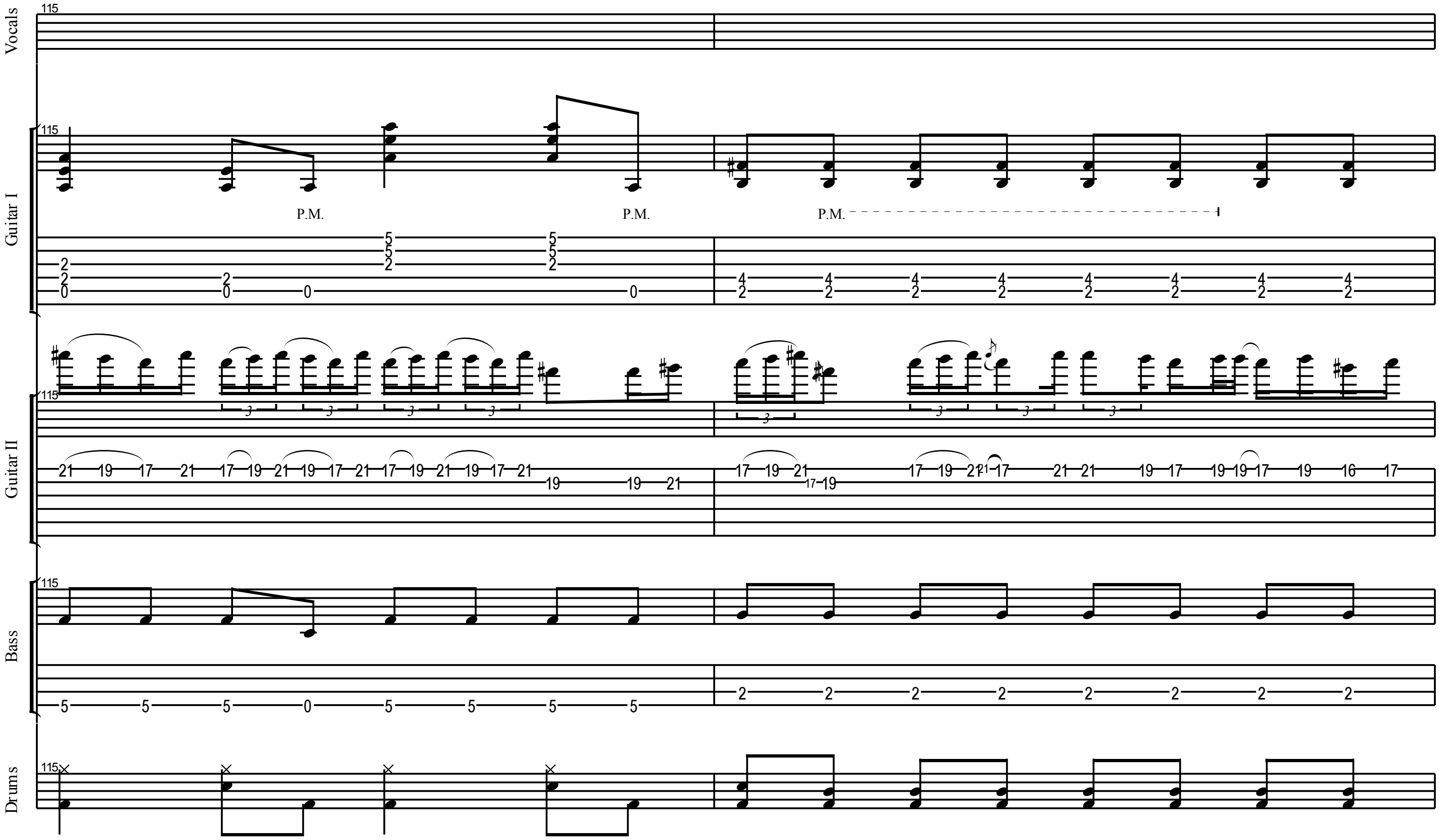

Vocals
down deep in- side
to get out of here
Guitar I
P.M.
Guitar II
Bass
Drums
96
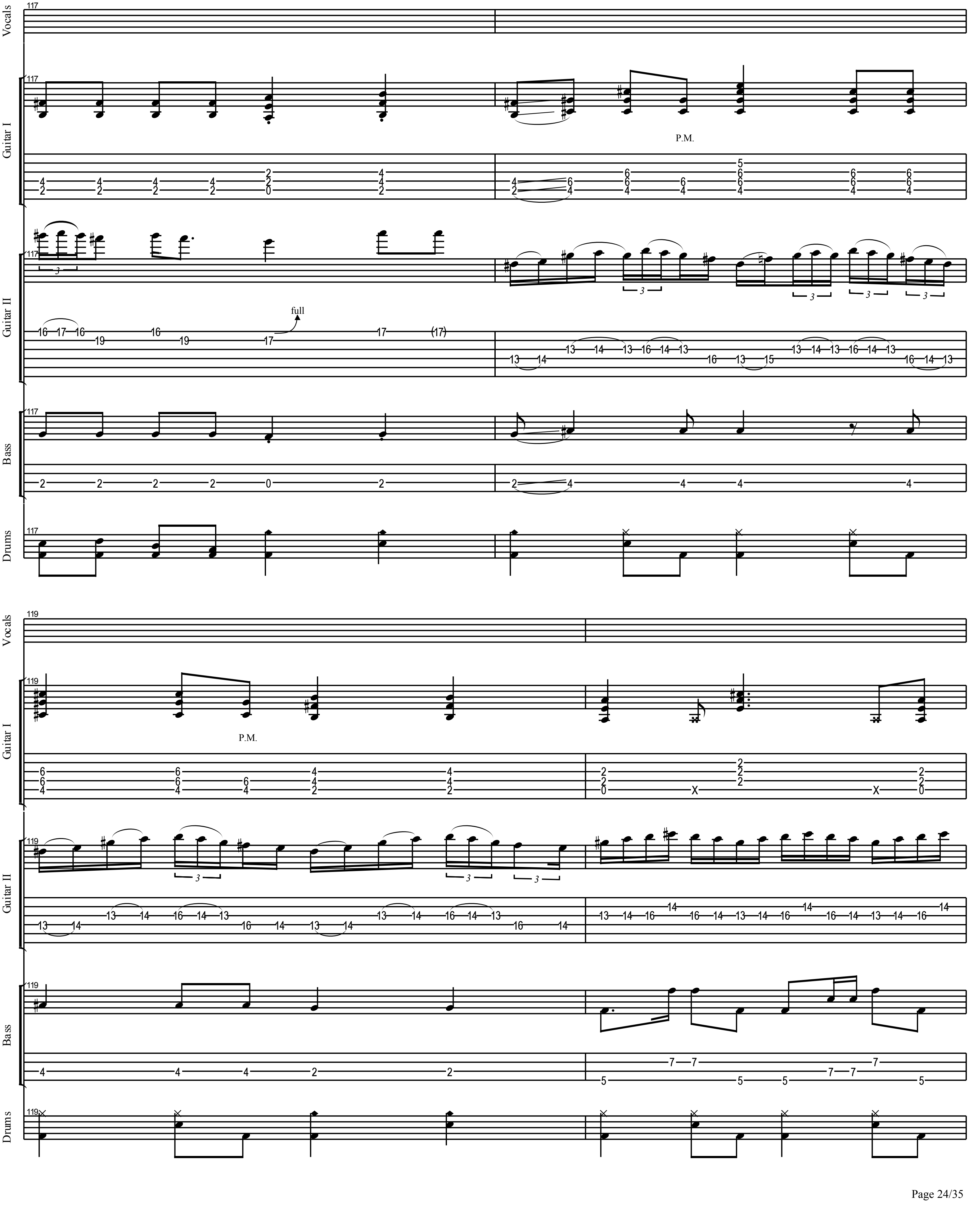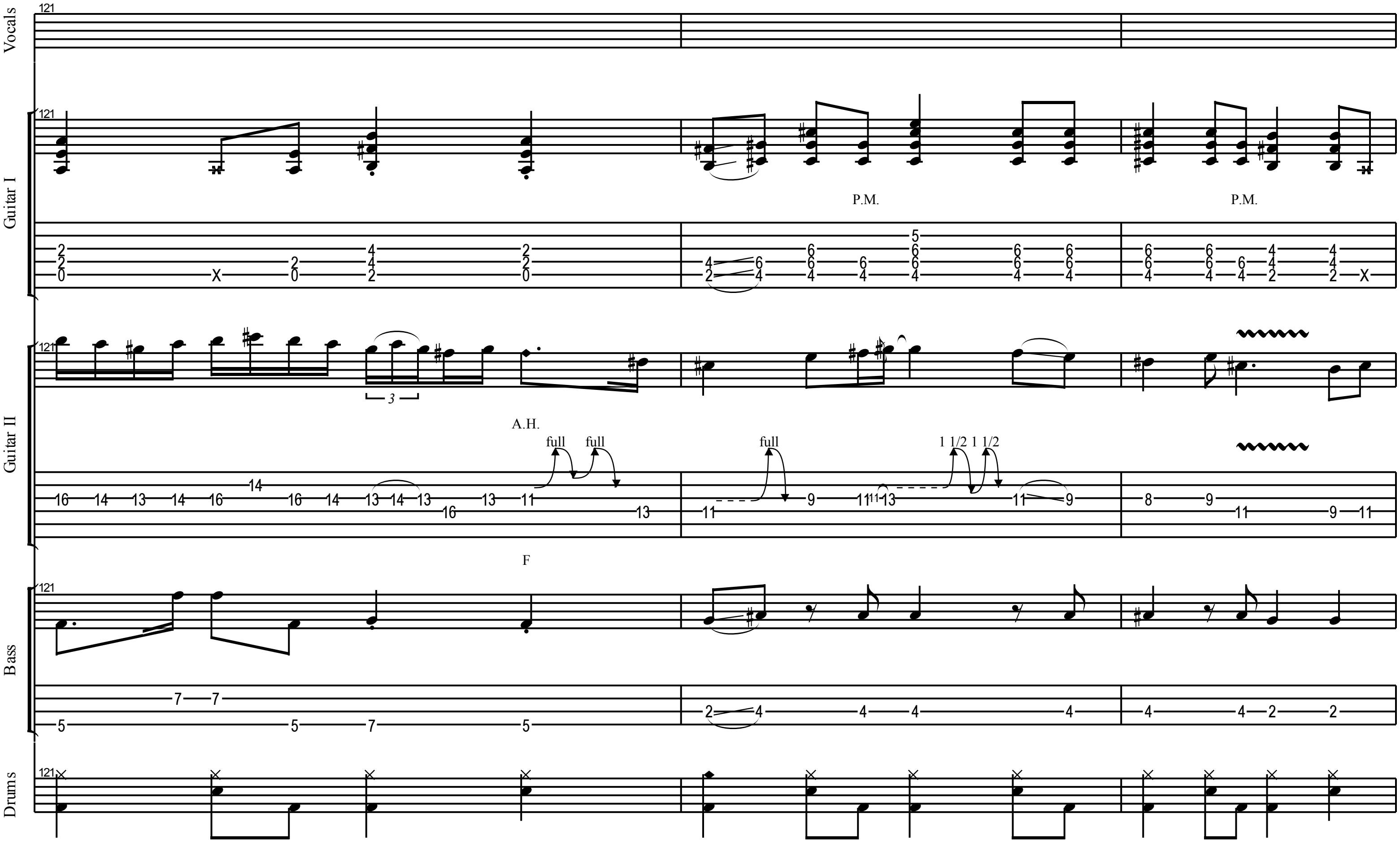


Solo
Vocals
and dis- ap- pear
Guitar I
P.M.
P.M.
Guitar II
P.M.
full
full full
full full
1/2
full
Bass
Drums
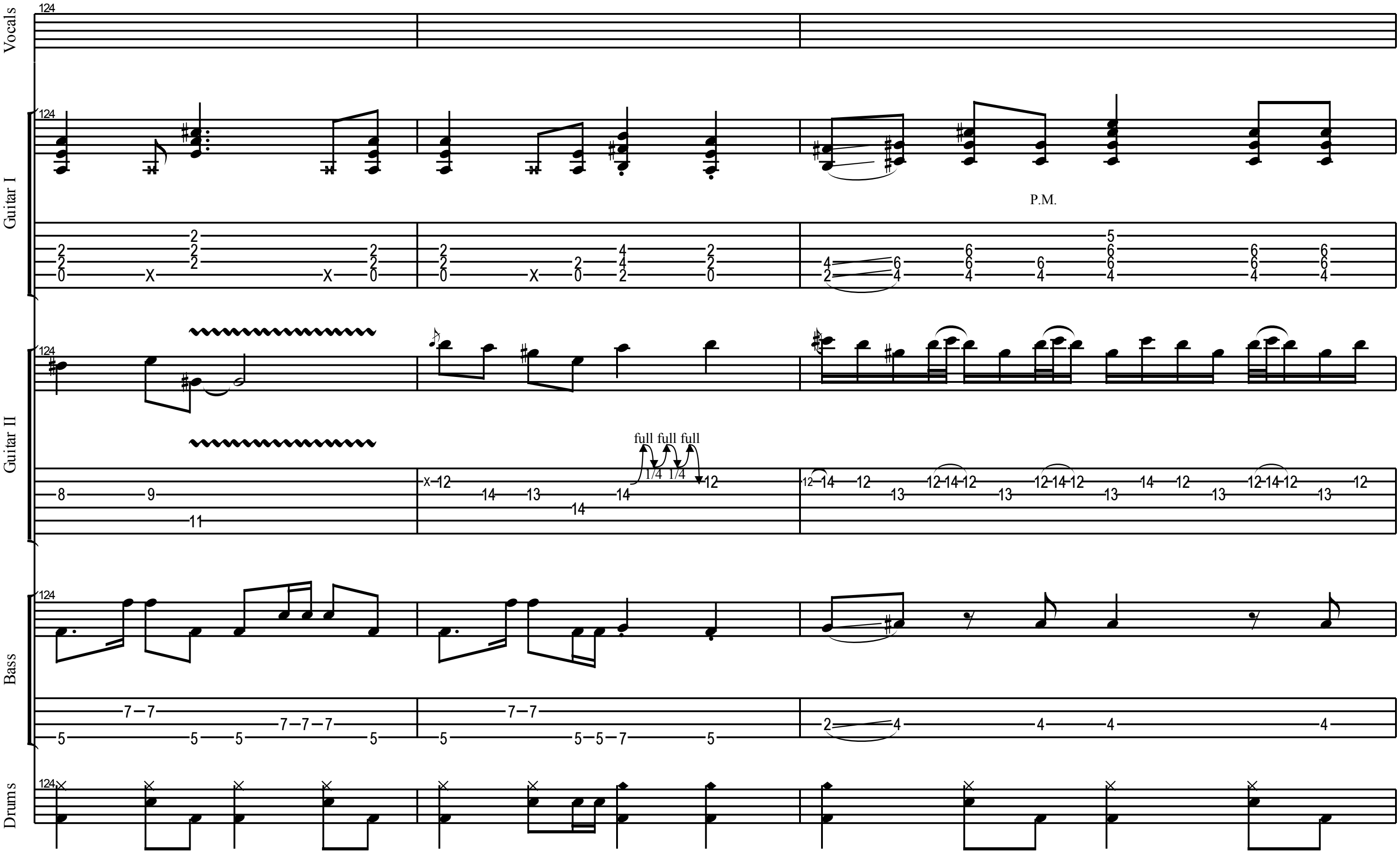

Vocals
Guitar I
Guitar II
Bass
Drums
P.M.
A.H.
S.H.
full
E#
F
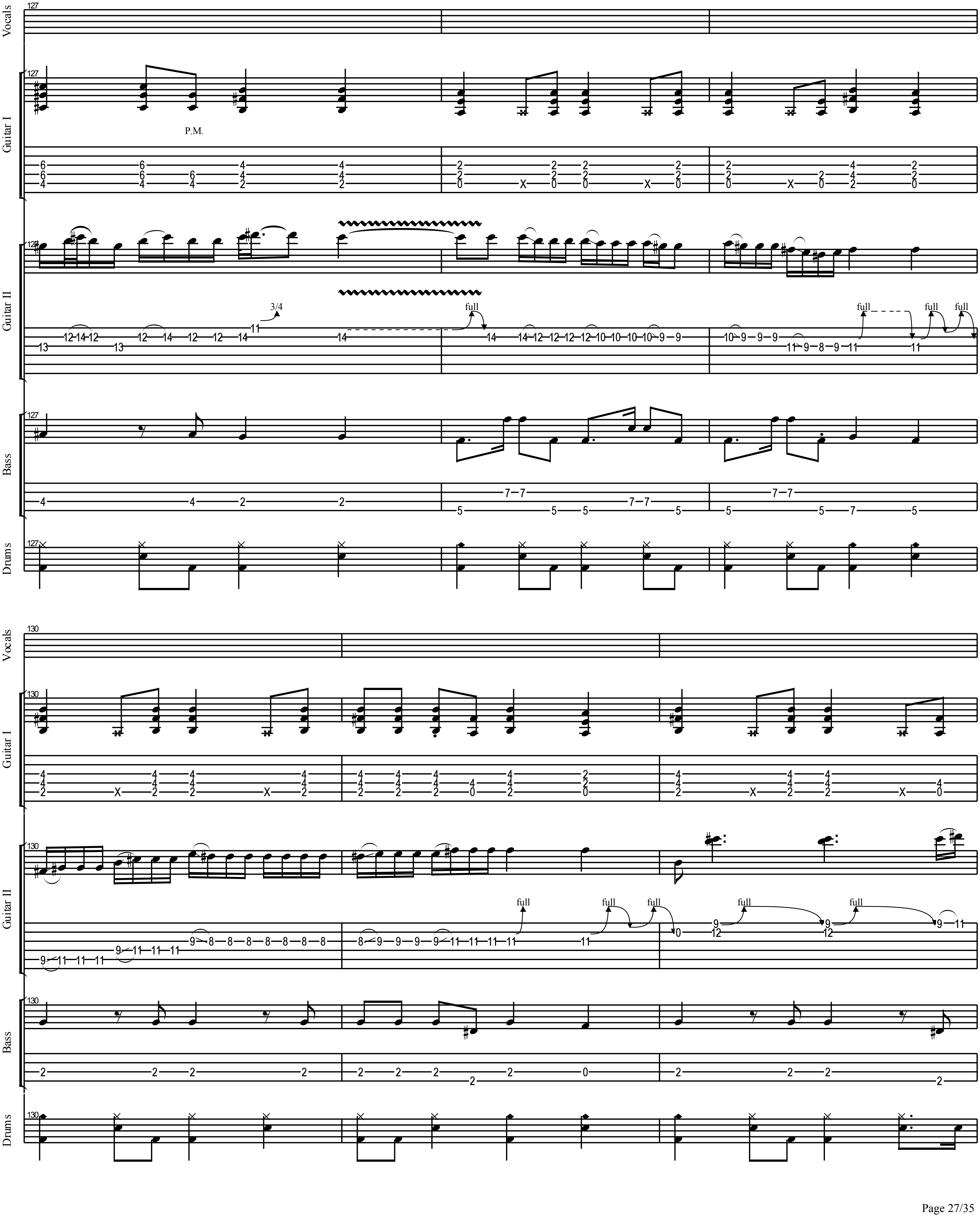

Vocals
Guitar I
Guitar II
Bass
Drums
P.M.
full
1/2
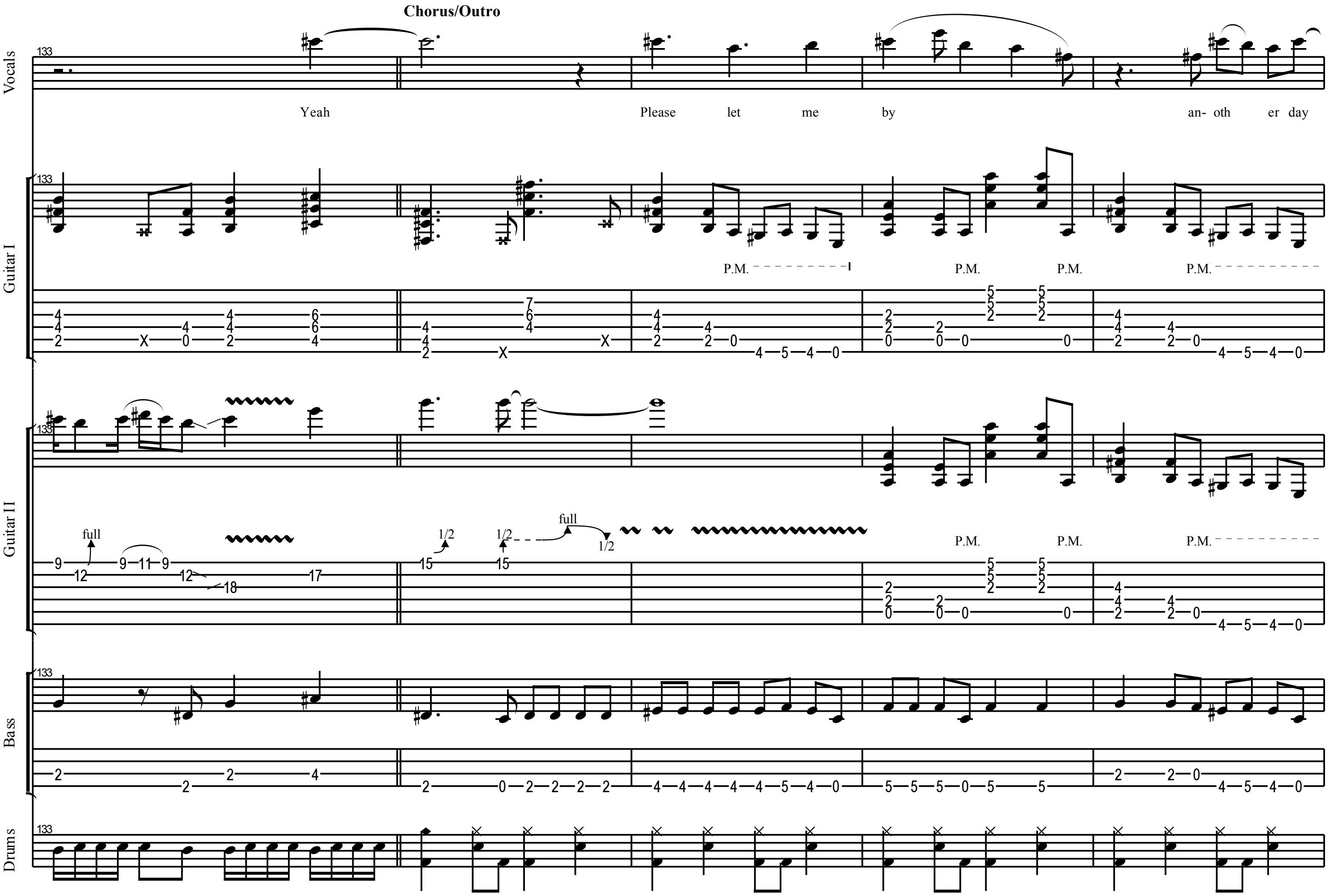

Vocals
Guitar I
Guitar II
Bass
Drums
P.M.
P.M.
P.M.
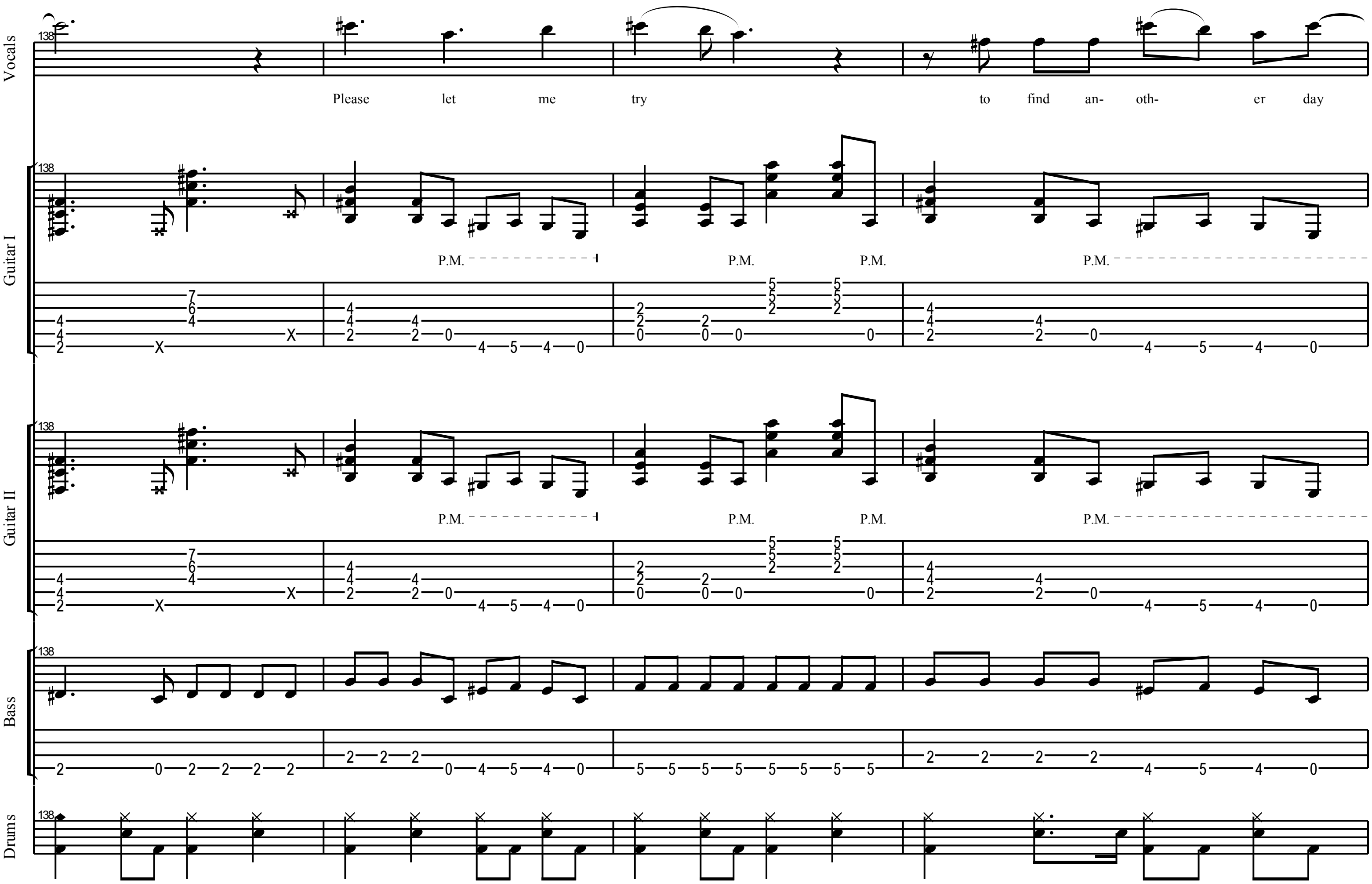

Vocals
Guitar I
Guitar II
Bass
Drums
P.M.
full
P.M.
Vocals
Guitar I
Guitar II
Bass
Drums
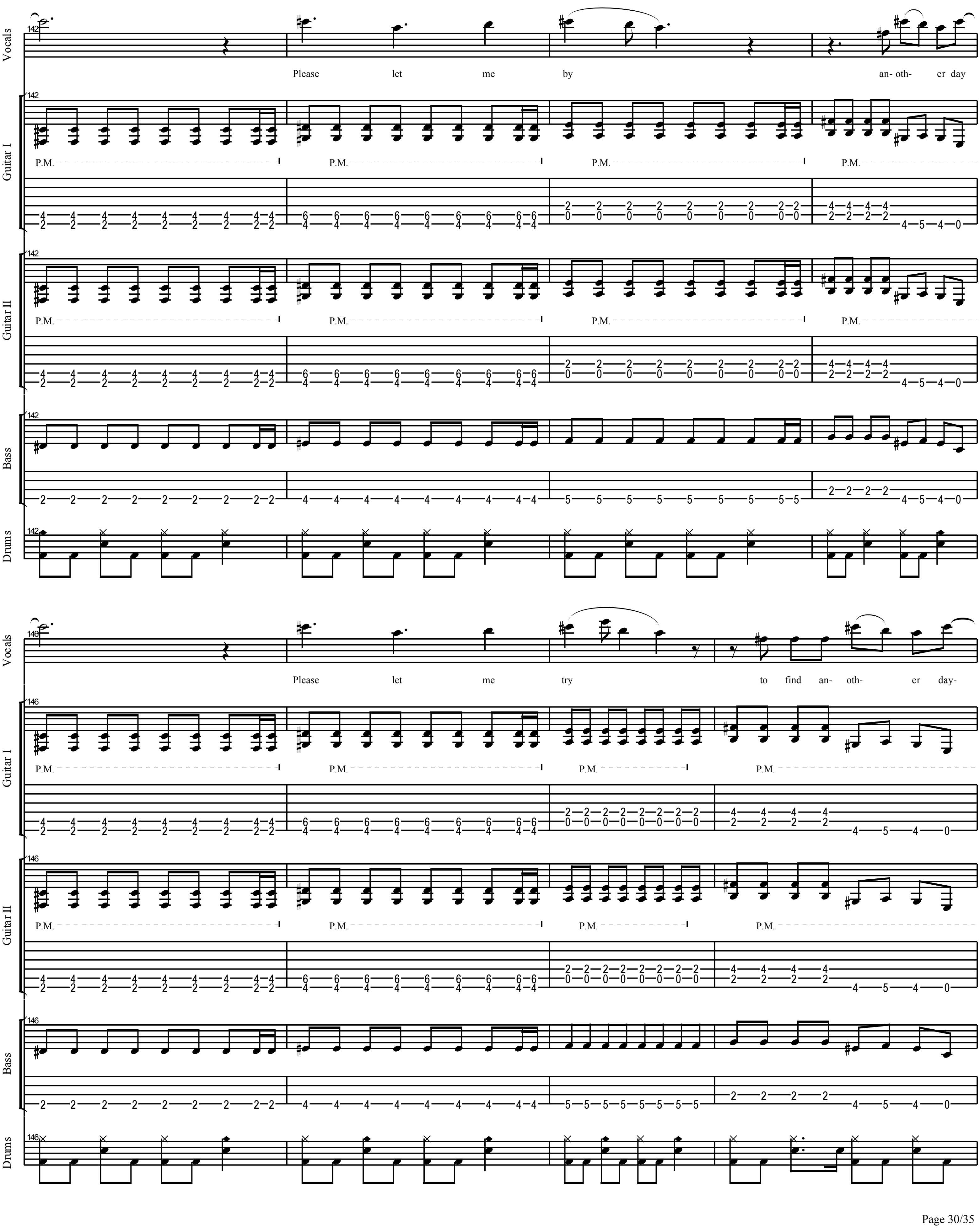

Vocals
Guitar I
P.M.
P.M.
Guitar II
A.H.
full
full
full
1 1/2
1 1/2
F
Bass
Drums
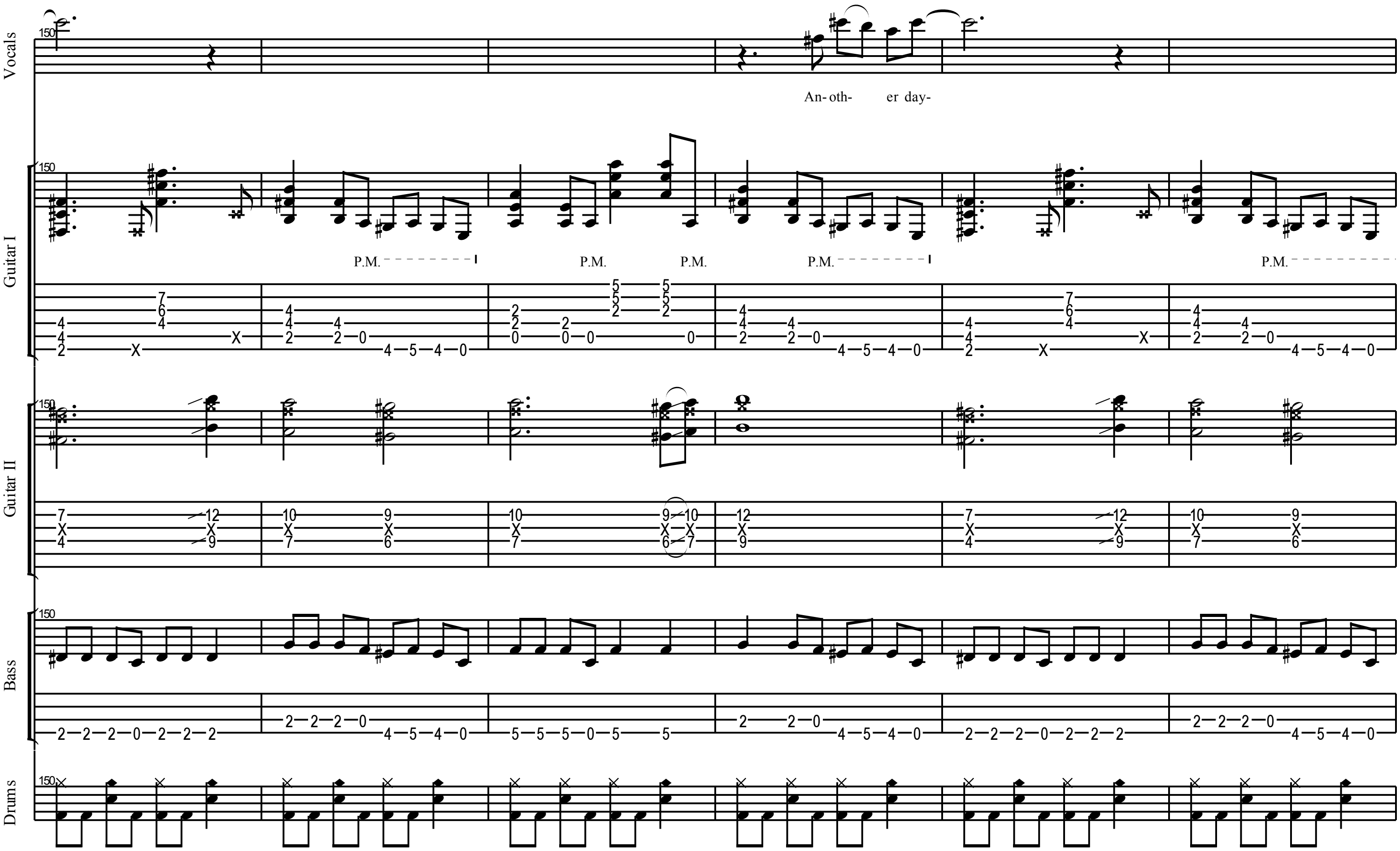

Vocals
Guitar I
P.M.
Guitar II
full full full
1/4 1/4
Bass
Drums
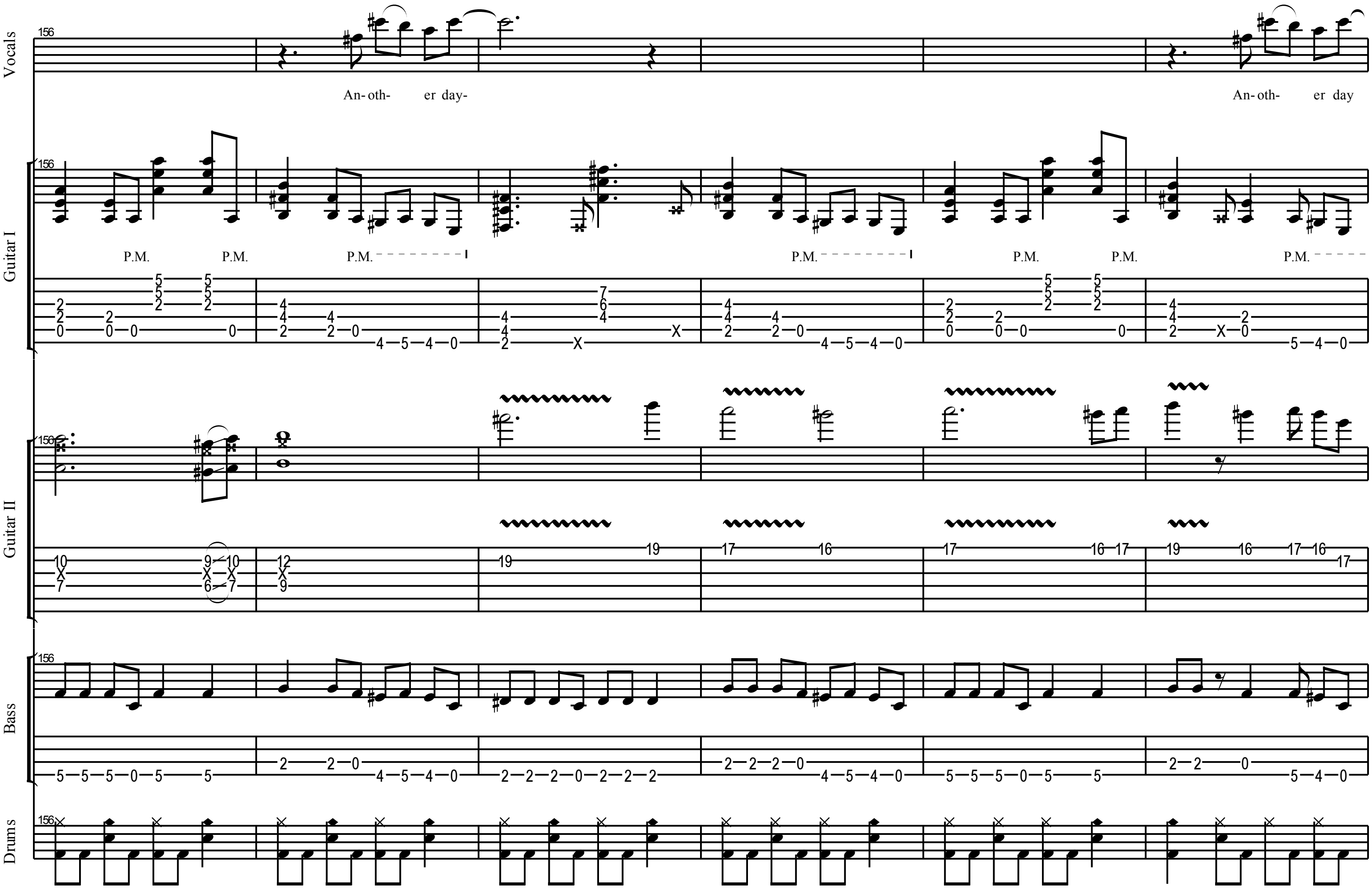

Vocals
Guitar I
P.M.
Guitar II
3/4
full
Bass
Drums
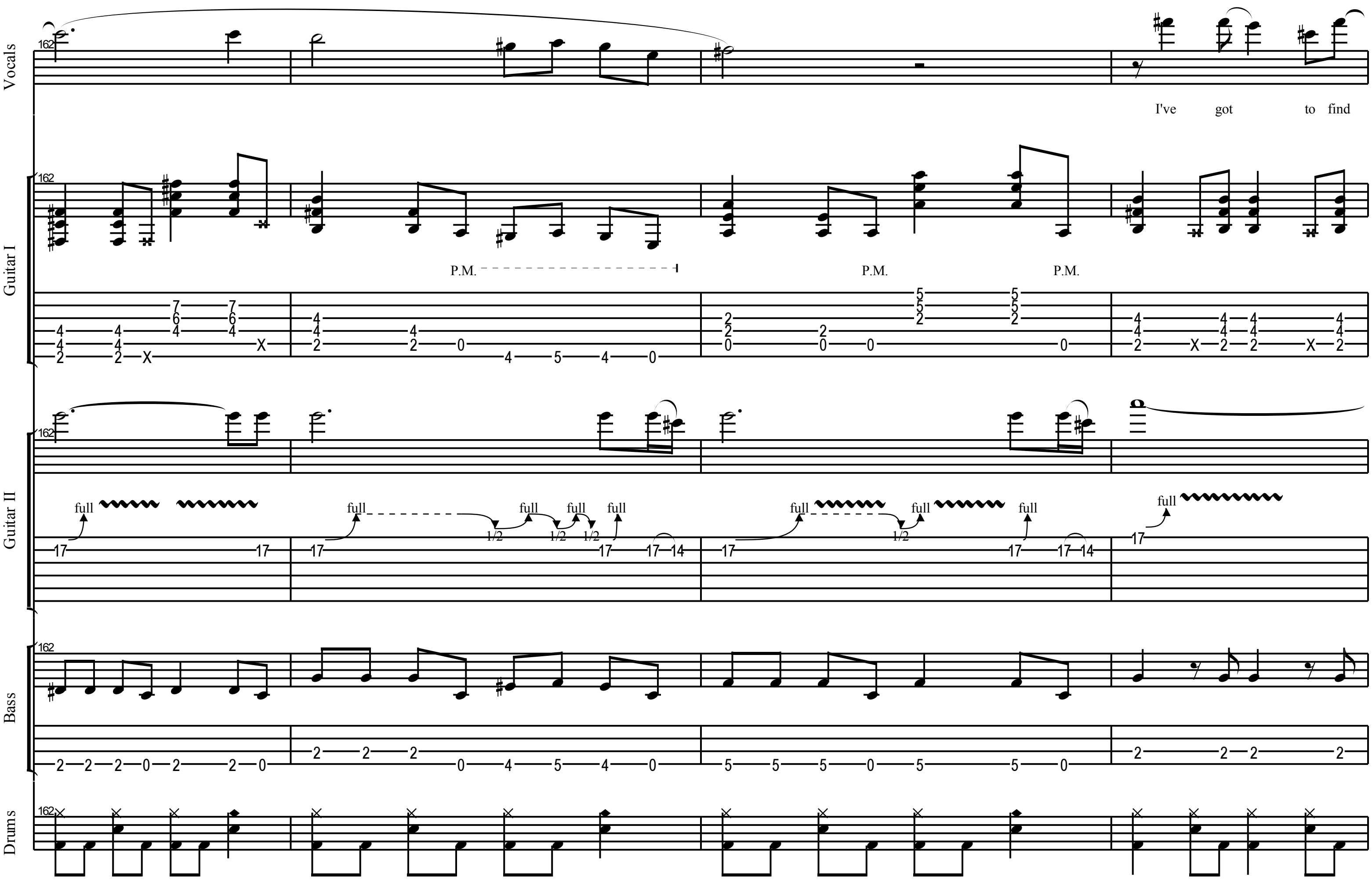

Chorus/Outro
Vocals
Guitar I
Guitar II
Bass
Drums
Yeah
Please let me by
an- oth er day
P.M.
full
1/2
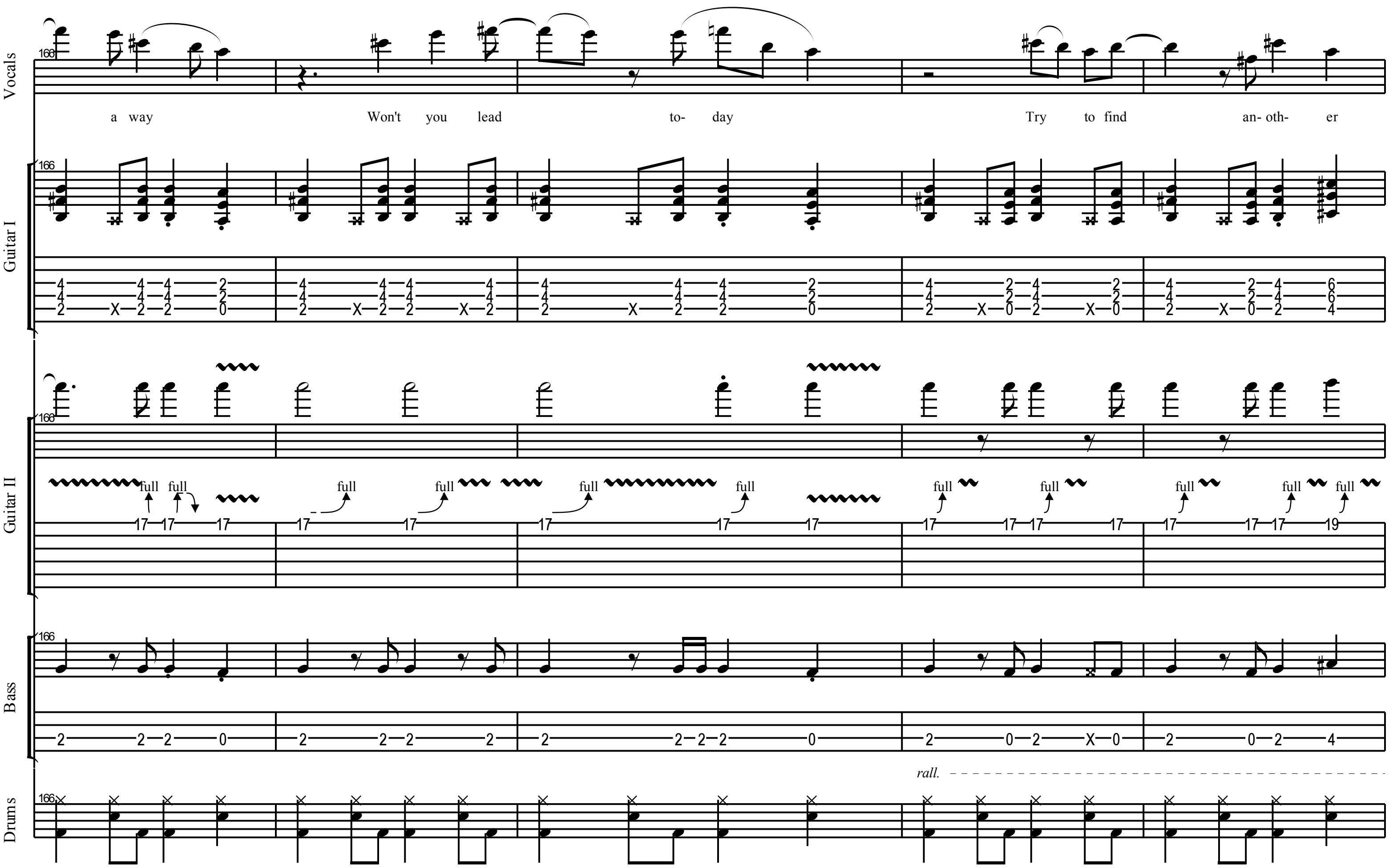

Vocals
Guitar I
Guitar II
Bass
Drums
138
Please let me try to find an- oth- er day
P.M.

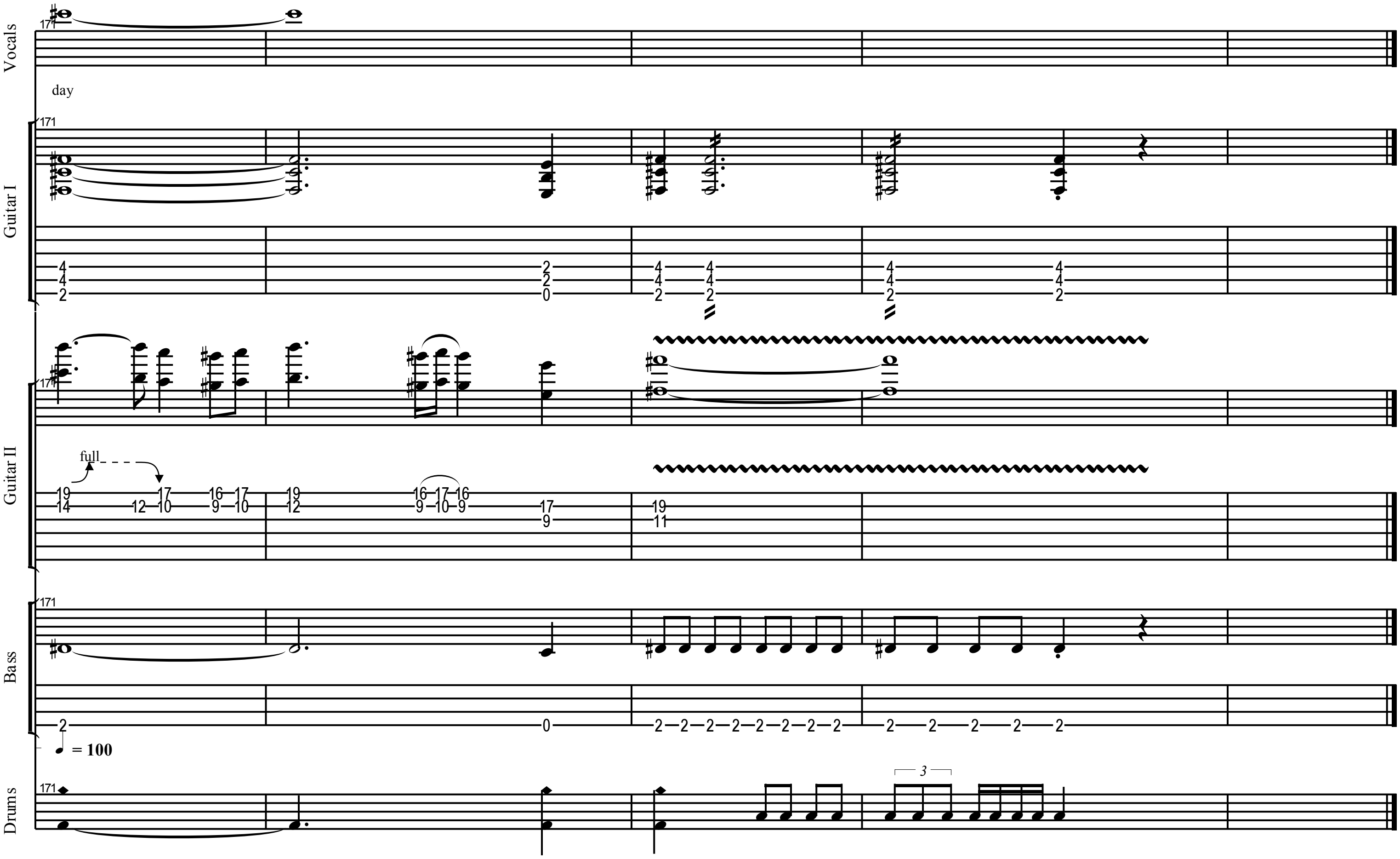

Vocals
Guitar I
Guitar II
Bass
Drums
P.M.
Please let me by an- oth- er day
Please let me try to find an- oth- er day-


Vocals
An-oth- er day-
Guitar I
P.M.
Guitar II
Bass
Drums


Vocals
Guitar I
Guitar II
Bass
Drums
156
An- oth- er day-
An- oth- er day
P.M.


Vocals
I've got to find
Guitar I
P.M.
Guitar II
full
1/2
Bass
Drums


Vocals
a way Won't you lead to- day Try to find an- oth- er
Guitar I
Guitar II
full
Bass
rall.
Drums


Vocals
day
Guitar I
Guitar II
full
Bass
= 100
Drums

SYMBOL OF SALVATION

As Recorded by Armored Saint

From the Album SYMBOL OF SALVATION

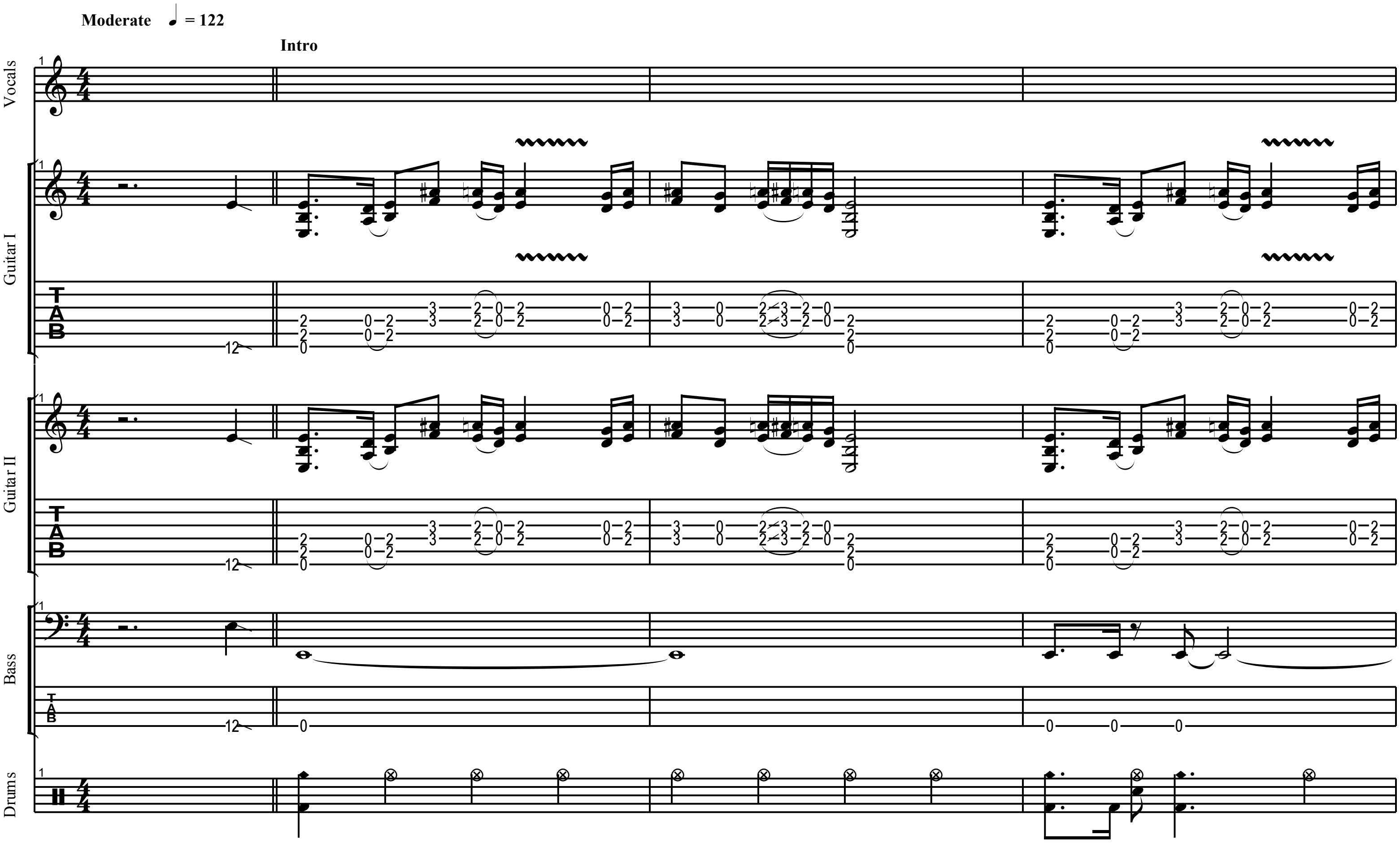
Words & Music by J.Bush/D.Prichard/G.Sandoval/J.Vera
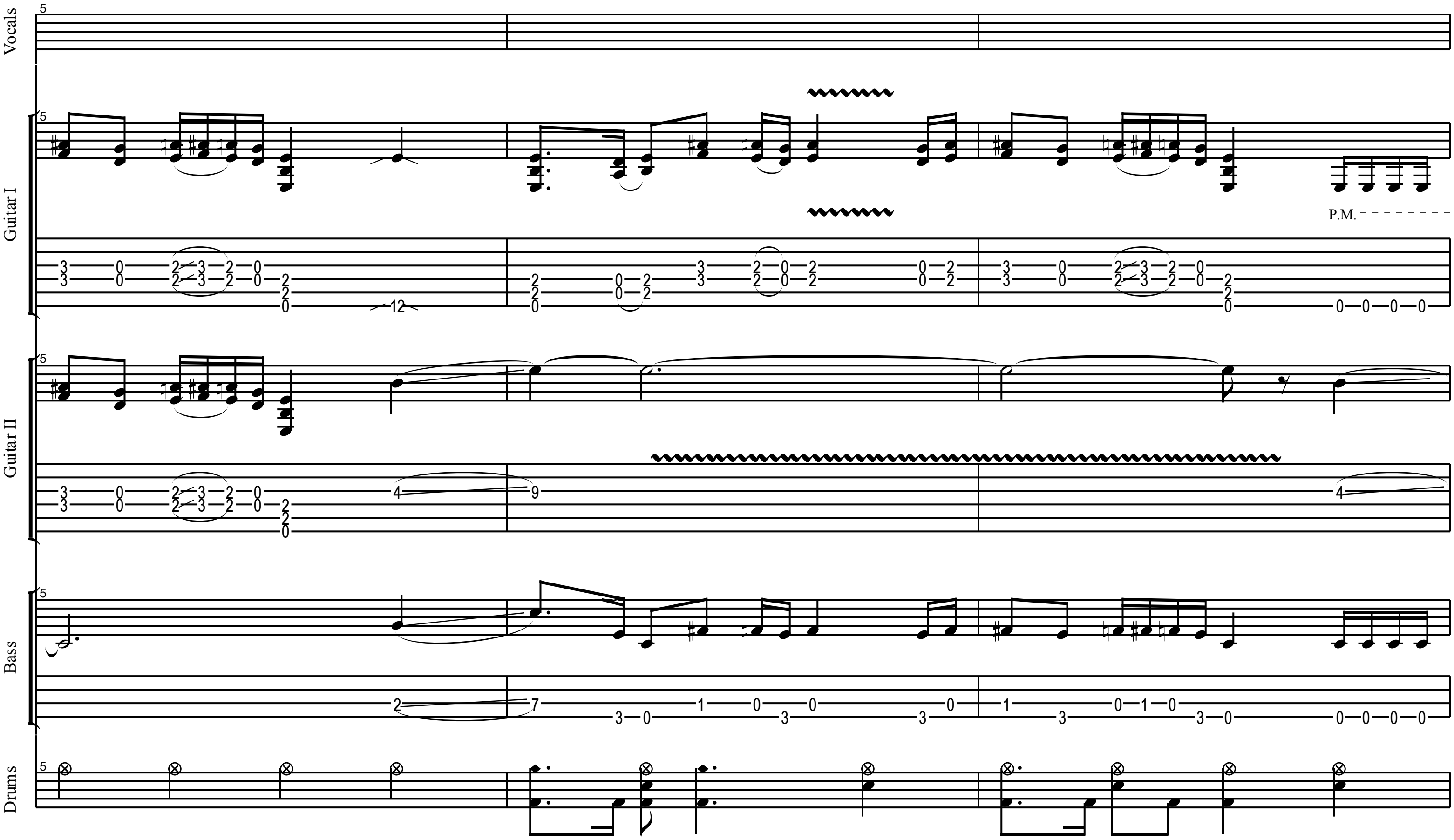
Tabbed by JordANTHRAX
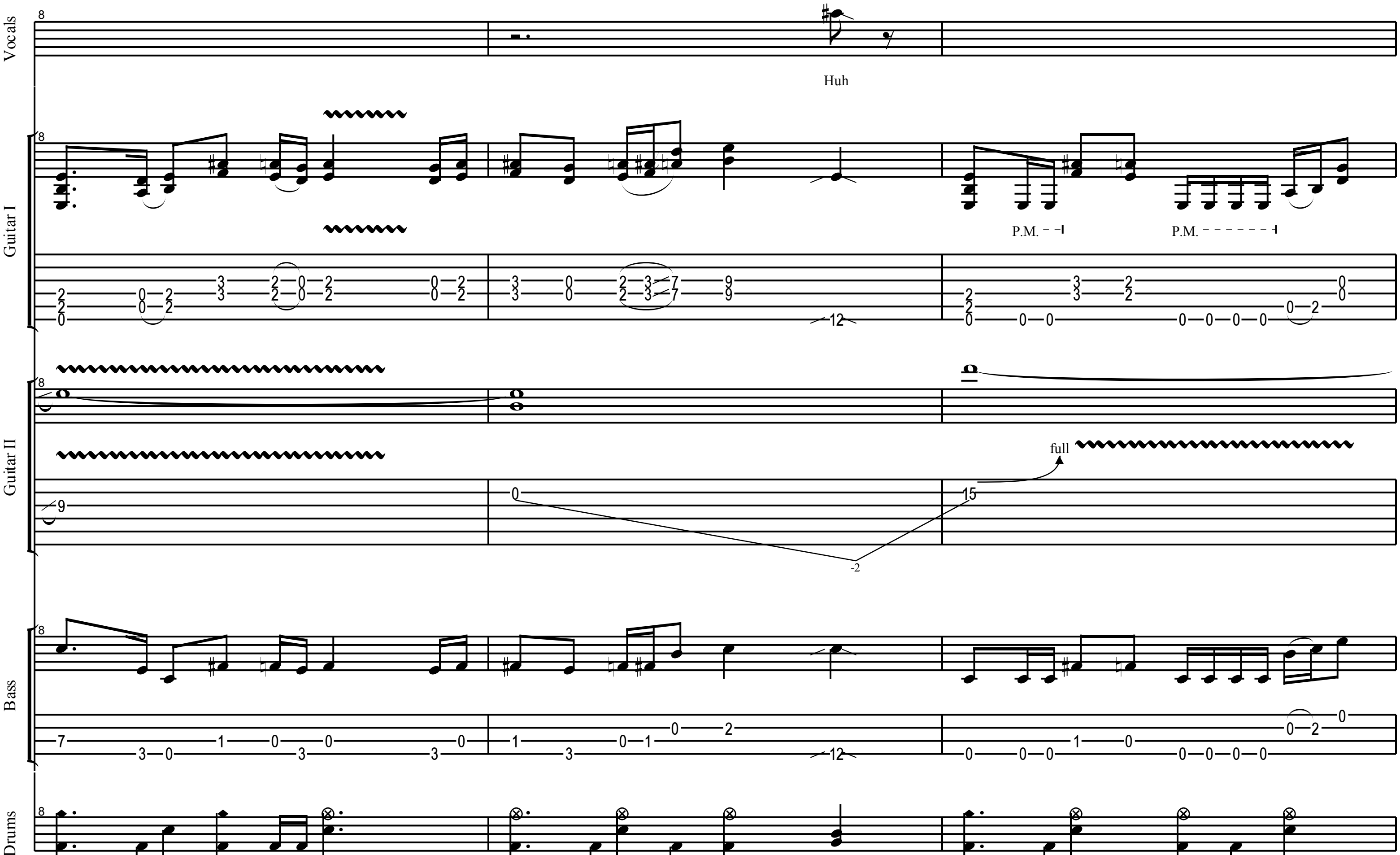
Guitar I
Tune down ½ step
① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#
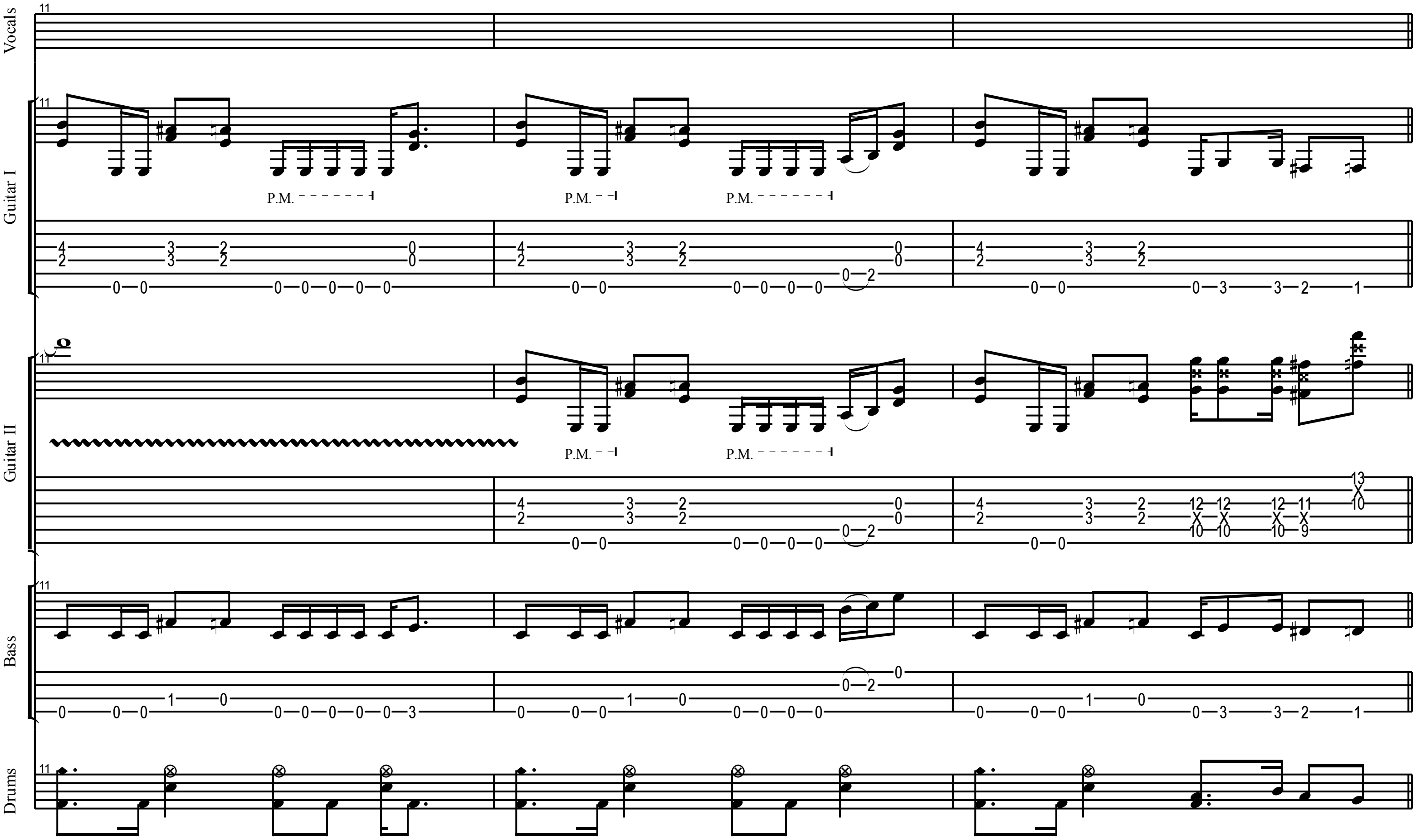
Guitar II
Tune down ½ step
① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#
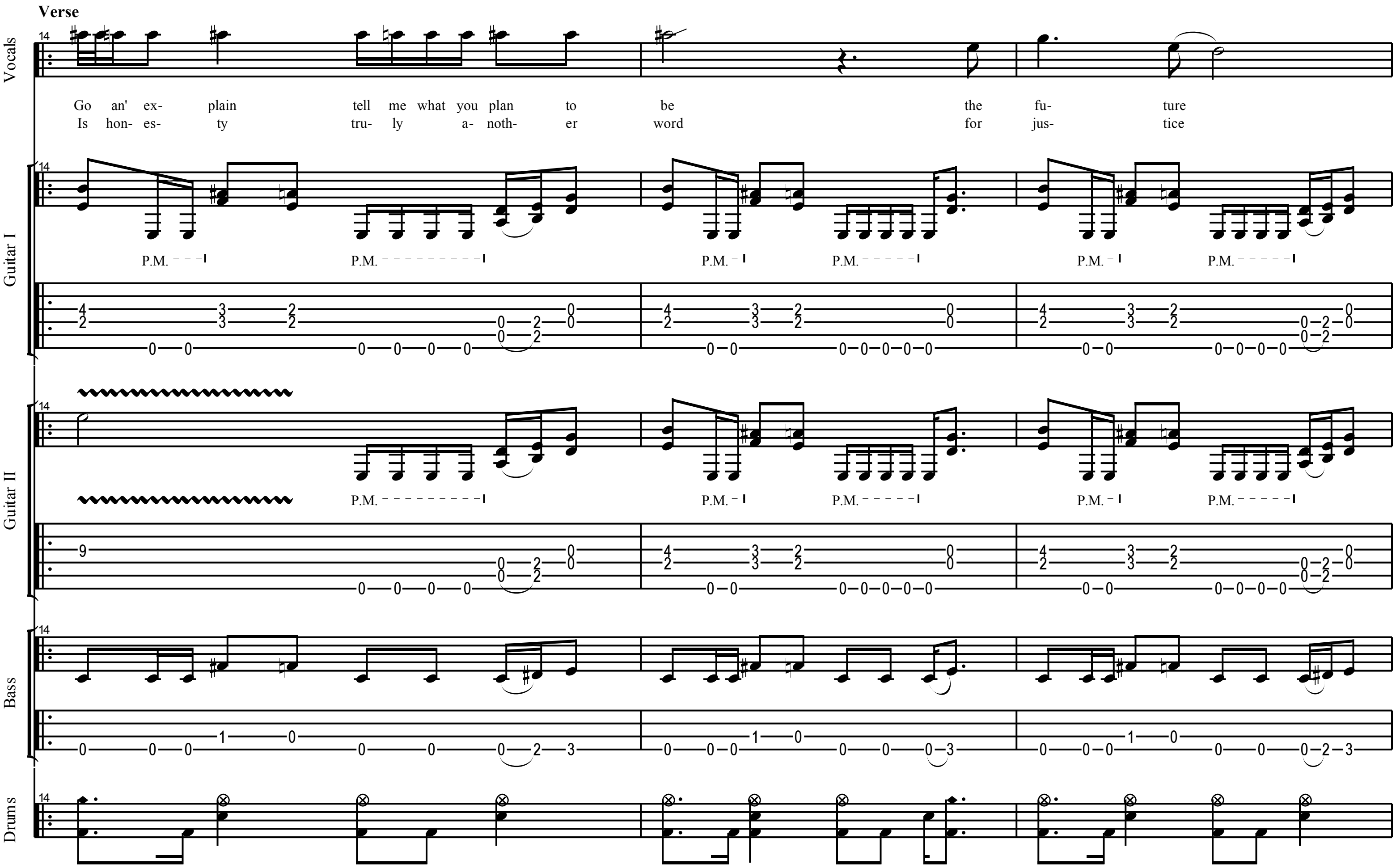
Bass
Tune down ½ step
① = F# ③ = G#
② = C# ④ = D#
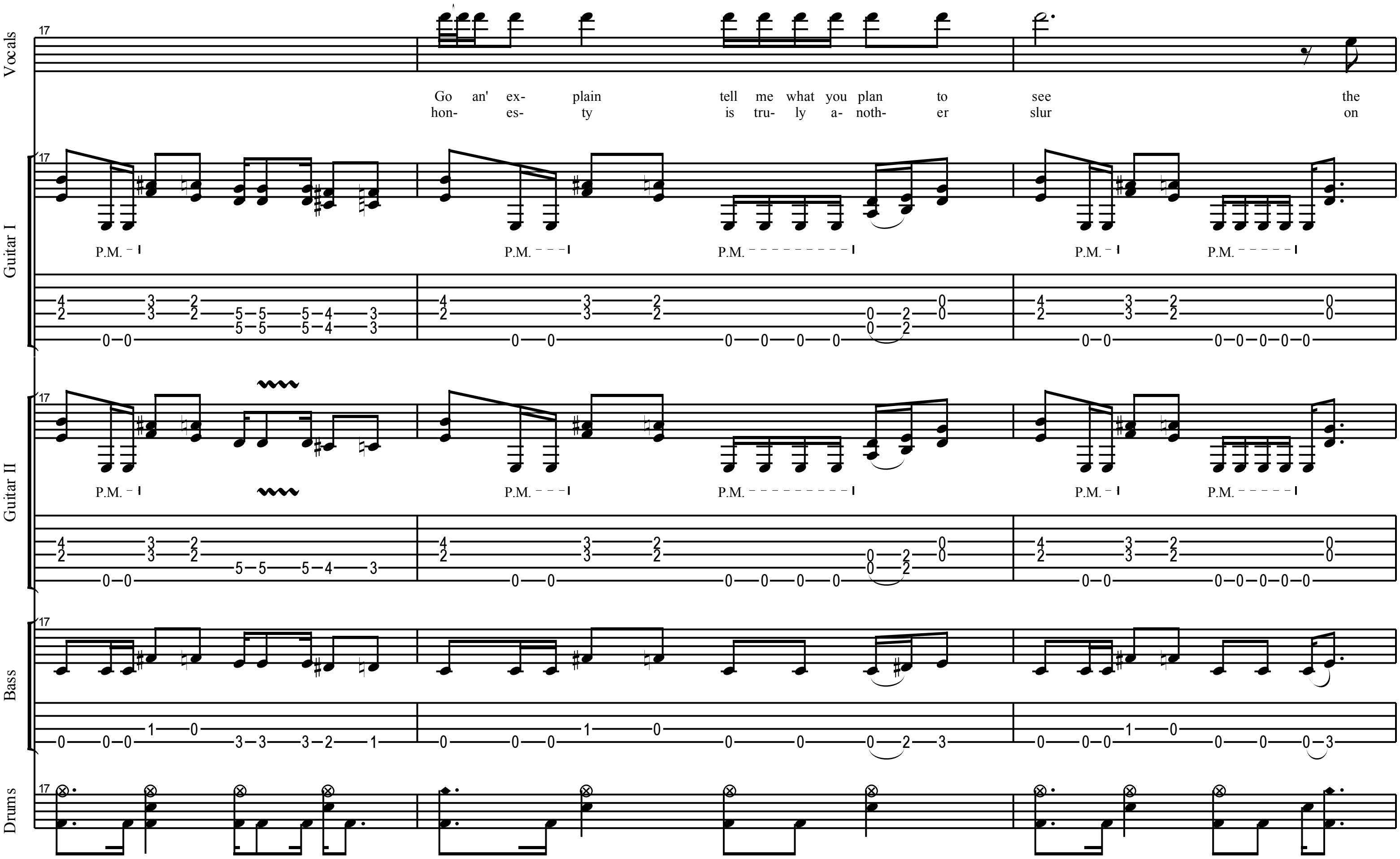


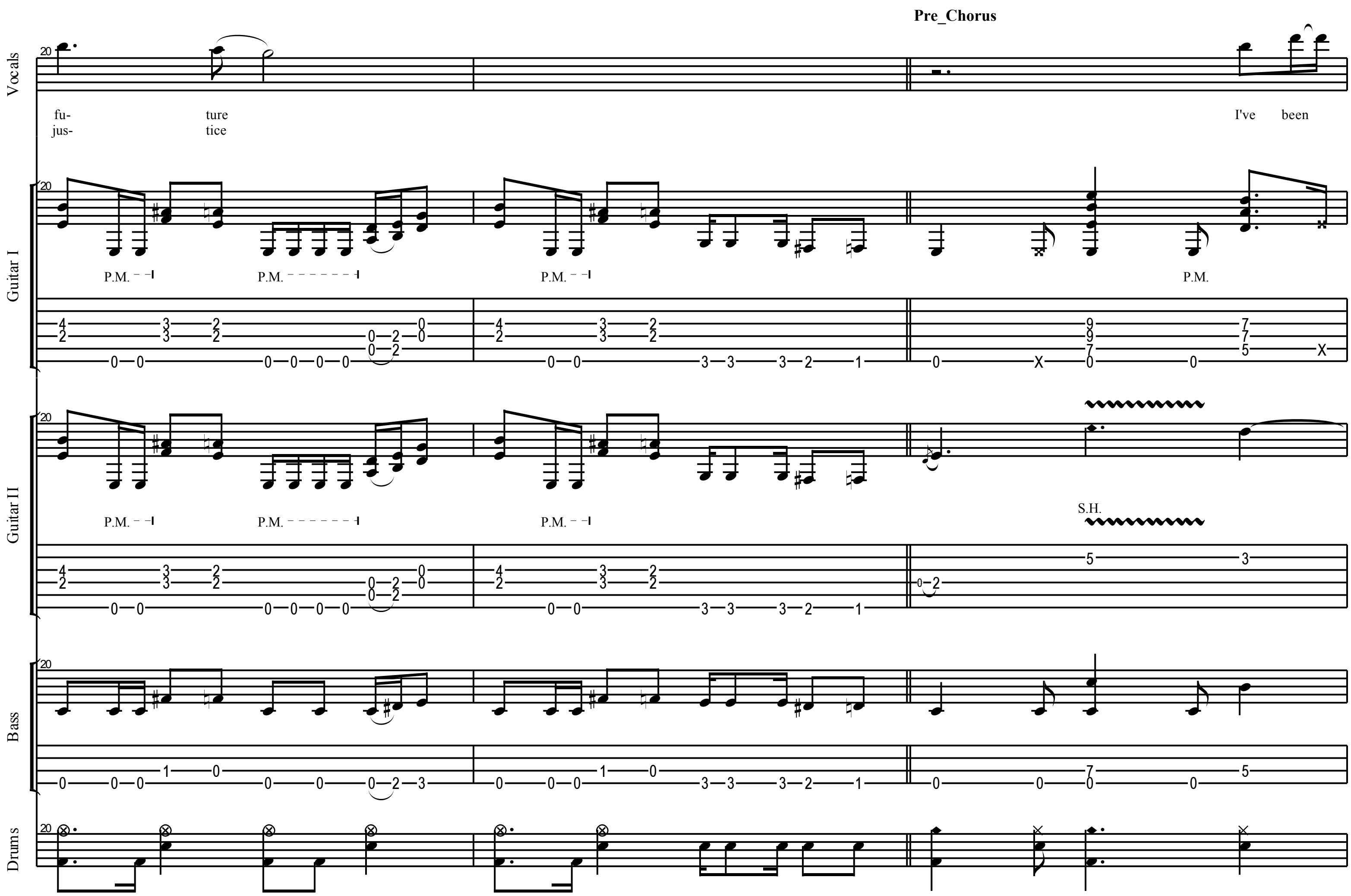

Vocals
Guitar I
Guitar II
Bass
Drums
P.M.
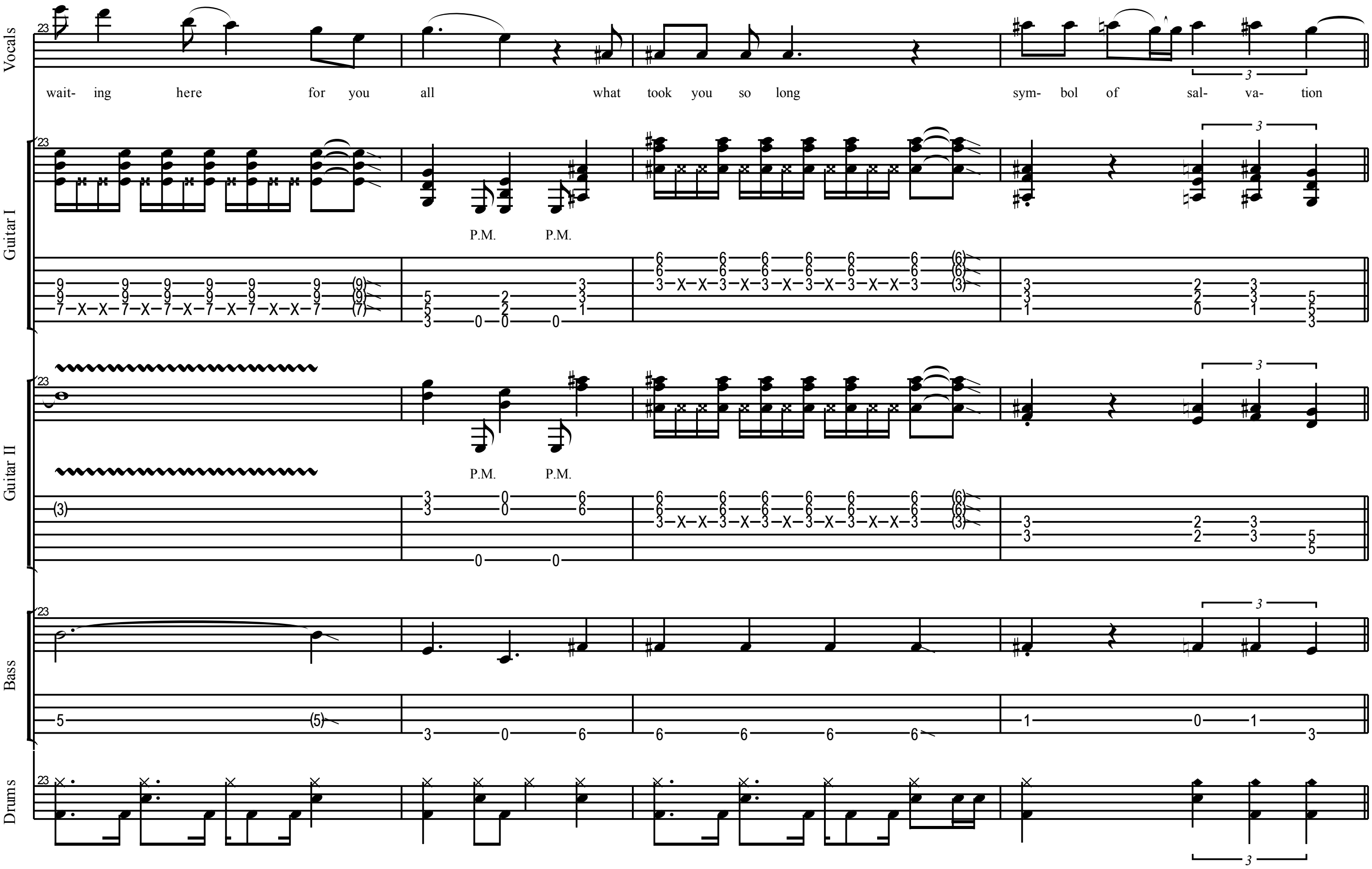

Vocals
Huh
Guitar I
P.M.
P.M.
Guitar II
full
Bass
Drums


Vocals
Guitar I
P.M.
Guitar II
Bass
Drums
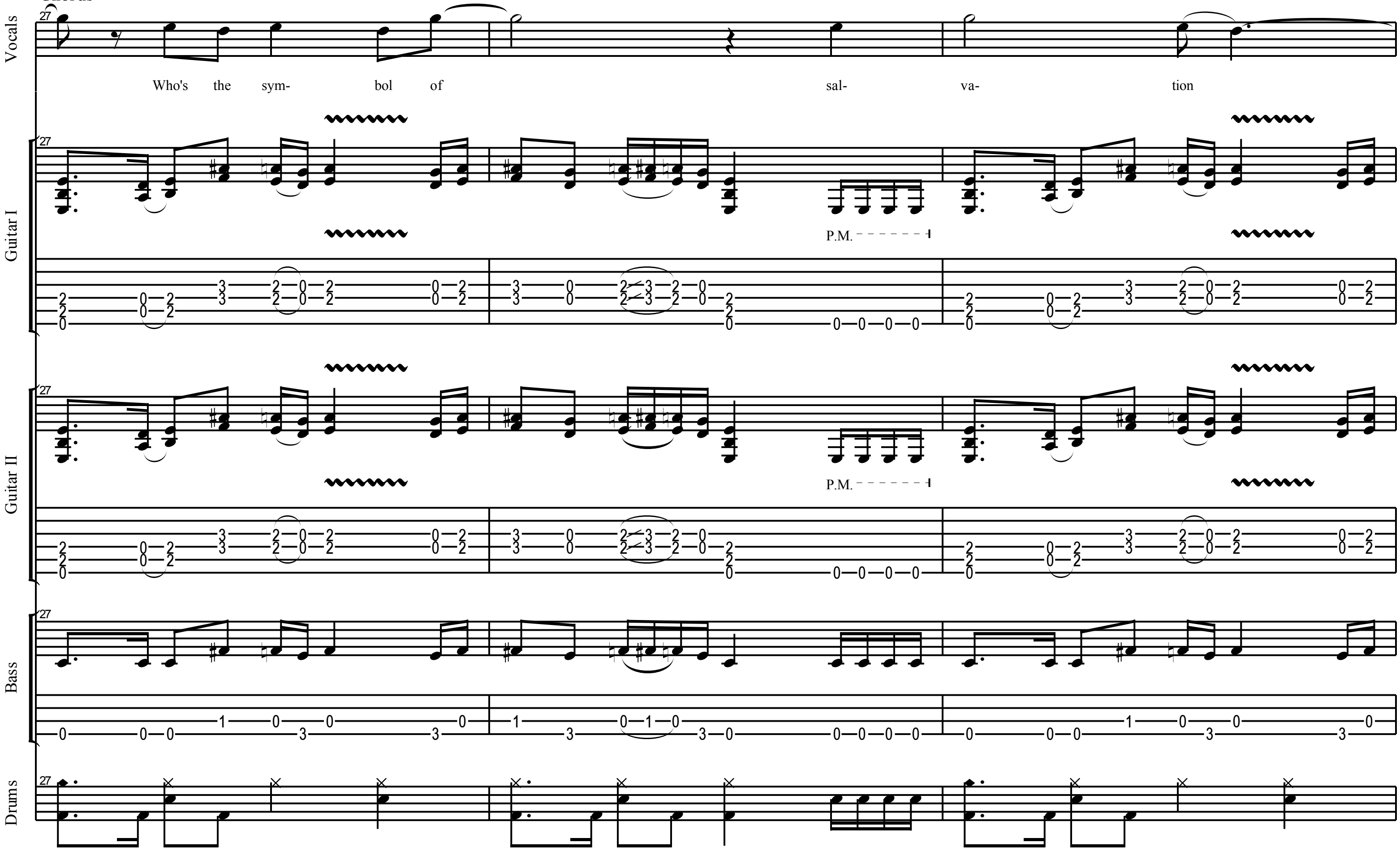

Verse
Vocals
Go an' ex- plain tell me what you plan to be the fu- ture
Is hon- es- ty tru- ly a- noth- er word for jus- tice
Guitar I
P.M.
Guitar II
Bass
Drums
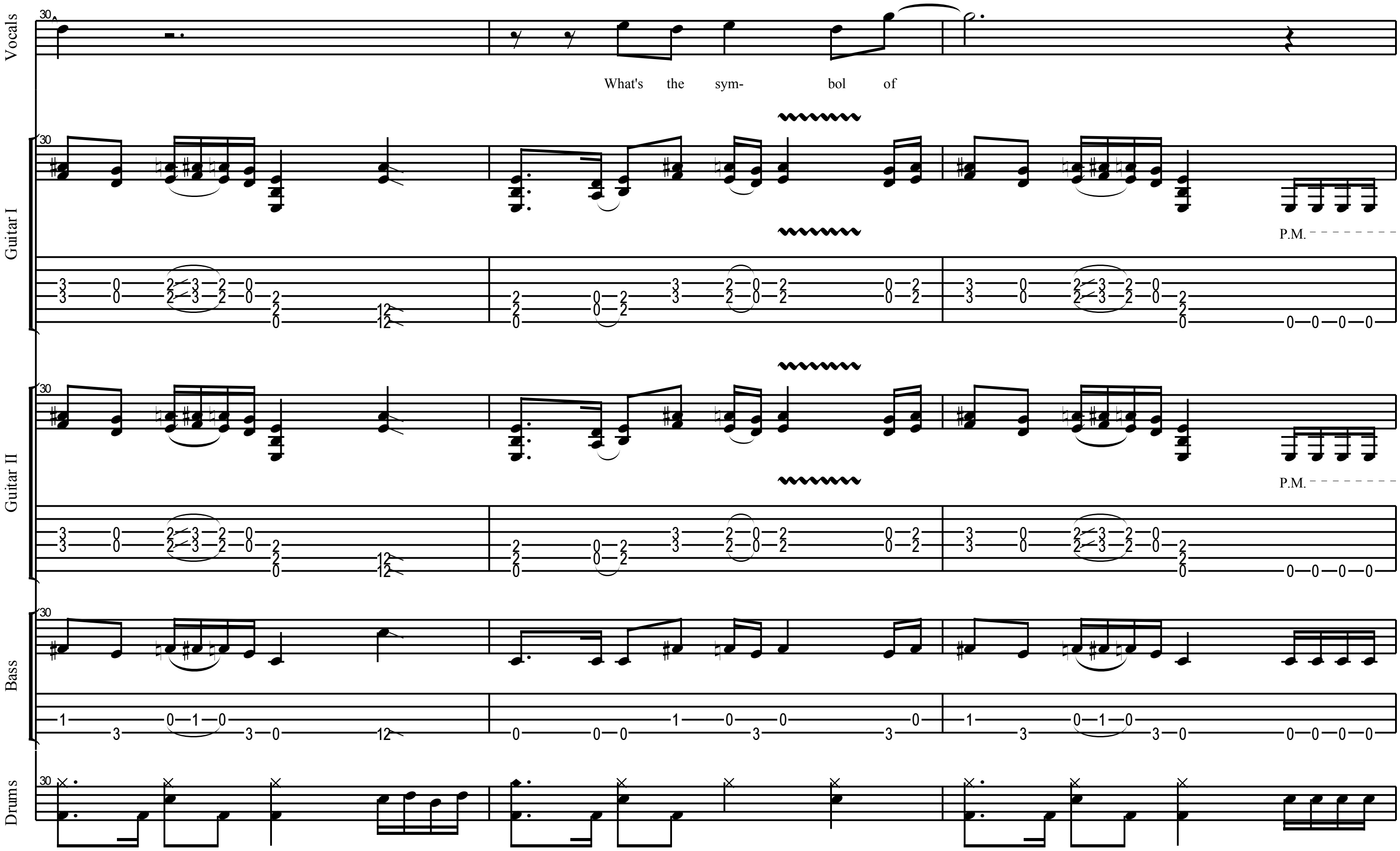

Vocals
Go an' ex- plain tell me what you plan to see the
hon- es- ty is tru- ly a- noth- er slur on
Guitar I
P.M.
Guitar II
Bass
Drums

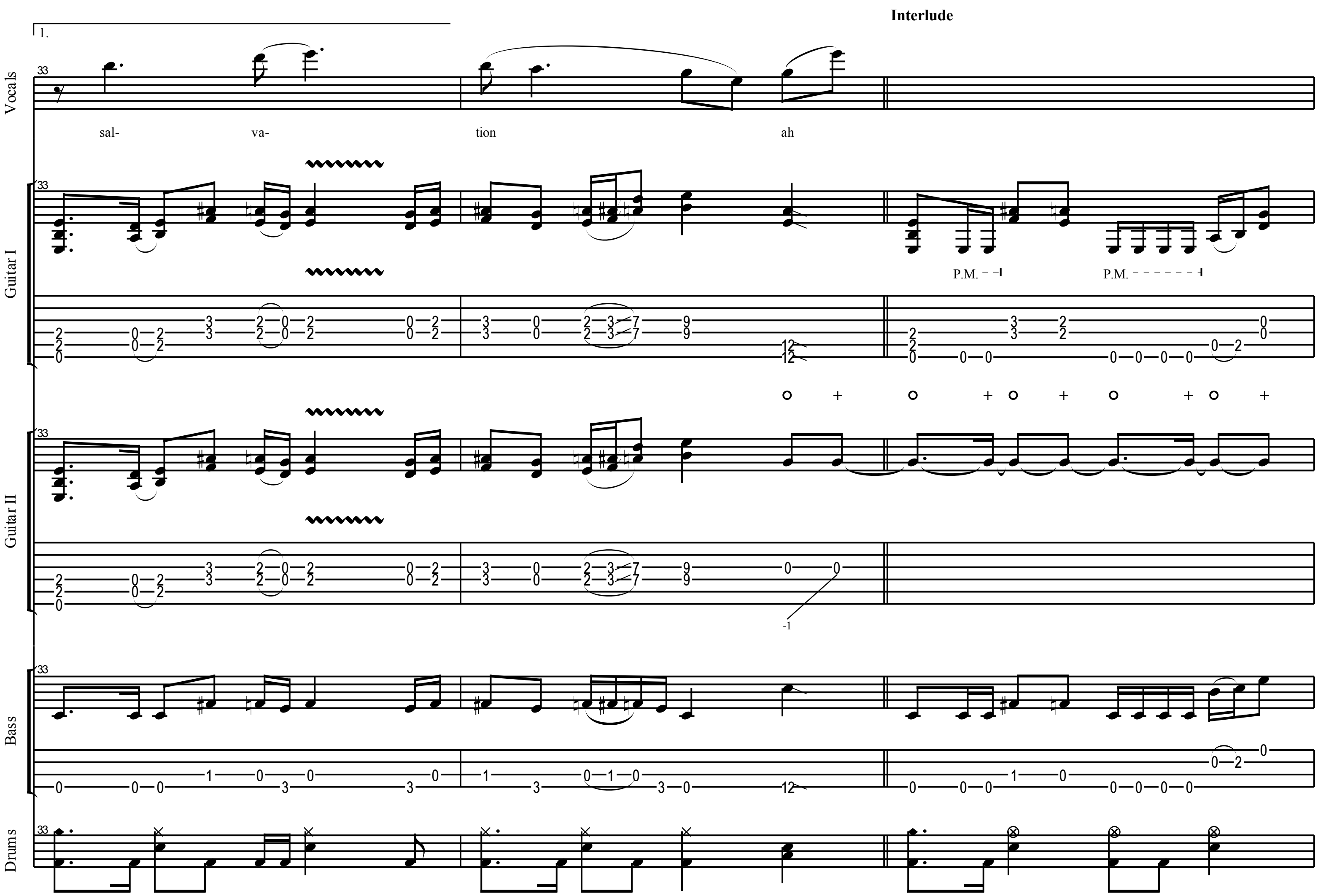

Pre_Chorus
Vocals
fu- ture
jus- tice
I've been
Guitar I
P.M.
P.M.
P.M.
P.M.
Guitar II
P.M.
P.M.
P.M.
S.H.
Bass
Drums


Vocals
wait- ing here for you all what took you so long sym- bol of sal- va- tion
Guitar I
P.M. P.M.
Guitar II
P.M. P.M.
Bass
Drums

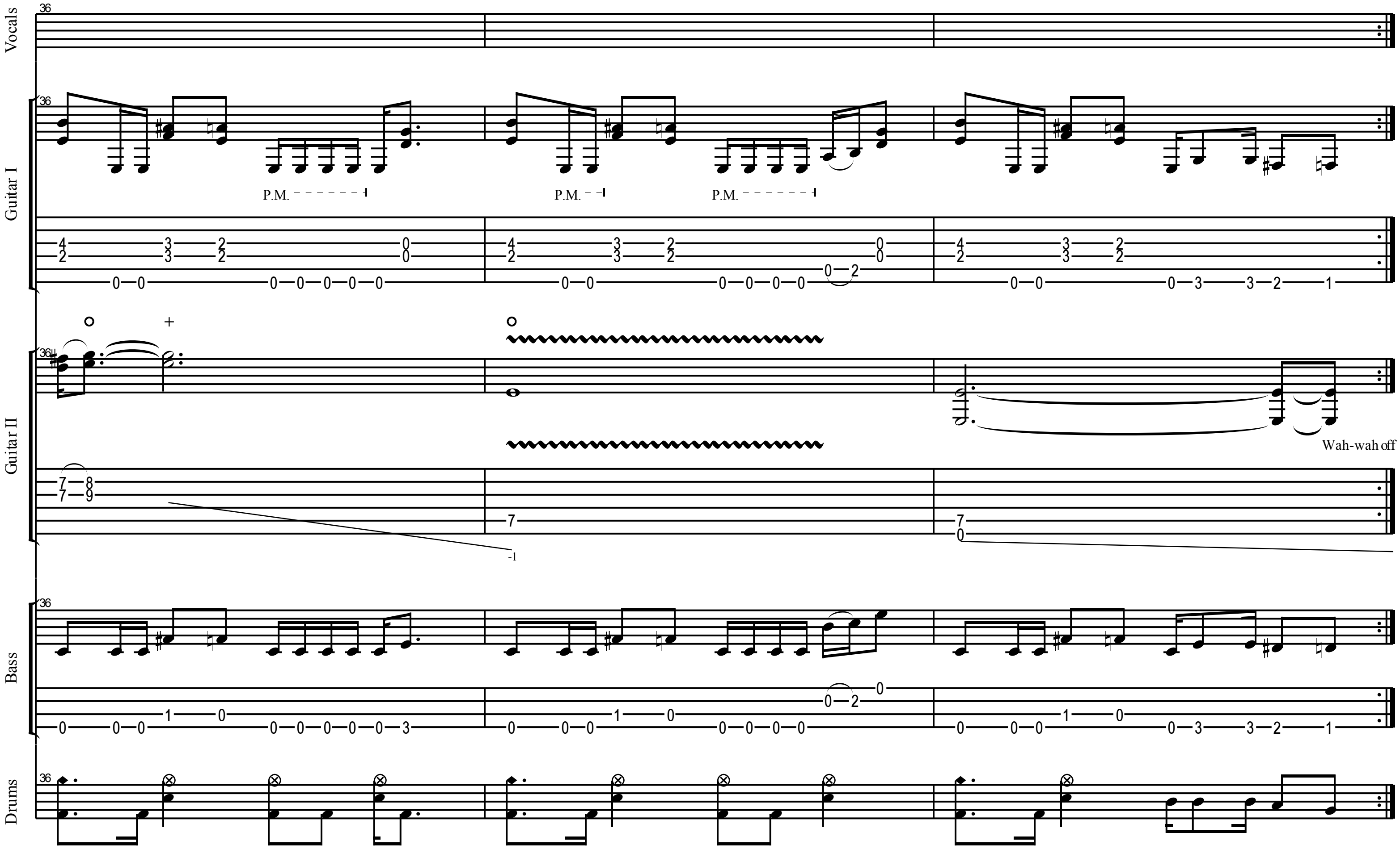
Chorus
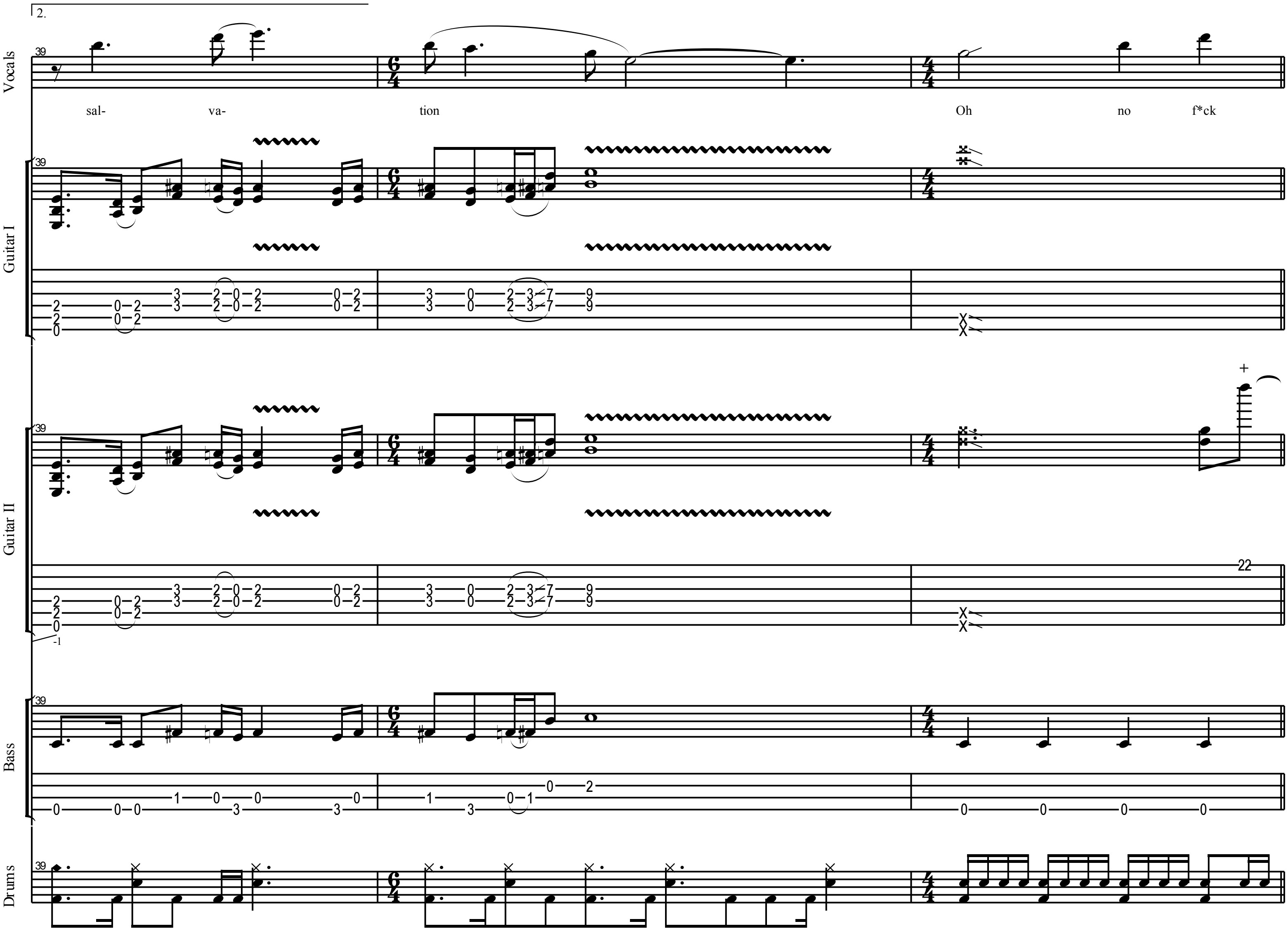

Vocals
Who's the sym- bol of sal- va- tion
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums


Vocals
Guitar I
Guitar II
Bass
Drums
What's the sym- bol of
P.M.
P.M.



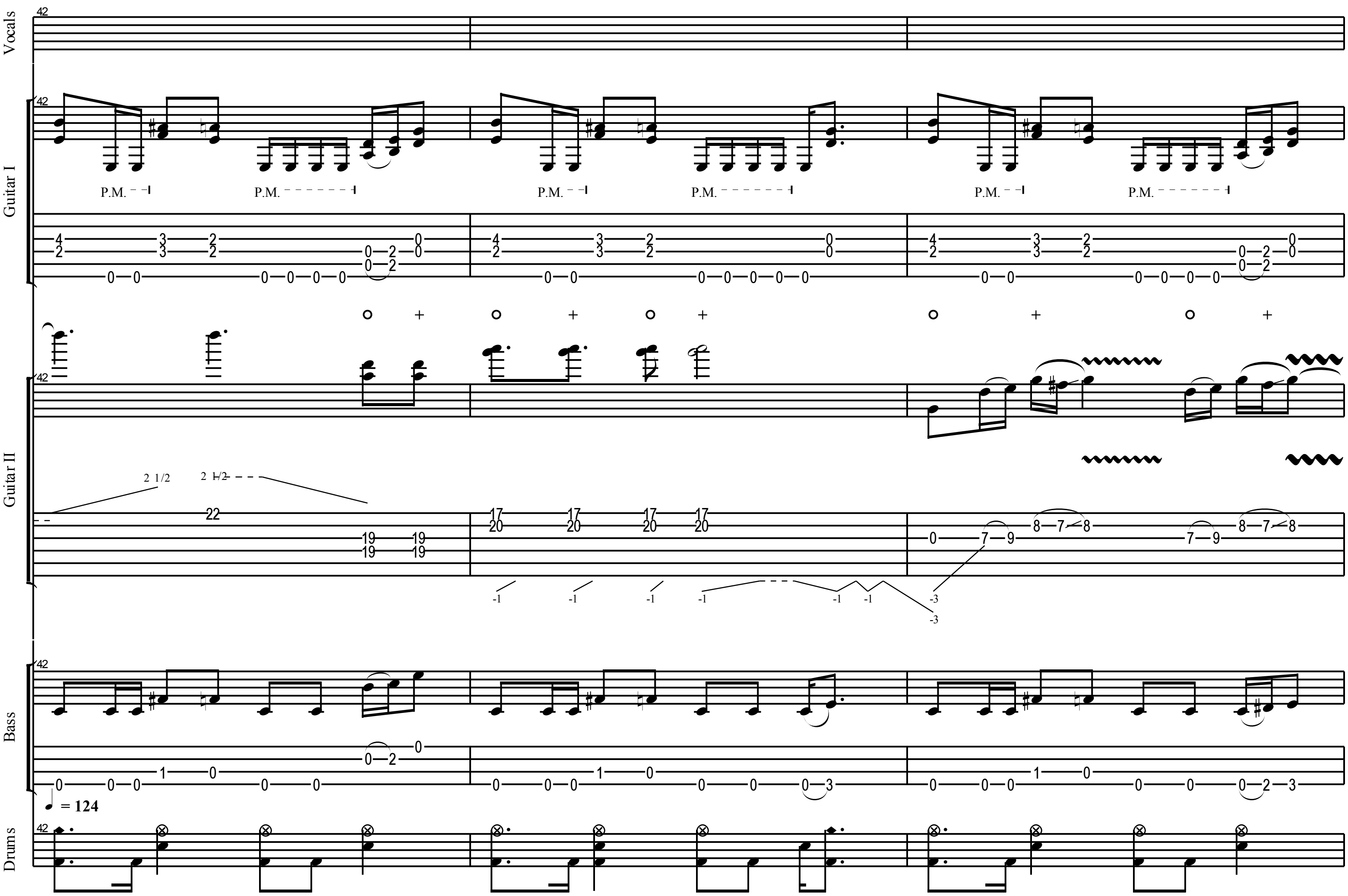
Interlude
1.
Vocals
sal-
va-
tion
ah
Guitar I
P.M.
Guitar II
Bass
Drums

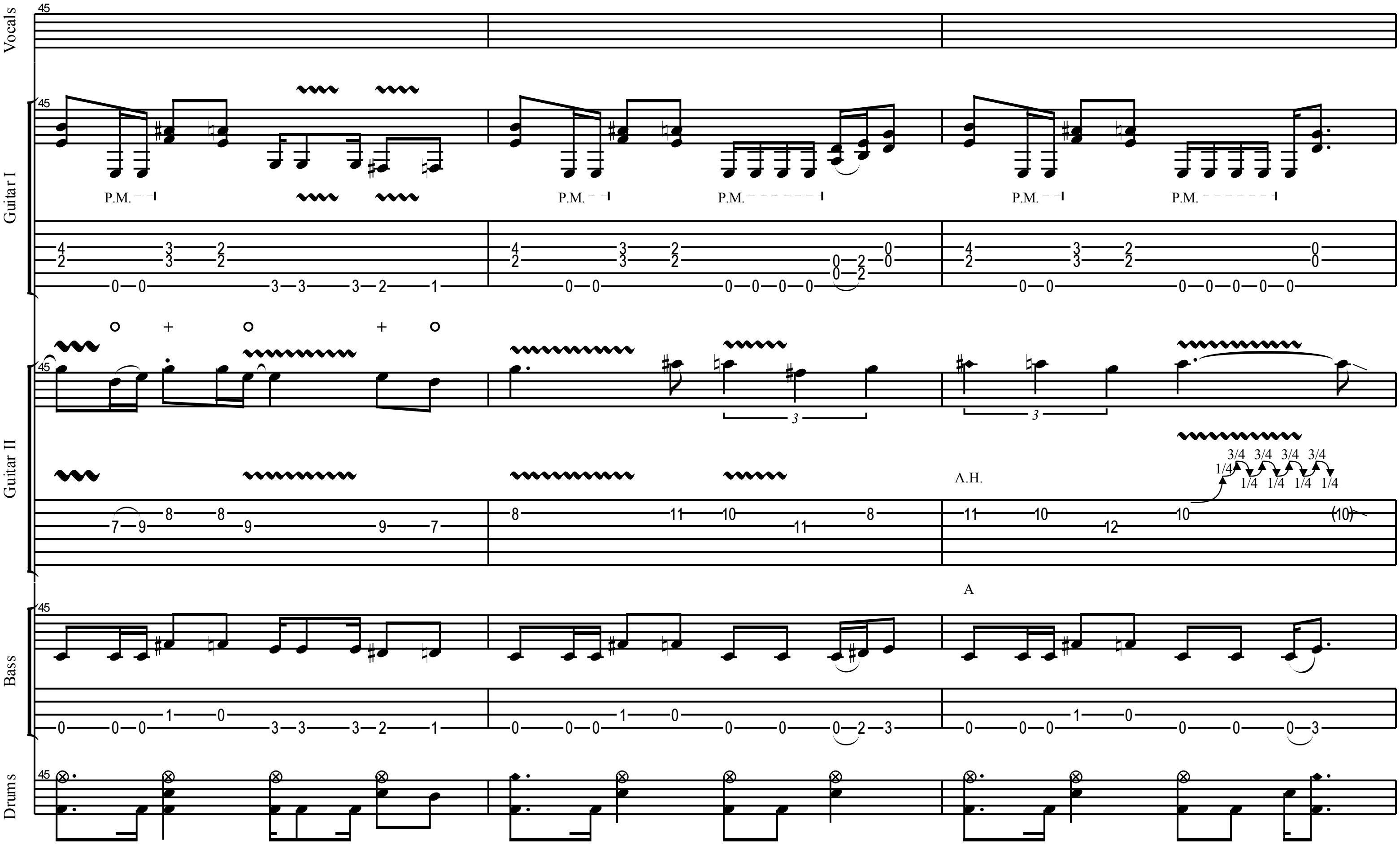

Vocals
Guitar I
P.M.
P.M.
P.M.
Guitar II
Wah-wah off
Bass
Drums
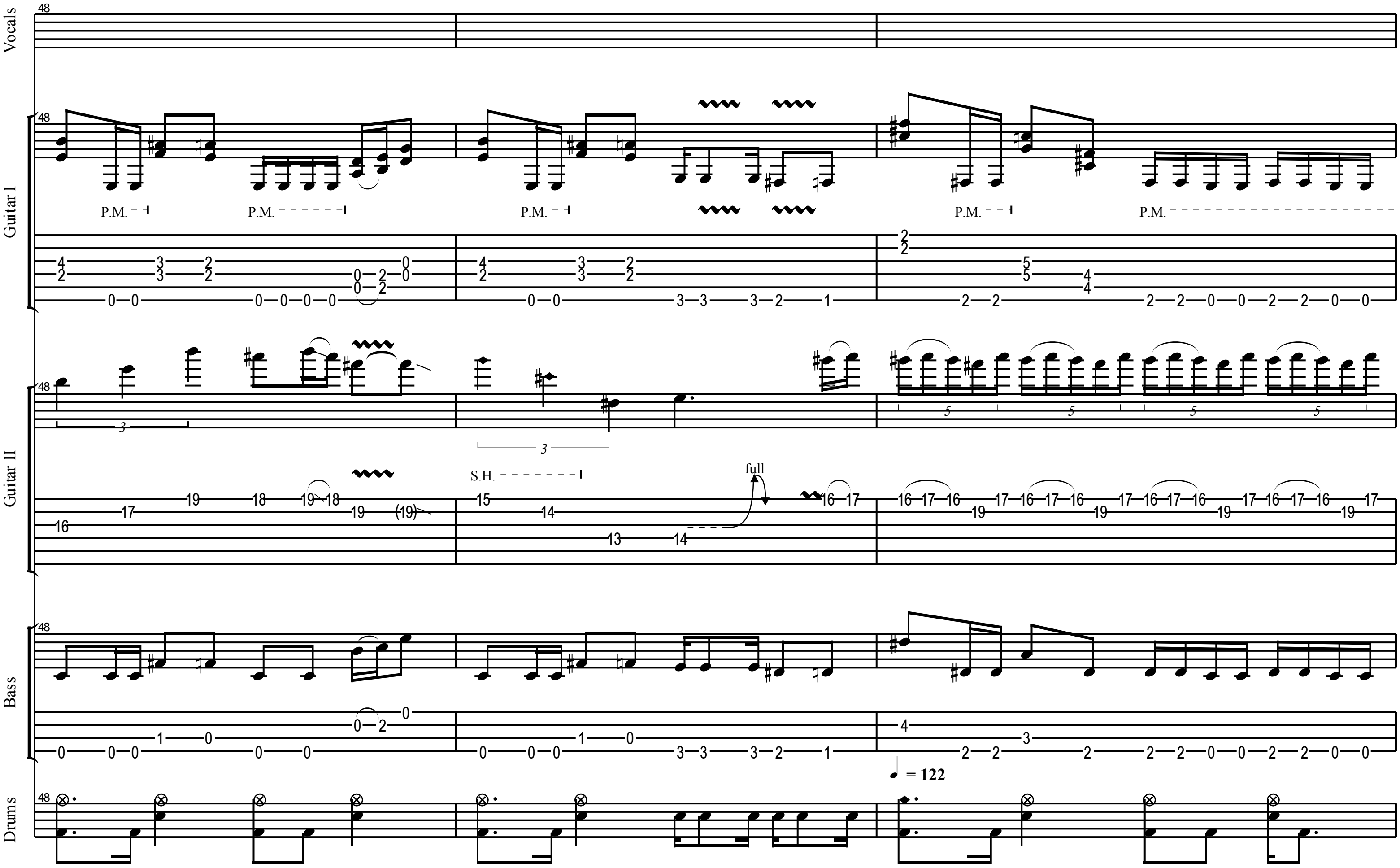


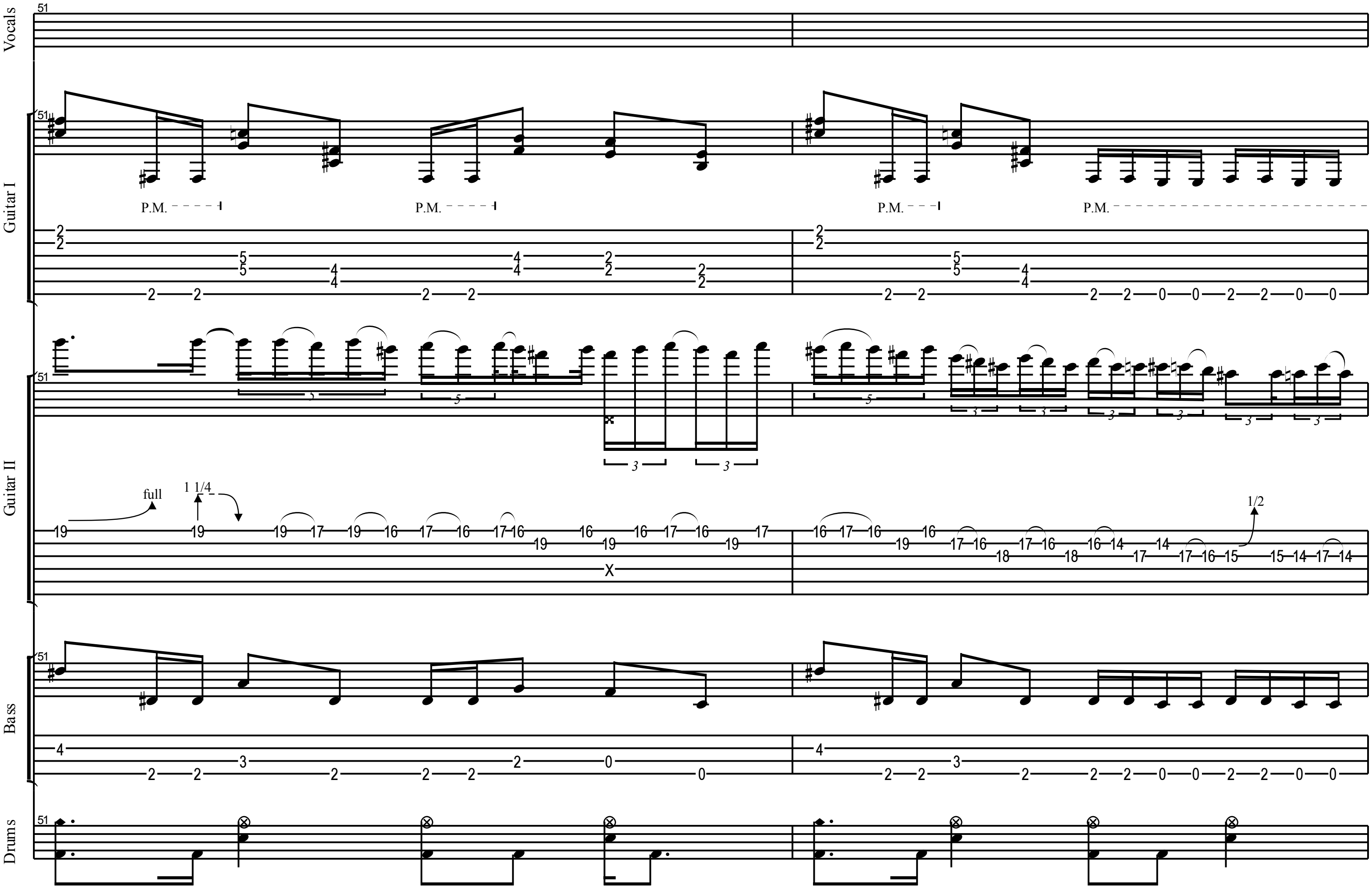
2.
Vocals
sal-
va-
tion
Oh
no
f*ck
Guitar I
Guitar II
Bass
Drums
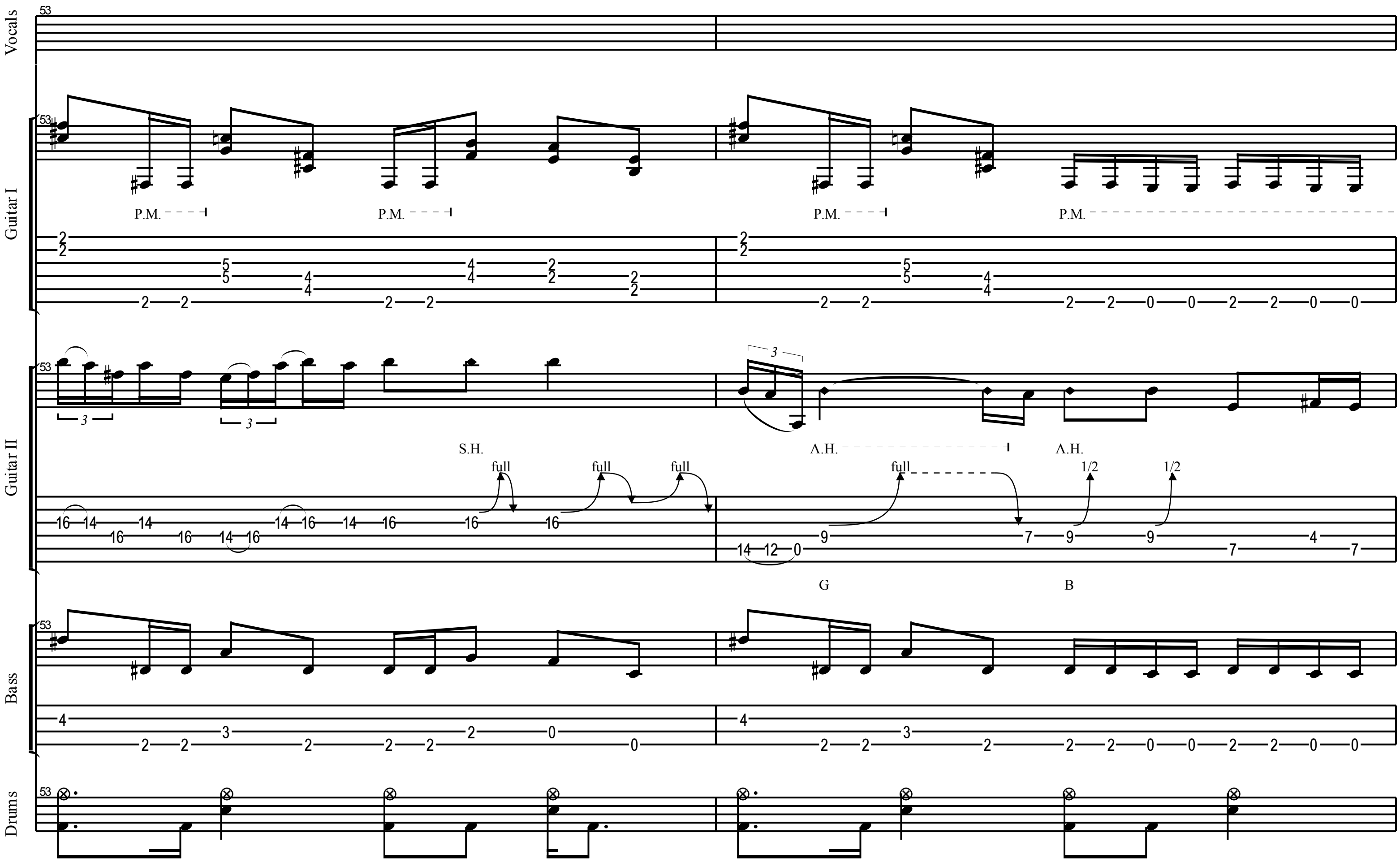
Solo
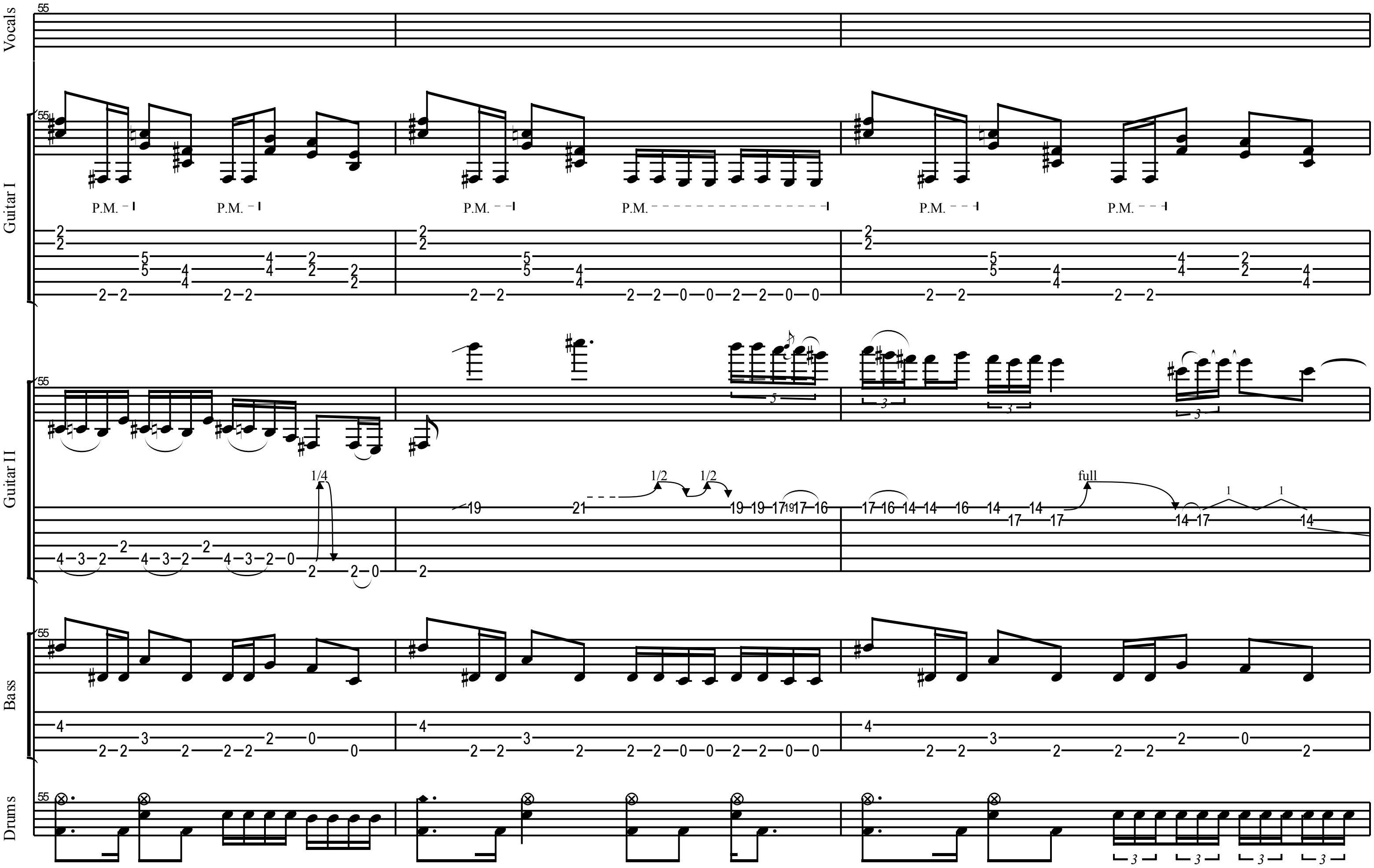


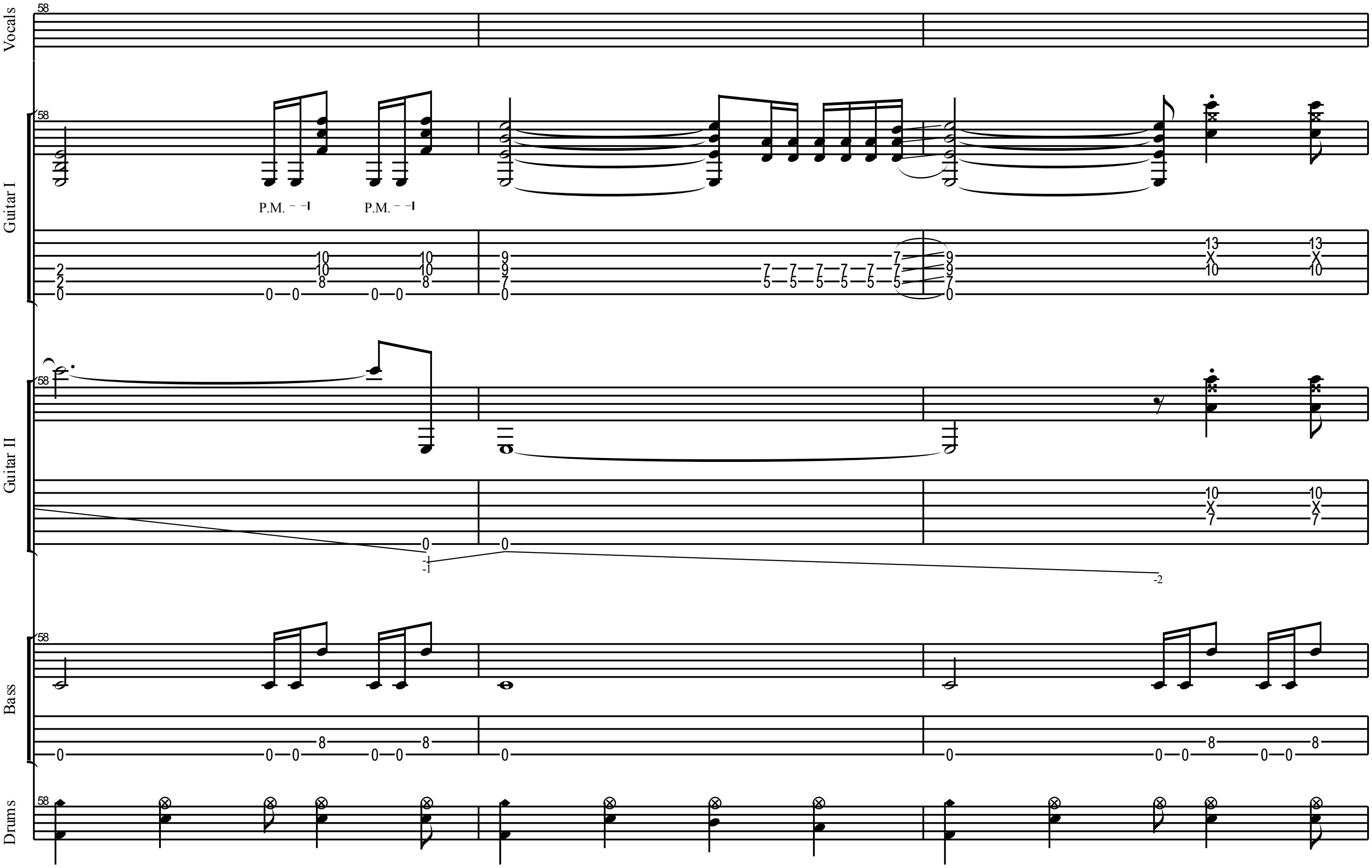

Vocals
Guitar I
P.M.
Guitar II
A.H.
Bass
A
Drums


Vocals
Guitar I
Guitar II
Bass
Drums
P.M.
S.H.
full
= 122

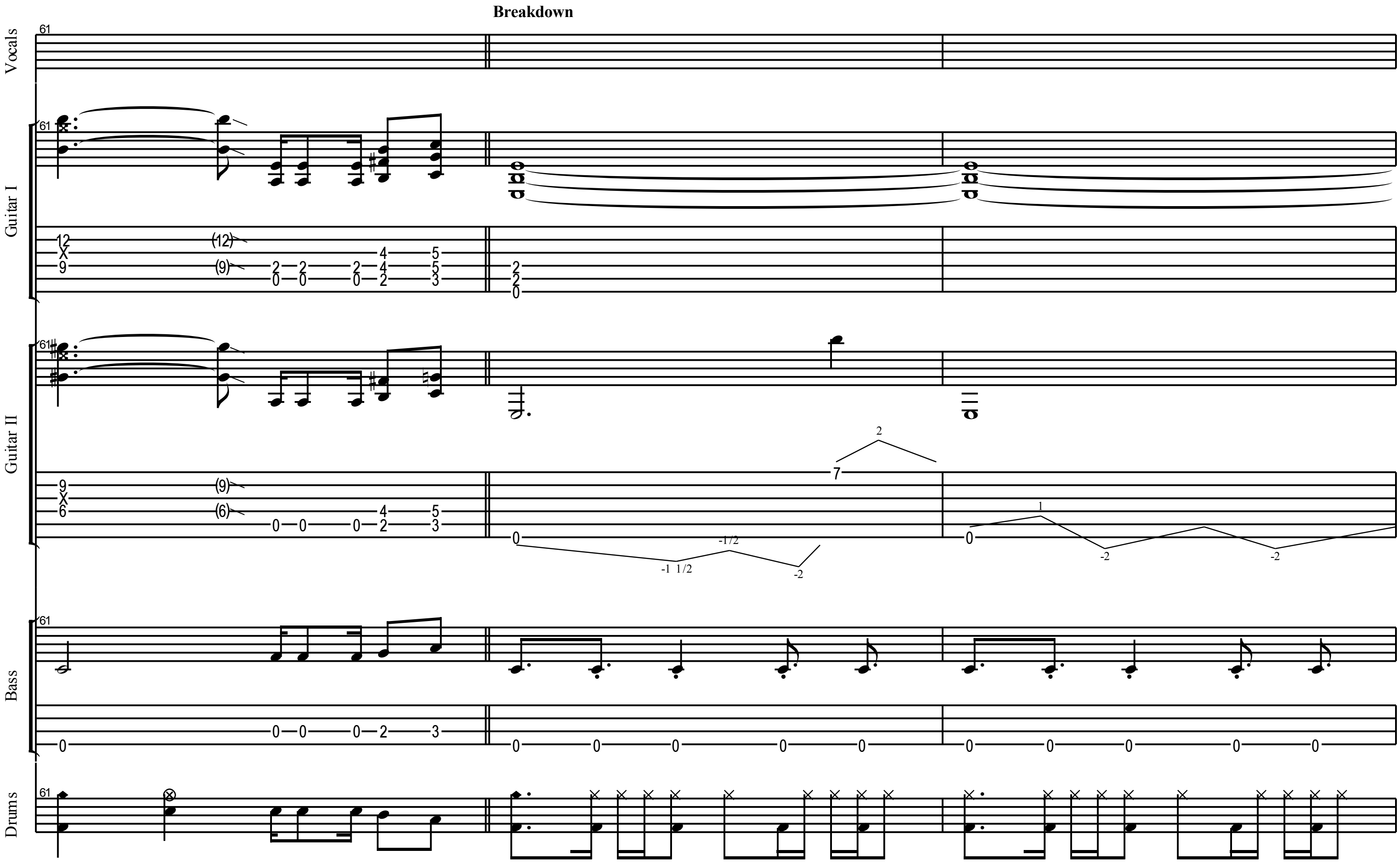

Vocals
Guitar I
Guitar II
Bass
Drums
P.M.
full
1 1/4
1/2
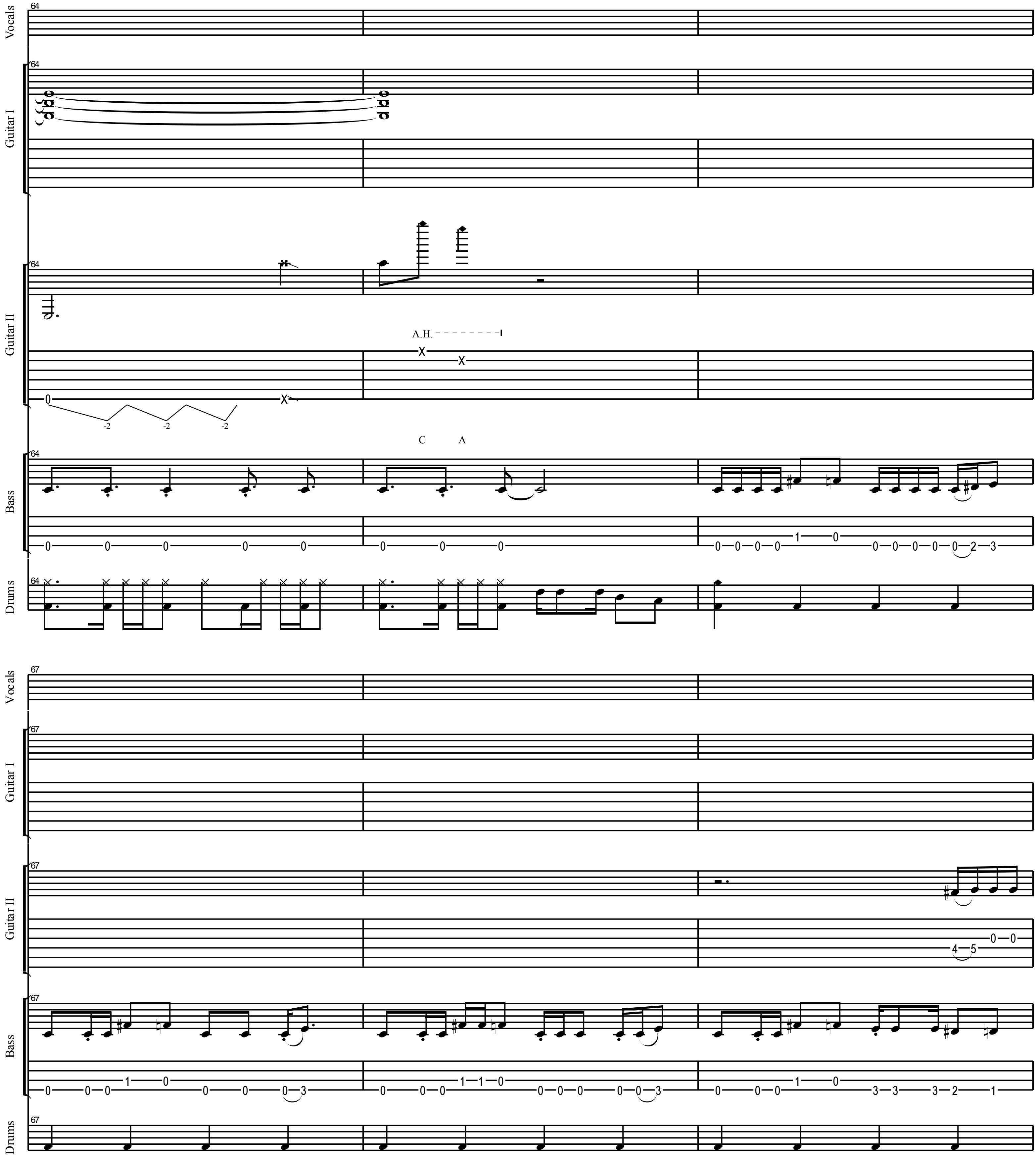

Vocals
Guitar I
Guitar II
Bass
Drums
53
P.M.
S.H.
A.H.
full
1/2
G
B
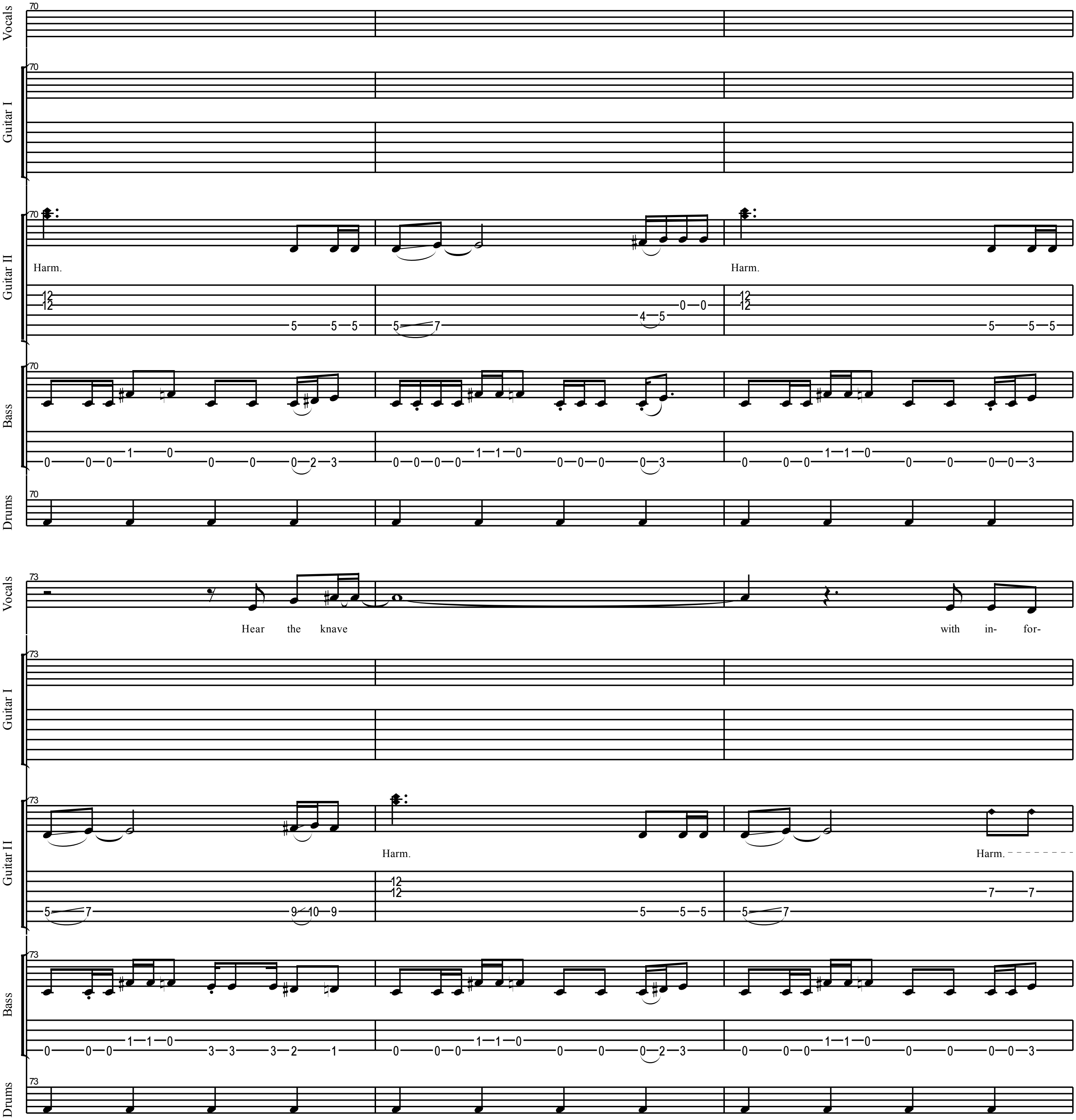

Vocals
Guitar I
Guitar II
Bass
Drums
P.M.
1/4
1/2
full
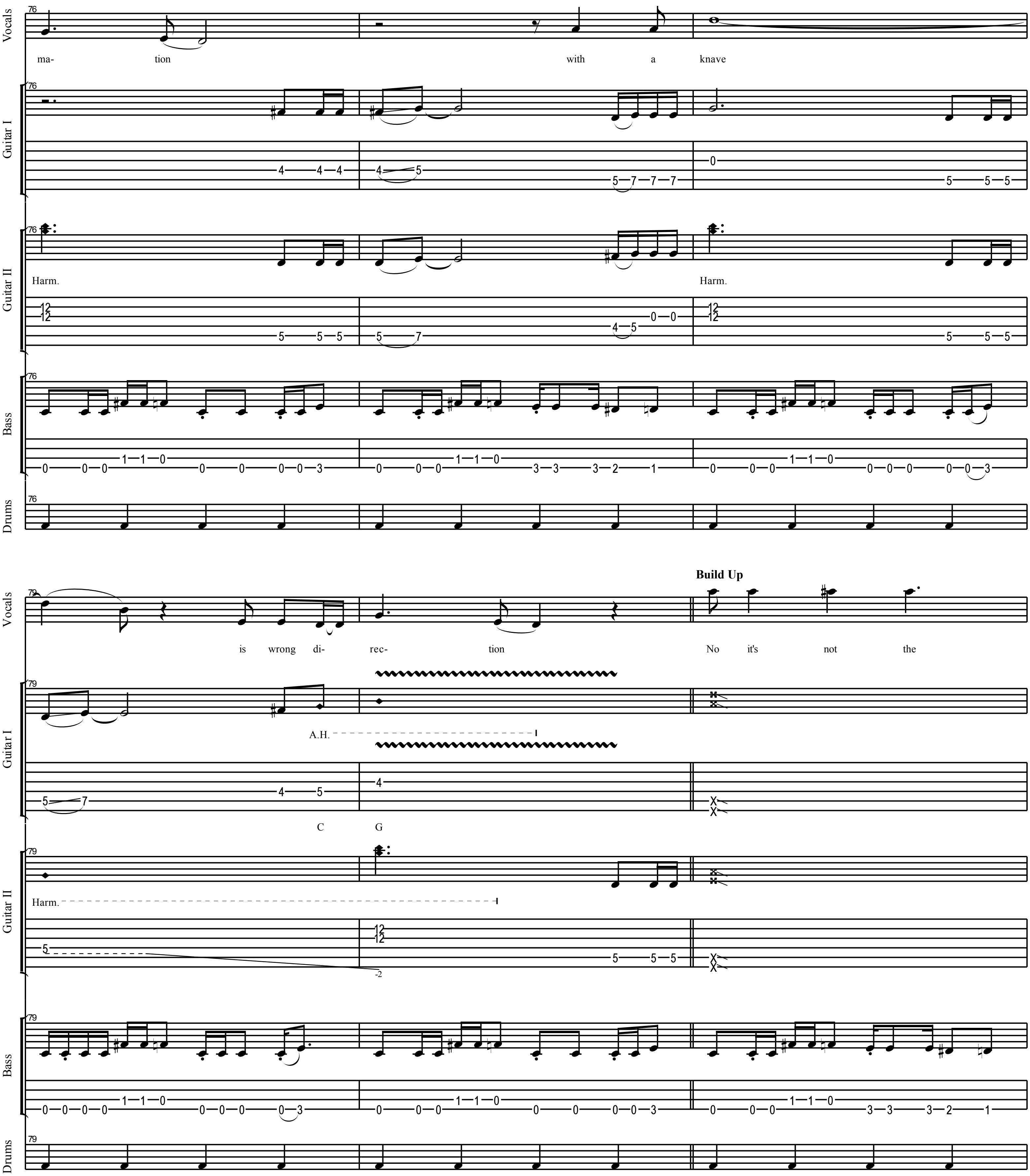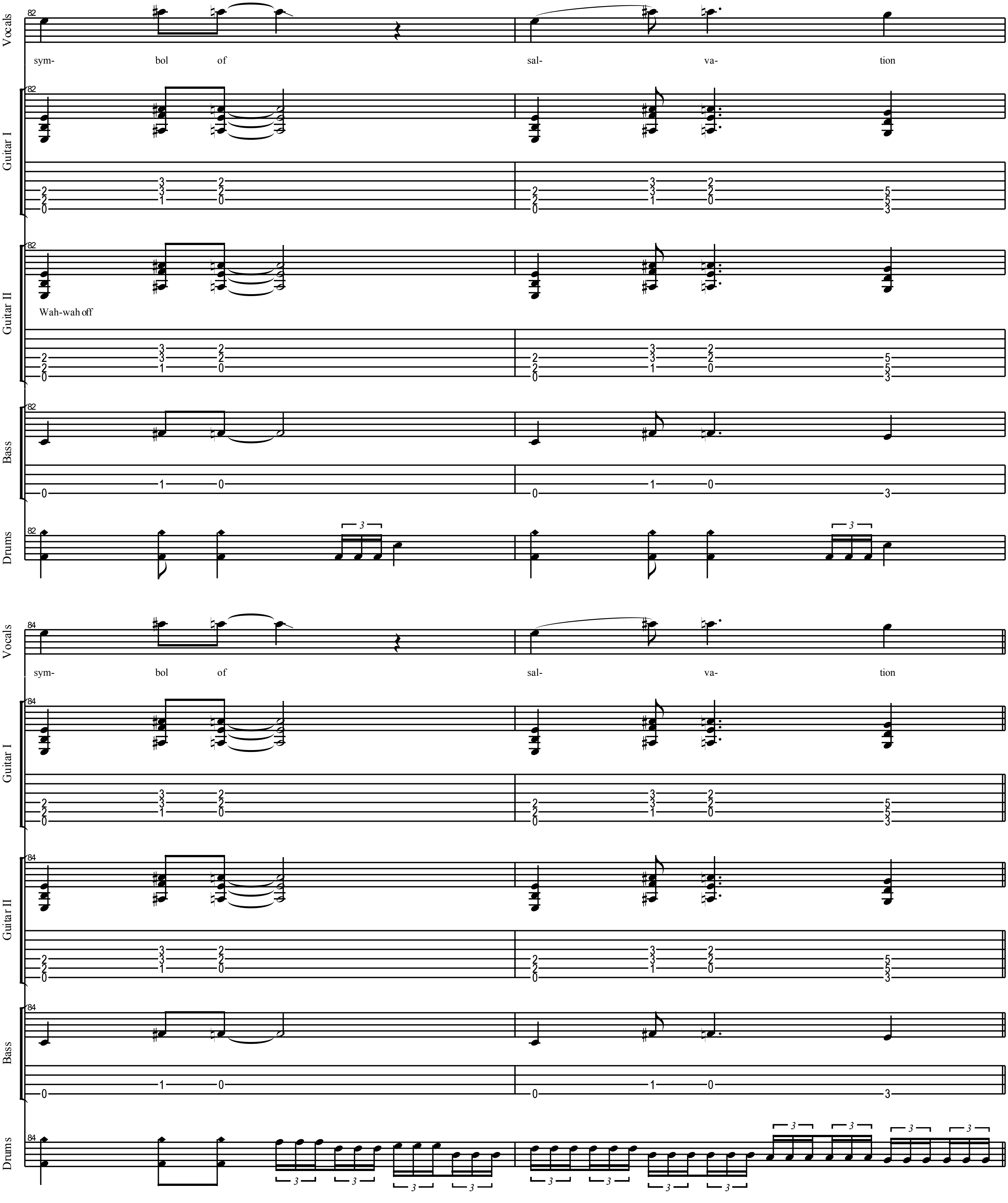


Vocals
Guitar I
P.M.
P.M.
Guitar II
Bass
Drums
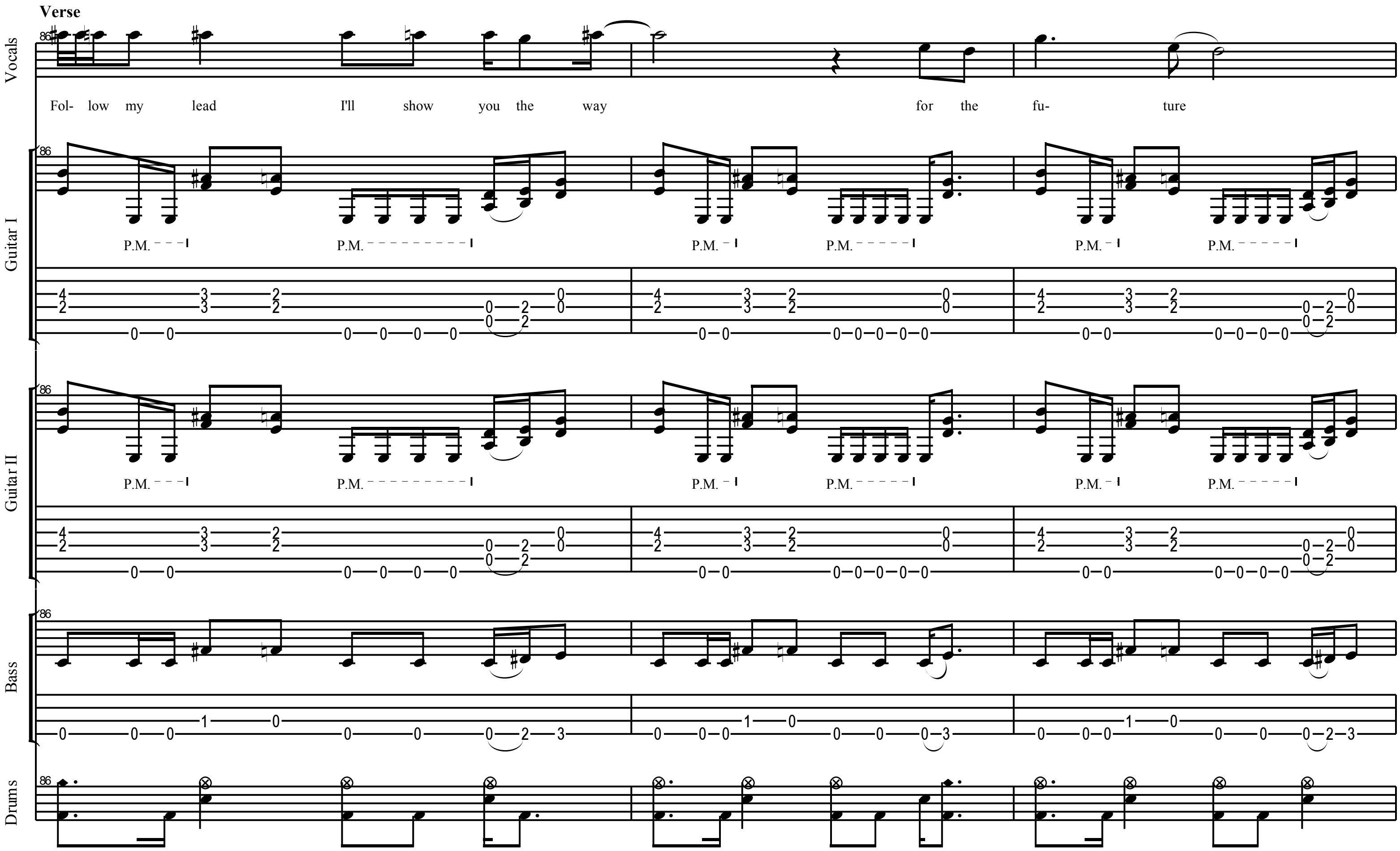

Breakdown
Vocals
Guitar I
Guitar II
Bass
Drums
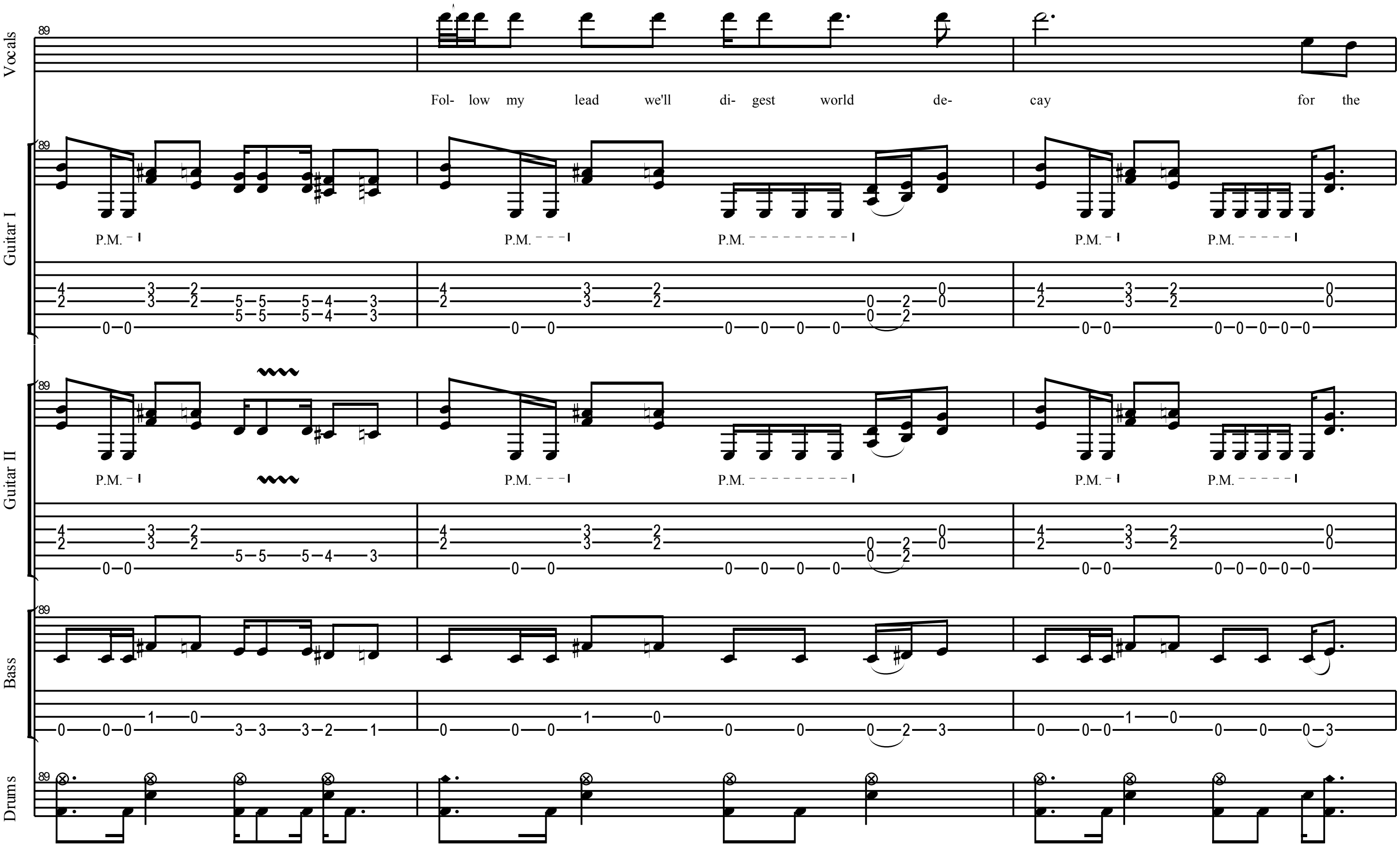

Vocals
Guitar I
Guitar II
Bass
Drums
A.H.
C
A
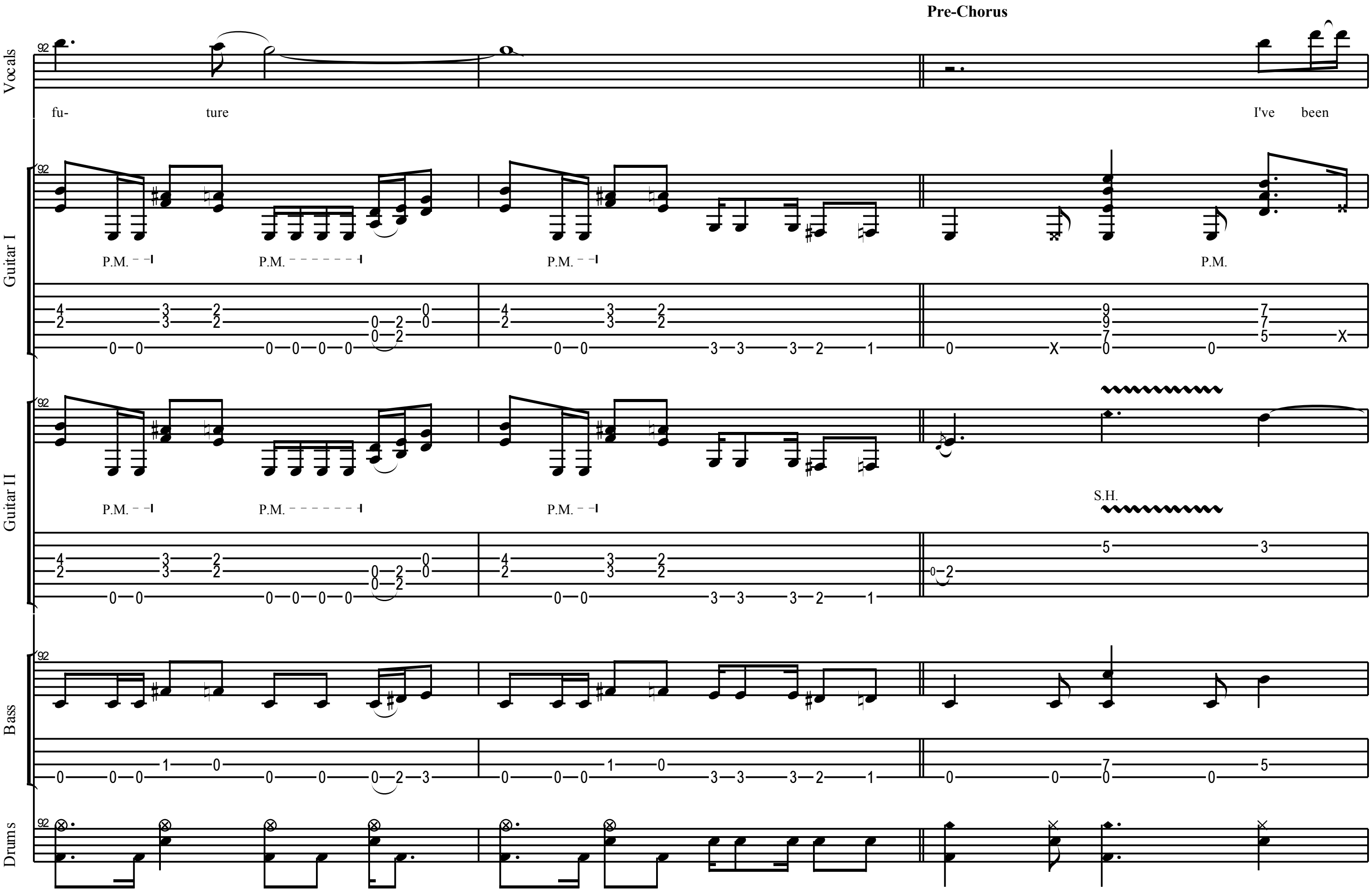

Vocals
Guitar I
Guitar II
Bass
Drums
Harm.
Harm.
Hear the knave
with in- for-
Harm.
Harm.


Vocals
Guitar I
Guitar II
Bass
Drums
ma- tion with a knave
Harm.
Harm.
Build Up
is wrong di- rec- tion
No it's not the
A.H.
C G
Harm.
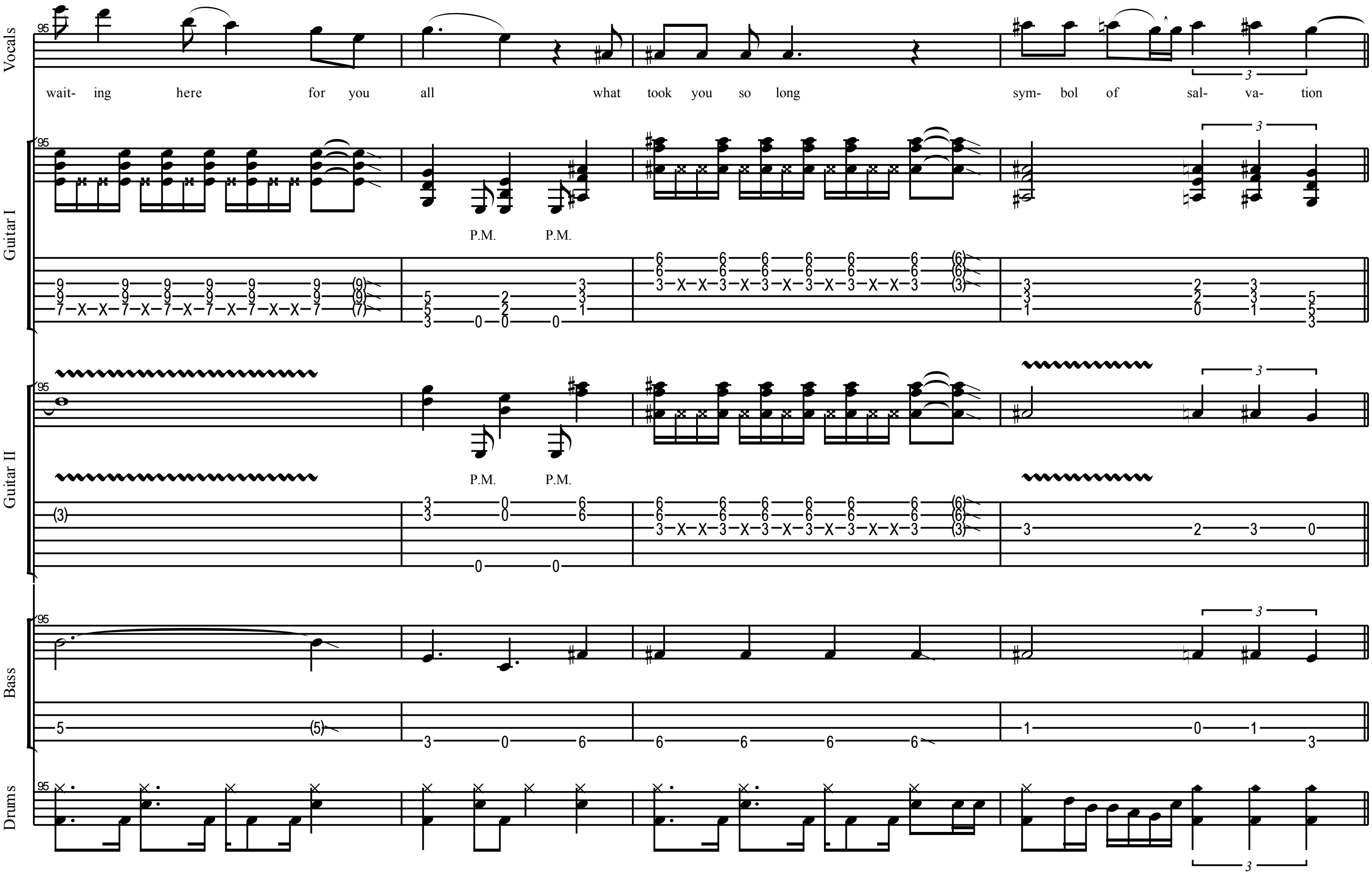

Vocals
sym- bol of sal- va- tion
Guitar I
Guitar II
Wah-wah off
Bass
Drums
Vocals
sym- bol of sal- va- tion
Guitar I
Guitar II
Bass
Drums
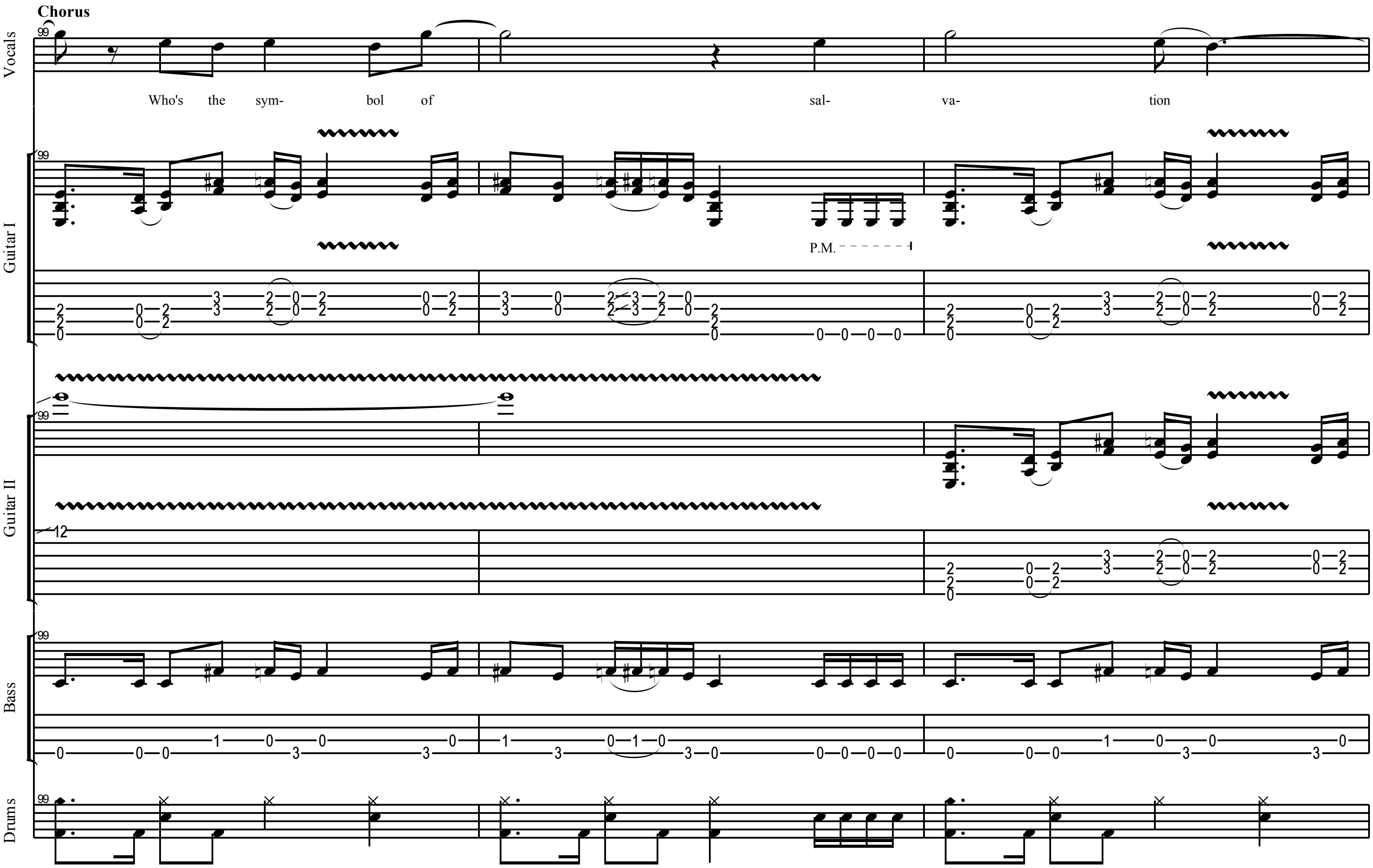

Verse
Vocals
Fol- low my lead I'll show you the way for the fu- ture
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums
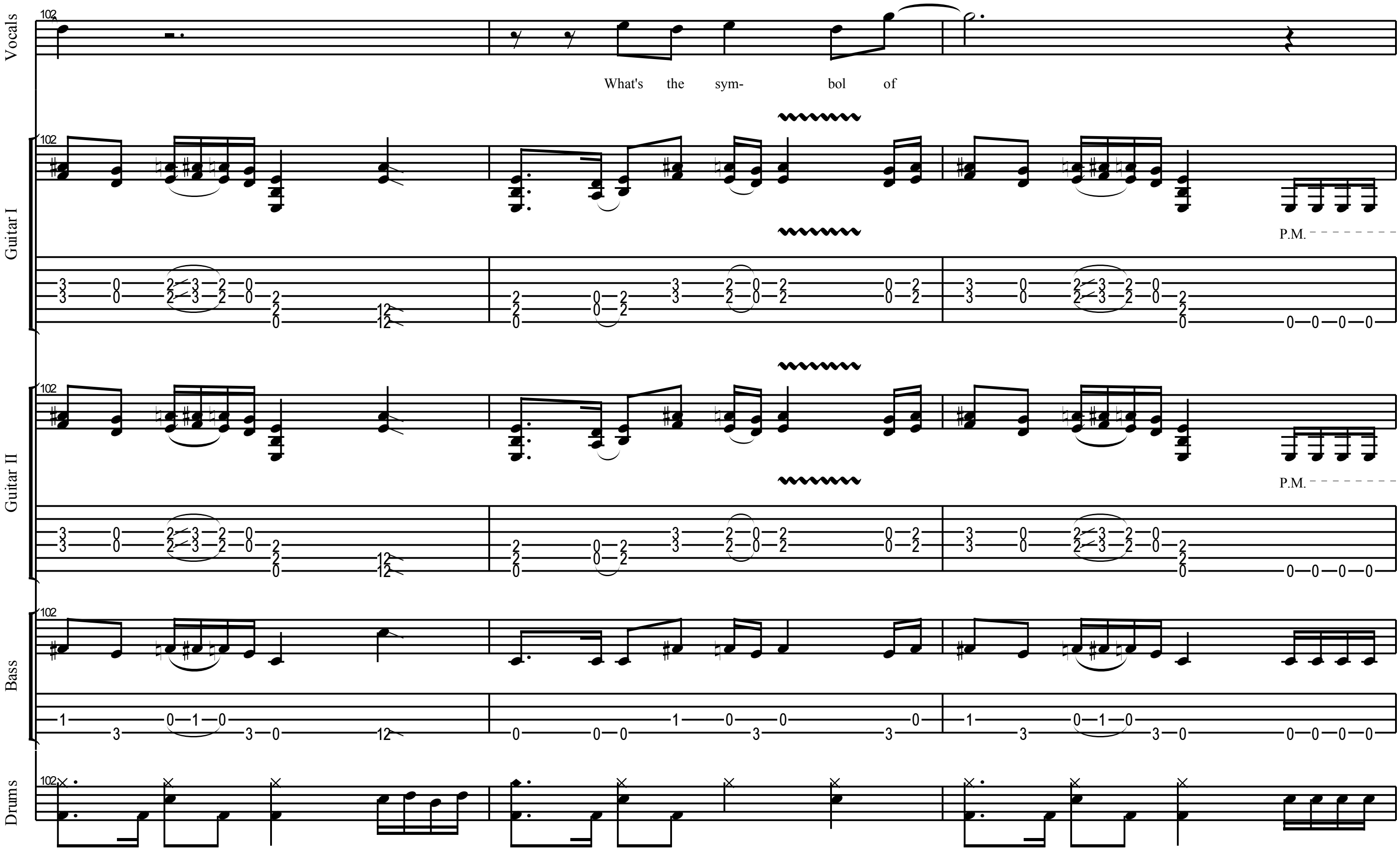

Vocals
Fol- low my lead we'll di- gest world de- cay for the
Guitar I
P.M.
Guitar II
Bass
Drums
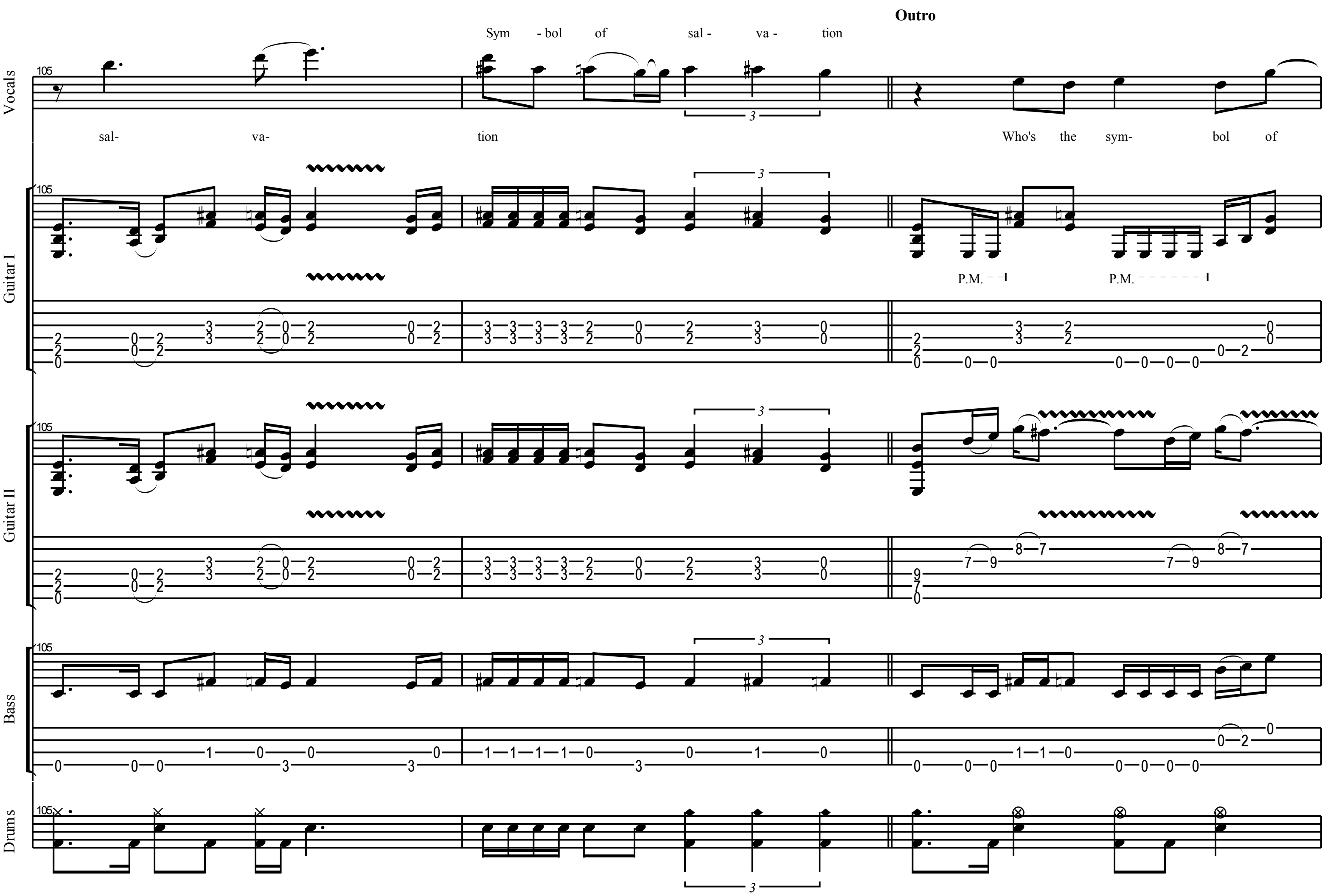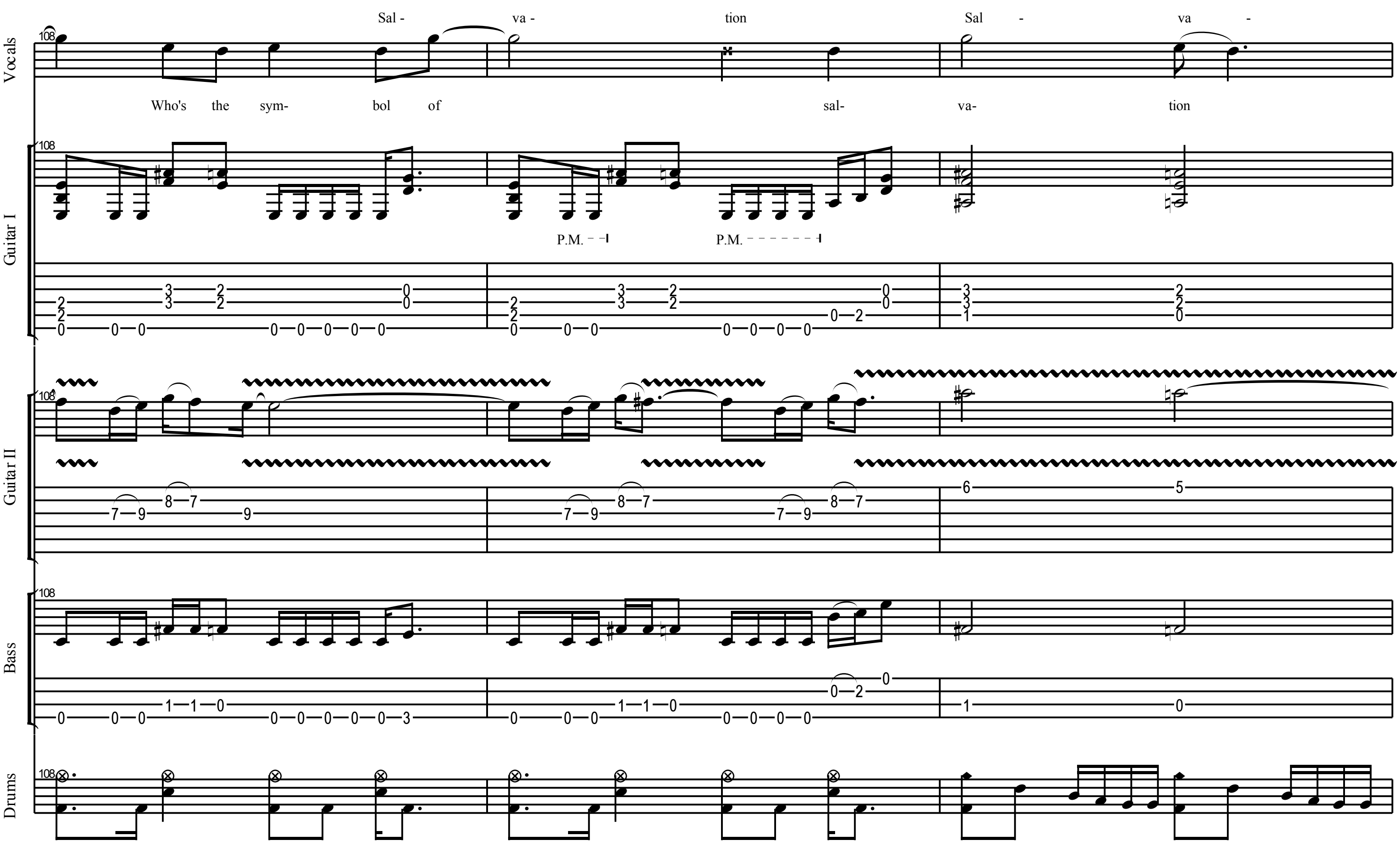


Pre-Chorus
Vocals
fu-
ture
I've
been
Guitar I
P.M.
Guitar II
S.H.
Bass
Drums
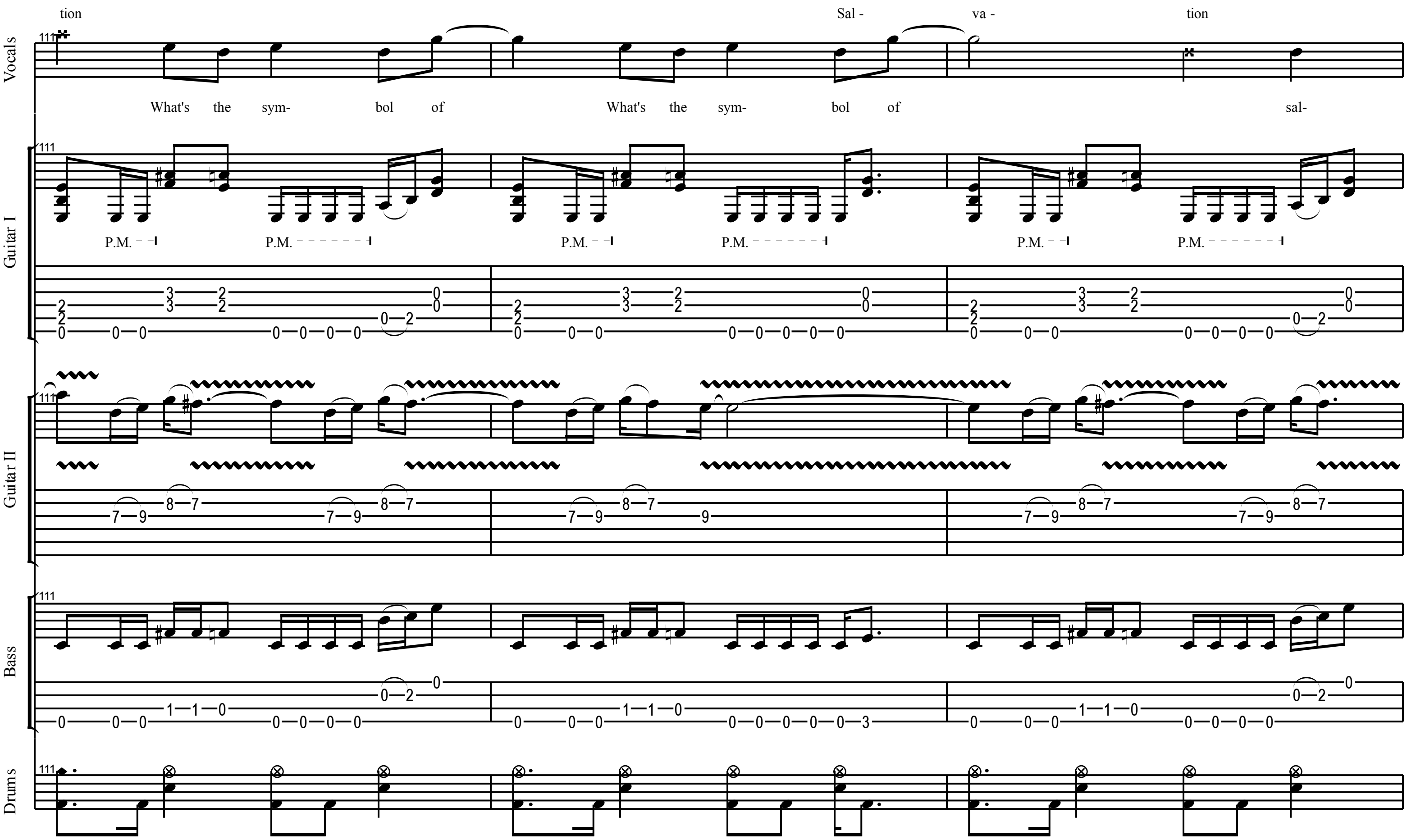

Vocals
wait- ing here for you all what took you so long sym- bol of sal- va- tion
Guitar I
P.M. P.M.
Guitar II
P.M. P.M.
Bass
Drums
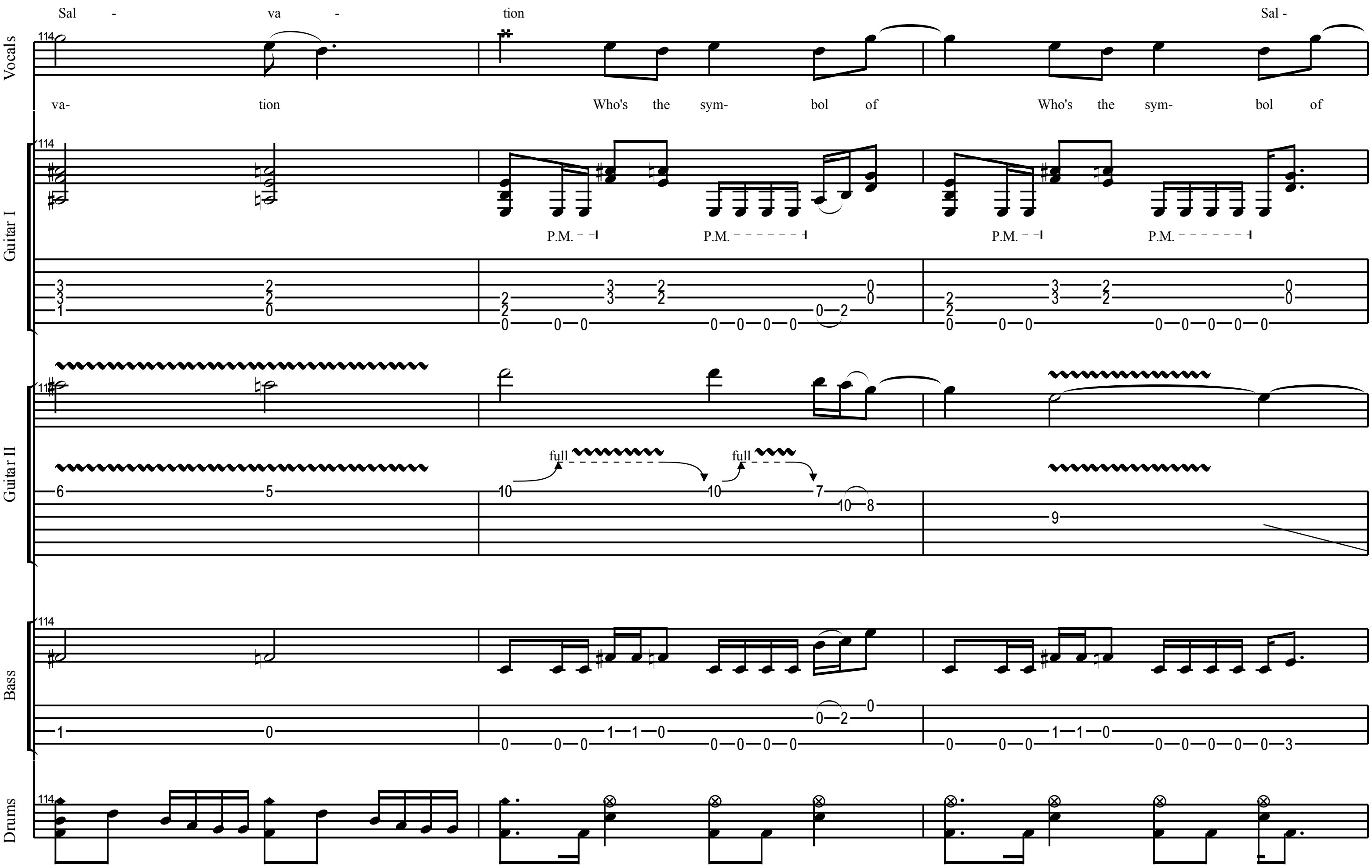

Chorus
Vocals
Who's the sym- bol of sal- va- tion
Guitar I
P.M.
Guitar II
Bass
Drums
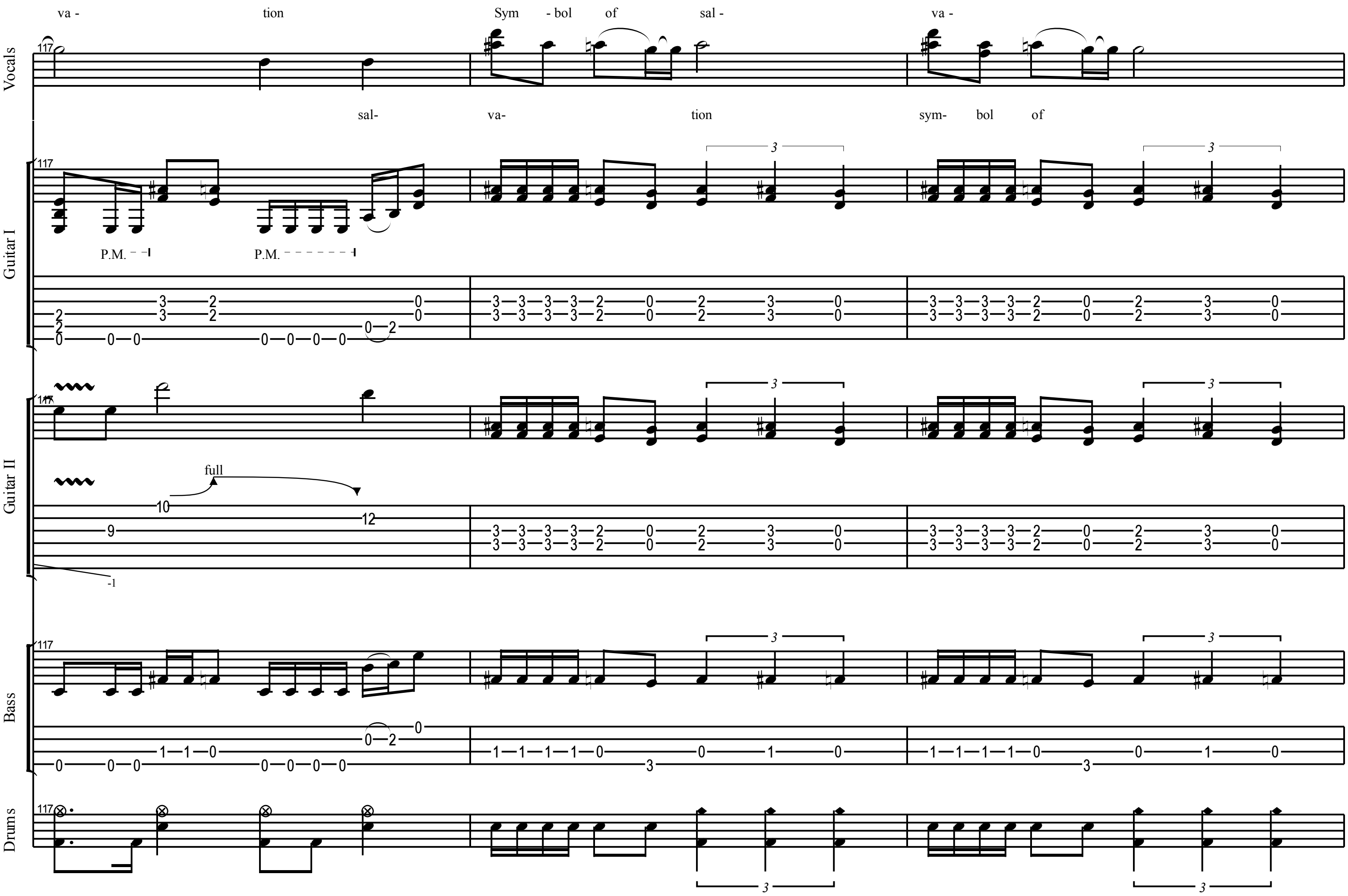

Vocals
What's the sym- bol of
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums
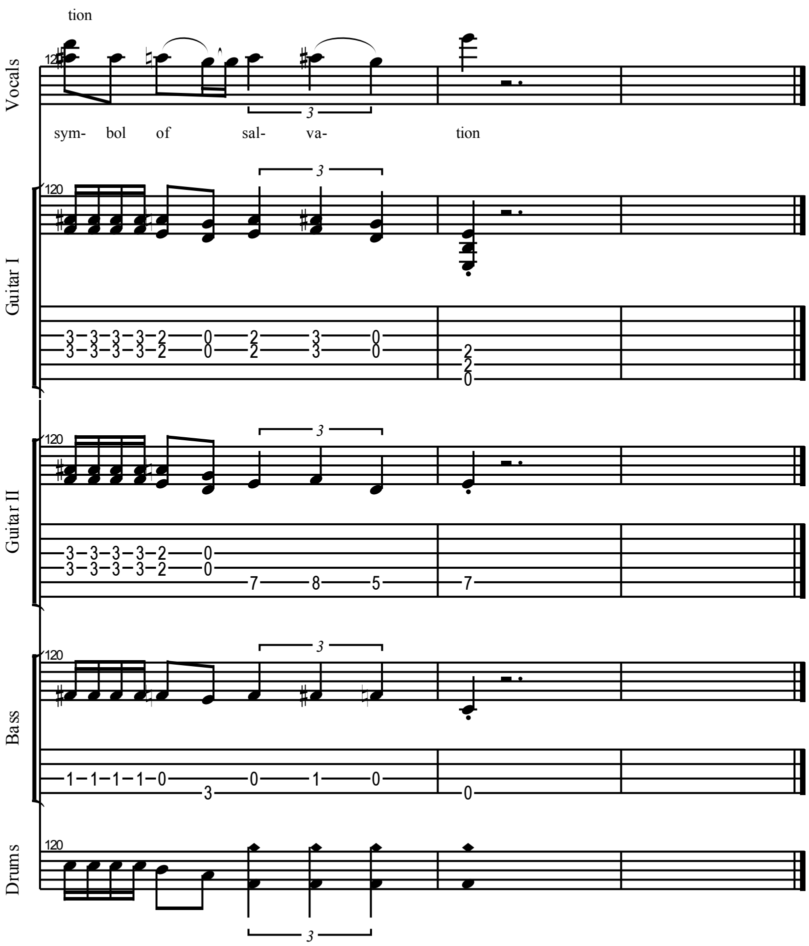

Outro
Sym - bol of sal - va - tion
Vocals
sal- va- tion
Who's the sym- bol of
Guitar I
P.M.
P.M.
Guitar II
Bass
Drums


Vocals
Guitar I
Guitar II
Bass
Drums
Sal - va - tion Sal - va -
Who's the sym- bol of sal- va- tion
P.M.
P.M.


Vocals
tion
Sal -
va -
tion
What's the sym- bol of What's the sym- bol of sal-
Guitar I
P.M.
Guitar II
Bass
Drums


Sal - va - tion Sal -
Vocals
va- tion Who's the sym- bol of Who's the sym- bol of
Guitar I
P.M.
Guitar II
full
Bass
Drums


va - tion Sym - bol of sal - va -
Vocals
sal- va- tion sym- bol of
Guitar I
P.M.
P.M.
Guitar II
full
Bass
Drums


tion
Vocals
sym- bol of sal- va- tion
Guitar I
Guitar II
Bass
Drums

HANGING JUDGE

As Recorded by Armored Saint

From the Album SYMBOL OF SALVATION

Words & Music by J.Bush/D.Prichard/G.Sandoval/J.Vera

Tabbed by JordANTHRAX

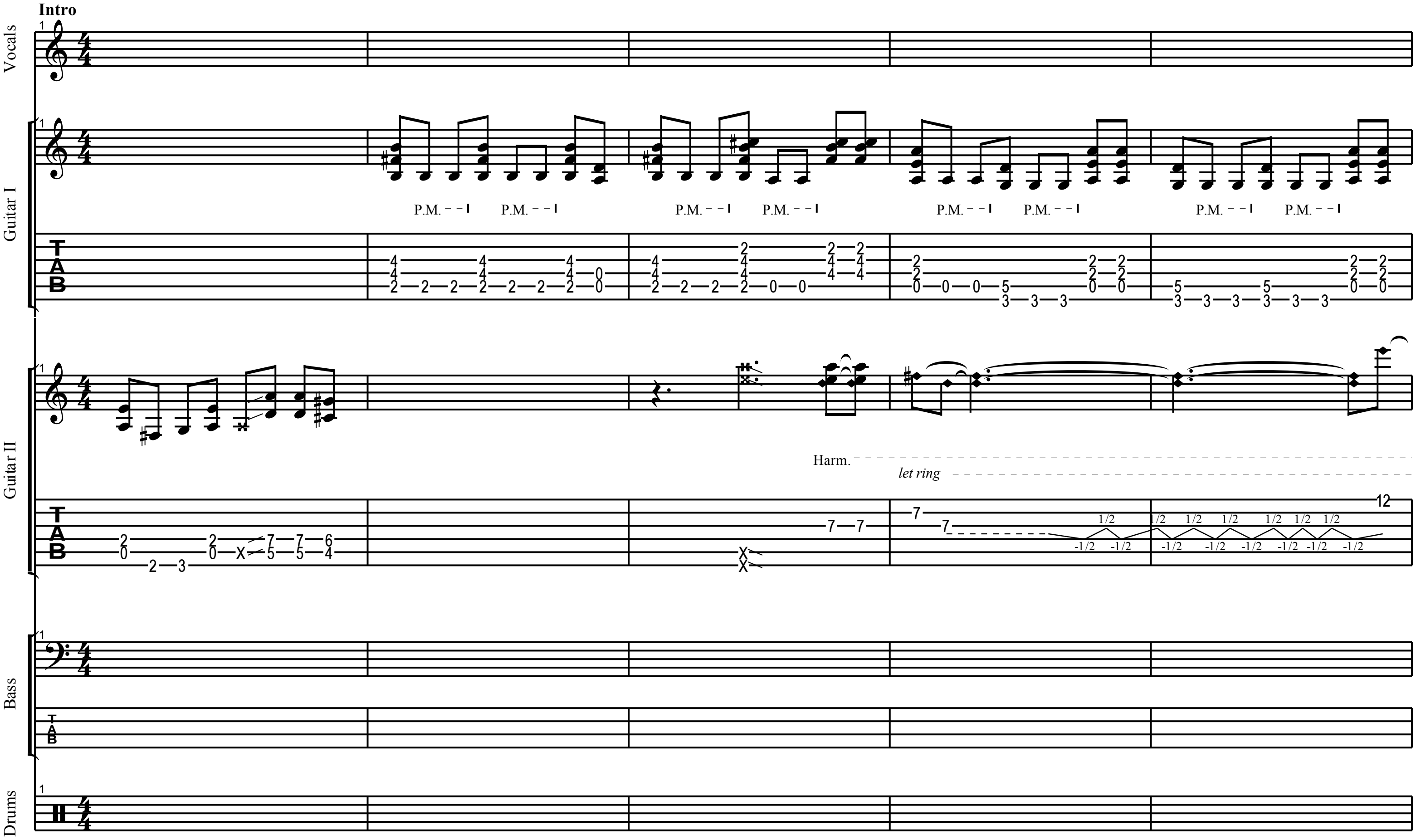
Guitar I
Tune down ½ step
① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#
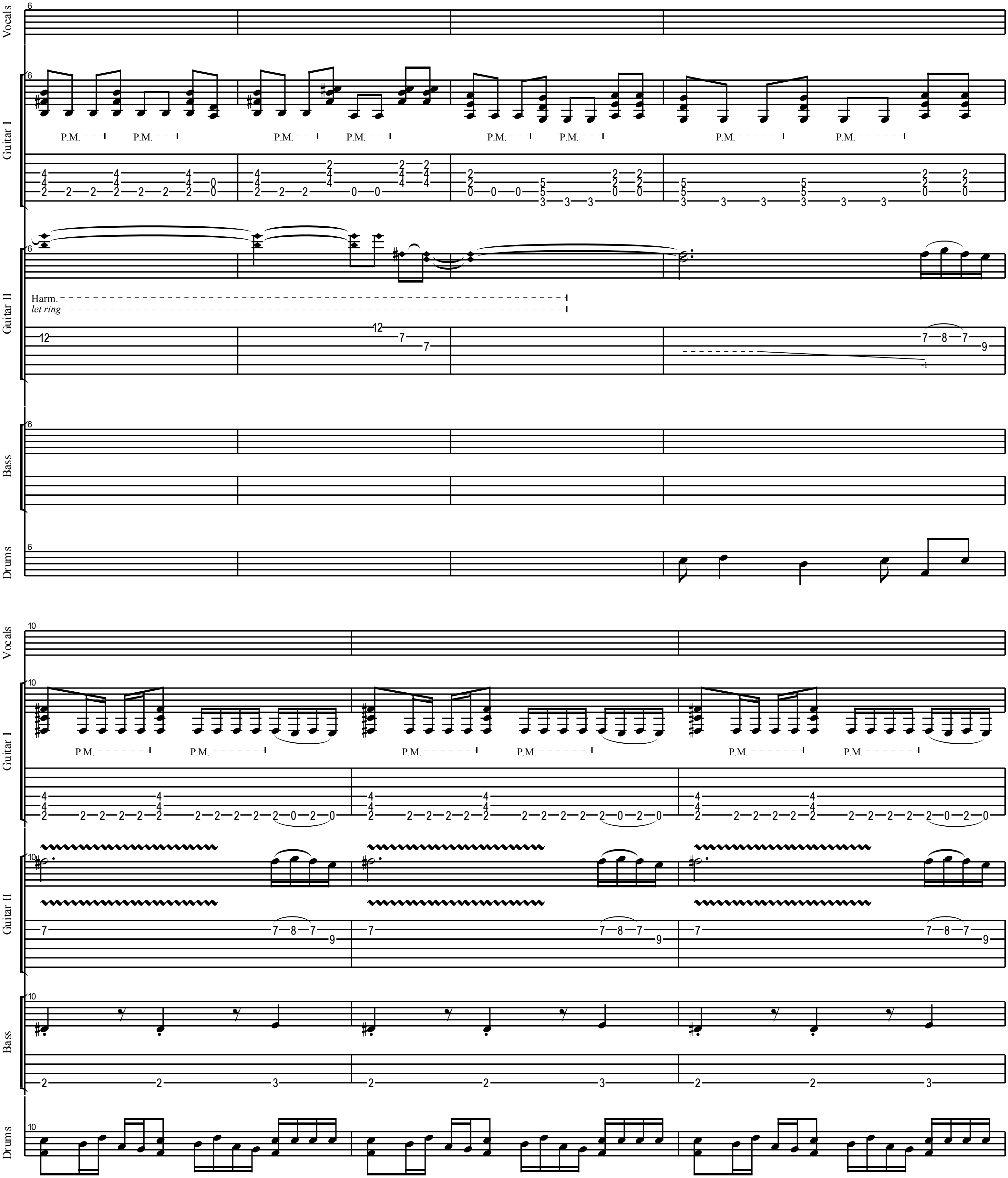
Guitar II
Tune down ½ step
① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

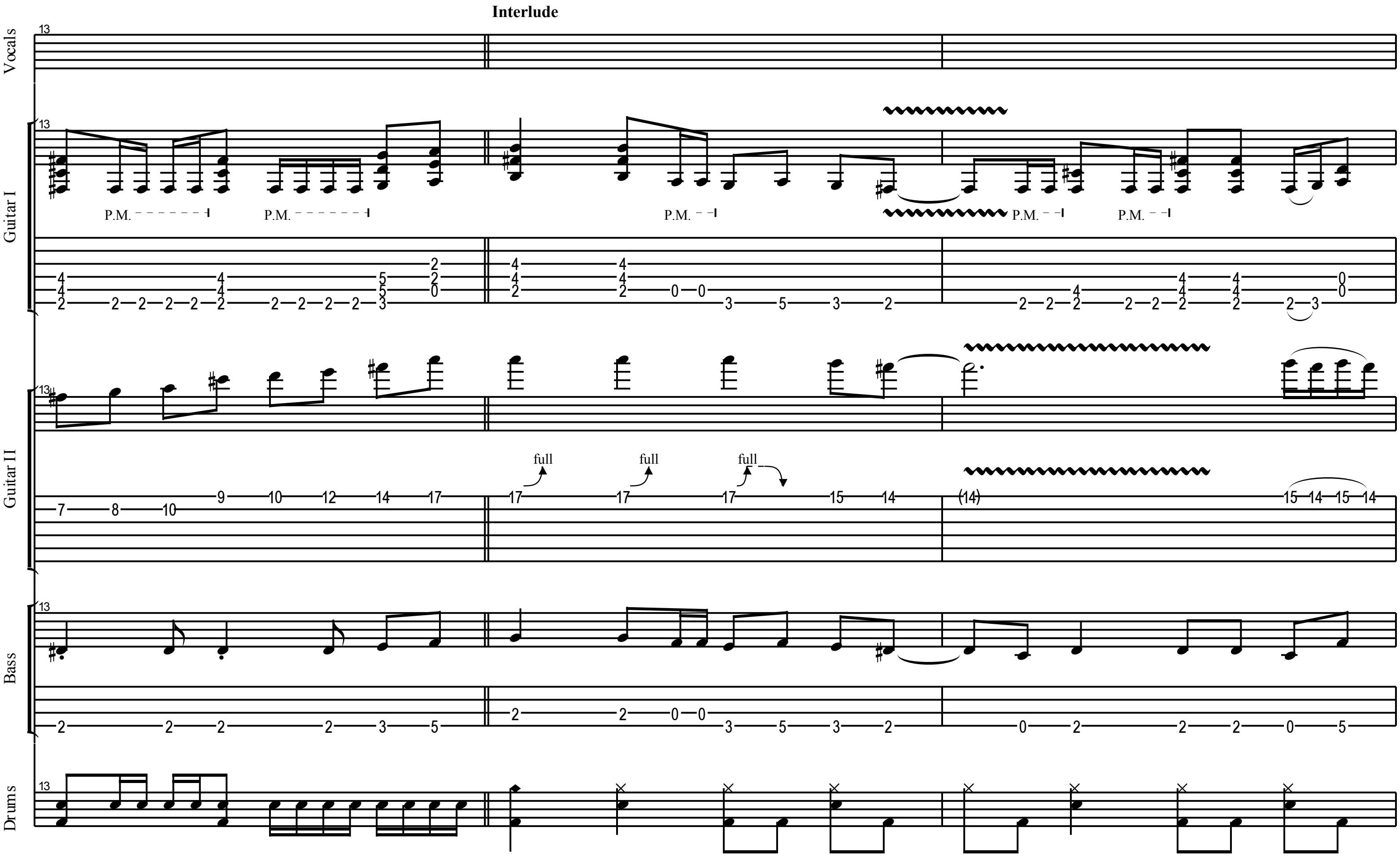
Bass
Tune down ½ step
① = F# ③ = G#
② = C# ④ = D#
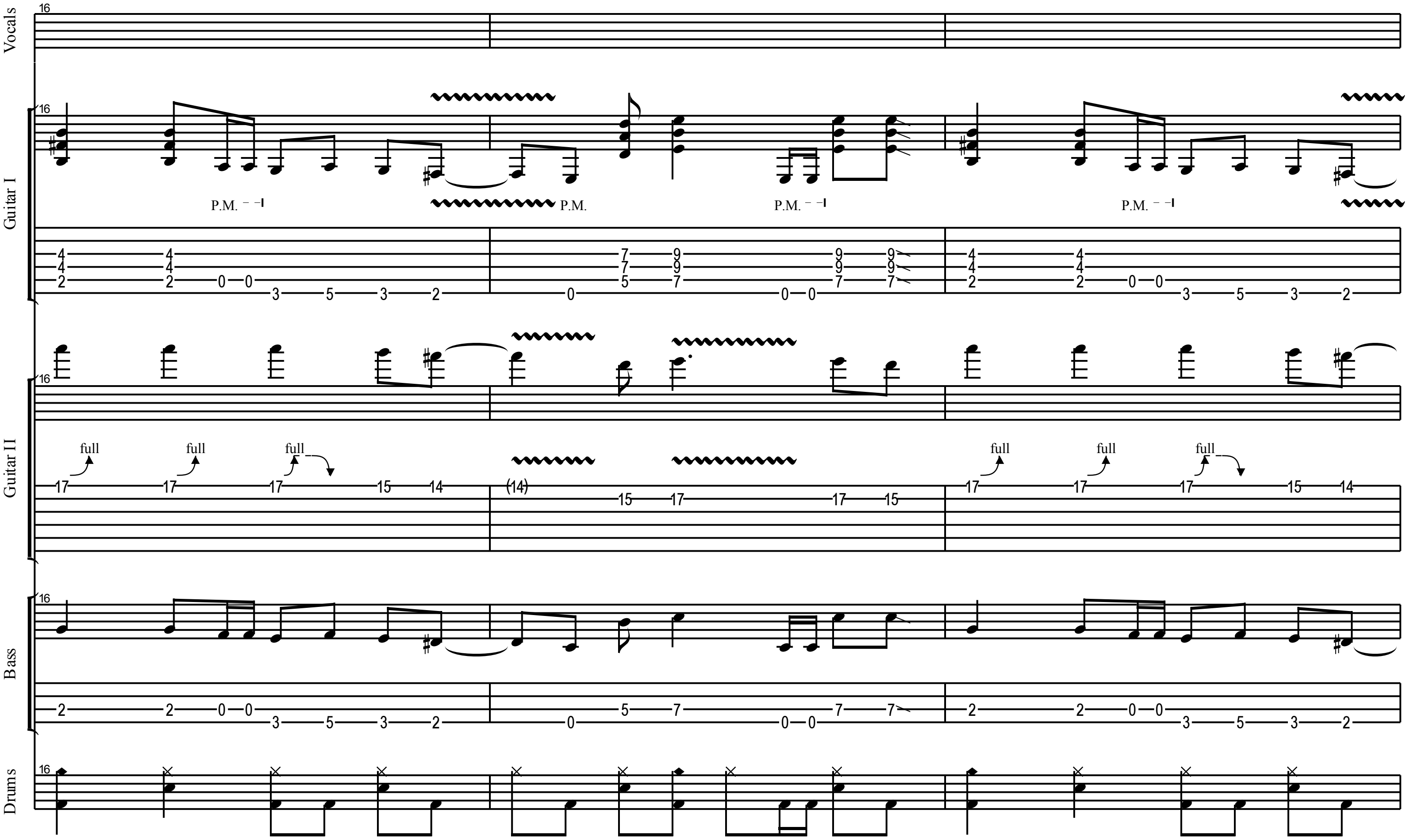
Moderate ♩ **= 144**
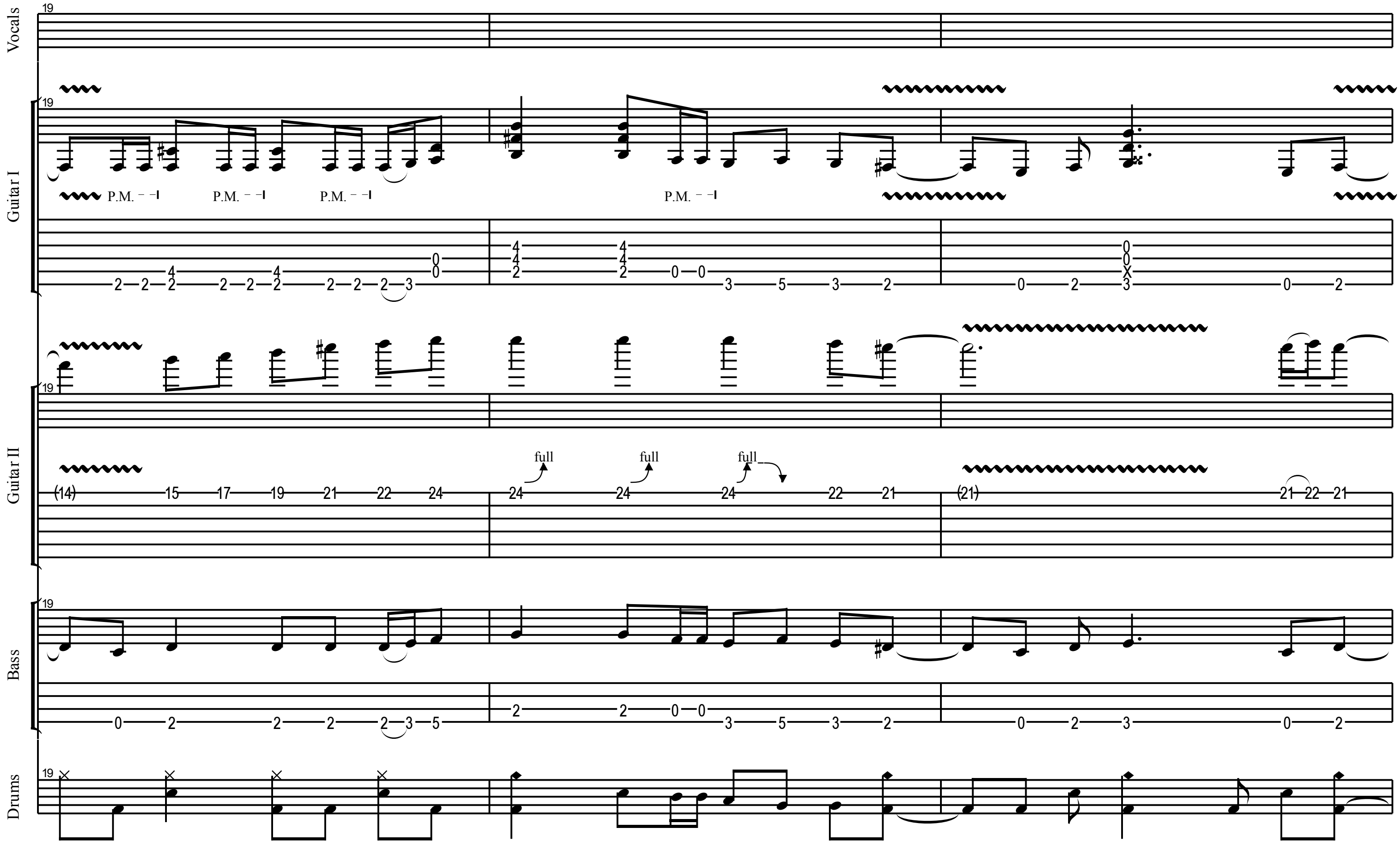
Intro
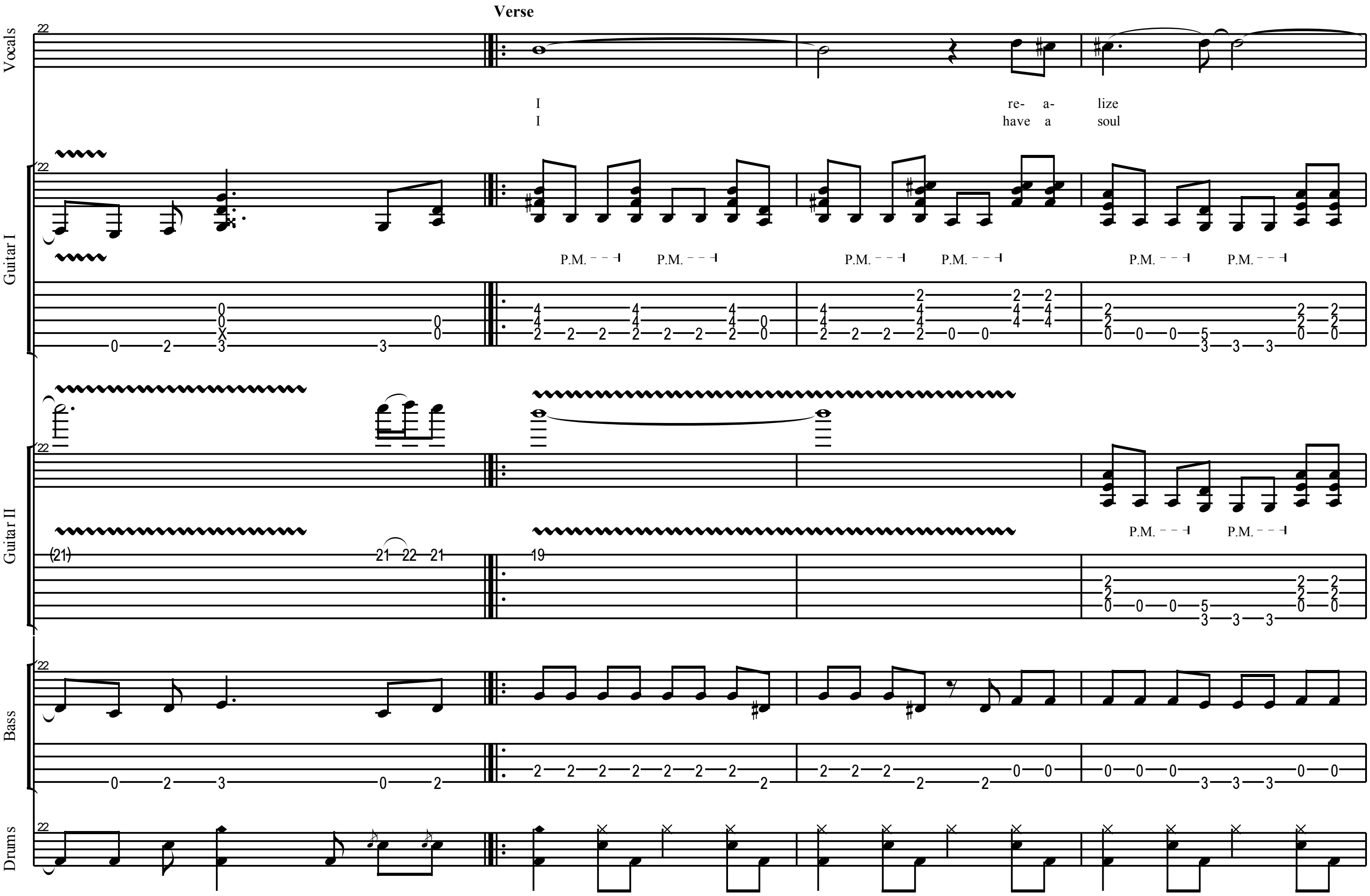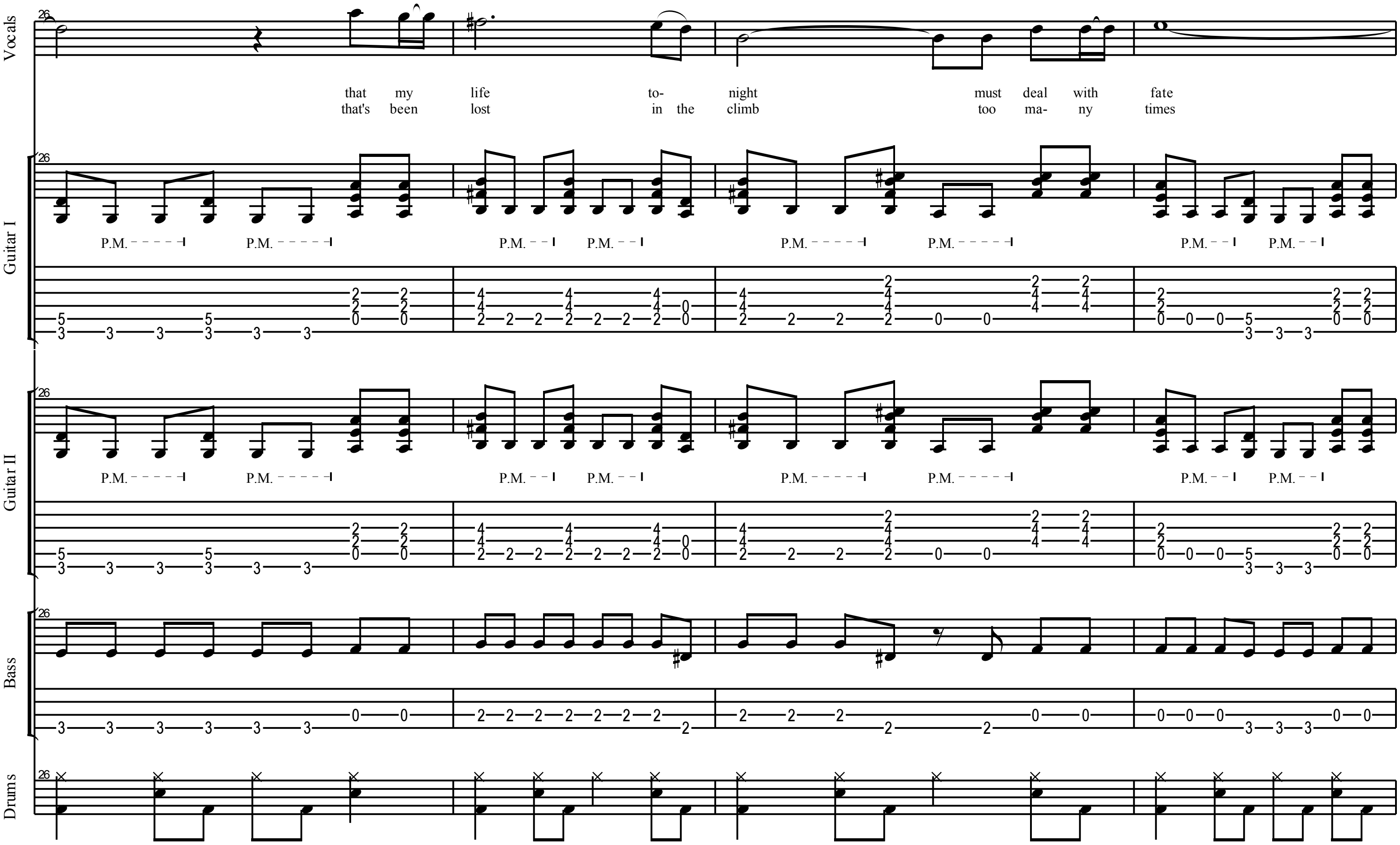



Vocals
Guitar I
P.M.
Guitar II
Harm.
let ring
Bass
Drums
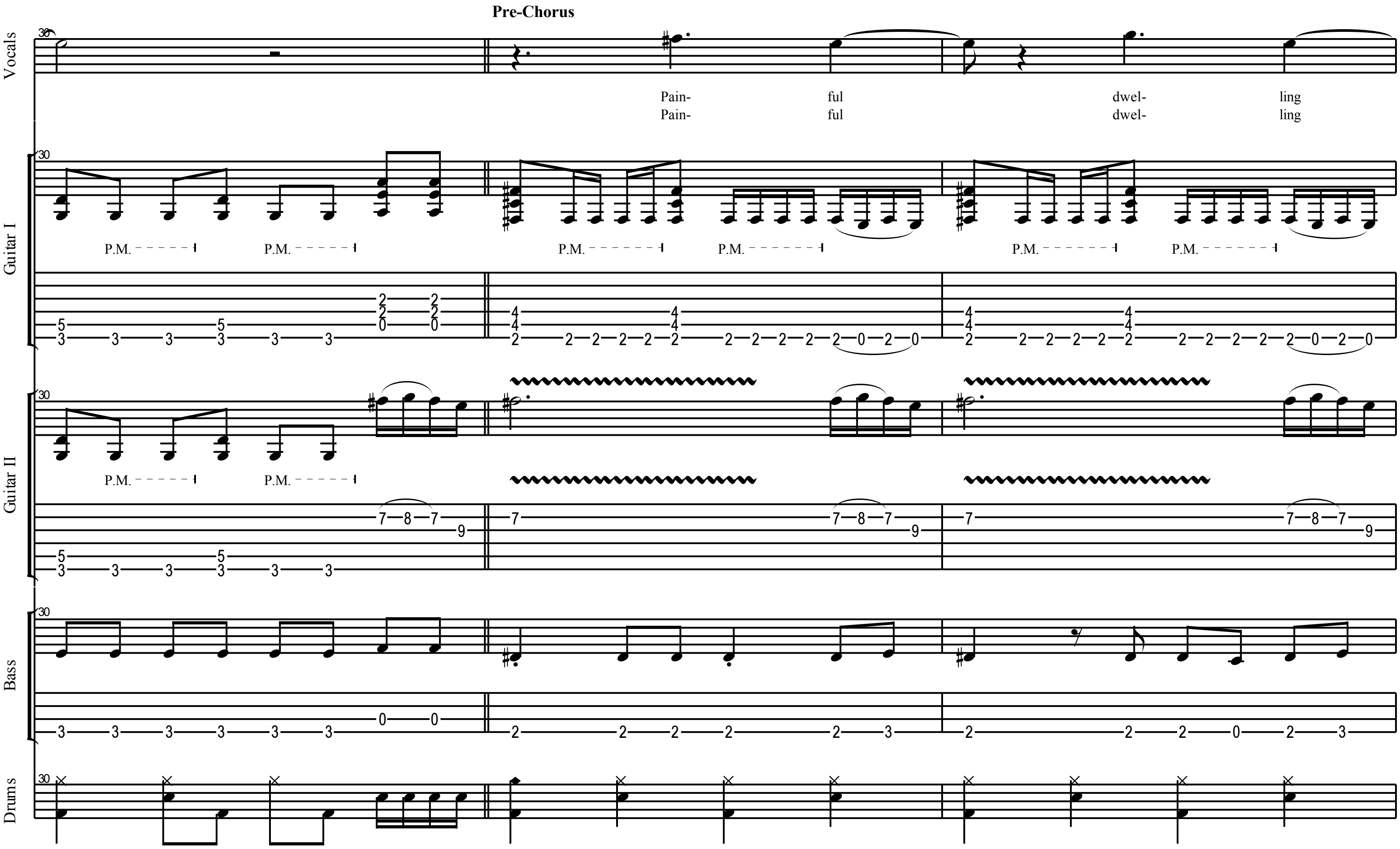

Interlude
Vocals
Guitar I
P.M.
Guitar II
full
Bass
Drums
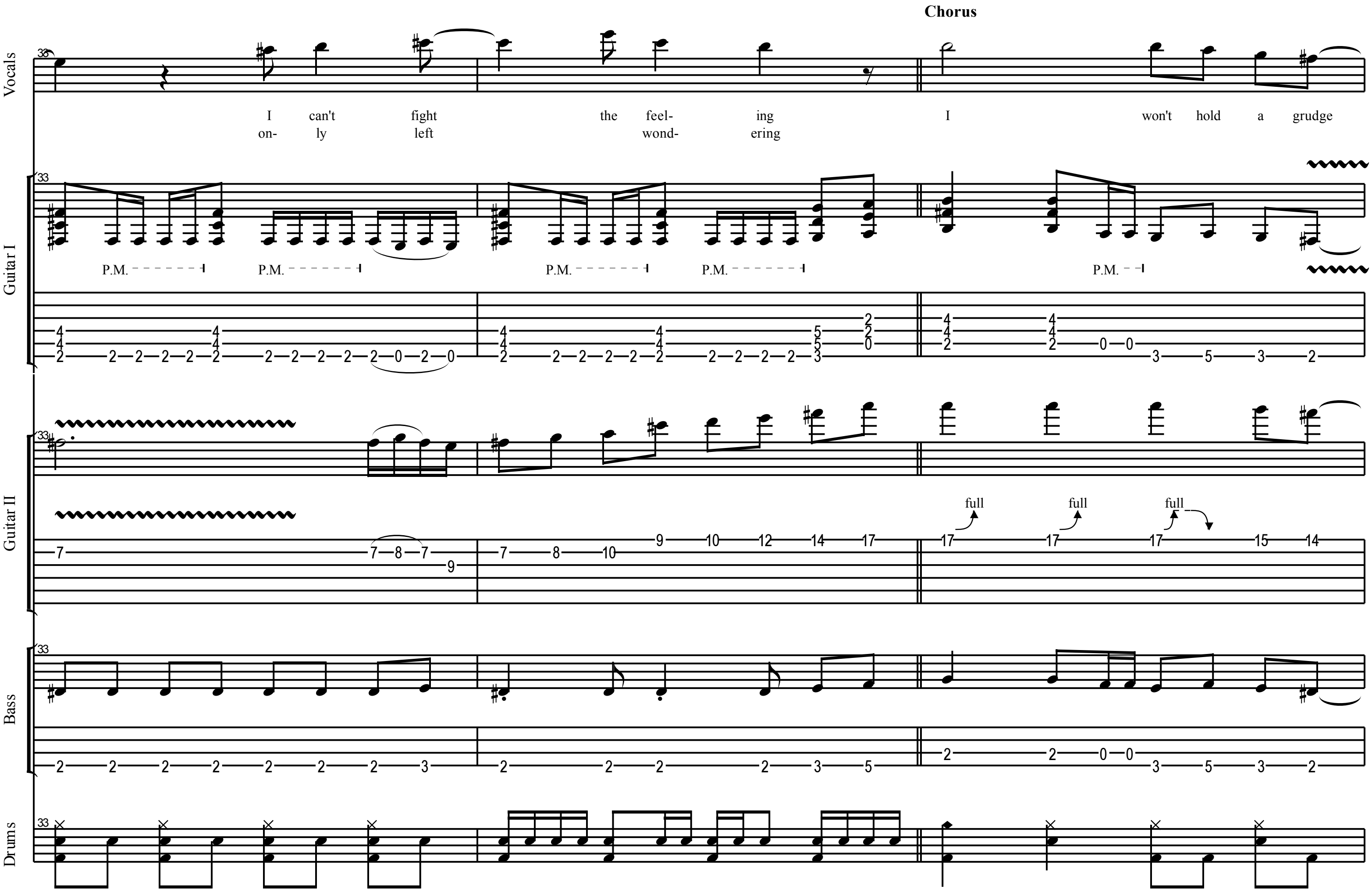

Vocals
Guitar I
P.M.
Guitar II
full
Bass
Drums
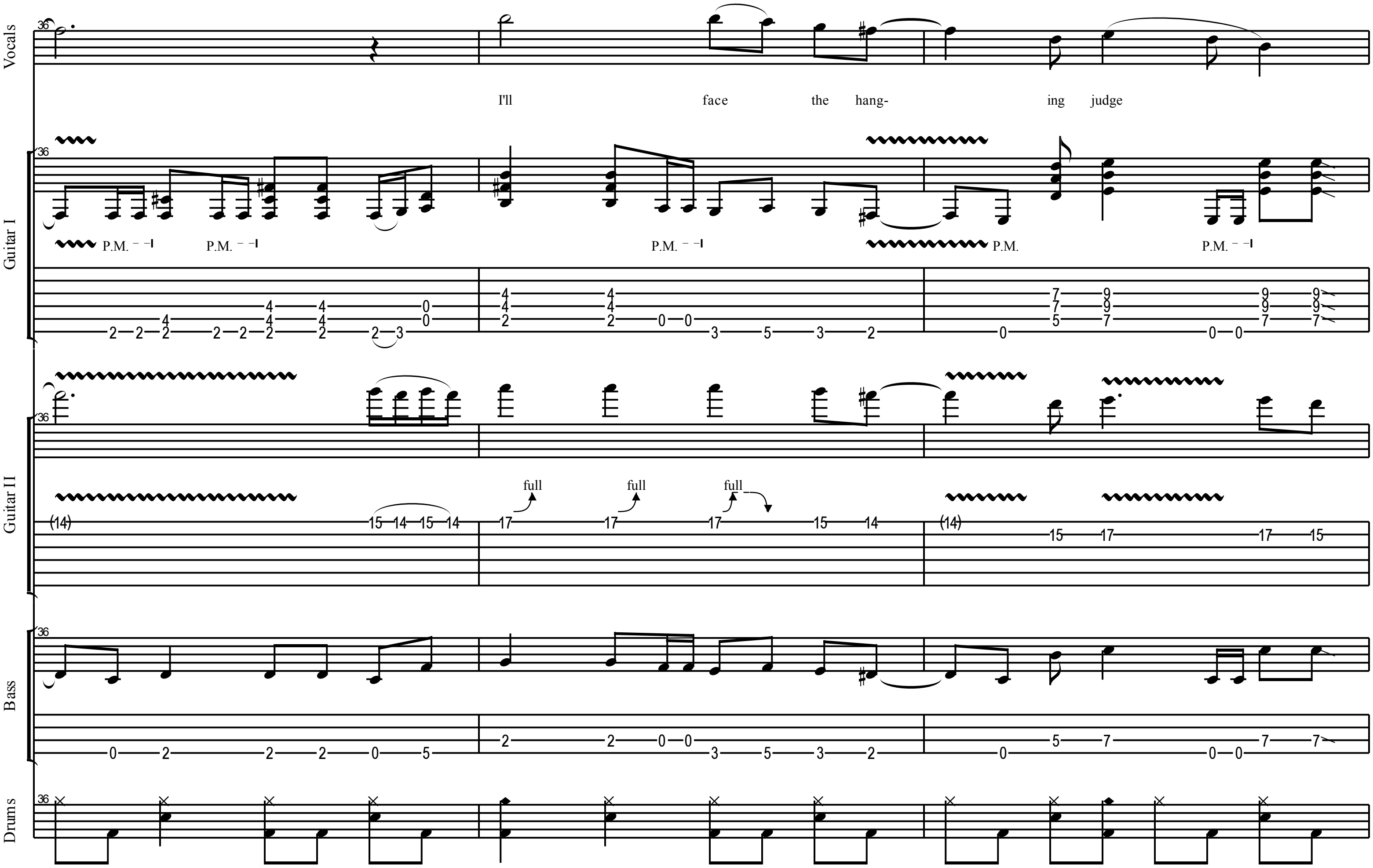

Vocals
Guitar I
P.M.
Guitar II
full
Bass
Drums
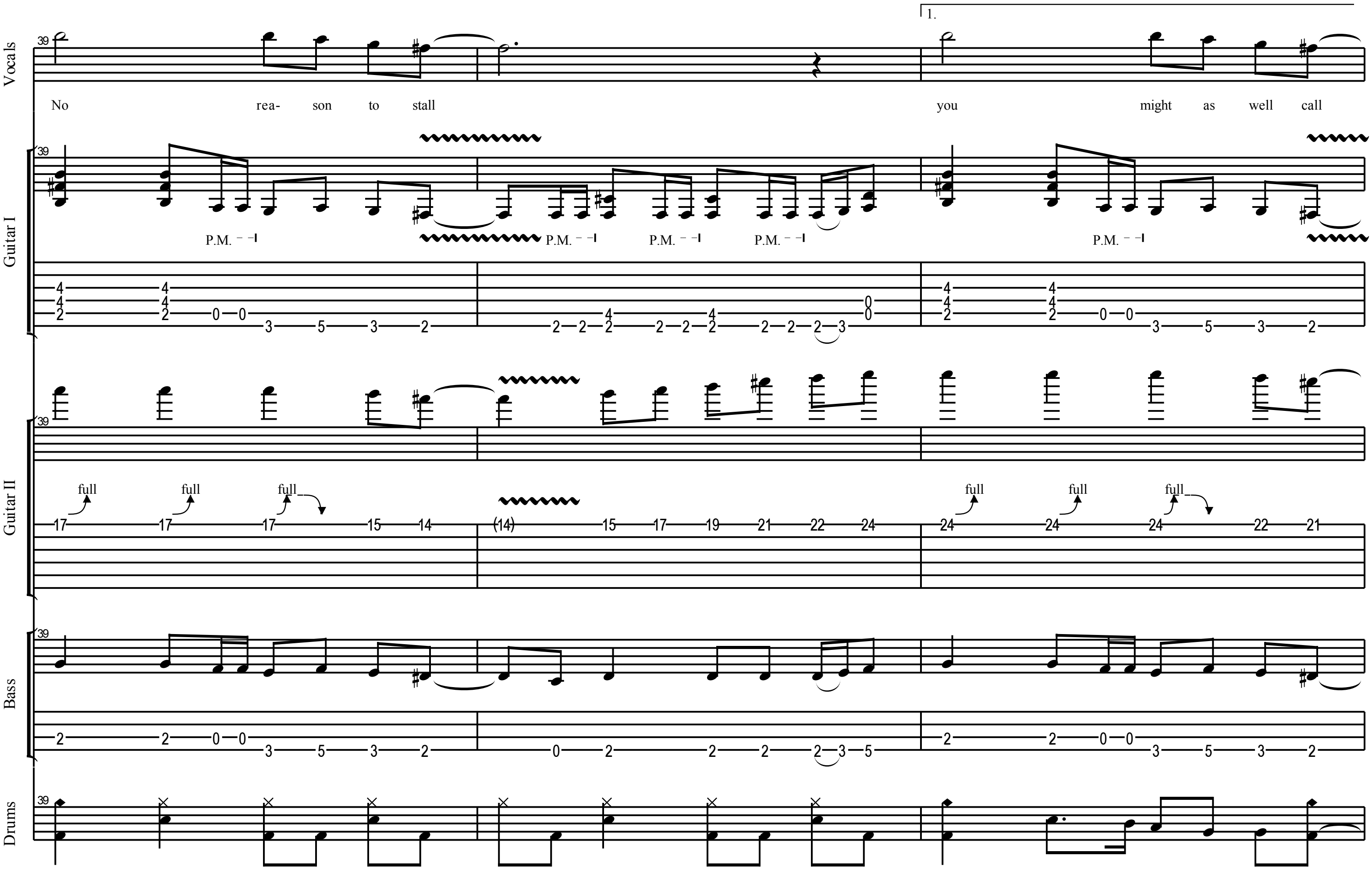

Verse
Vocals
I re- a- lize
I have a soul
Guitar I
P.M.
Guitar II
Bass
Drums
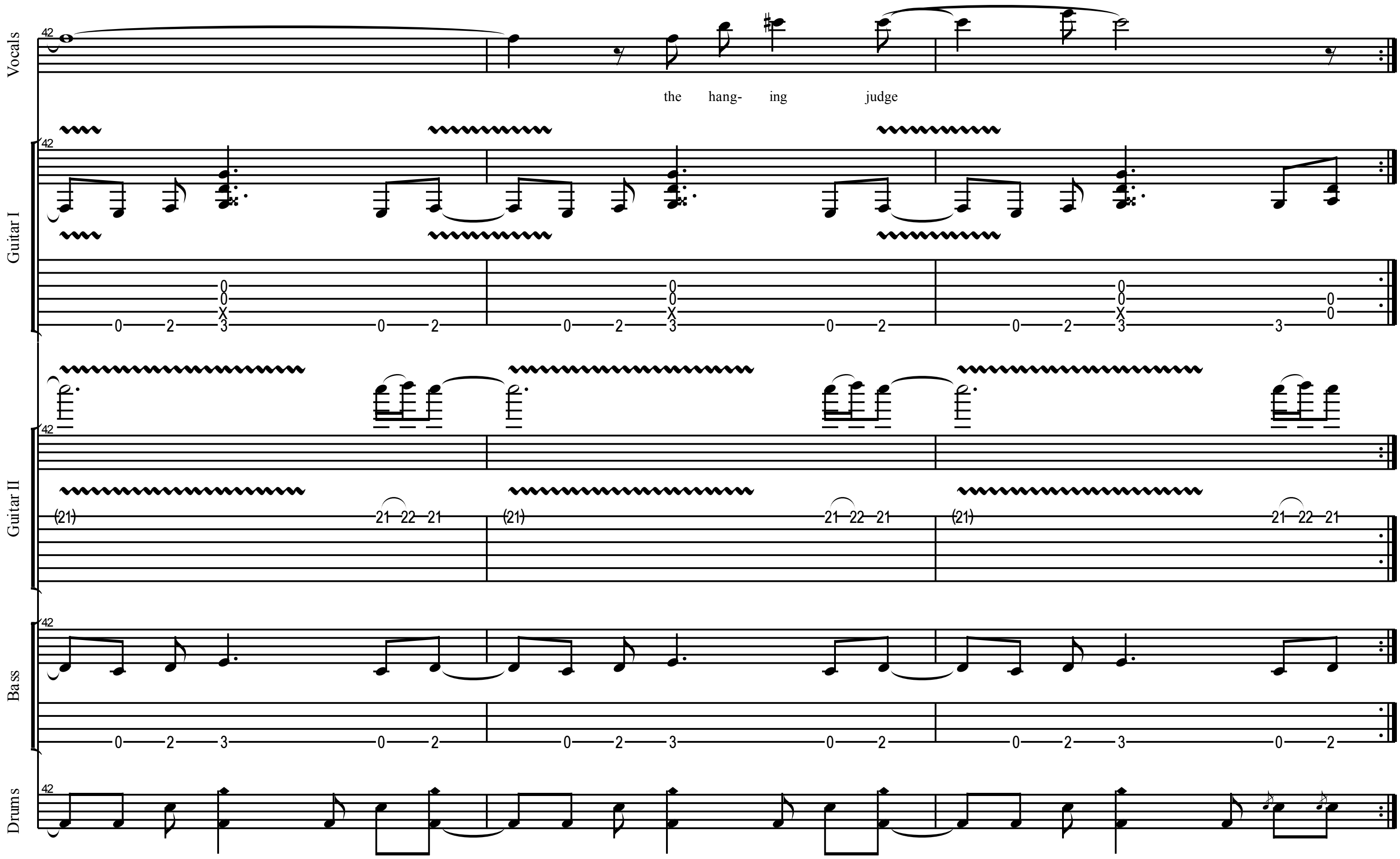

Vocals
that my life to- night must deal with fate
that's been lost in the climb too ma- ny times
Guitar I
Guitar II
Bass
Drums
P.M.
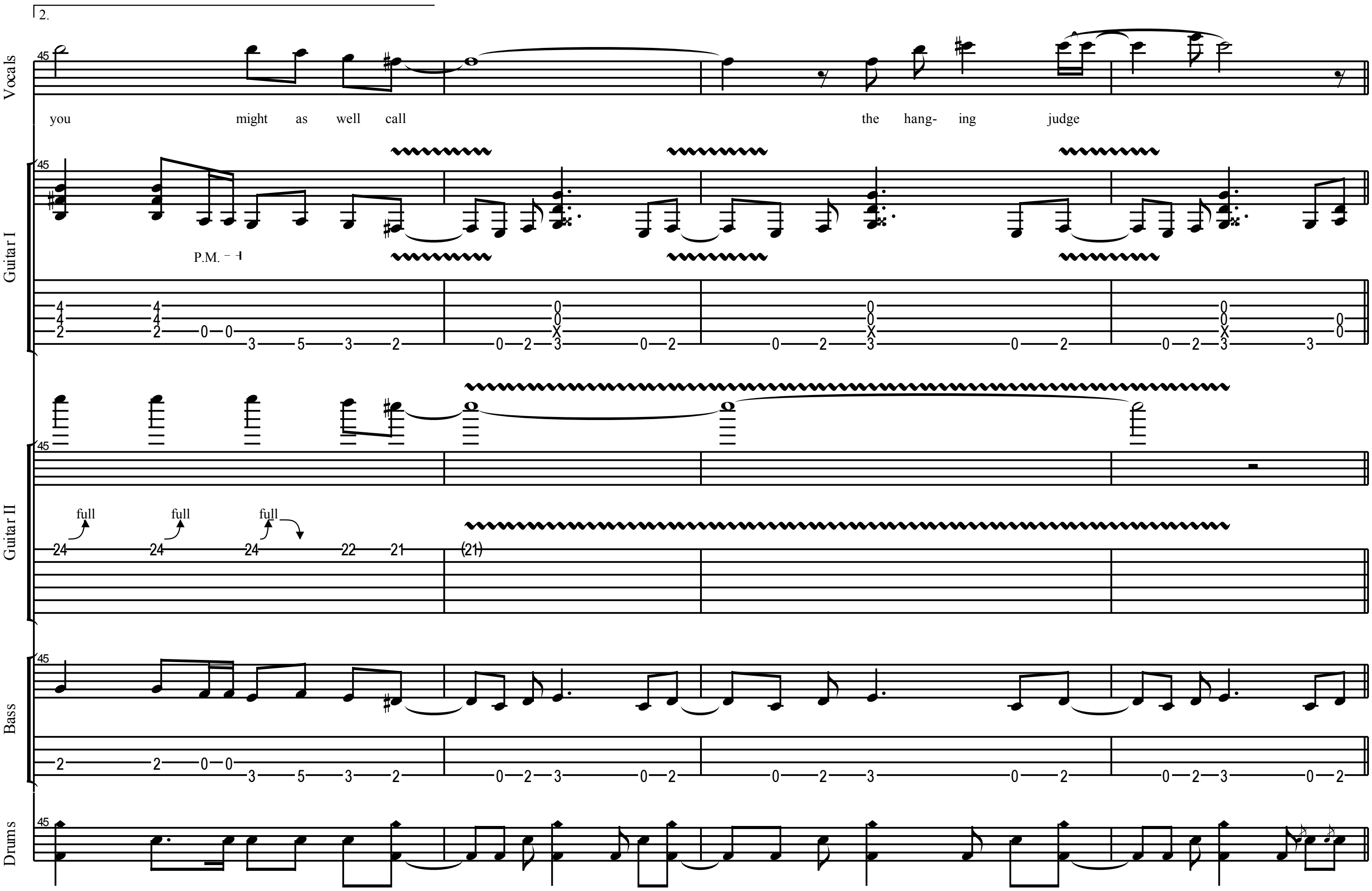

Pre-Chorus
Vocals
Pain- ful dwel- ling
Pain- ful dwel- ling
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums
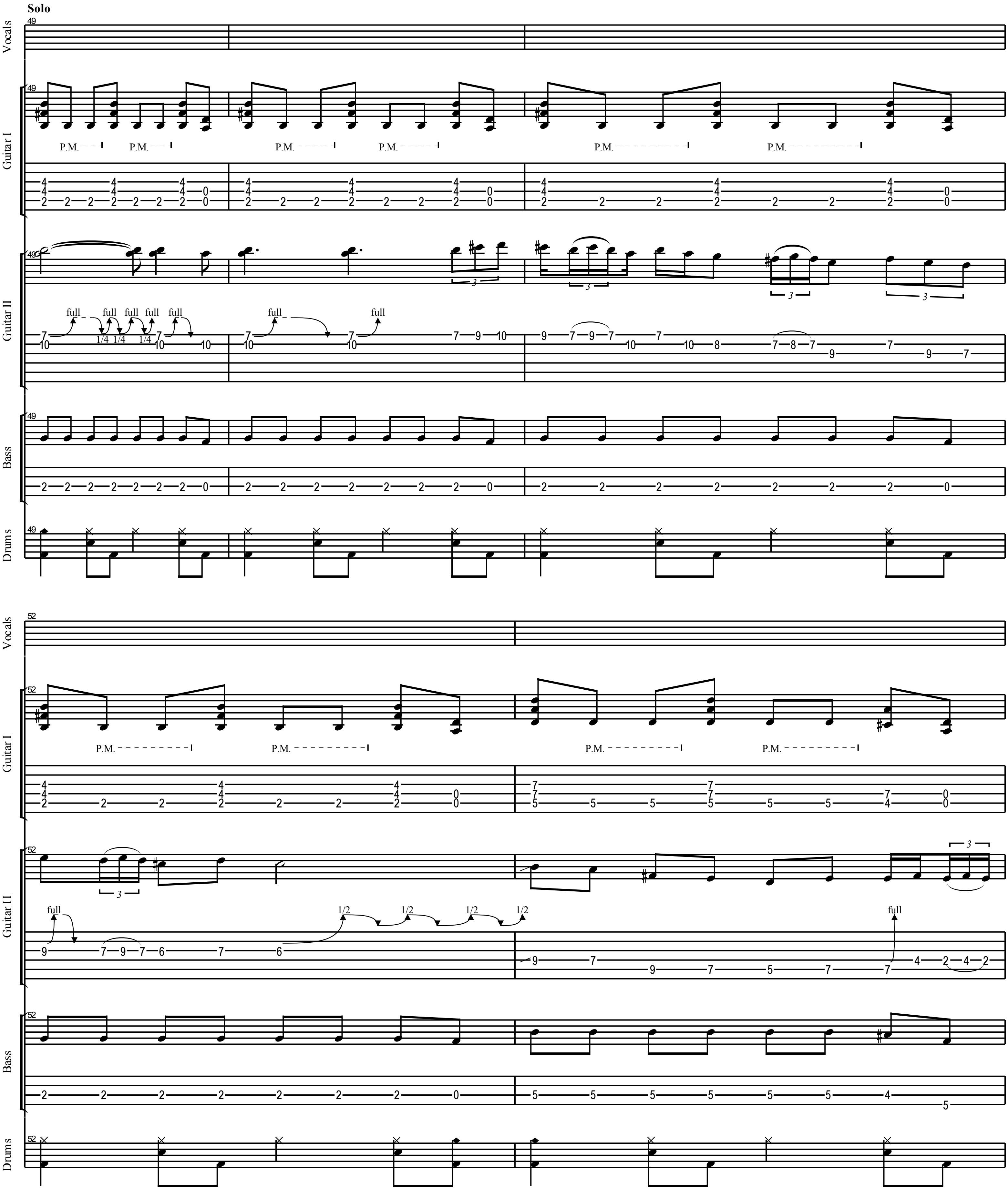

Chorus
Vocals
I can't fight the feel- ing I won't hold a grudge
on- ly left wond- ering
Guitar I
P.M.
Guitar II
full
Bass
Drums
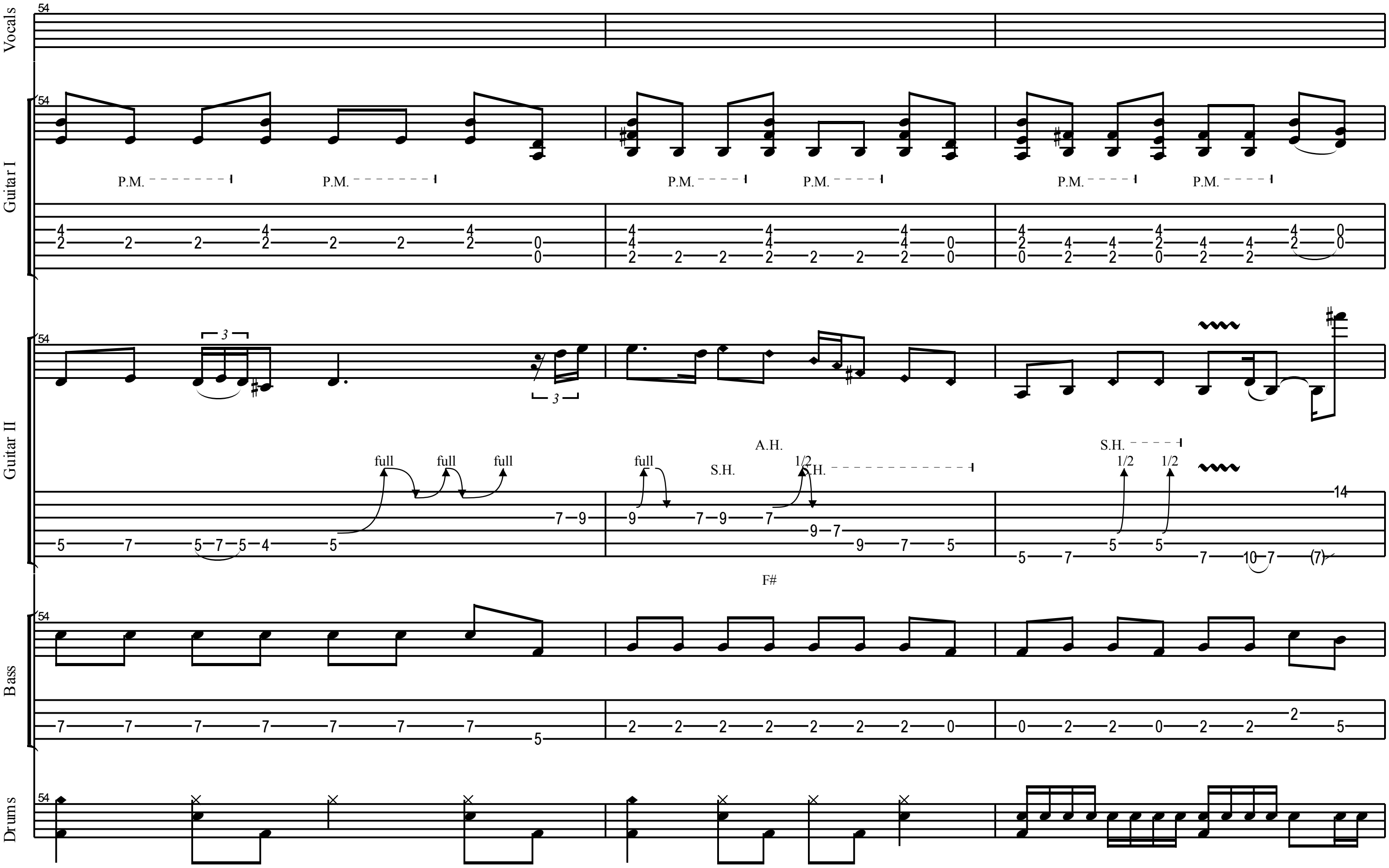

Vocals
I'll face the hang- ing judge
Guitar I
P.M.
Guitar II
full
Bass
Drums


1.
Vocals
No rea- son to stall
you might as well call
Guitar I
P.M.
Guitar II
full
Bass
Drums
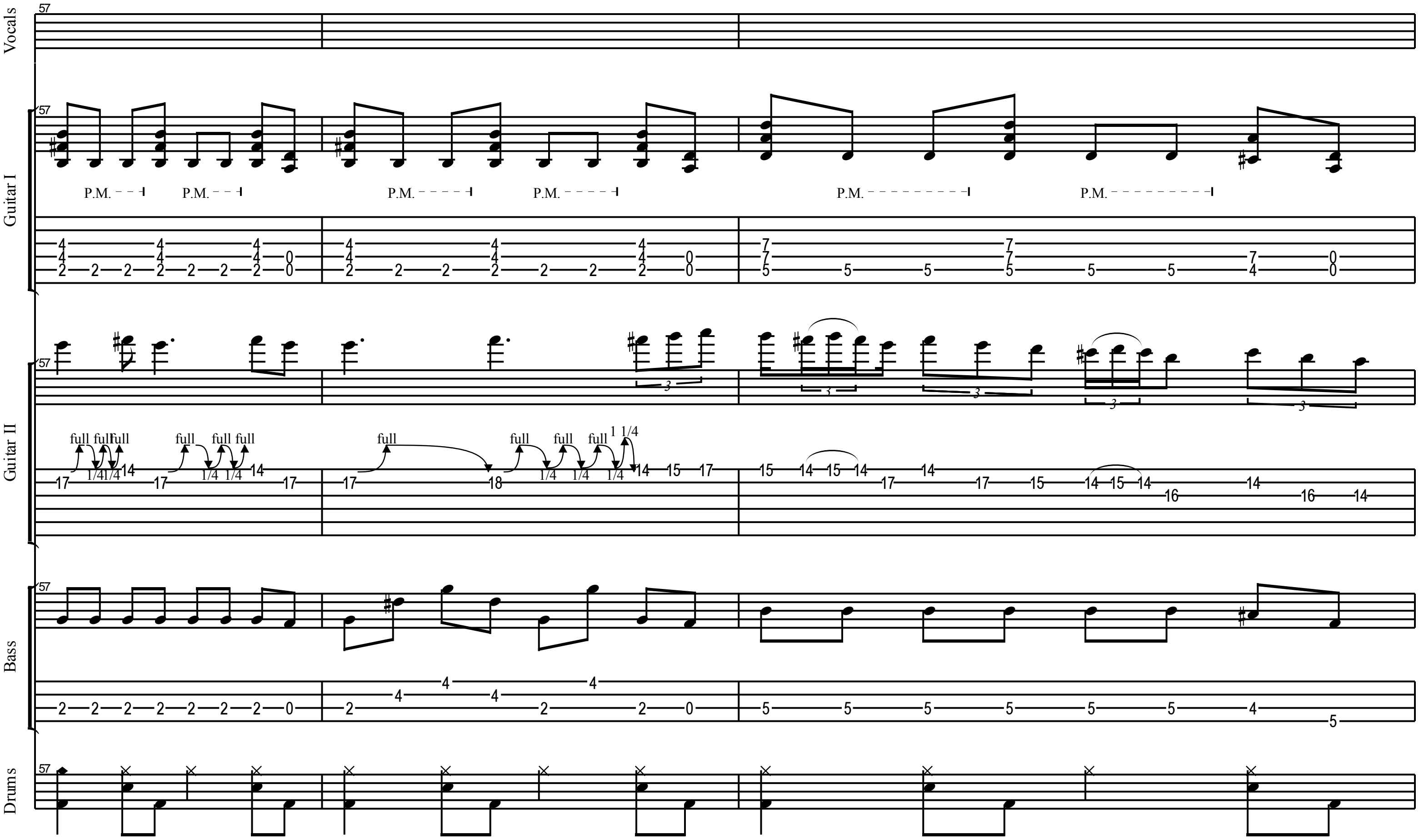

Vocals
the hang- ing judge
Guitar I
Guitar II
Bass
Drums
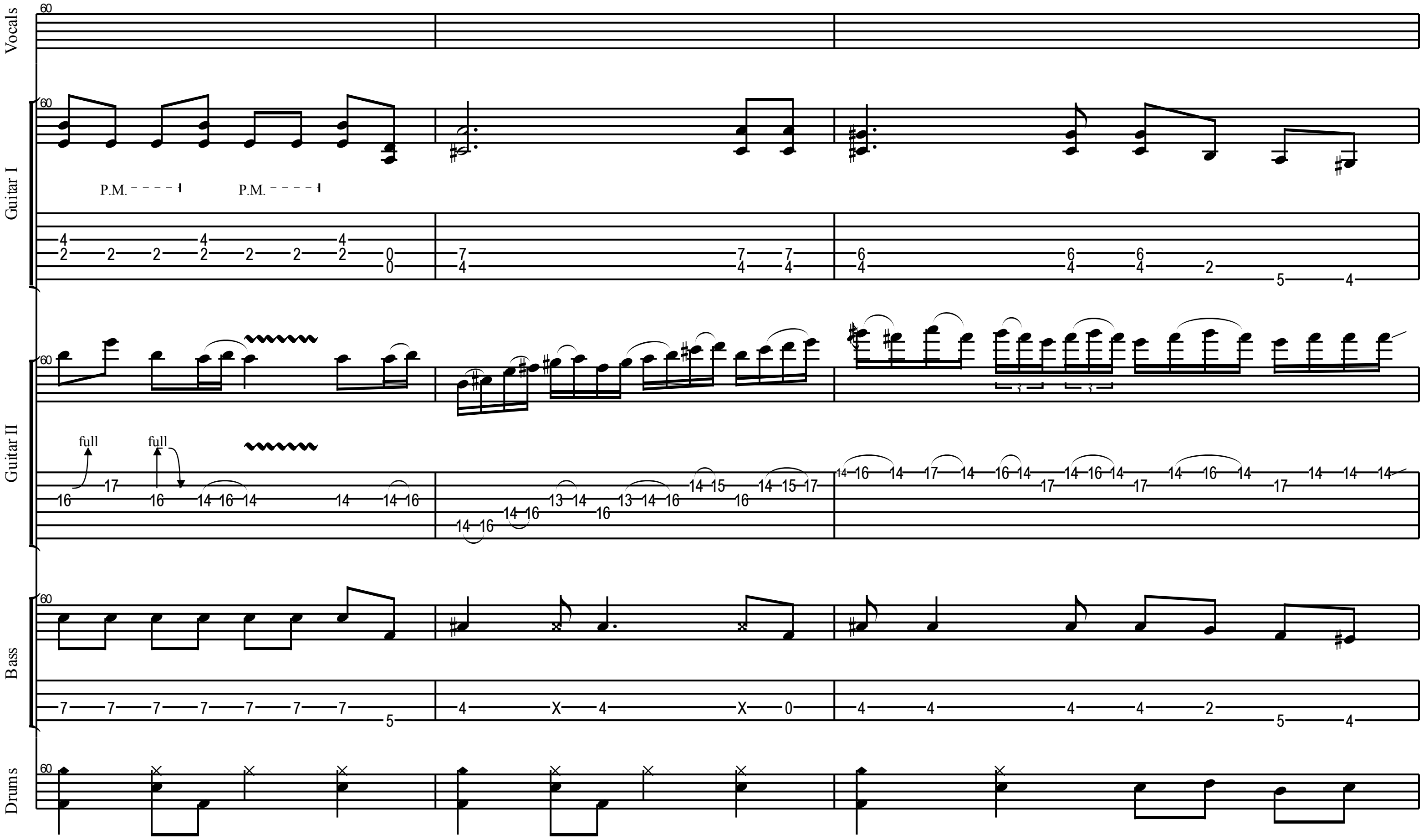

2.
Vocals
you might as well call the hang- ing judge
Guitar I
P.M.
Guitar II
full
full
full
Bass
Drums

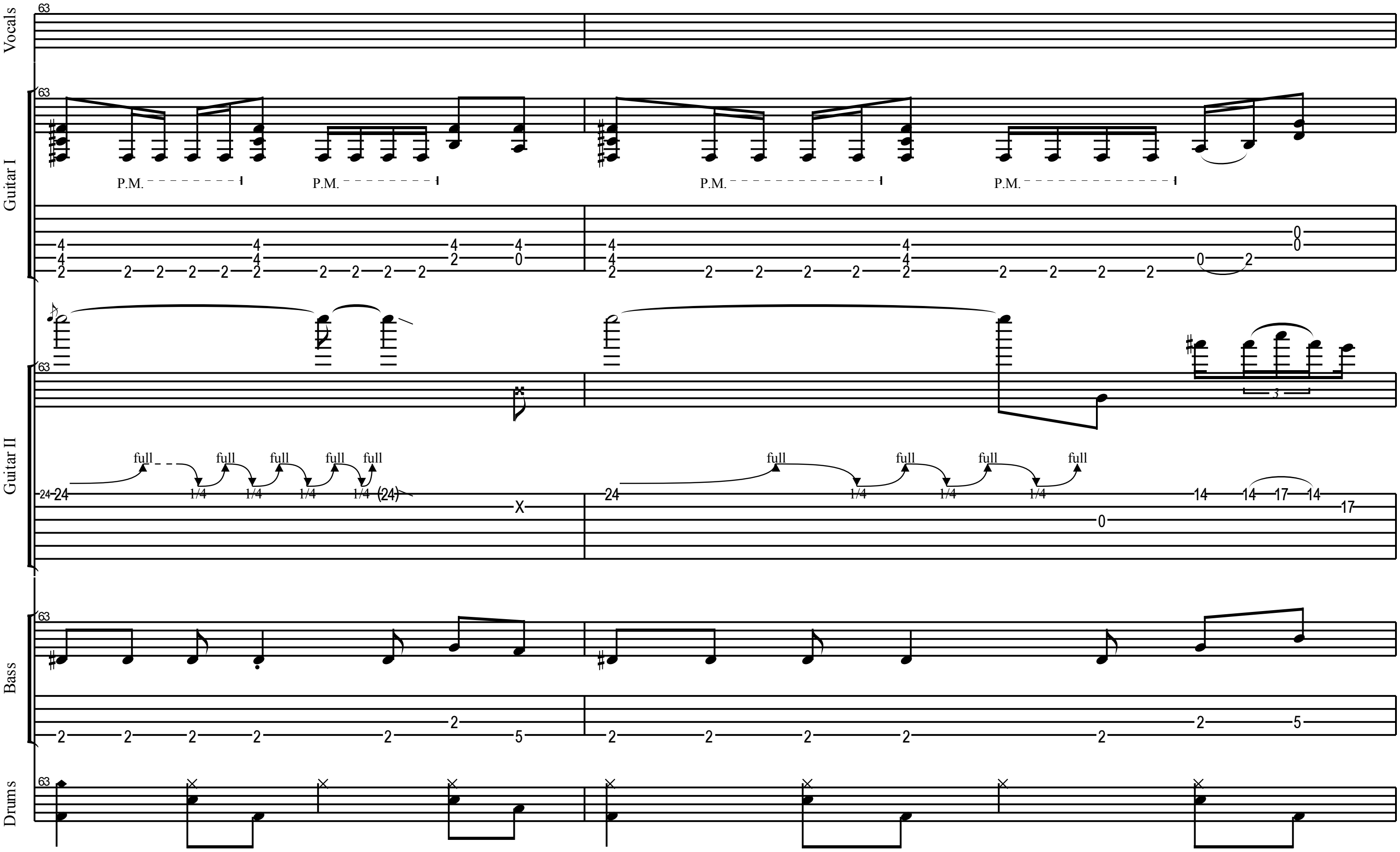

Solo
Vocals
Guitar I
P.M.
Guitar II
full
1/4
1/2
Bass
Drums
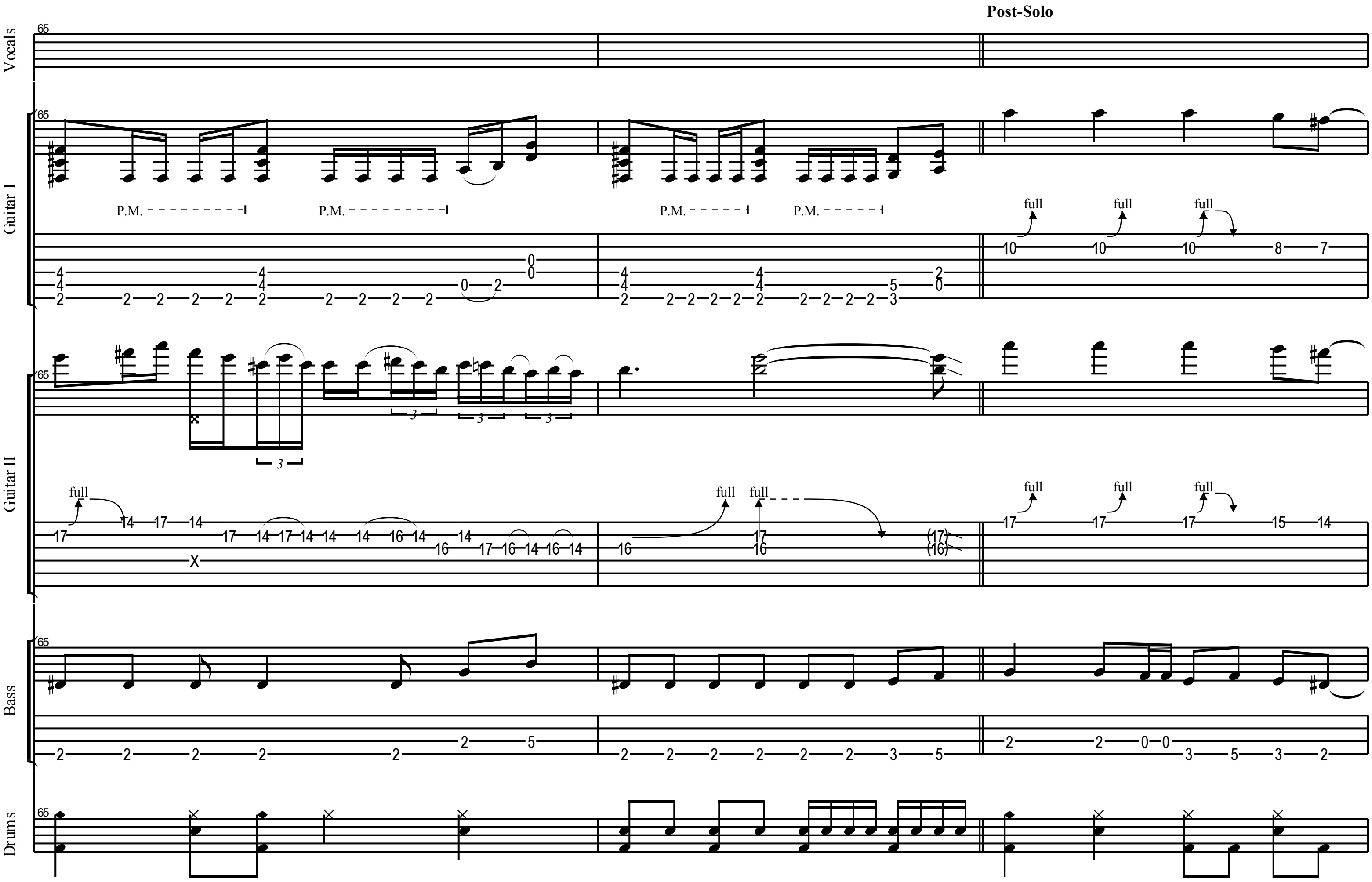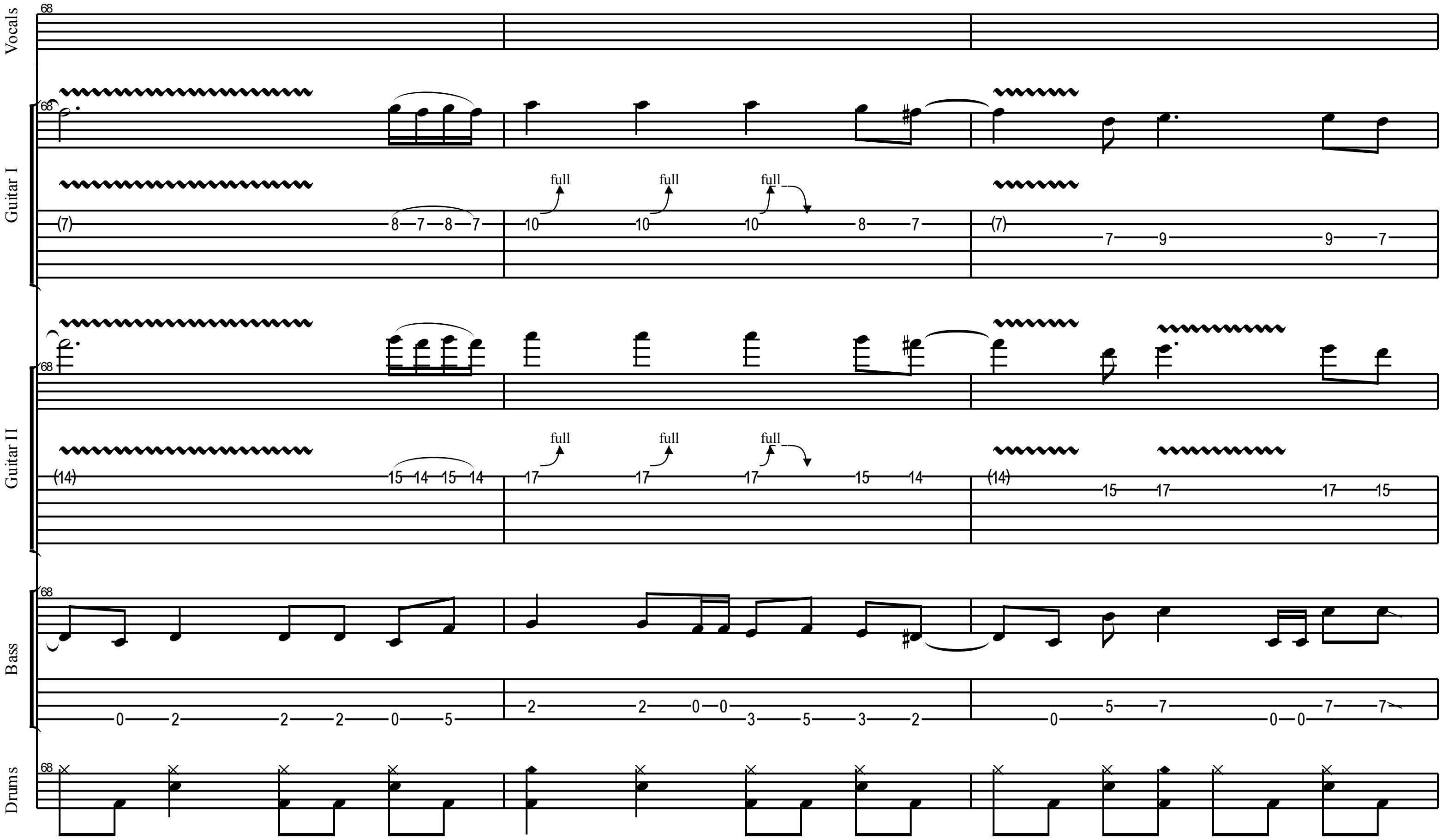


Vocals
Guitar I
P.M.
Guitar II
full
S.H.
A.H.
1/2
F#
Bass
Drums
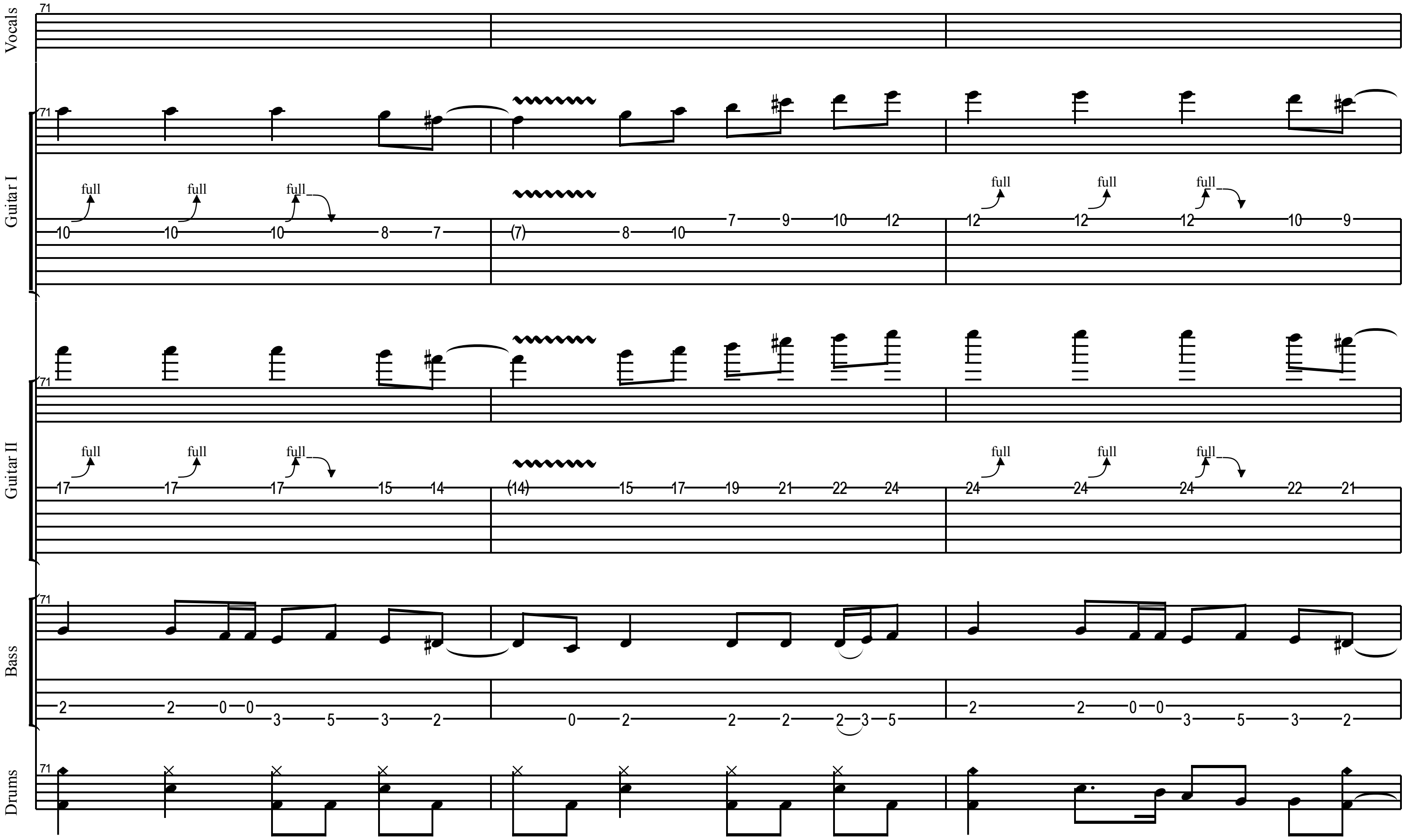

Vocals
Guitar I
Guitar II
Bass
Drums
P.M.
full
1/4
1 1/4
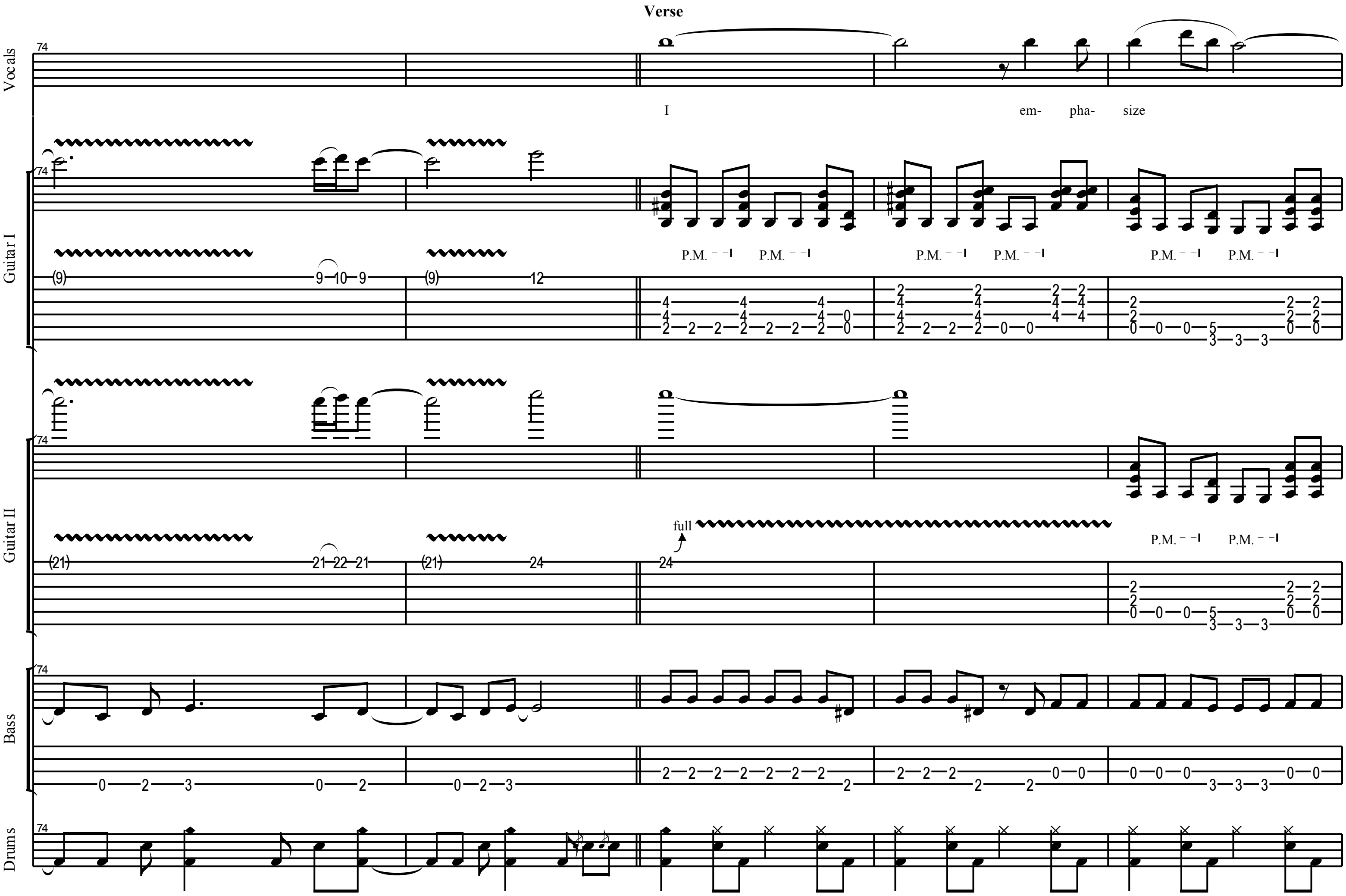

Vocals
Guitar I
P.M.
P.M.
Guitar II
full
full
Bass
Drums
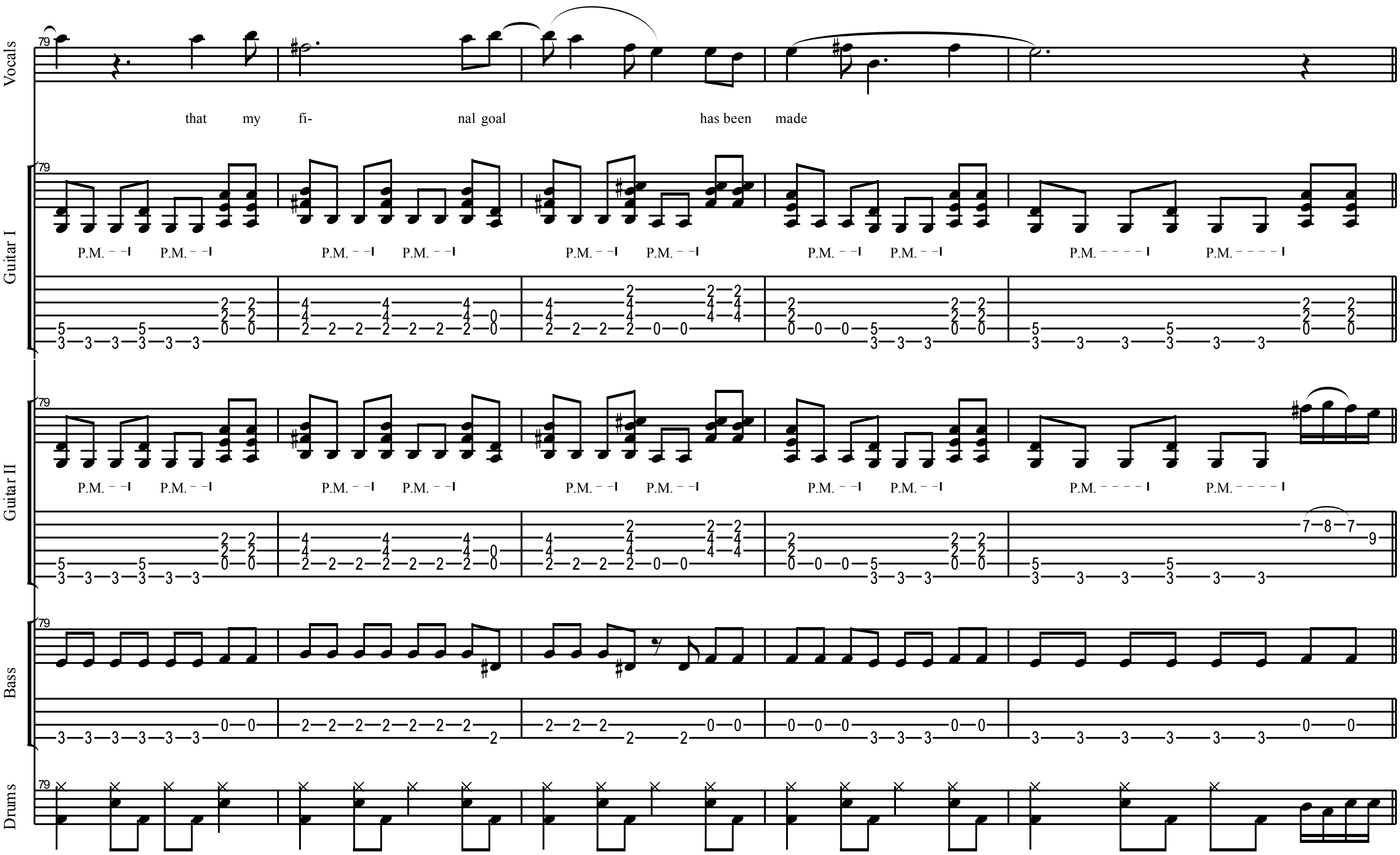

Vocals
Guitar I
P.M.
Guitar II
full
1/4
Bass
Drums


Post-Solo
Vocals
Guitar I
Guitar II
Bass
Drums
P.M.
full
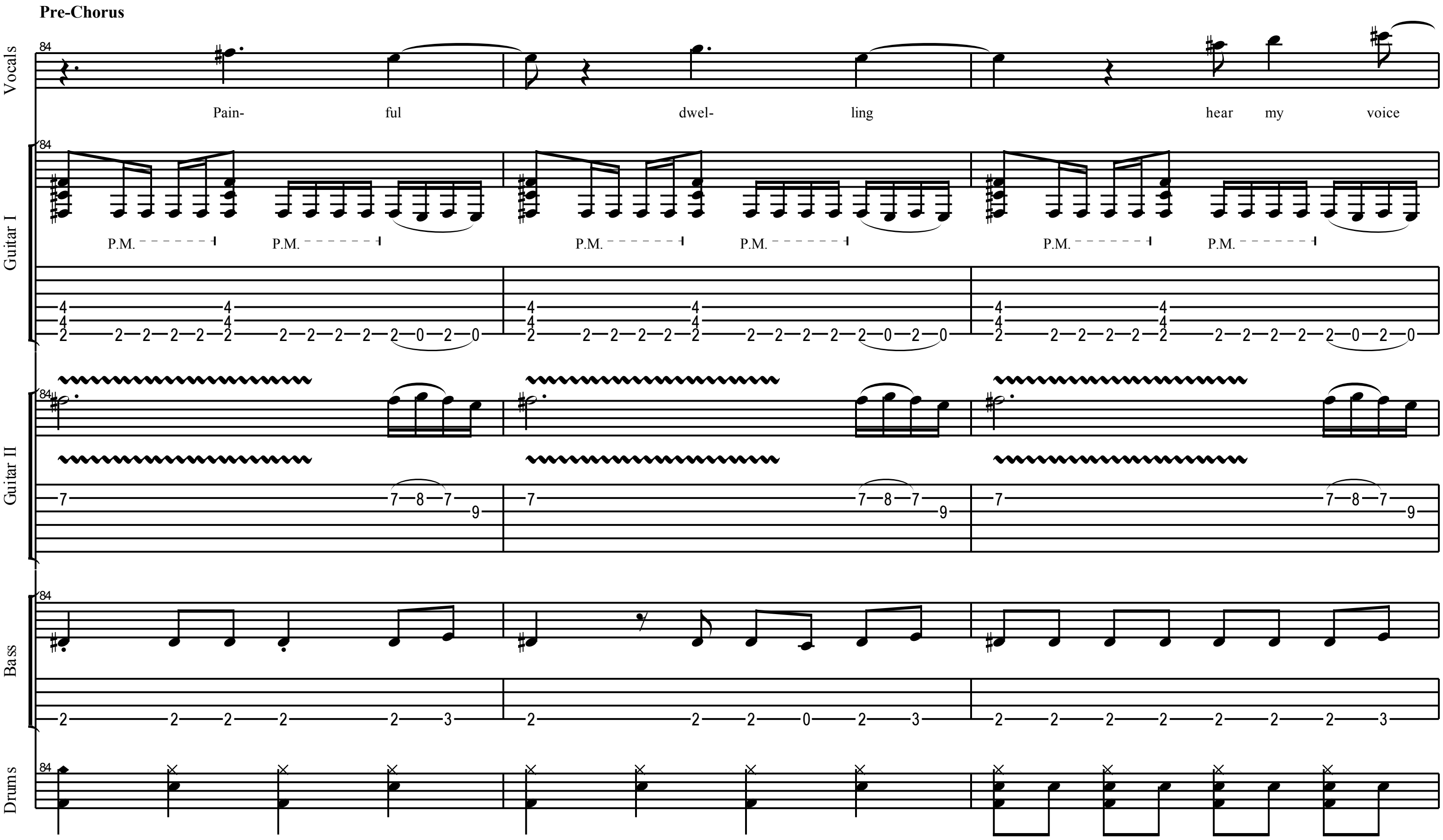

Vocals
Guitar I
Guitar II
Bass
Drums
full
full
full
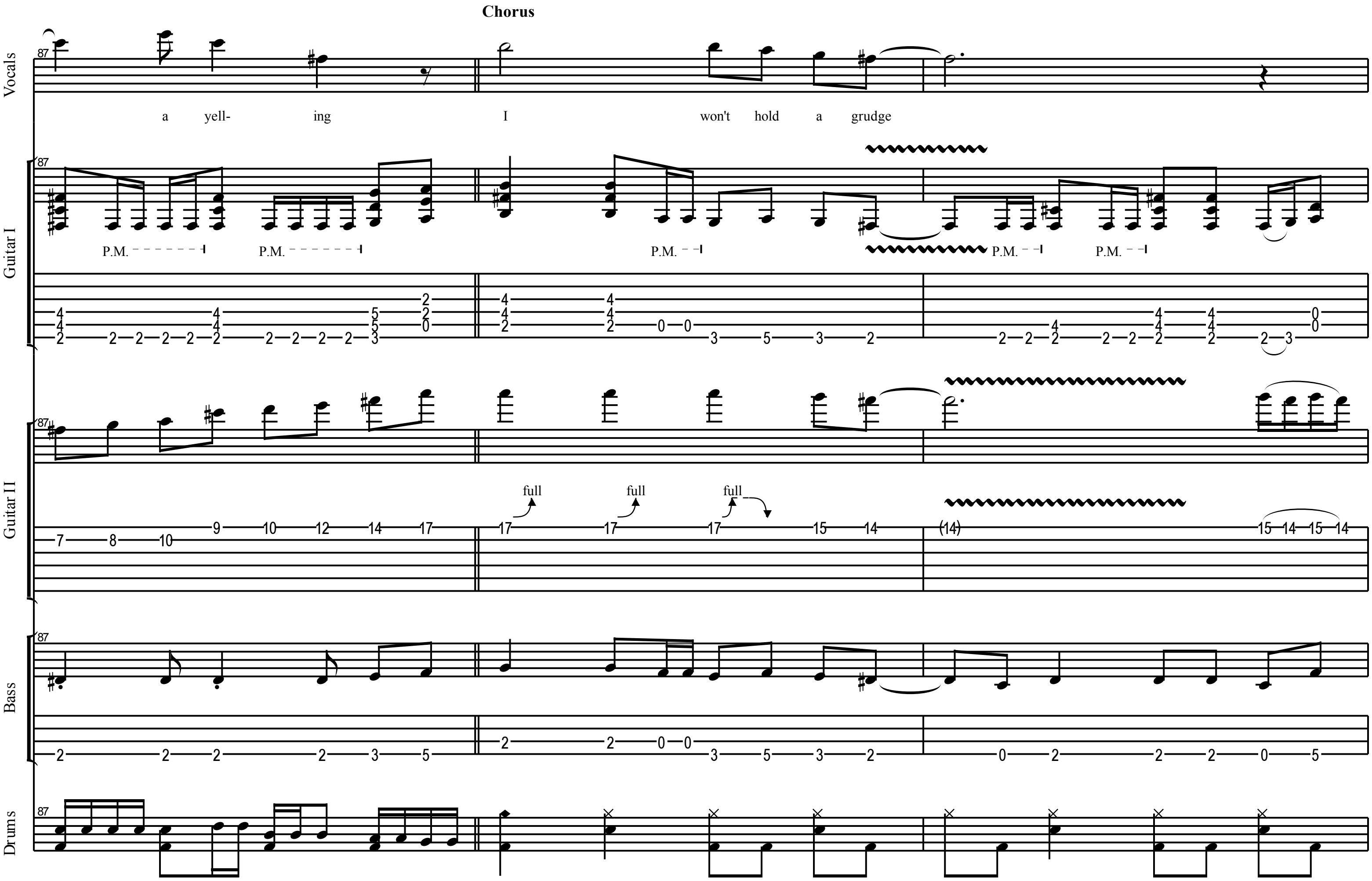

71
Vocals
Guitar I
full
full
full
full
full
full
Guitar II
full
full
full
full
full
full
Bass
Drums
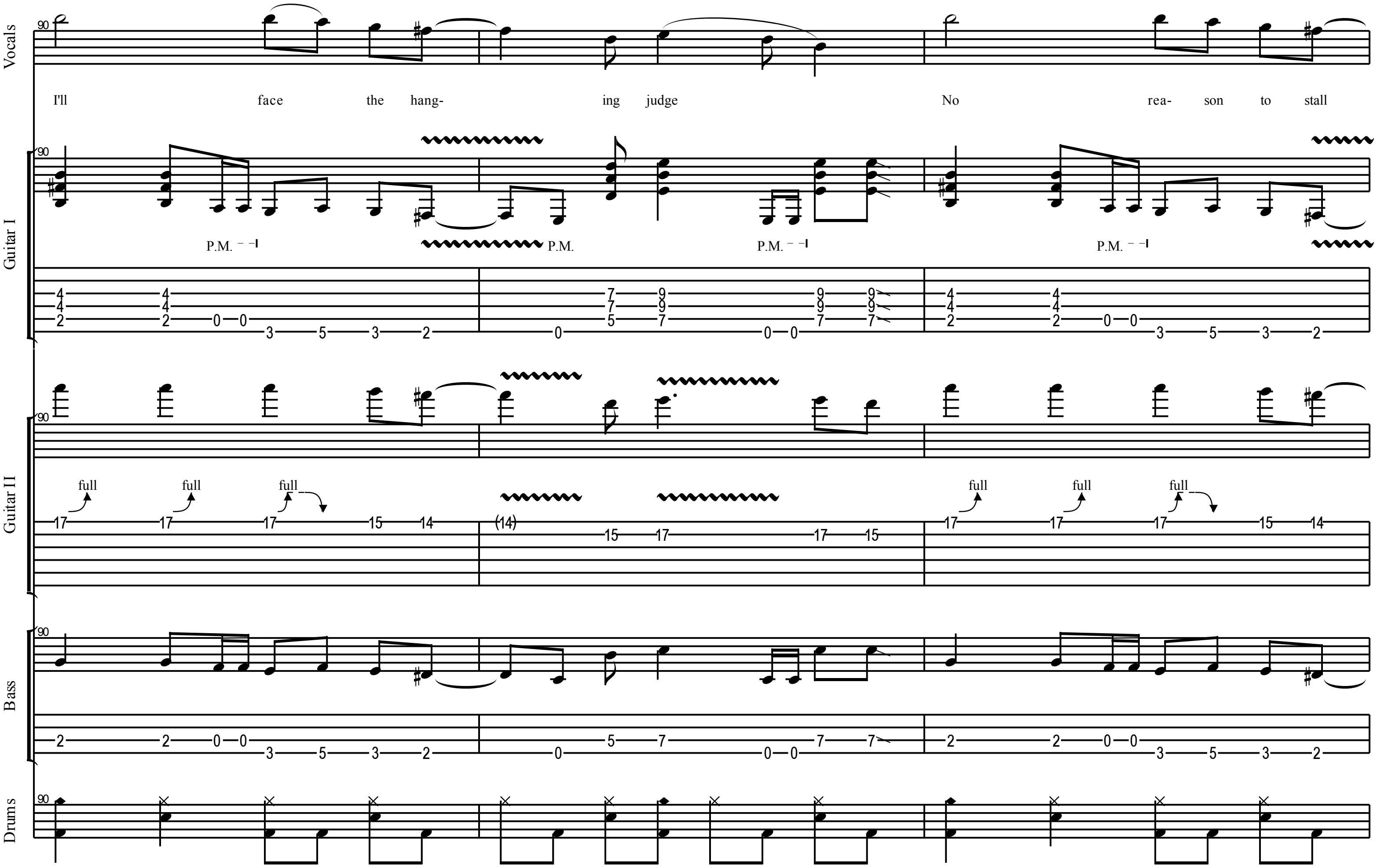

Verse
Vocals
Guitar I
Guitar II
Bass
Drums
I
em-
pha-
size
P.M.
full
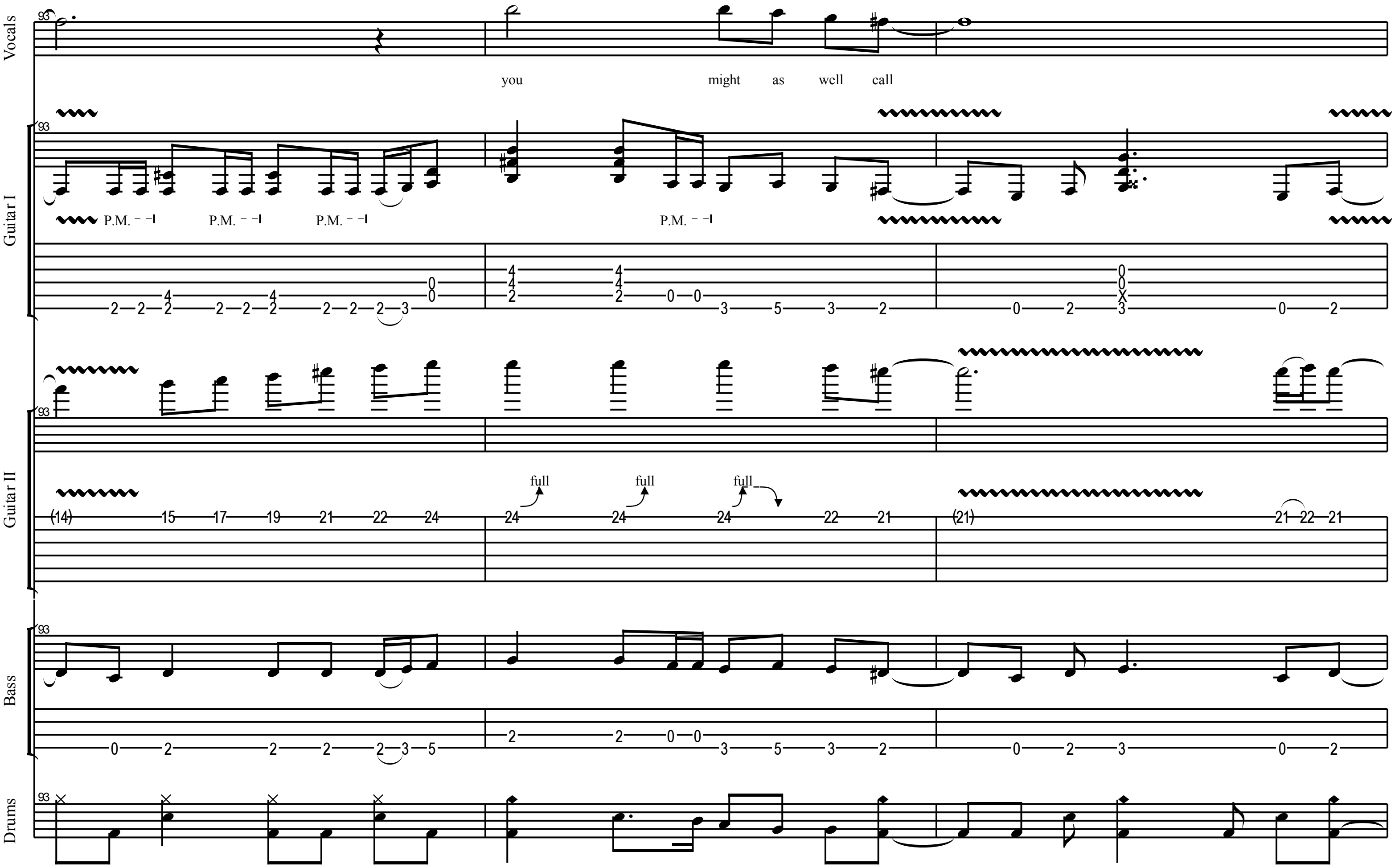


Vocals
that my fi- nal goal has been made
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums
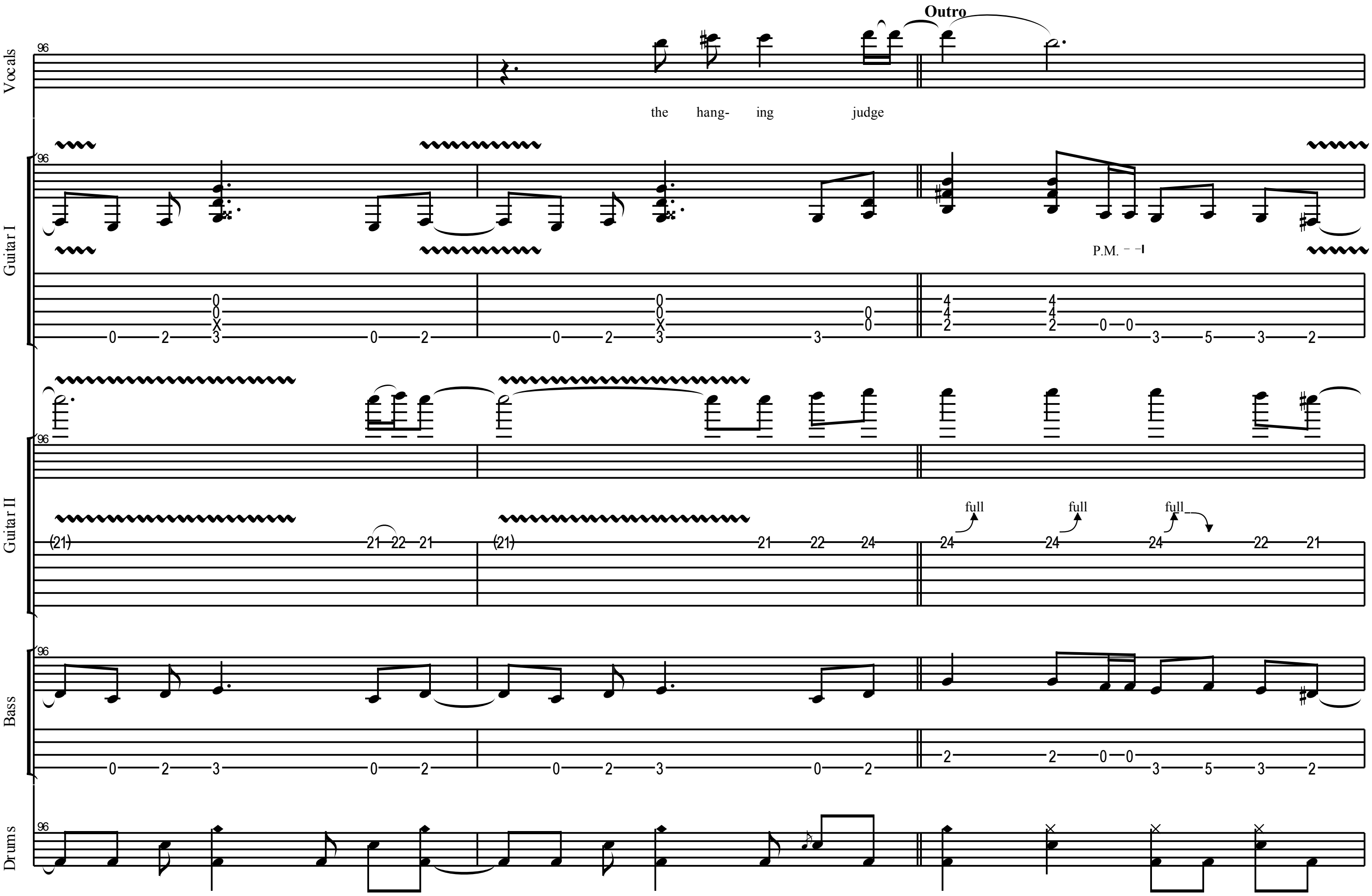

Pre-Chorus
Vocals
Pain- ful dwel- ling hear my voice
Guitar I
P.M.
Guitar II
Bass
Drums


Chorus
Vocals
a yell- ing I won't hold a grudge
Guitar I
P.M.
Guitar II
full
Bass
Drums
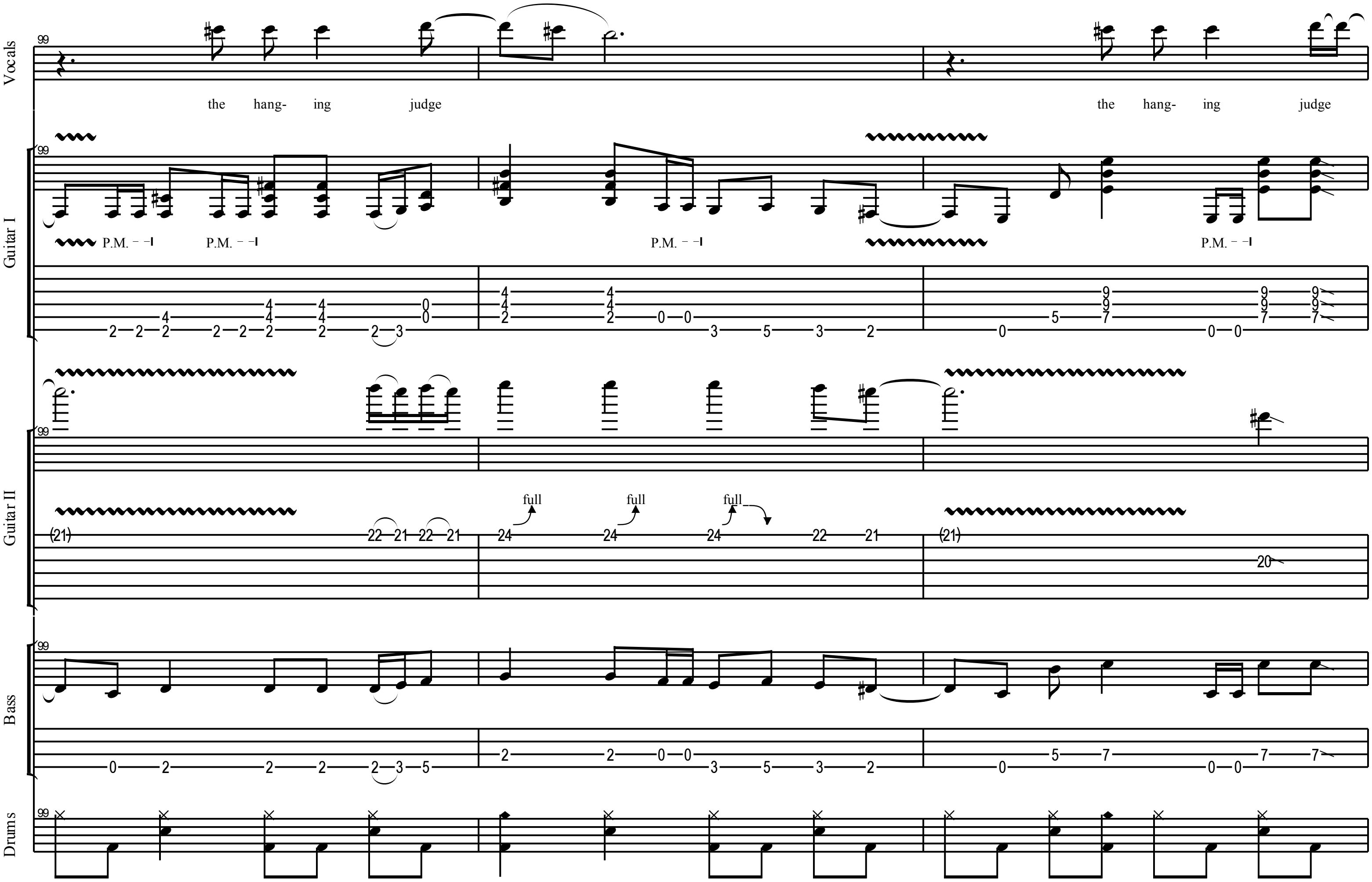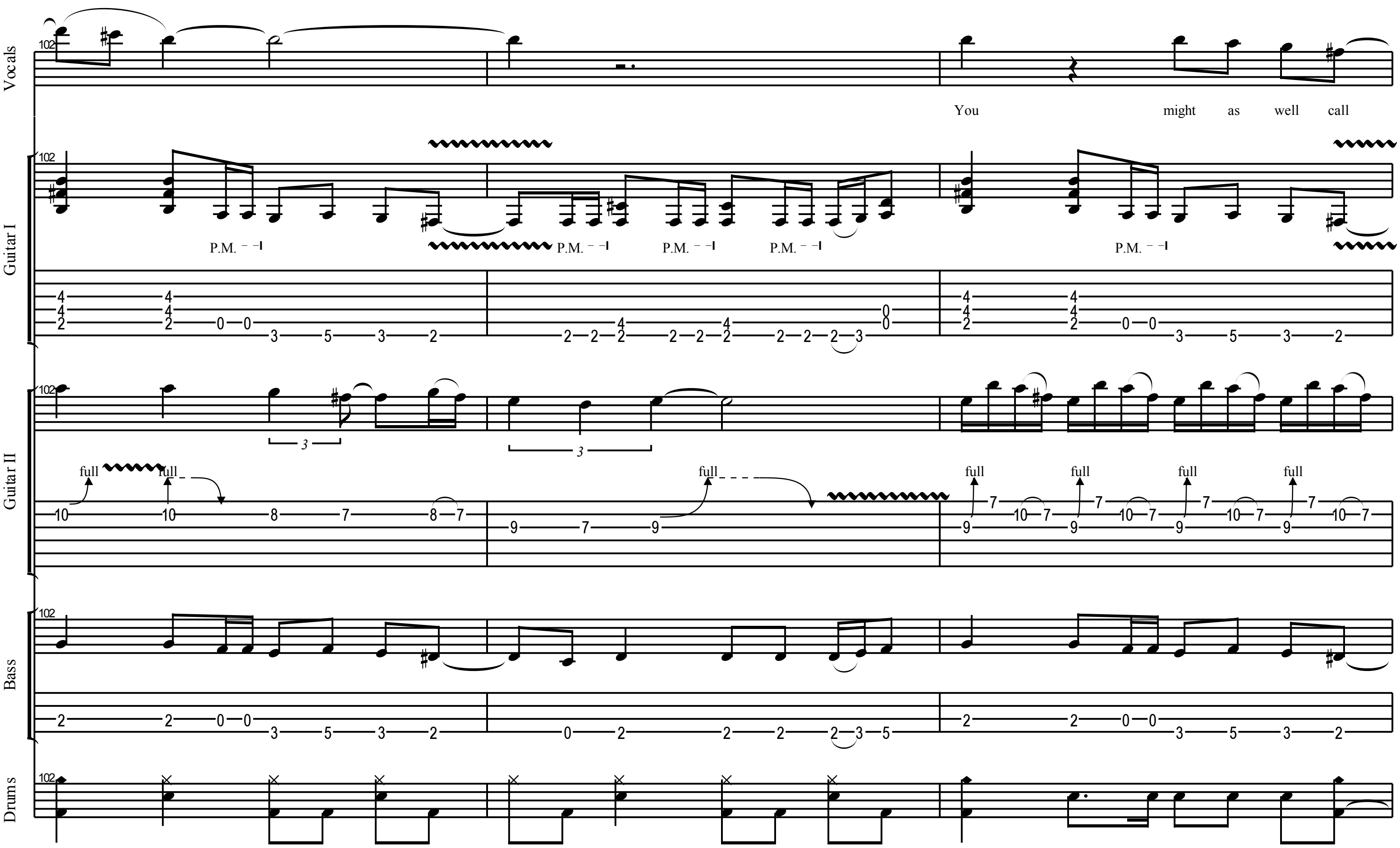


Vocals
I'll face the hang- ing judge No rea- son to stall
Guitar I
P.M.
Guitar II
full
Bass
Drums


Vocals
you might as well call
Guitar I
P.M.
P.M.
P.M.
P.M.
Guitar II
full
full
full
Bass
Drums
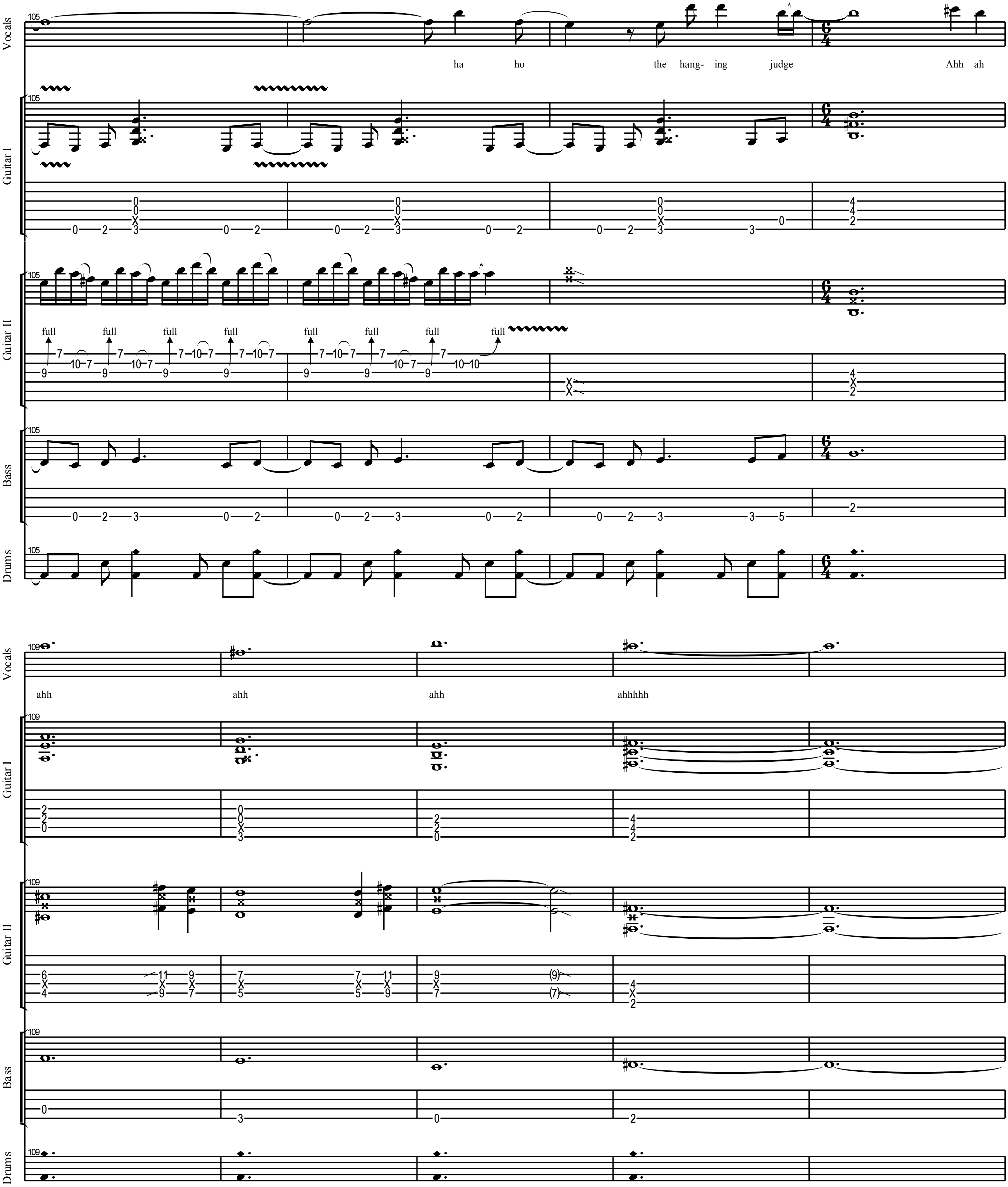


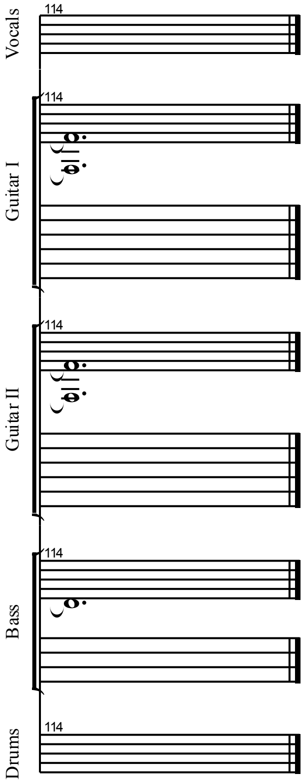
Outro
Vocals
the hang- ing judge
Guitar I
P.M.
Guitar II
full
full
full
Bass
Drums


Vocals
Guitar I
Guitar II
Bass
Drums
the hang- ing judge
the hang- ing judge
P.M.
full



Vocals
You might as well call
Guitar I
P.M.
Guitar II
full
Bass
Drums


Vocals
Guitar I
Guitar II
Bass
Drums
ha ho the hang- ing judge Ahh ah
full full full full full full full full
ahh ahh ahh ahhhhh


Vocals
Guitar I
Guitar II
Bass
Drums
114

WARZONE

As Recorded by Armored Saint

From the Album SYMBOL OF SALVATION

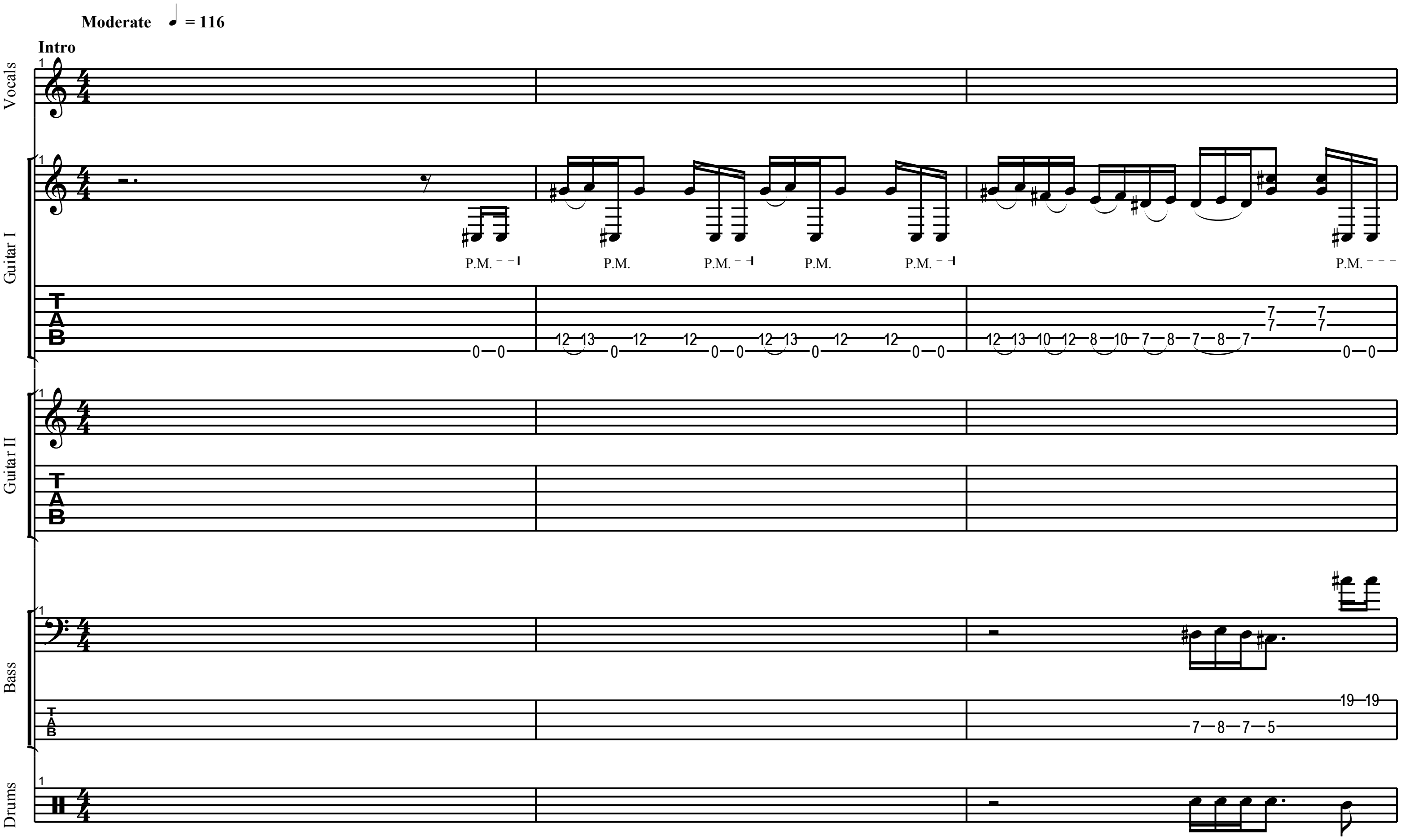
Words & Music by J.Bush/D.Prichard/G.Sandoval/J.Vera
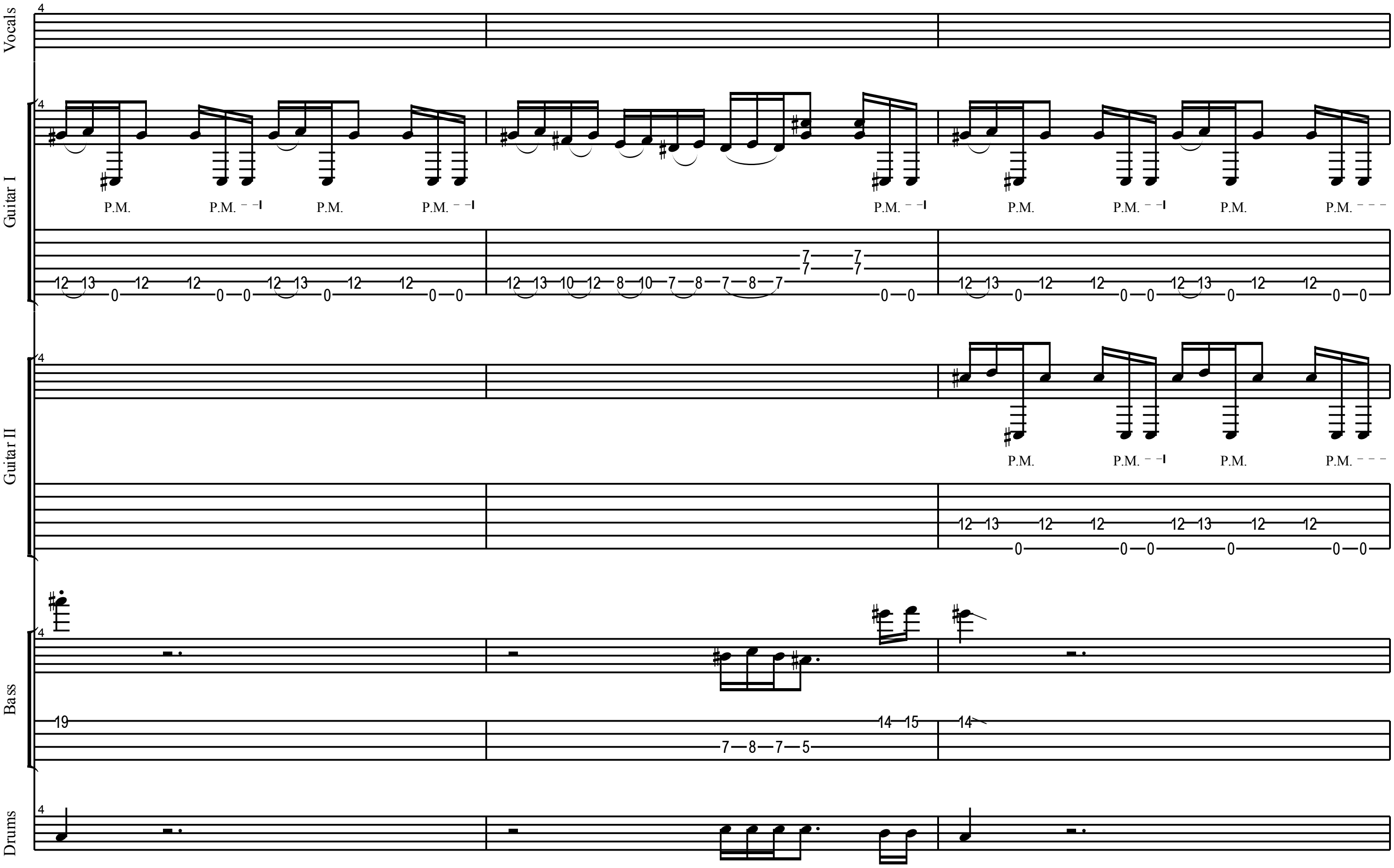
Tabbed by JordANTHRAX
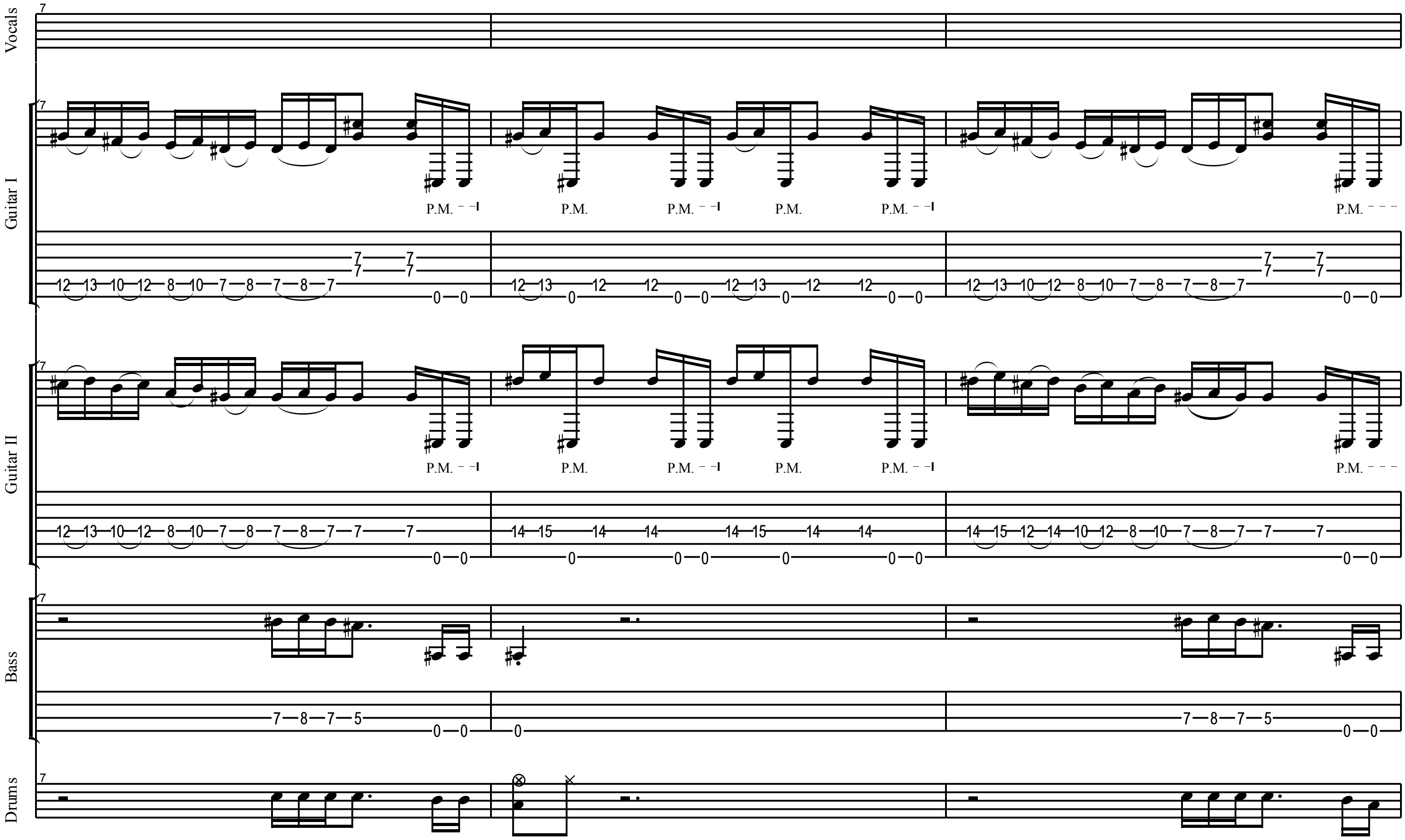
Guitar I
① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = C#
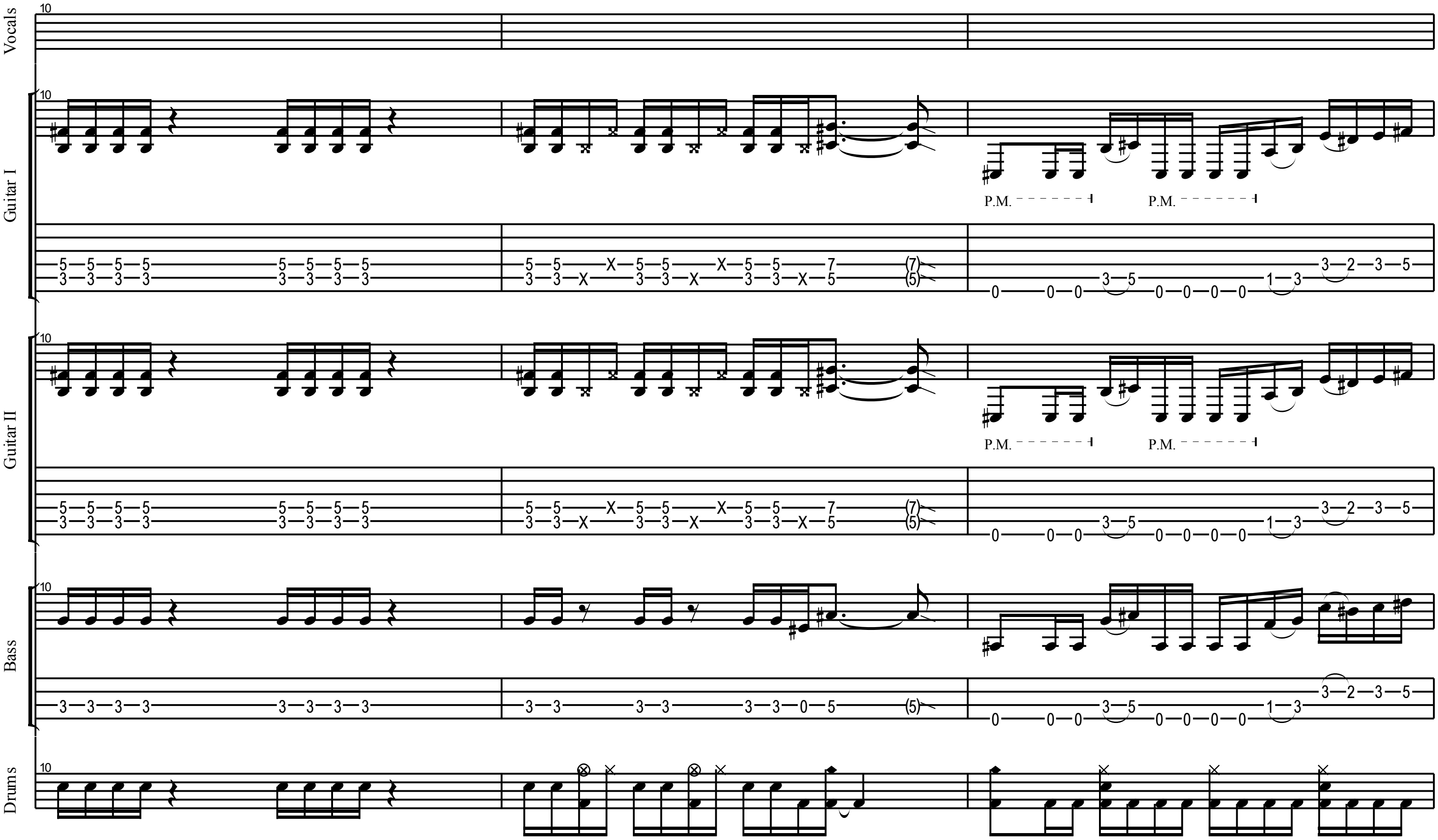
Guitar II
① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = C#
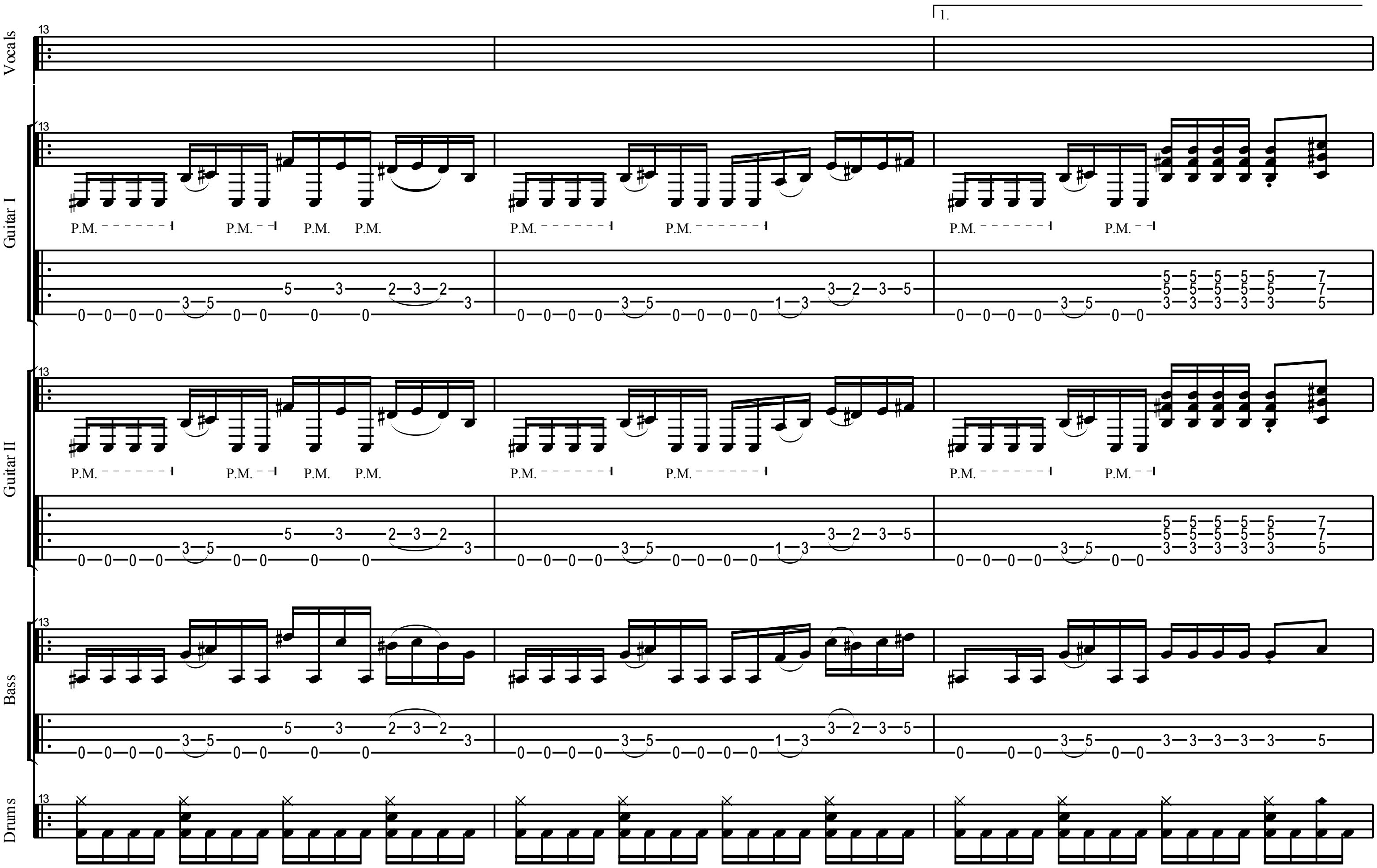
Bass
① = F# ③ = G#
② = C# ④ = C#
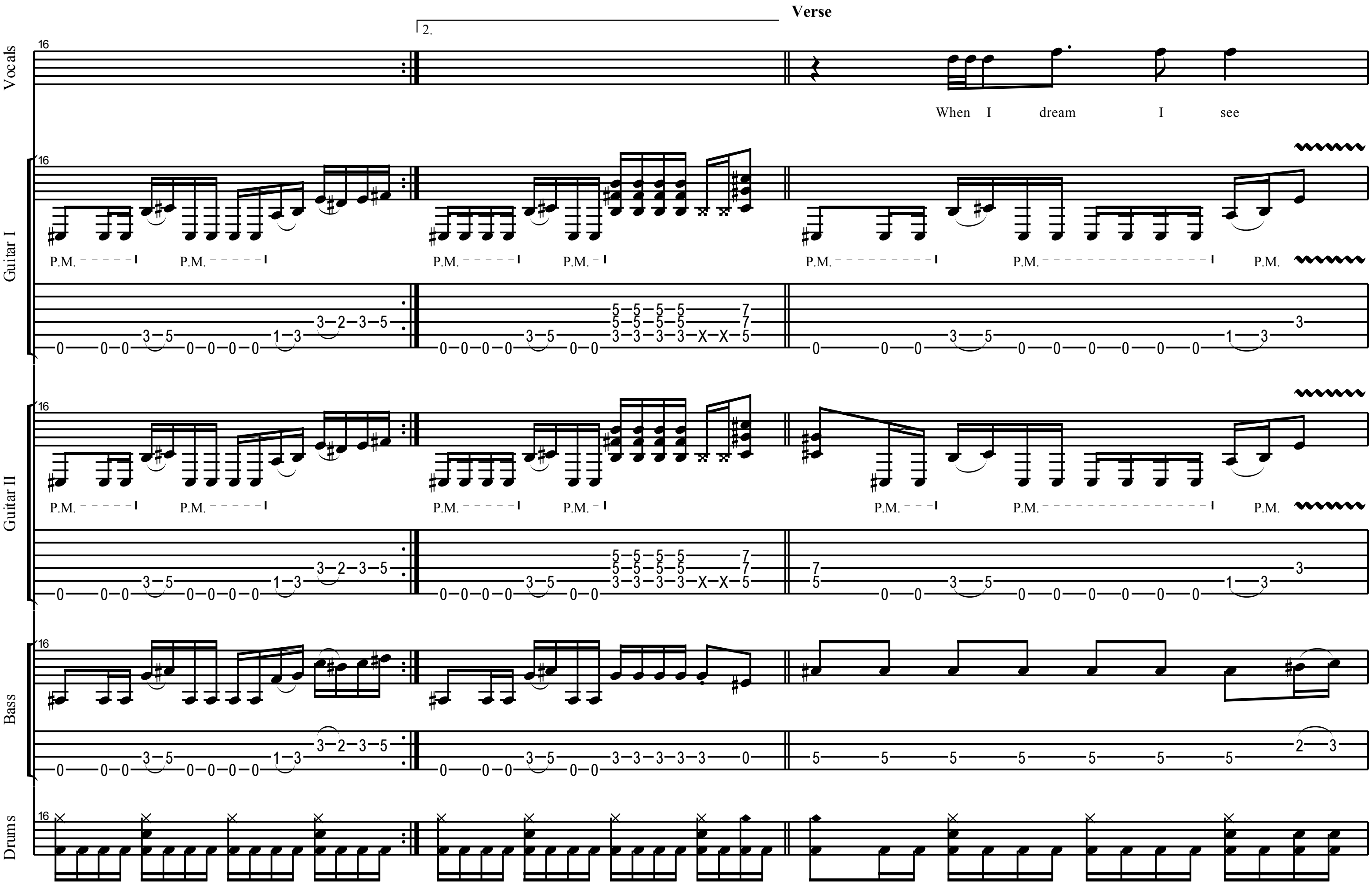



Vocals
Guitar I
P.M.
Guitar II
Bass
Drums
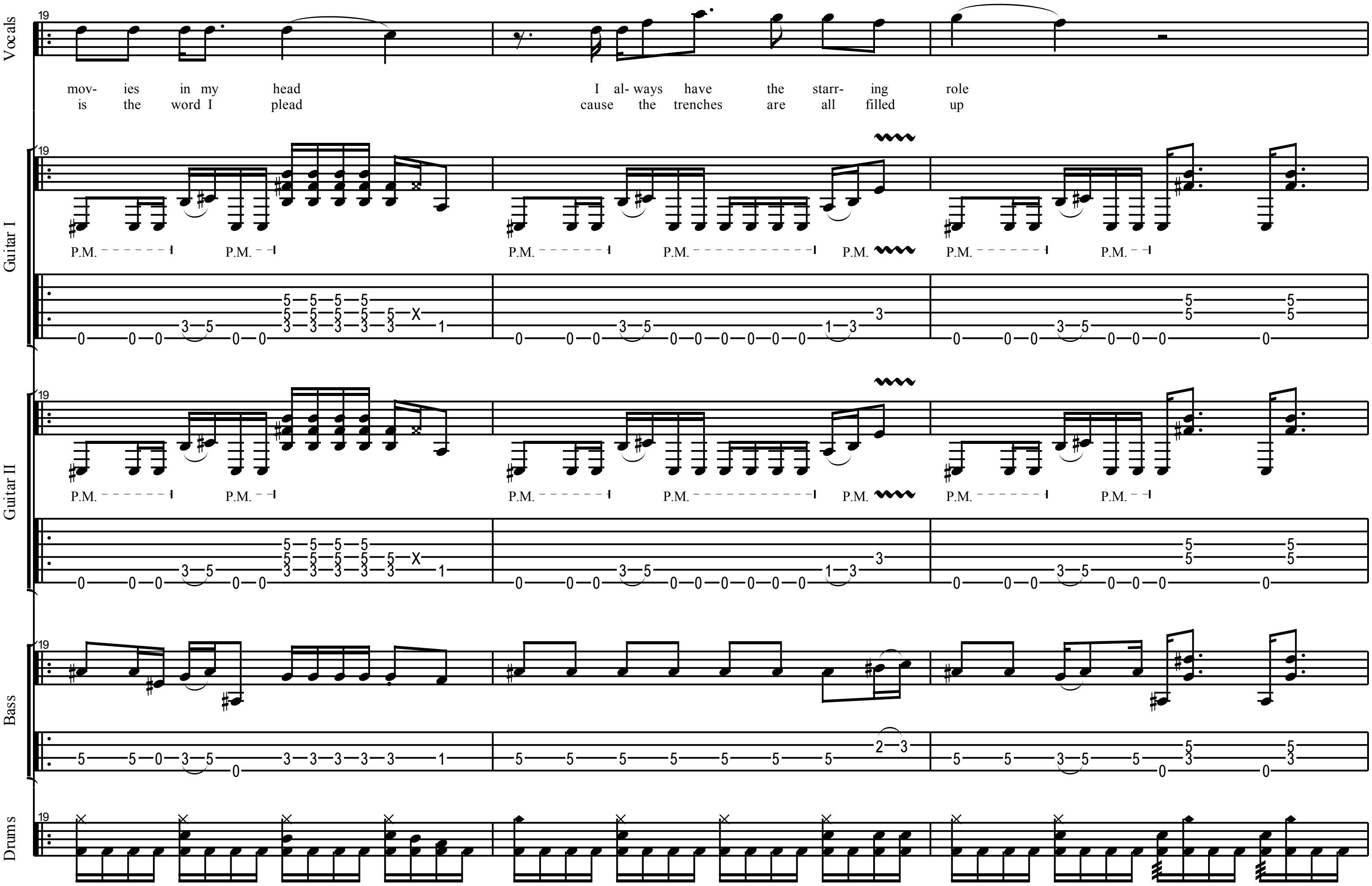

Vocals
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums
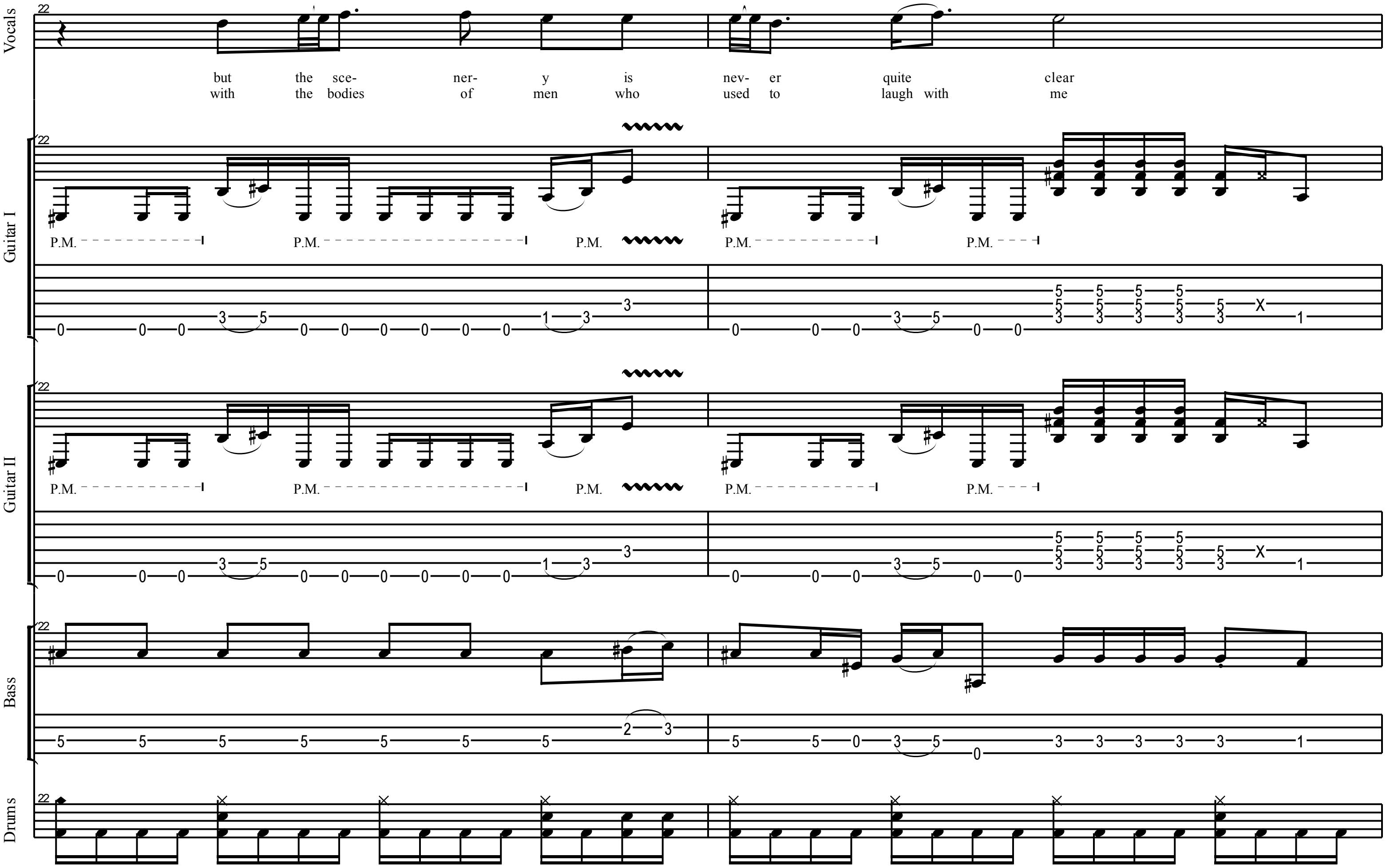

Vocals
Guitar I
P.M.
P.M.
Guitar II
P.M.
P.M.
Bass
Drums
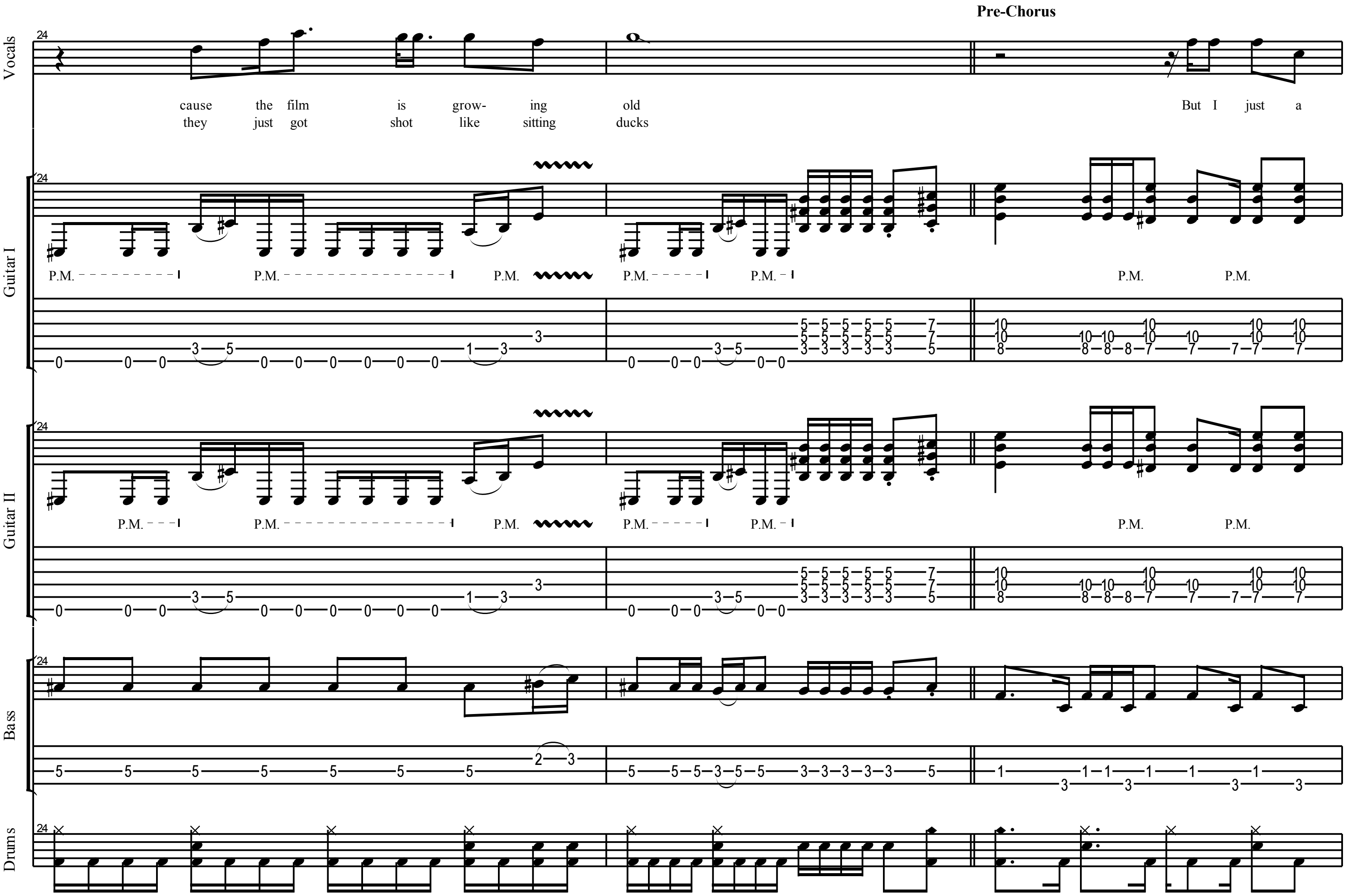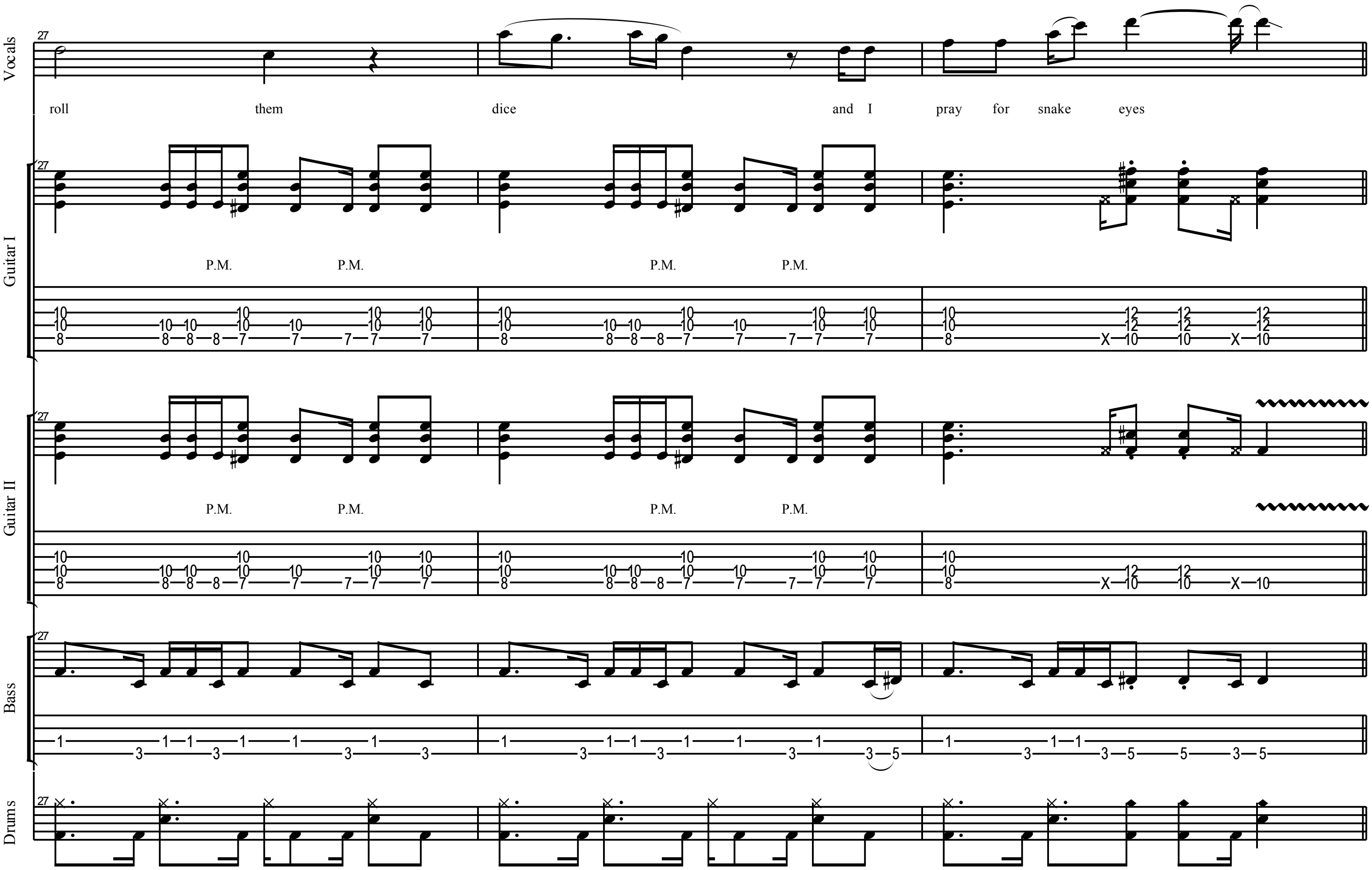


1.
Vocals
Guitar I
P.M.
Guitar II
Bass
Drums
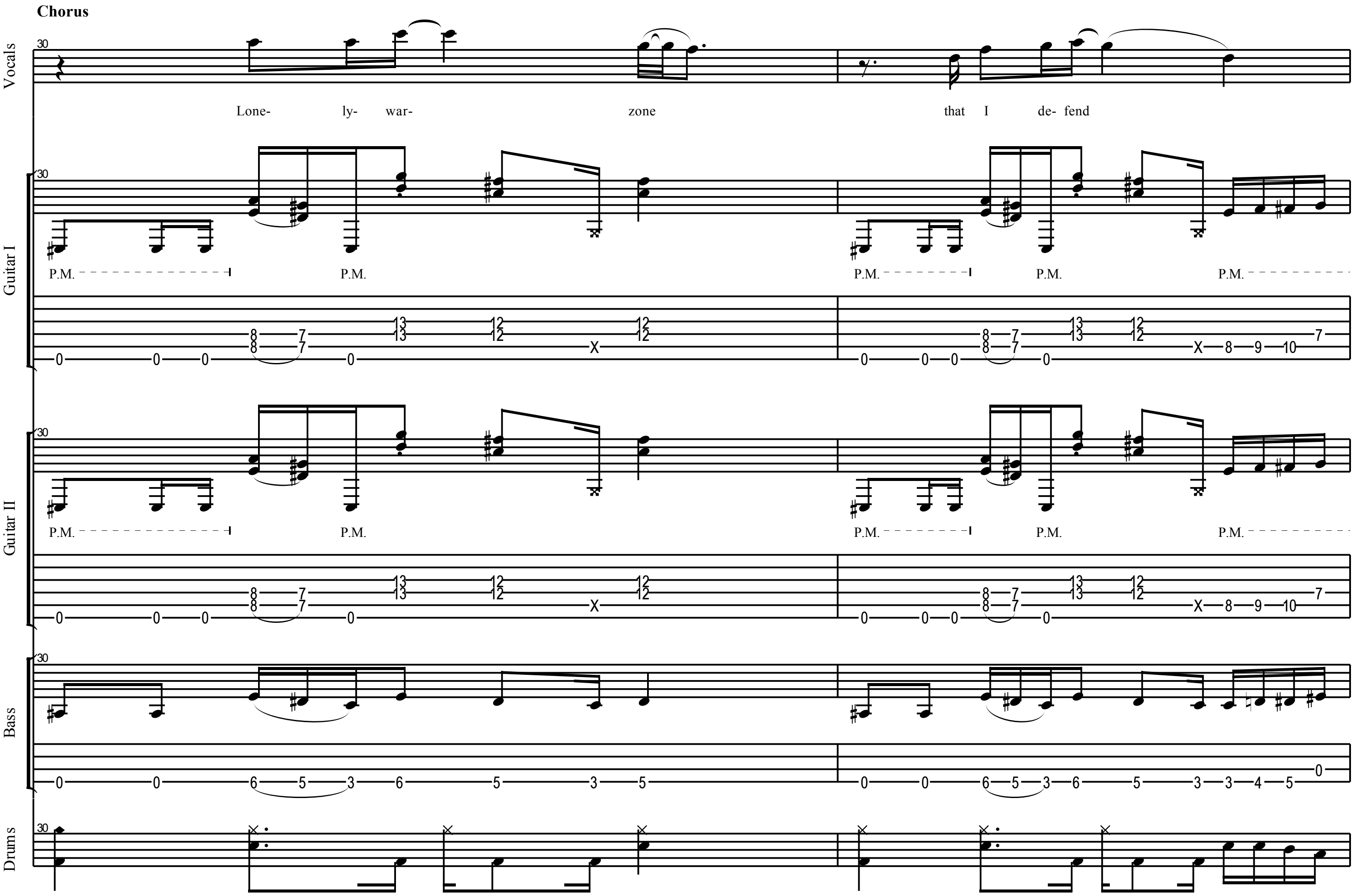

2.
Verse
Vocals
When I dream I see
Guitar I
P.M.
Guitar II
Bass
Drums
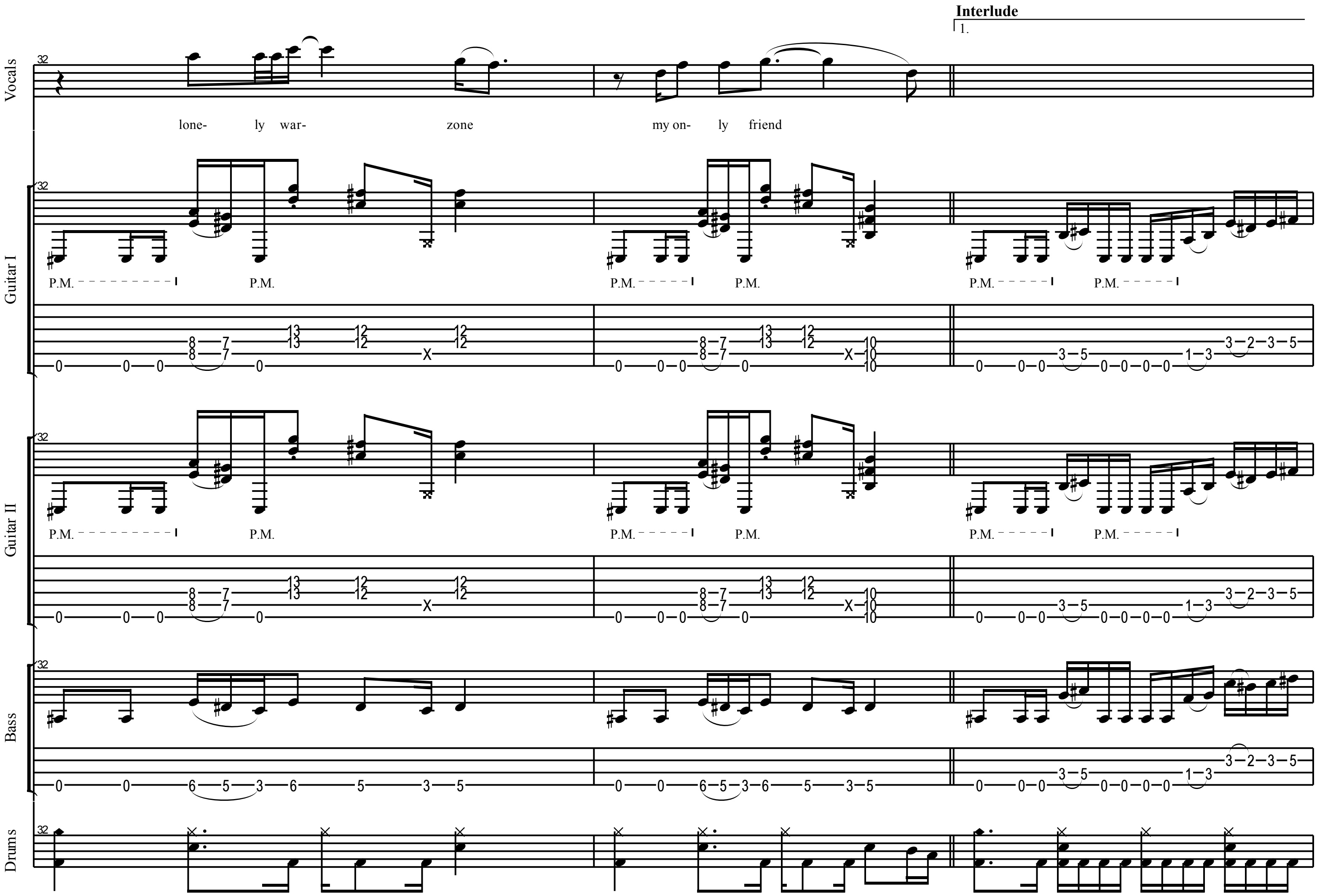

Vocals
Guitar I
Guitar II
Bass
Drums
mov- ies in my head
is the word I plead
I al- ways have the starr- ing role
cause the trenches are all filled up
P.M.
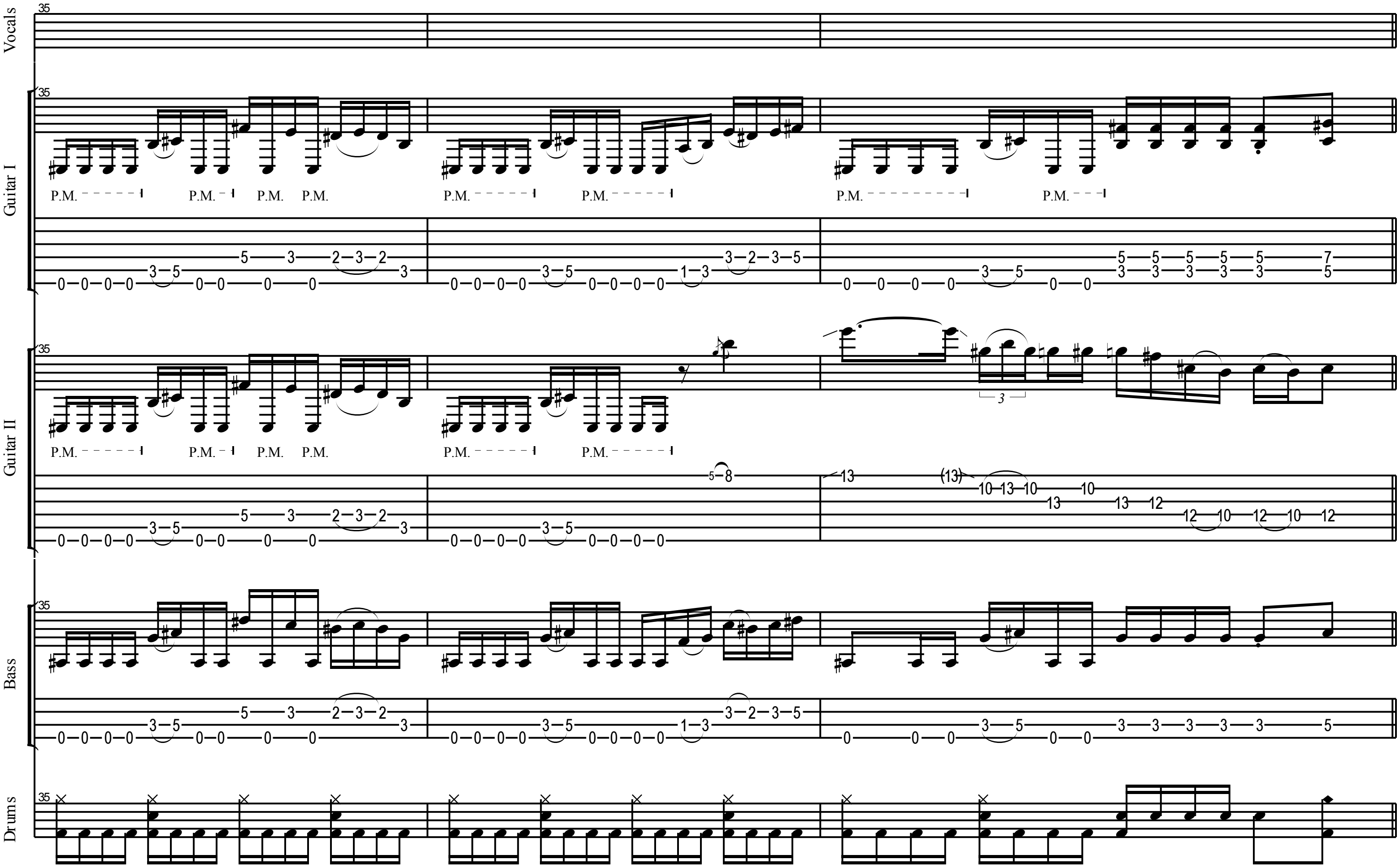

Vocals
but the sce- ner- y is nev- er quite clear
with the bodies of men who used to laugh with me
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums
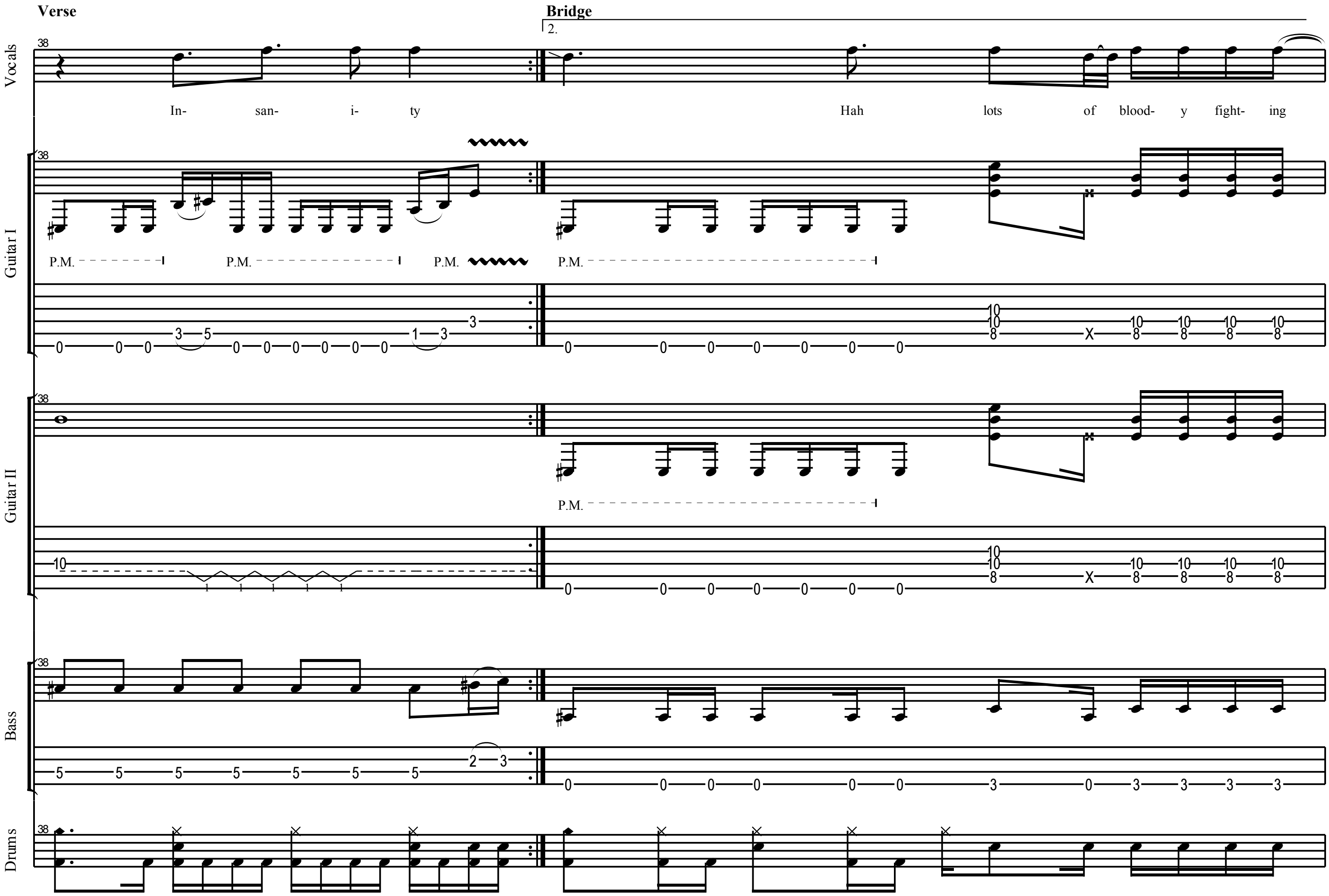

Pre-Chorus
Vocals
cause the film is grow- ing old
they just got shot like sitting ducks
But I just a
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums
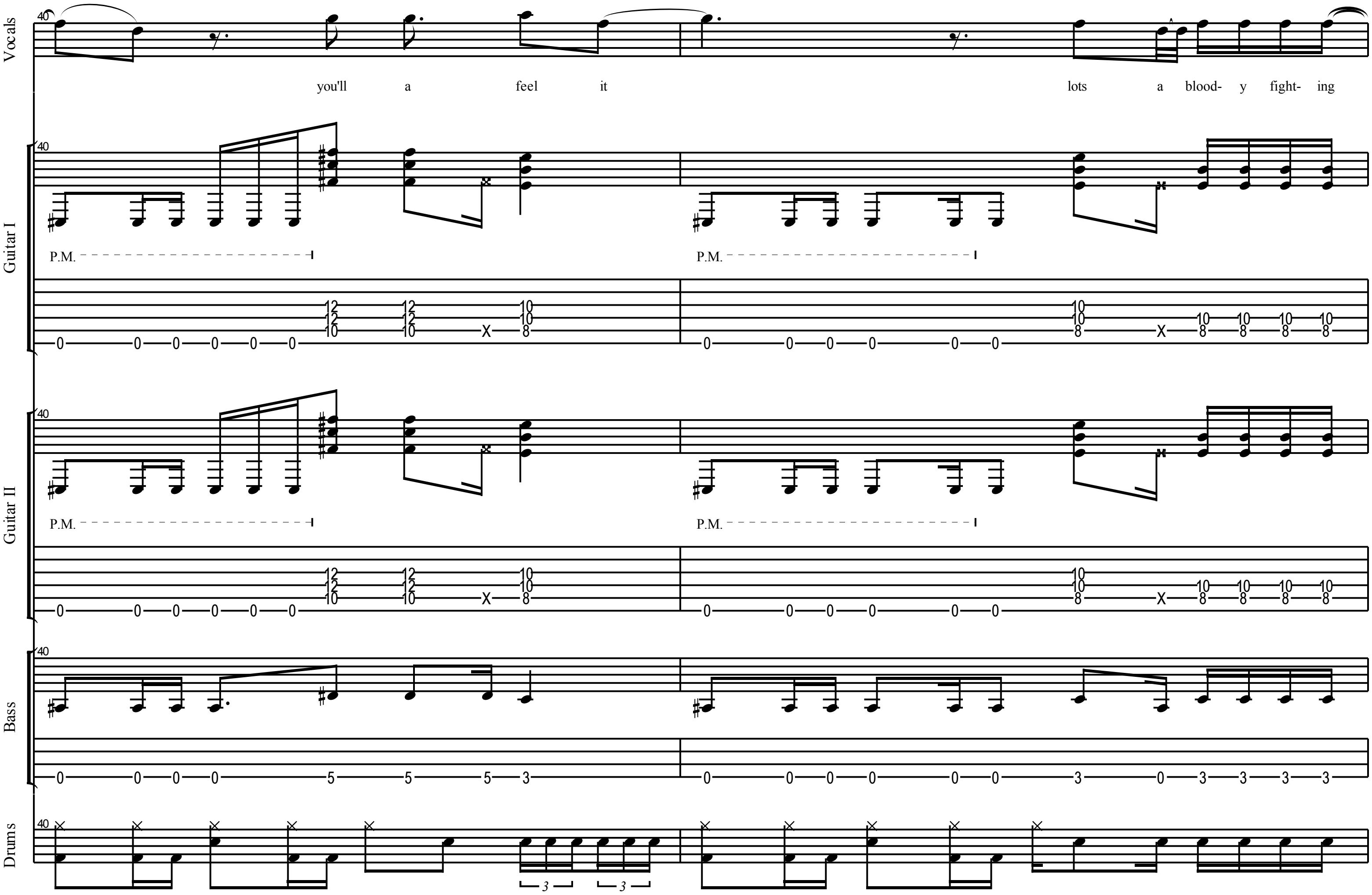

Vocals
roll them dice and I pray for snake eyes
Guitar I
P.M. P.M. P.M. P.M.
Guitar II
P.M. P.M. P.M. P.M.
Bass
Drums
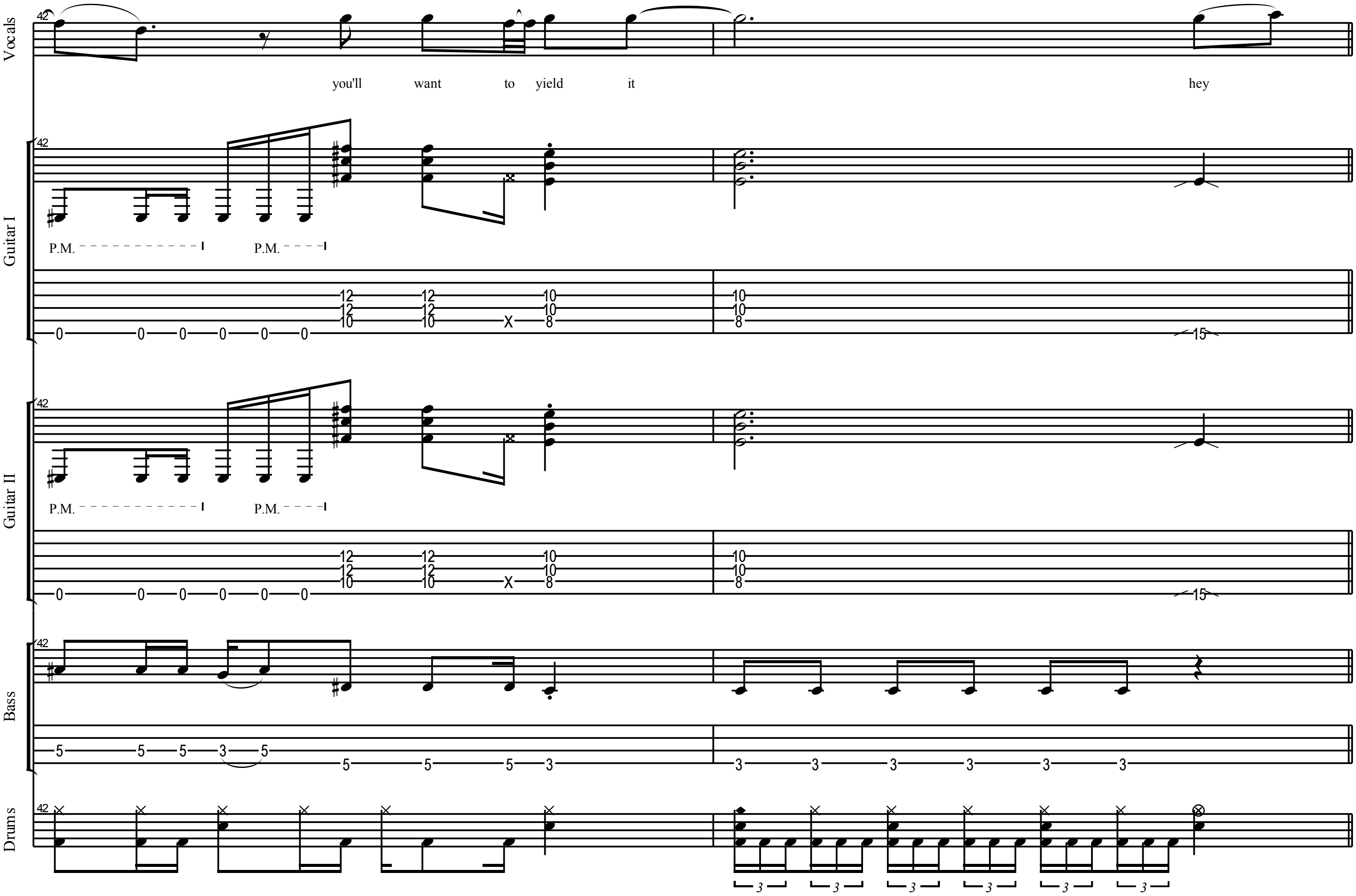

Chorus
Vocals
Lone- ly- war- zone
that I de- fend
Guitar I
P.M.
Guitar II
Bass
Drums


Interlude
1.
Vocals
lone- ly war- zone
my on- ly friend
Guitar I
Guitar II
Bass
Drums
P.M.
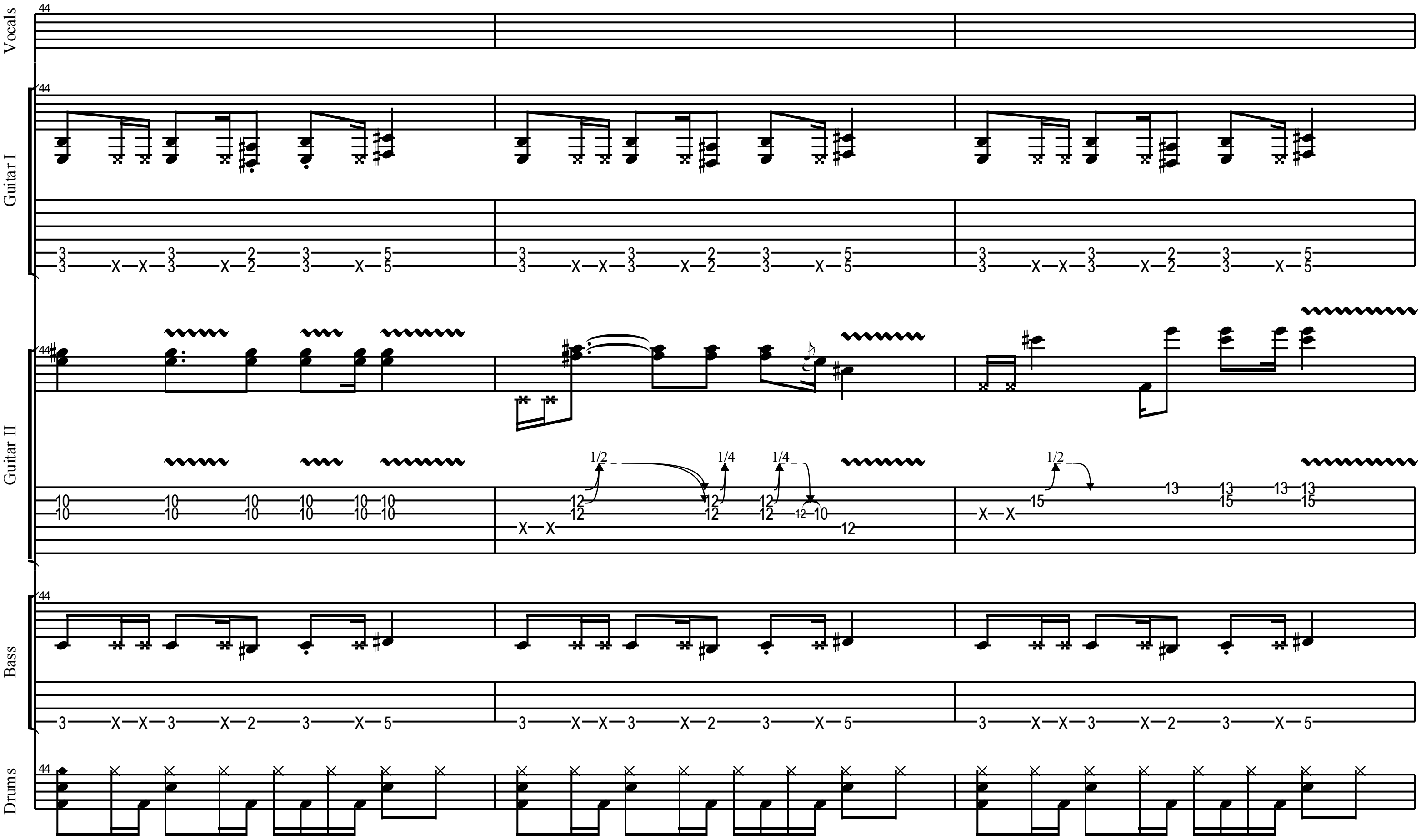

35
Vocals
Guitar I
Guitar II
Bass
Drums
P.M.
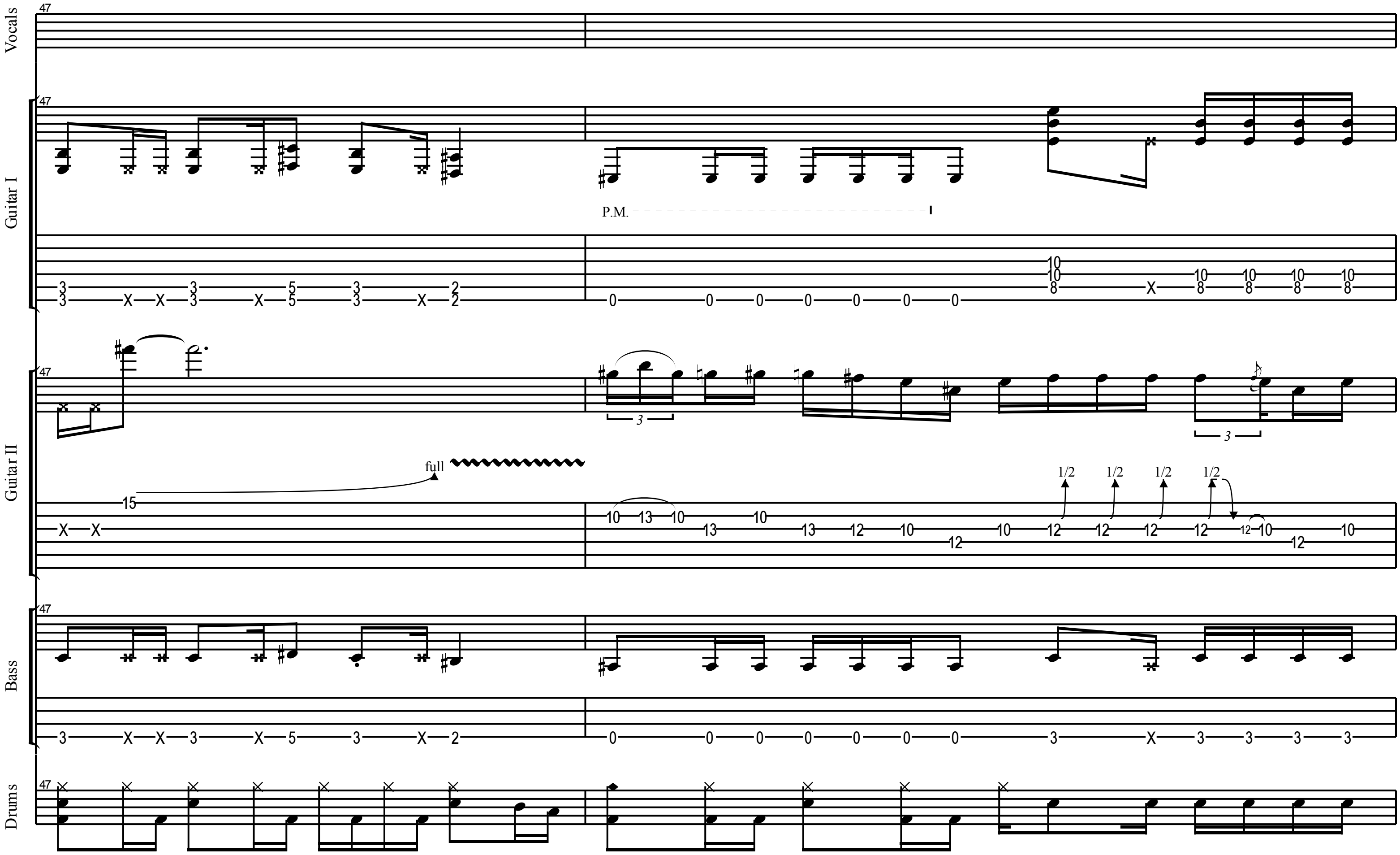

Verse
Bridge
2.
Vocals
In- san- i- ty
Hah lots of blood- y fight- ing
Guitar I
P.M.
P.M.
P.M.
P.M.
Guitar II
P.M.
Bass
Drums
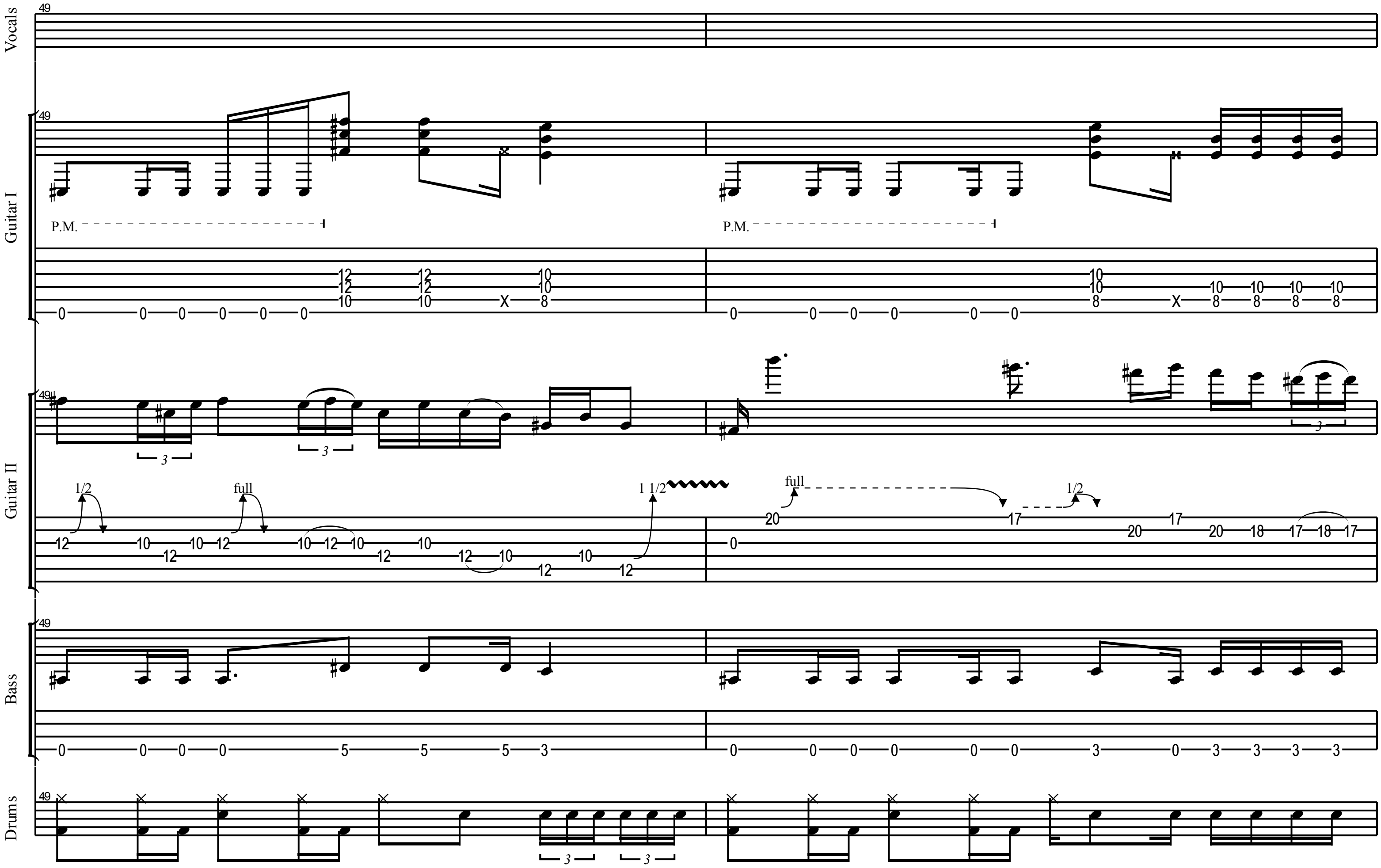

Vocals
you'll a feel it
lots a blood- y fight- ing
Guitar I
P.M.
P.M.
Guitar II
P.M.
P.M.
Bass
Drums
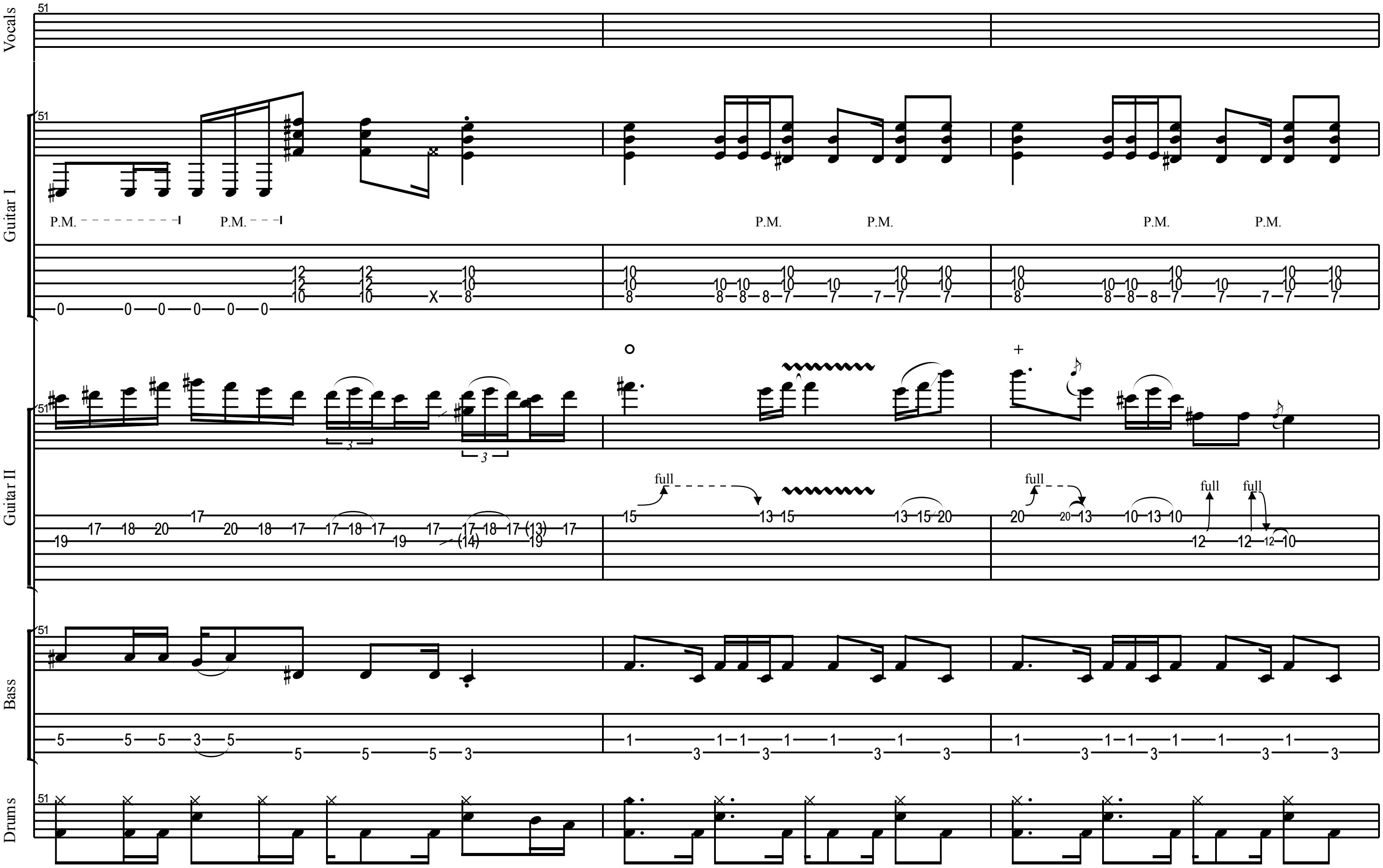

Vocals
you'll want to yield it
hey
Guitar I
P.M.
Guitar II
Bass
Drums

Solo
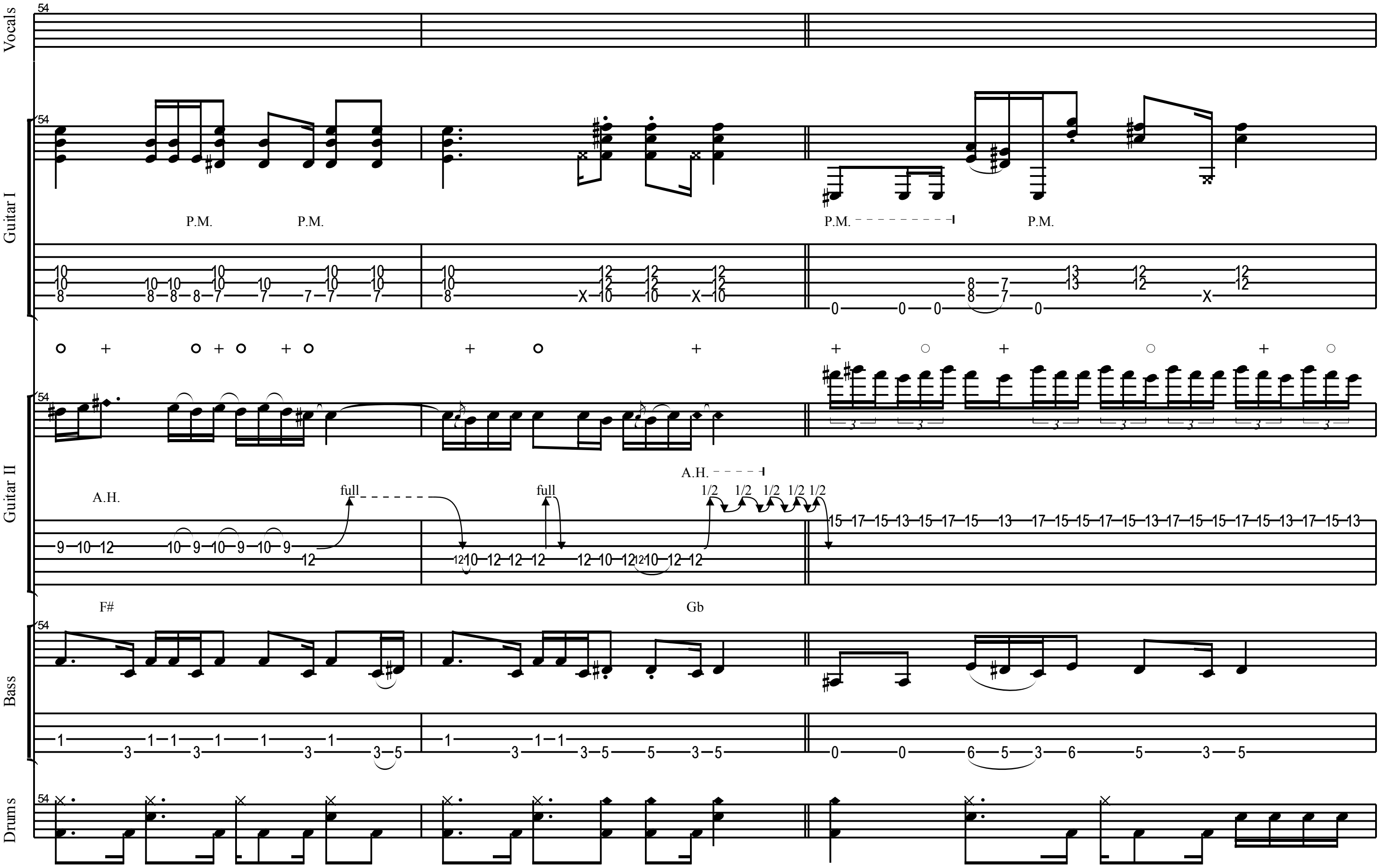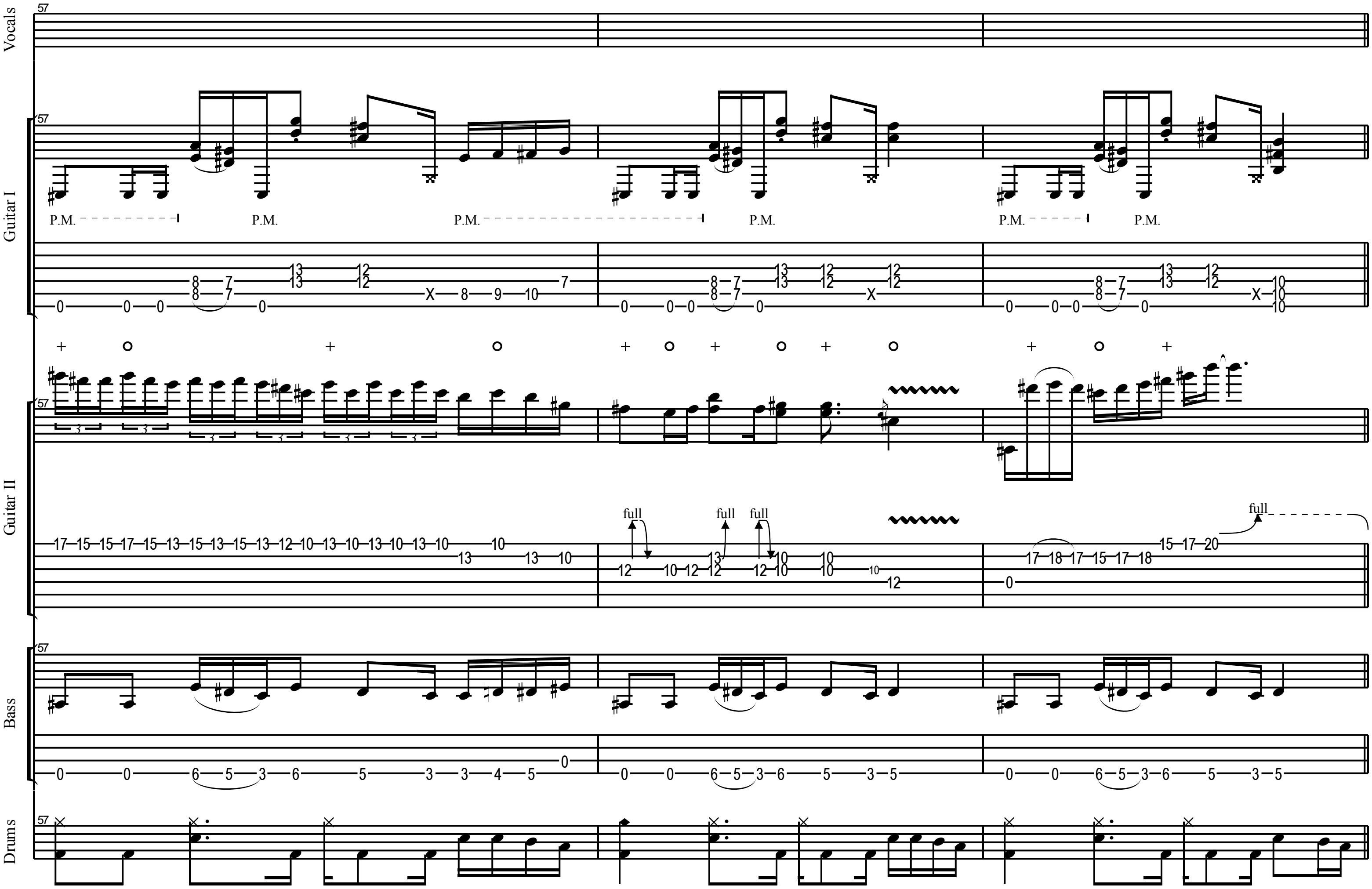



Vocals
Guitar I
P.M.
Guitar II
full
1/2
Bass
Drums


Vocals
Guitar I
P.M.
P.M.
Guitar II
1/2
full
1 1/2
full
1/2
Bass
Drums
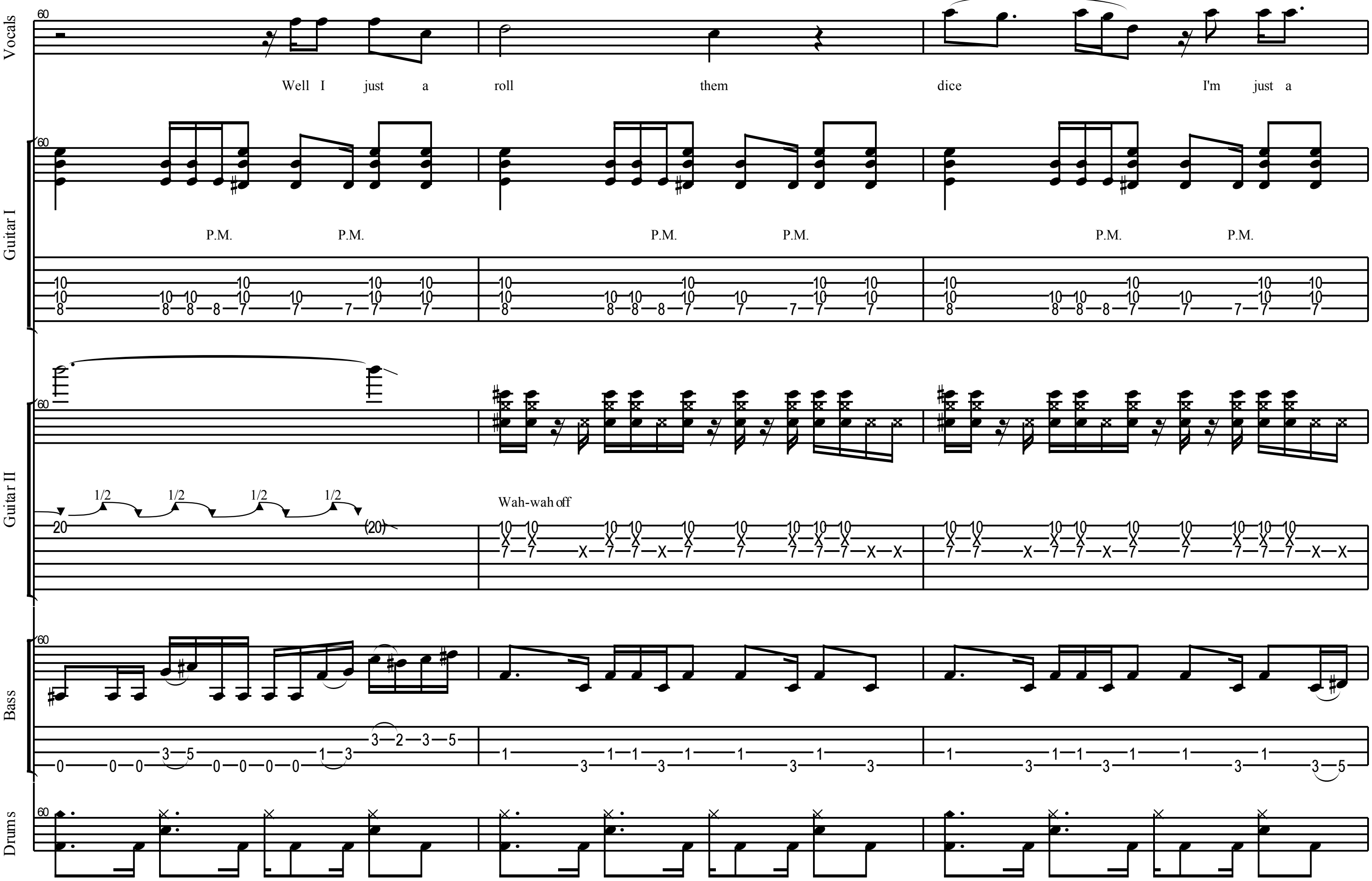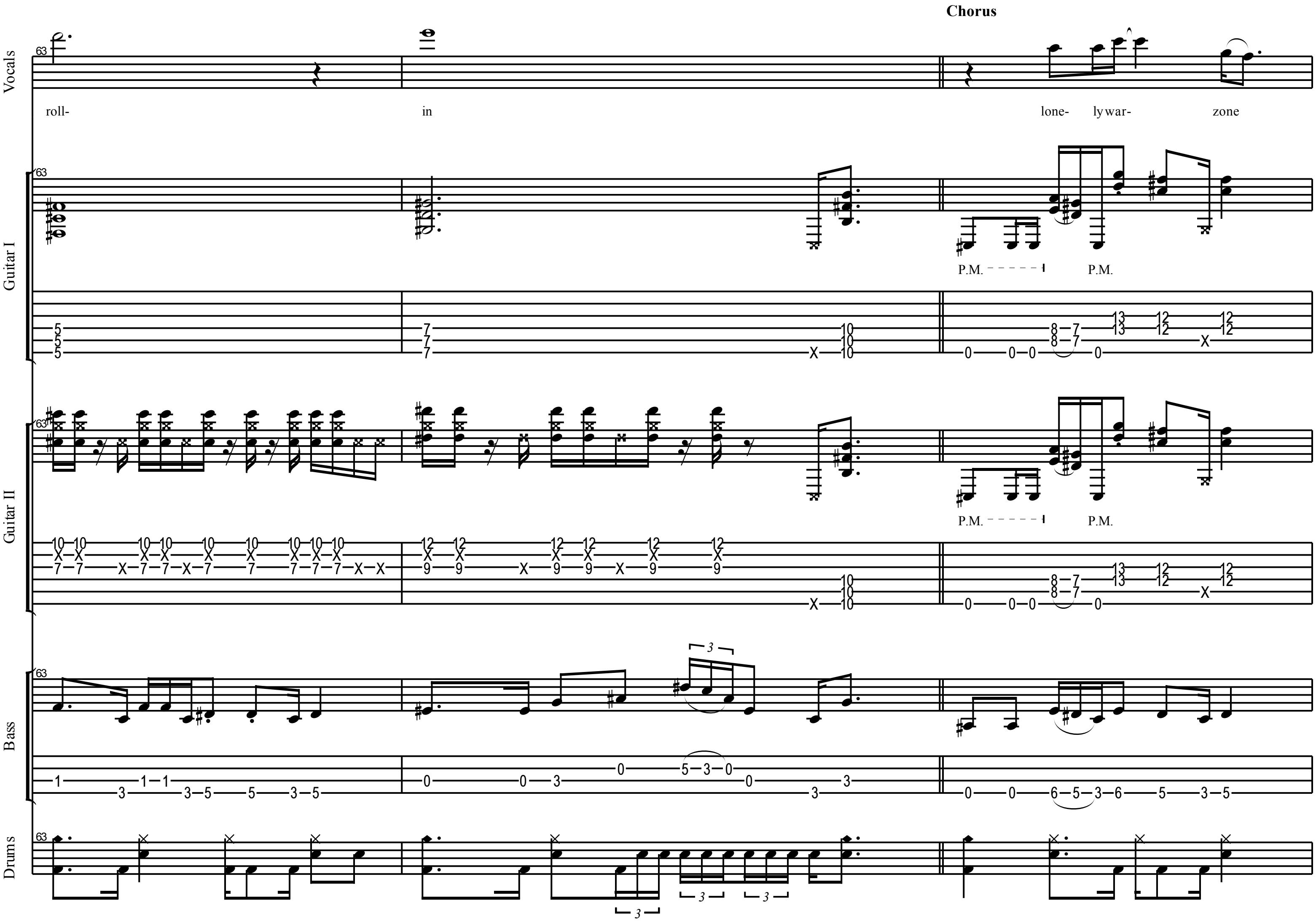


Vocals
Guitar I
P.M.
Guitar II
full
Bass
Drums
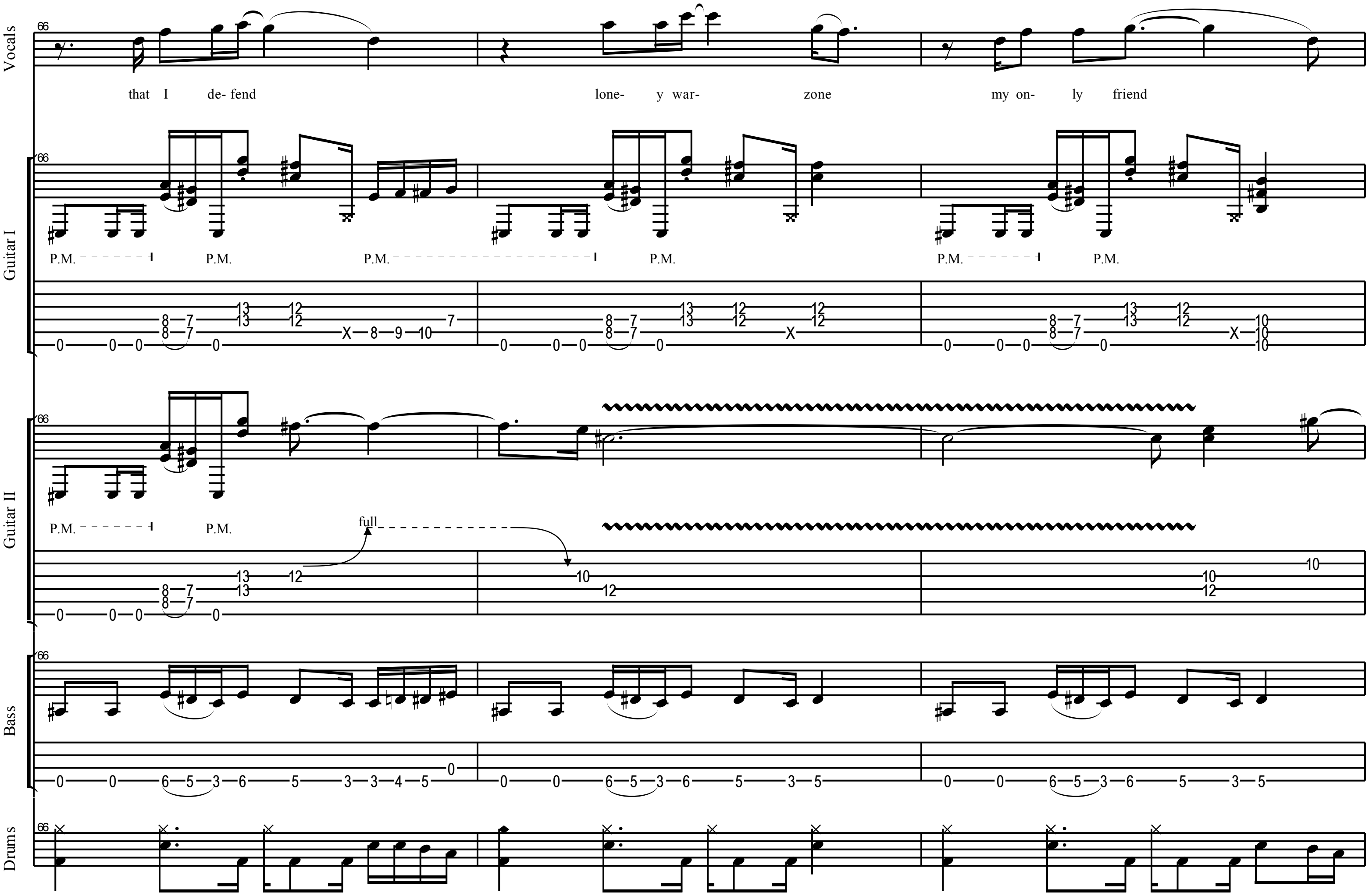

Vocals
Guitar I
P.M.
P.M.
P.M.
P.M.
Guitar II
A.H.
full
full
A.H.
1/2 1/2 1/2 1/2 1/2
F#
Gb
Bass
Drums
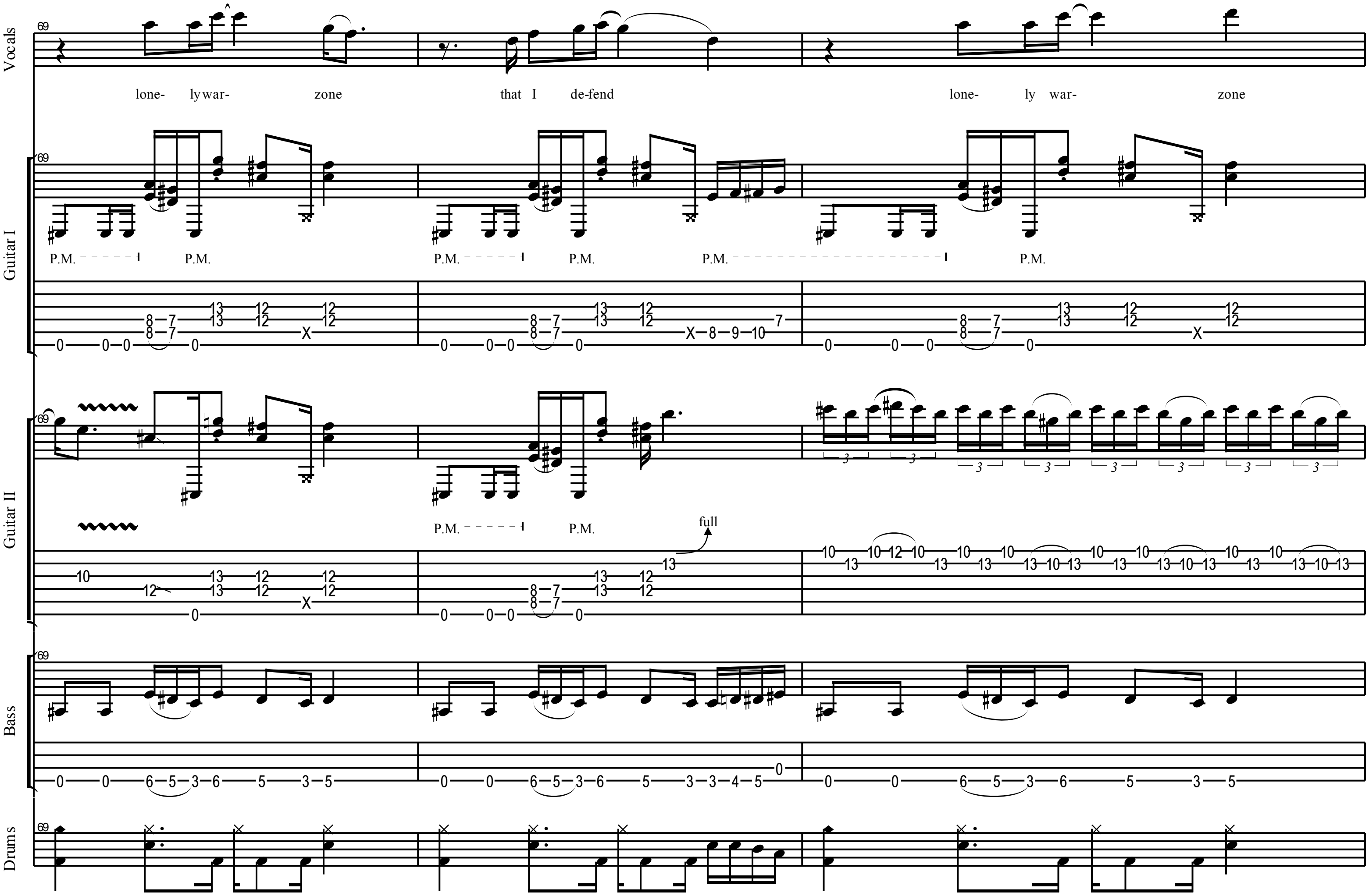

Vocals
Guitar I
Guitar II
Bass
Drums
P.M.
full
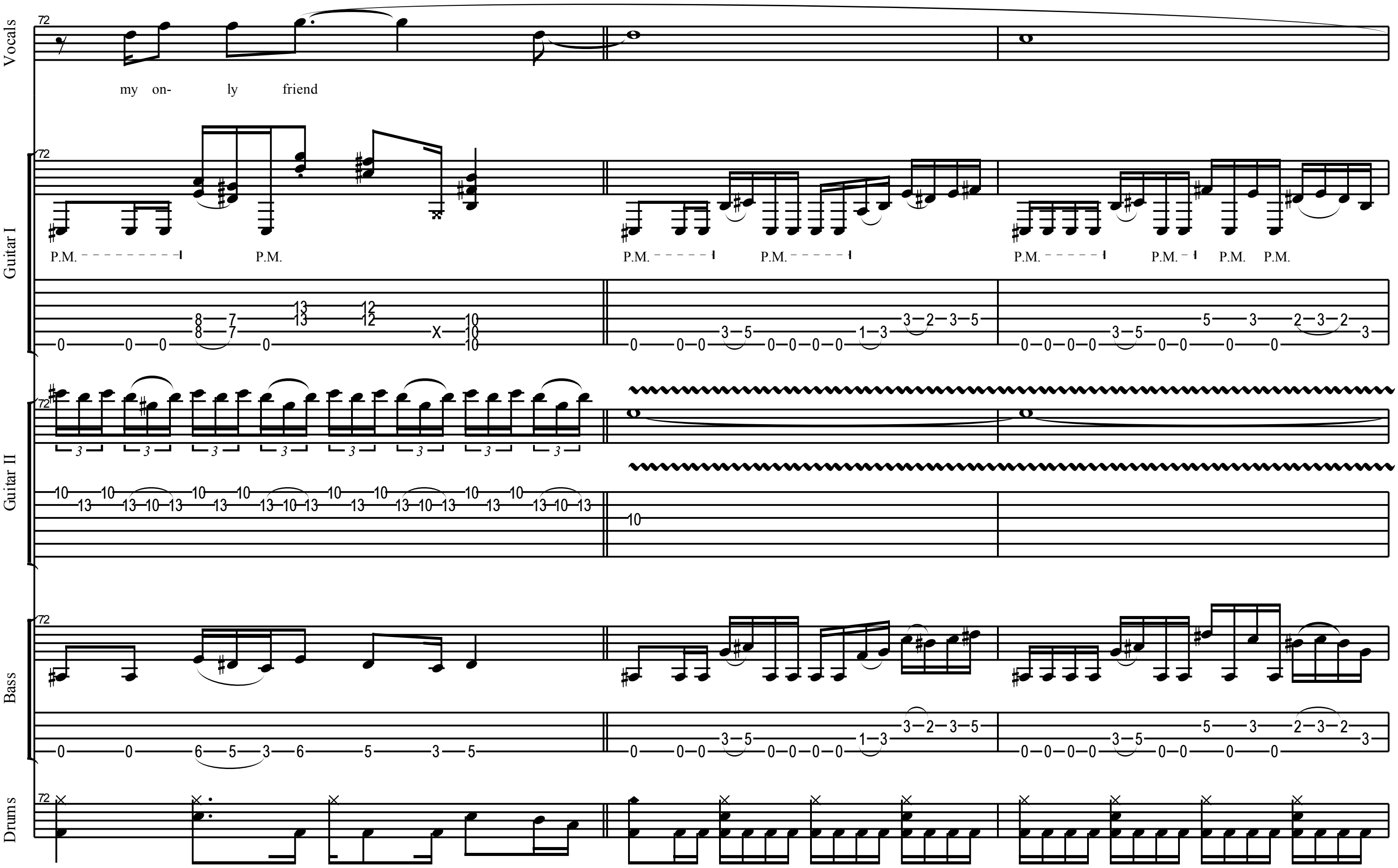
Pre-Chorus
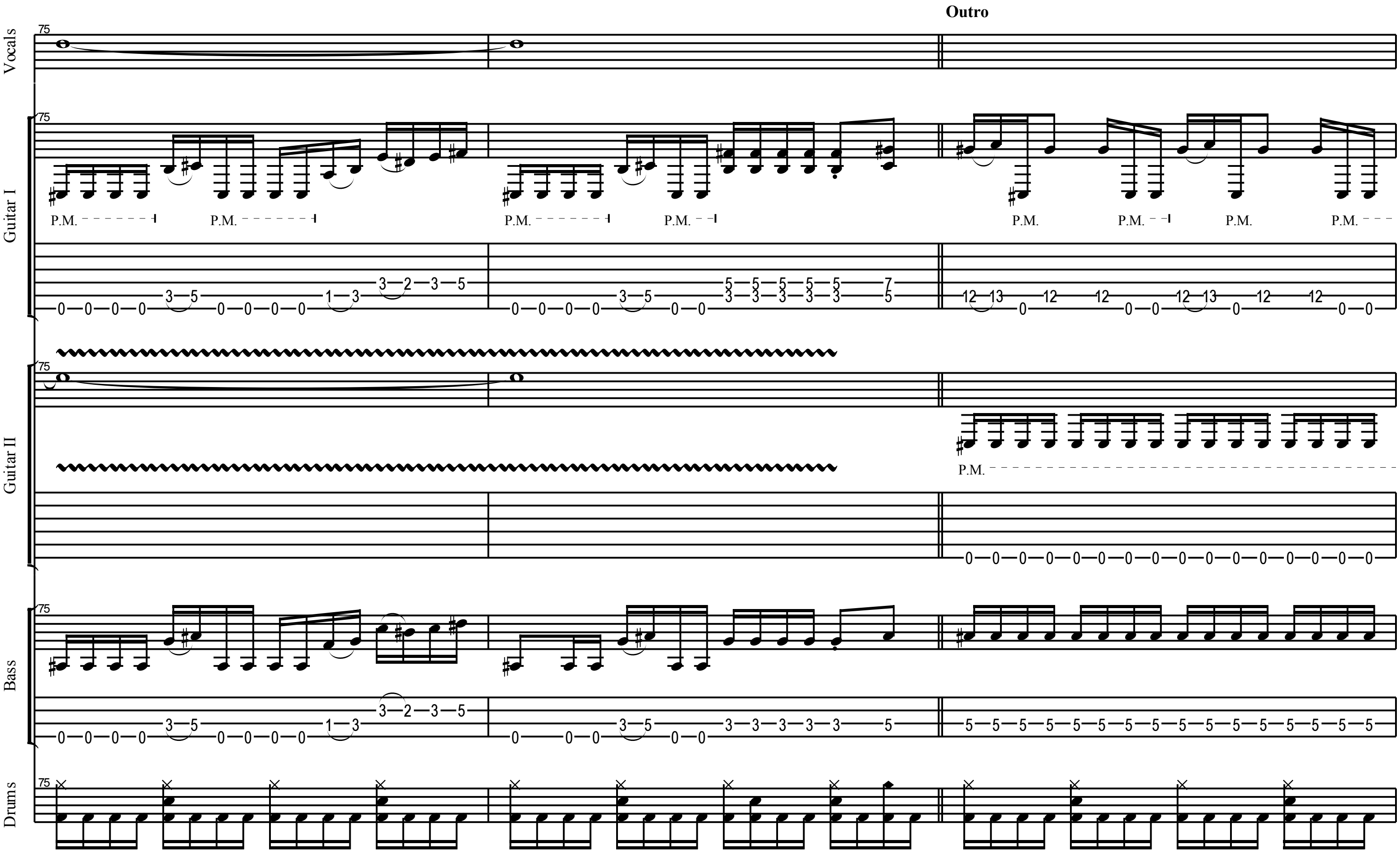

Vocals
Well I just a roll them dice I'm just a
Guitar I
P.M.
Guitar II
1/2
Wah-wah off
Bass
Drums
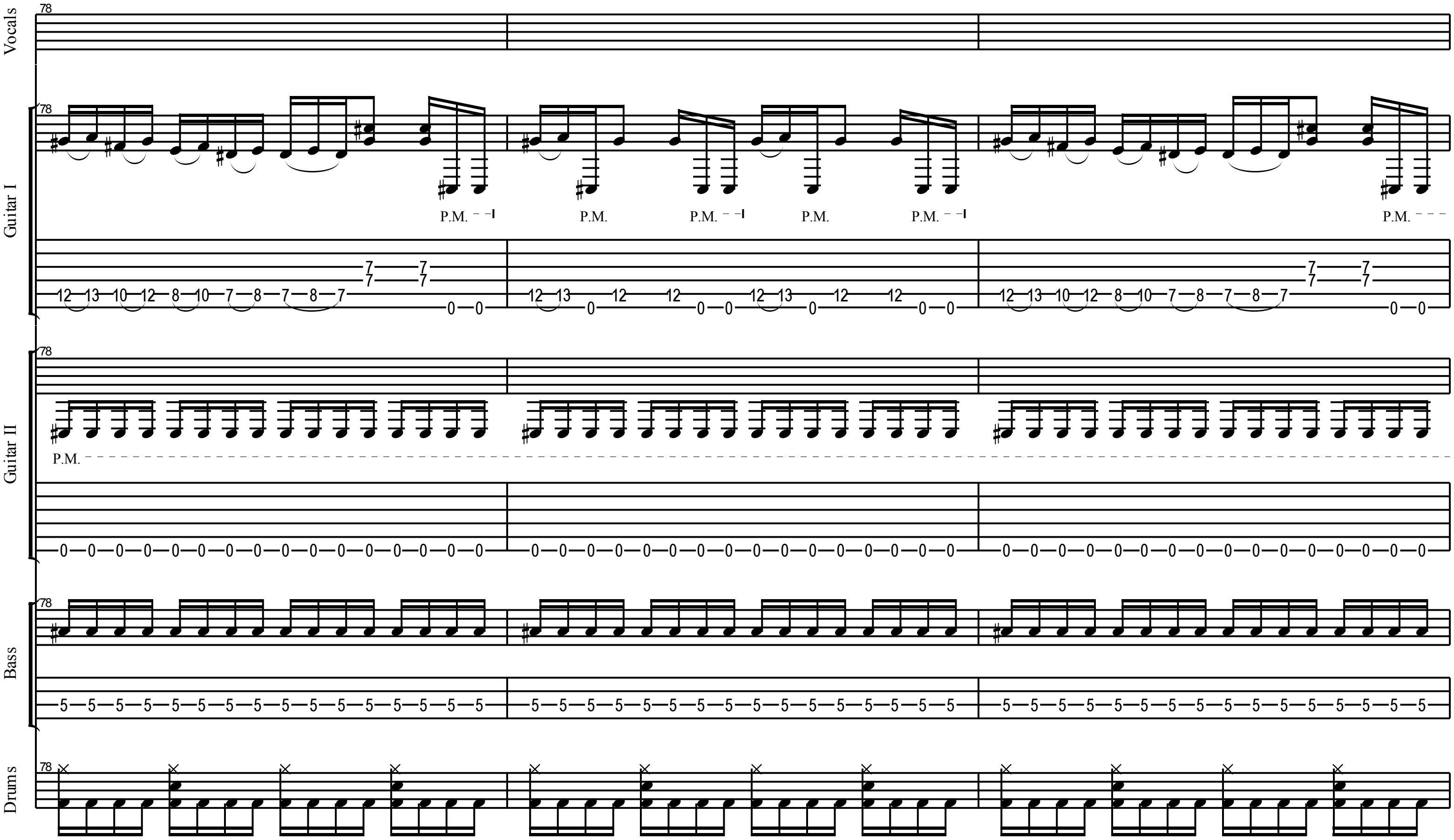

Chorus
Vocals
roll-
in
lone-
ly war-
zone
Guitar I
P.M.
P.M.
Guitar II
P.M.
P.M.
Bass
Drums
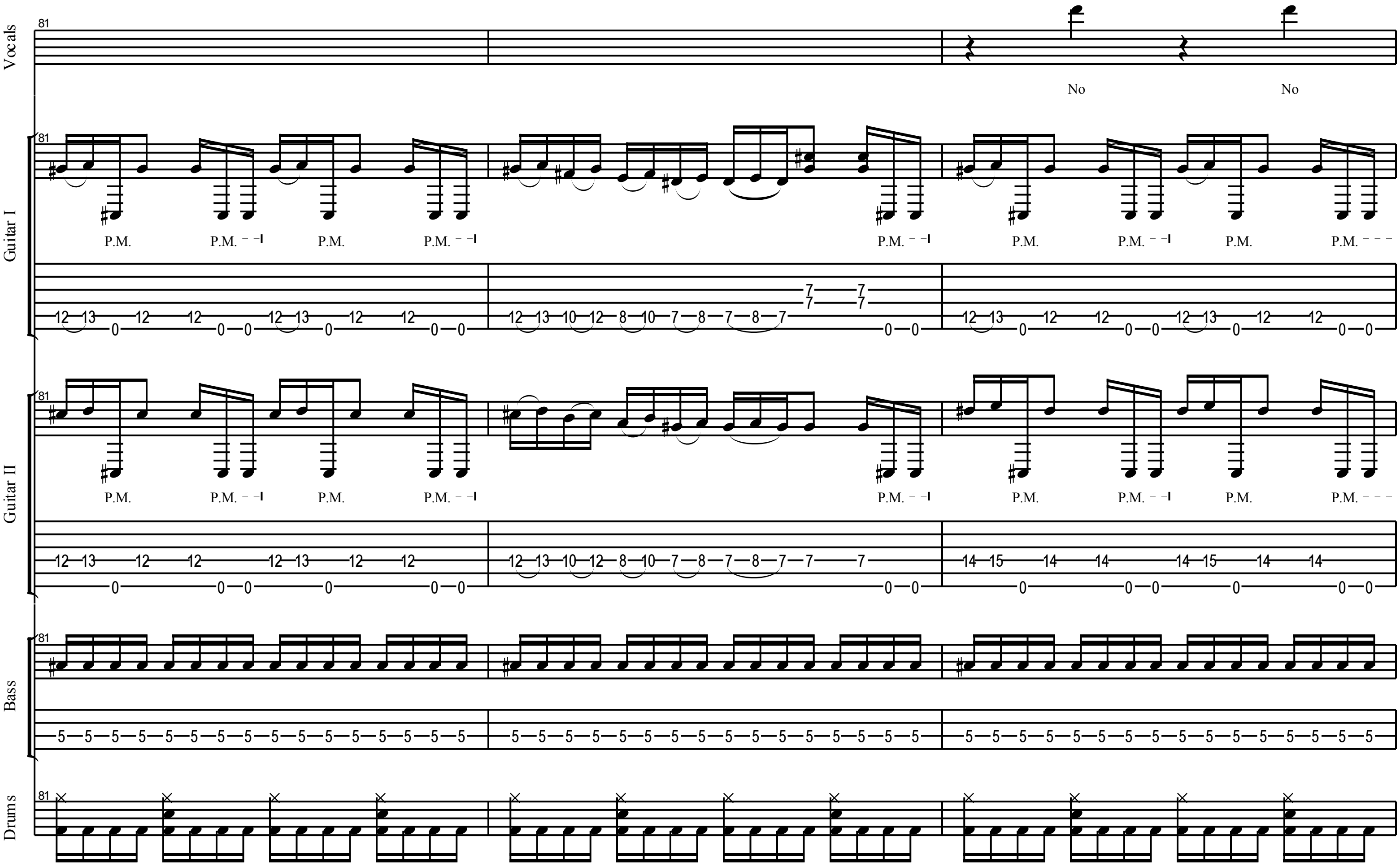

Vocals
that I de- fend
lone- y war- zone
my on- ly friend
Guitar I
P.M.
Guitar II
full
Bass
Drums
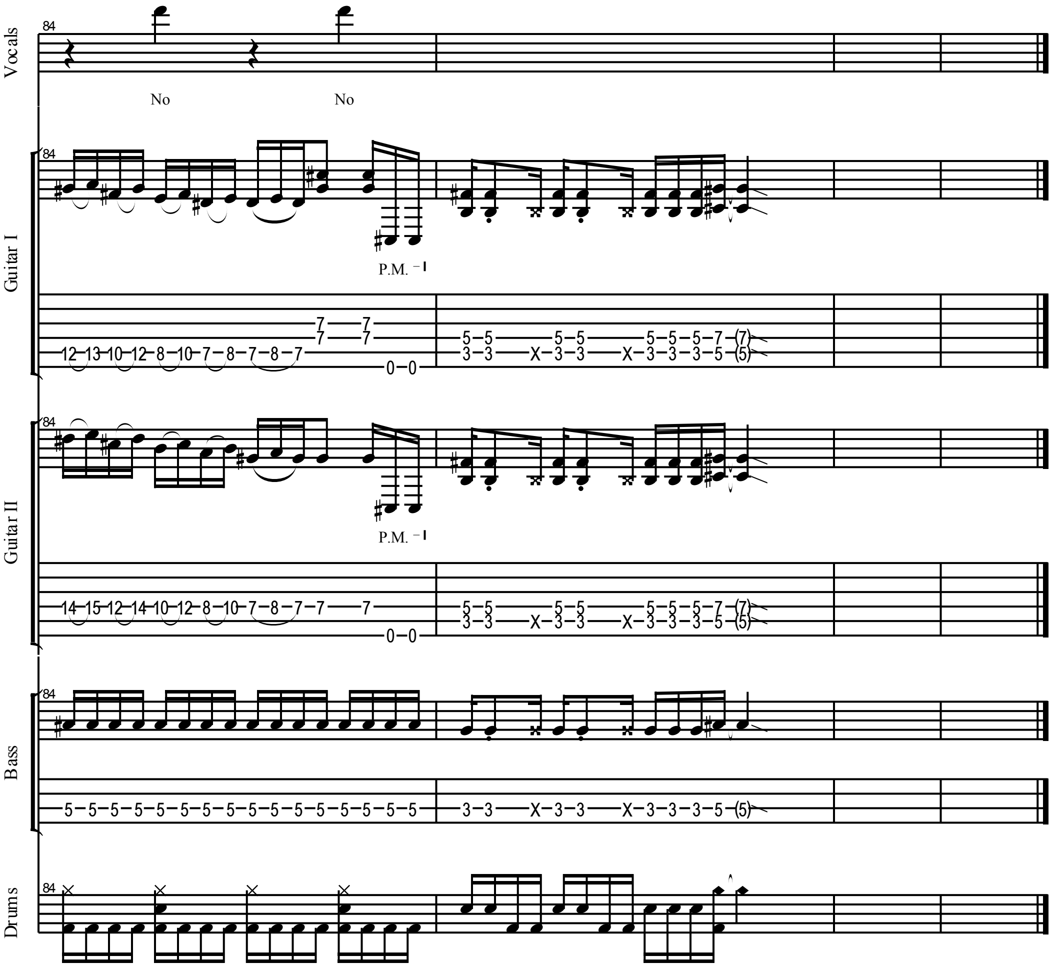

Vocals
lone- ly war- zone
that I de-fend
lone- ly war- zone
Guitar I
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
Guitar II
full
P.M.
P.M.
Bass
Drums


Vocals
my on- ly friend
Guitar I
P.M.
Guitar II
Bass
Drums


Outro
Vocals
Guitar I
Guitar II
Bass
Drums
P.M.


Vocals
Guitar I
Guitar II
Bass
Drums
P.M.


Vocals
No
No
Guitar I
P.M.
Guitar II
Bass
Drums


Vocals
No
No
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums

BURNING QUESTION

As Recorded by Armored Saint

From the Album SYMBOL OF SALVATION
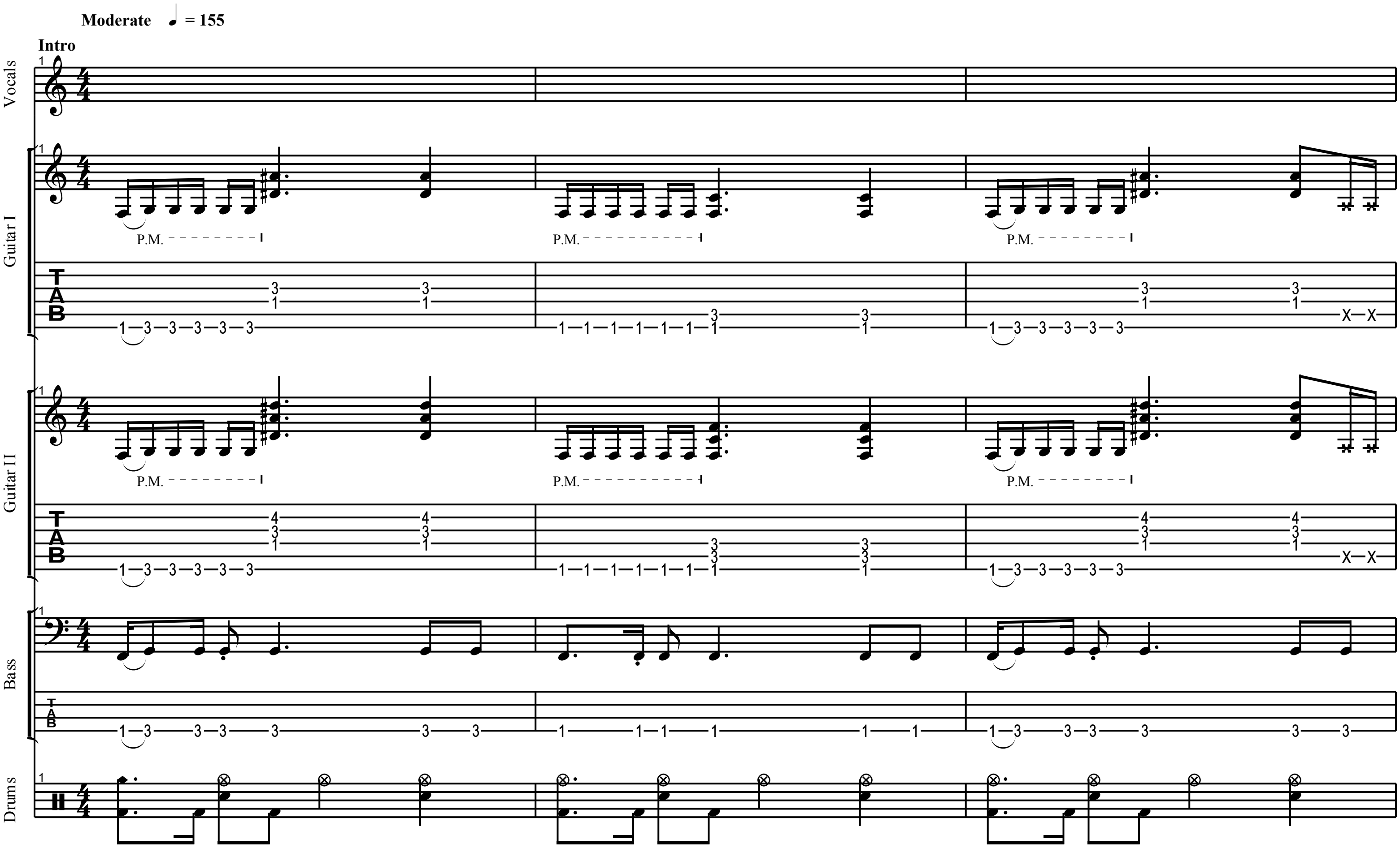
Words & Music by J.Bush/D.Prichard/G.Sandoval/J.Vera
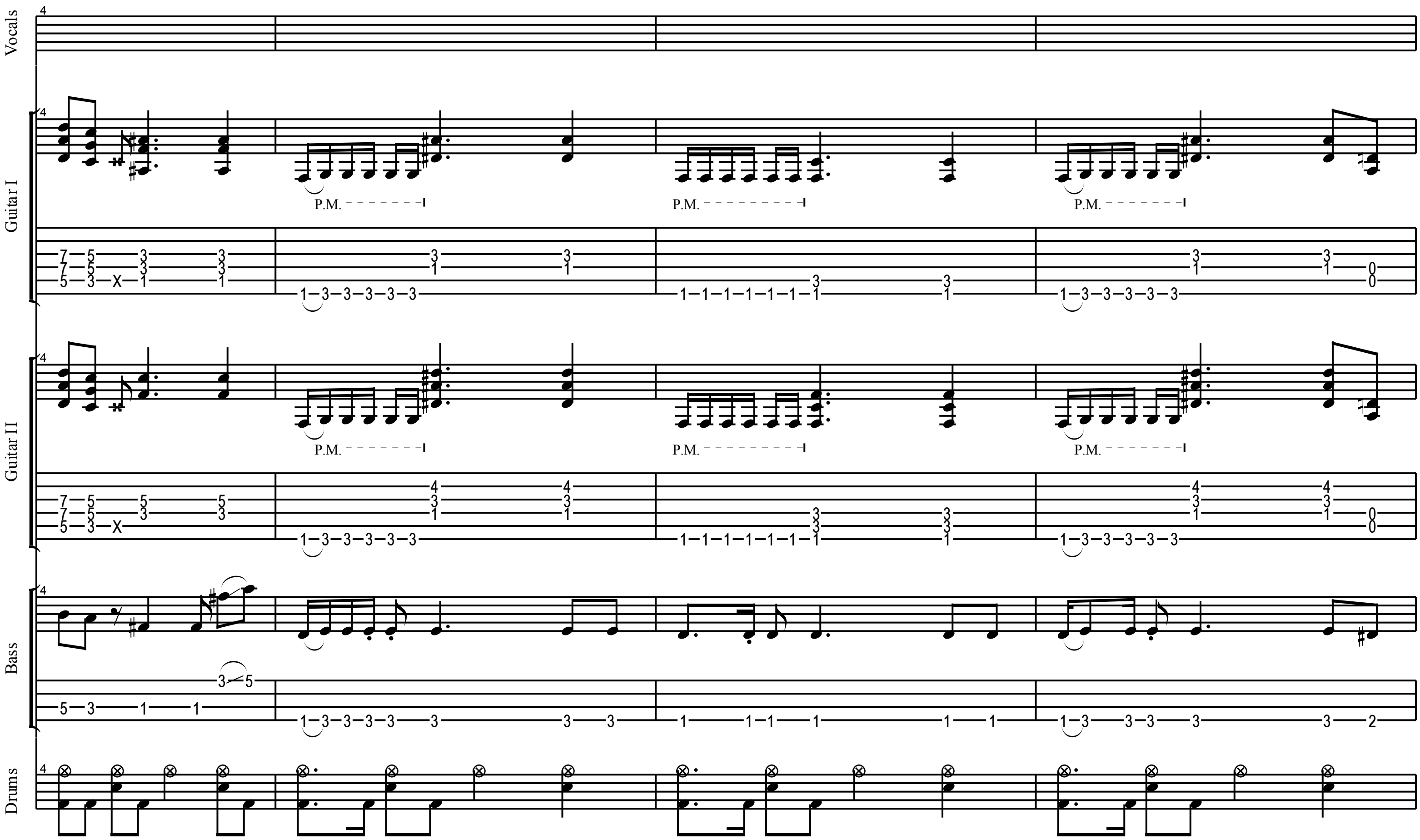
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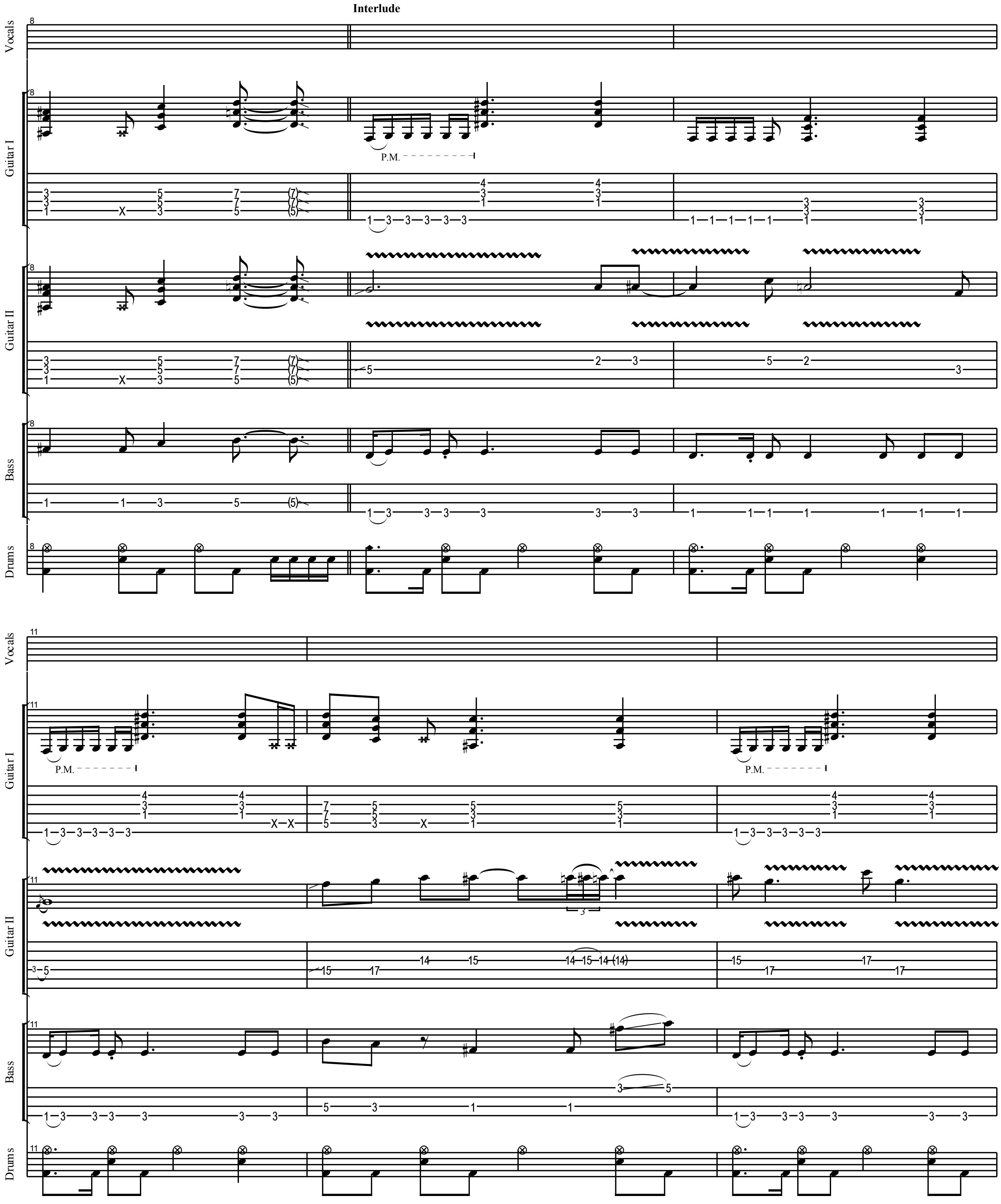
Guitar I
Tune down ½ step
① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#
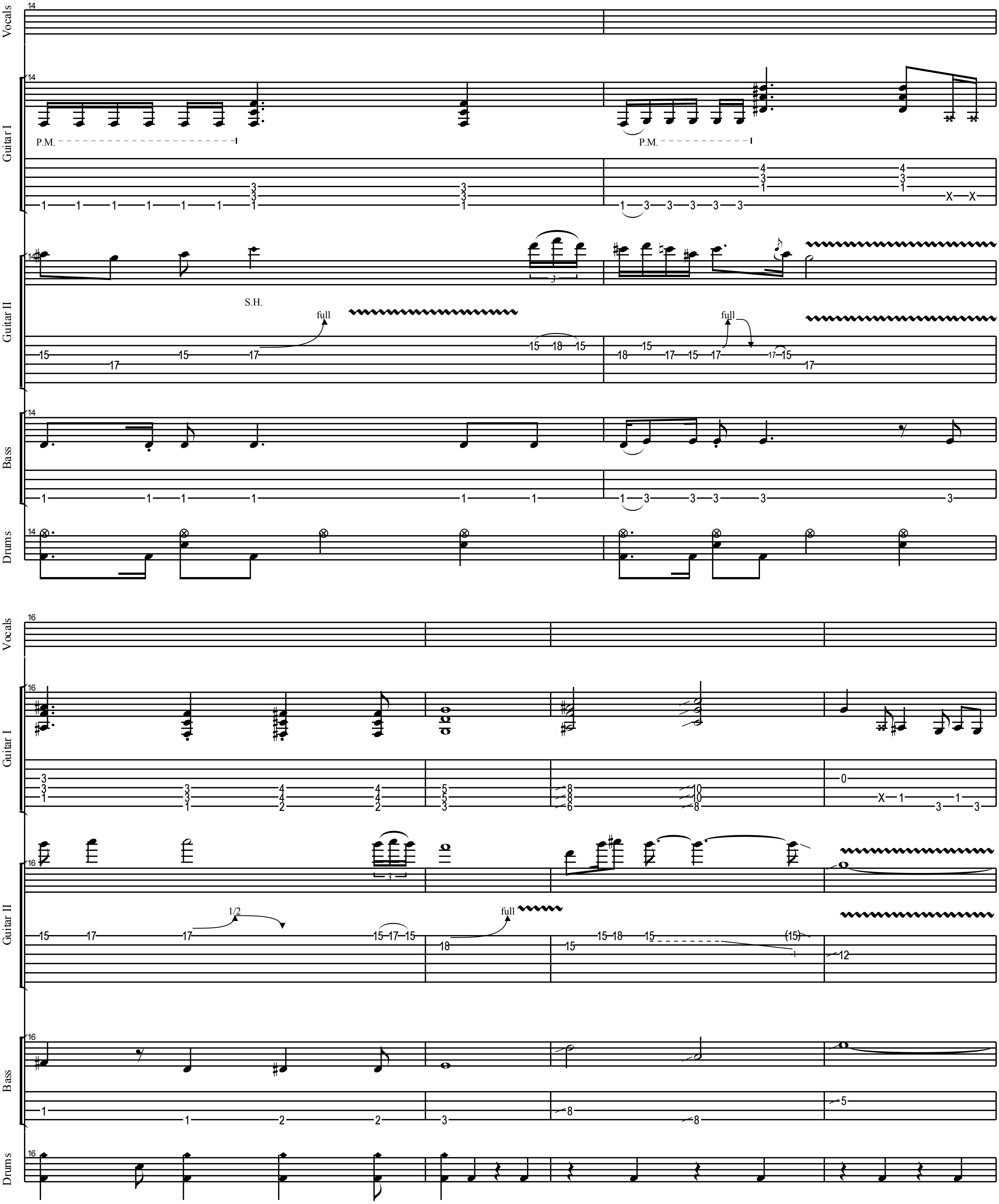
Guitar II
Tune down ½ step
① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#
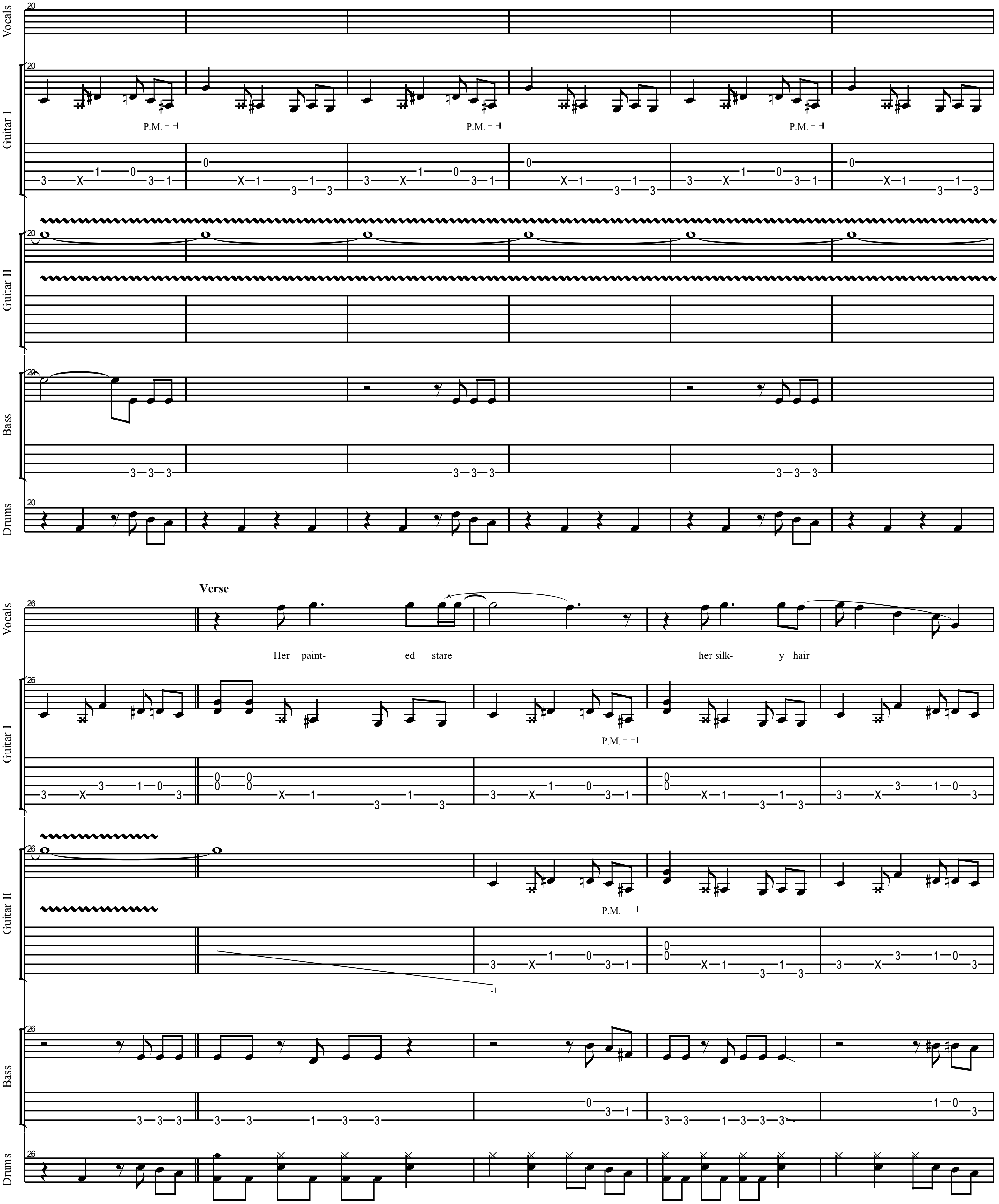
Bass
Tune down ½ step
① = F# ③ = G#
② = C# ④ = D#
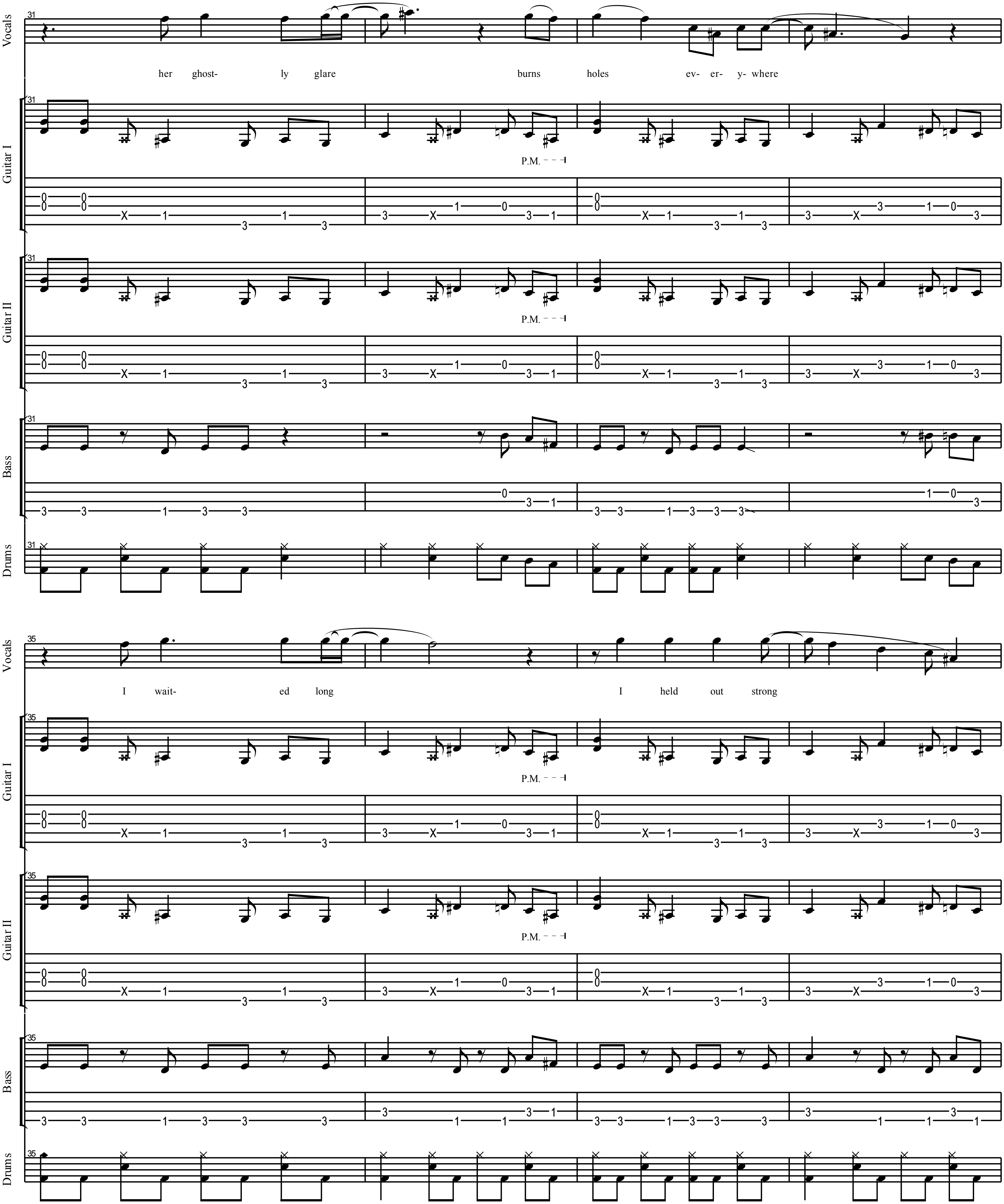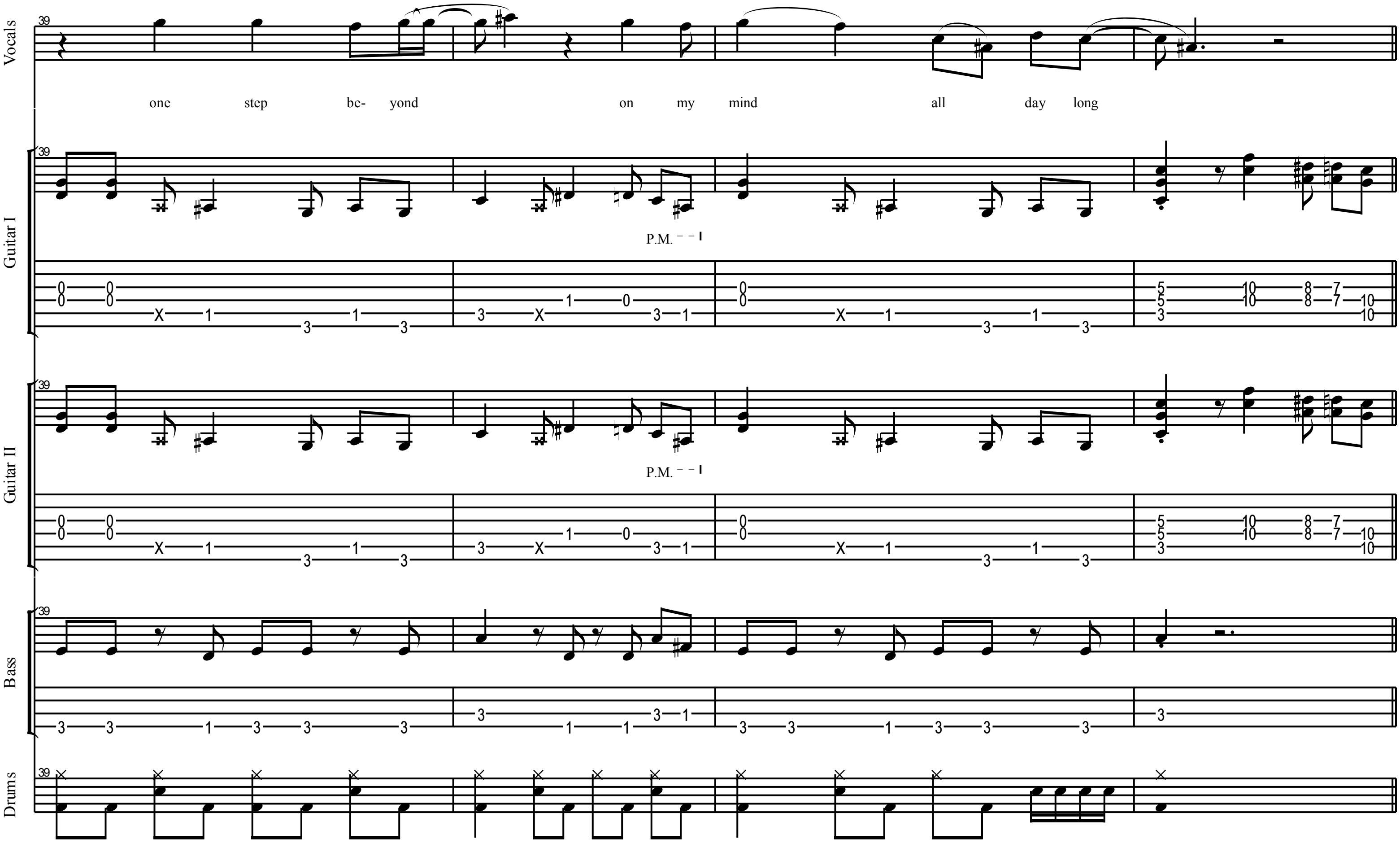



Vocals
Guitar I
P.M.
Guitar II
Bass
Drums


Interlude
Vocals
Guitar I
P.M.
Guitar II
Bass
Drums
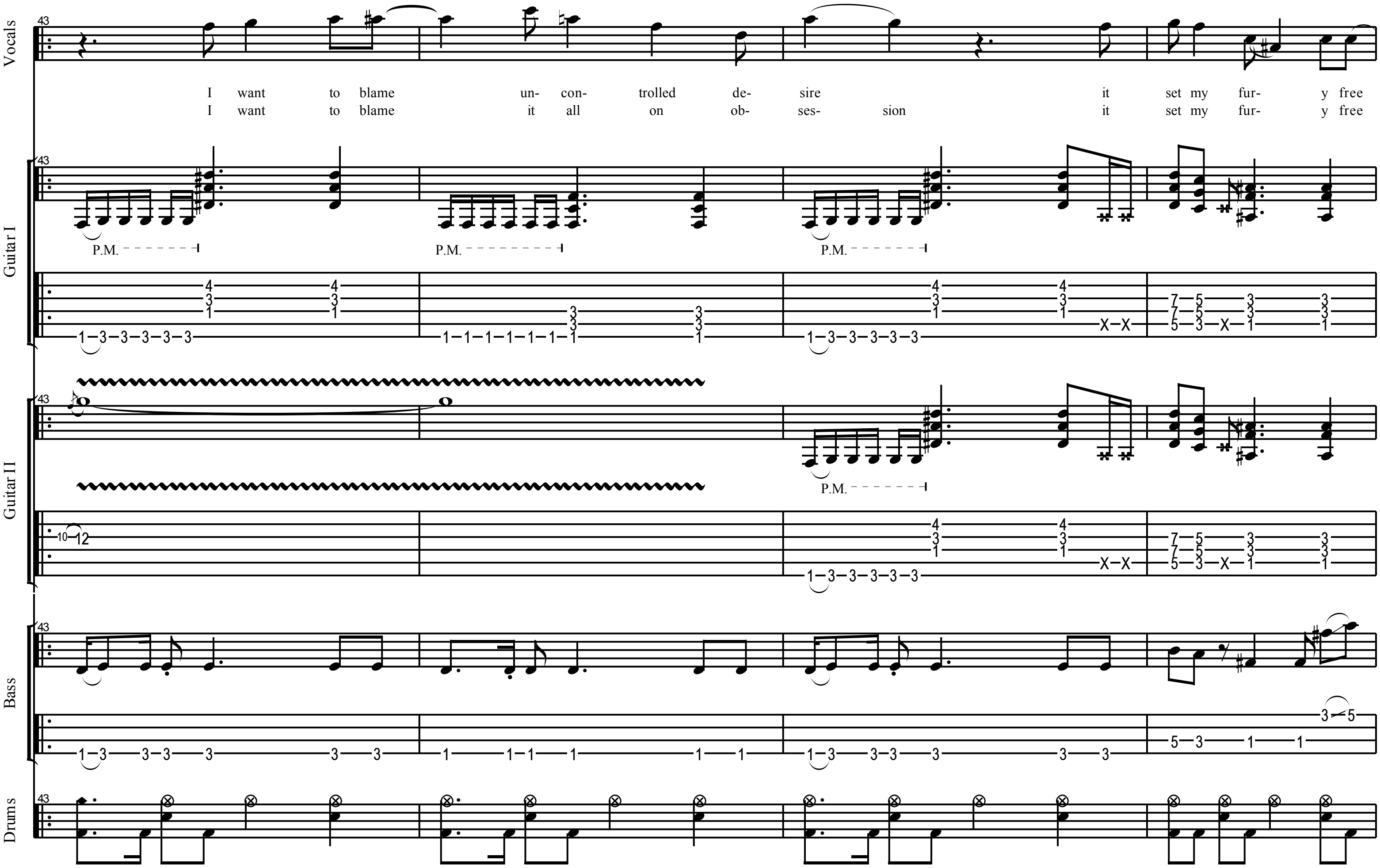

Vocals
Guitar I
Guitar II
Bass
Drums
P.M.
S.H.
full
1/2
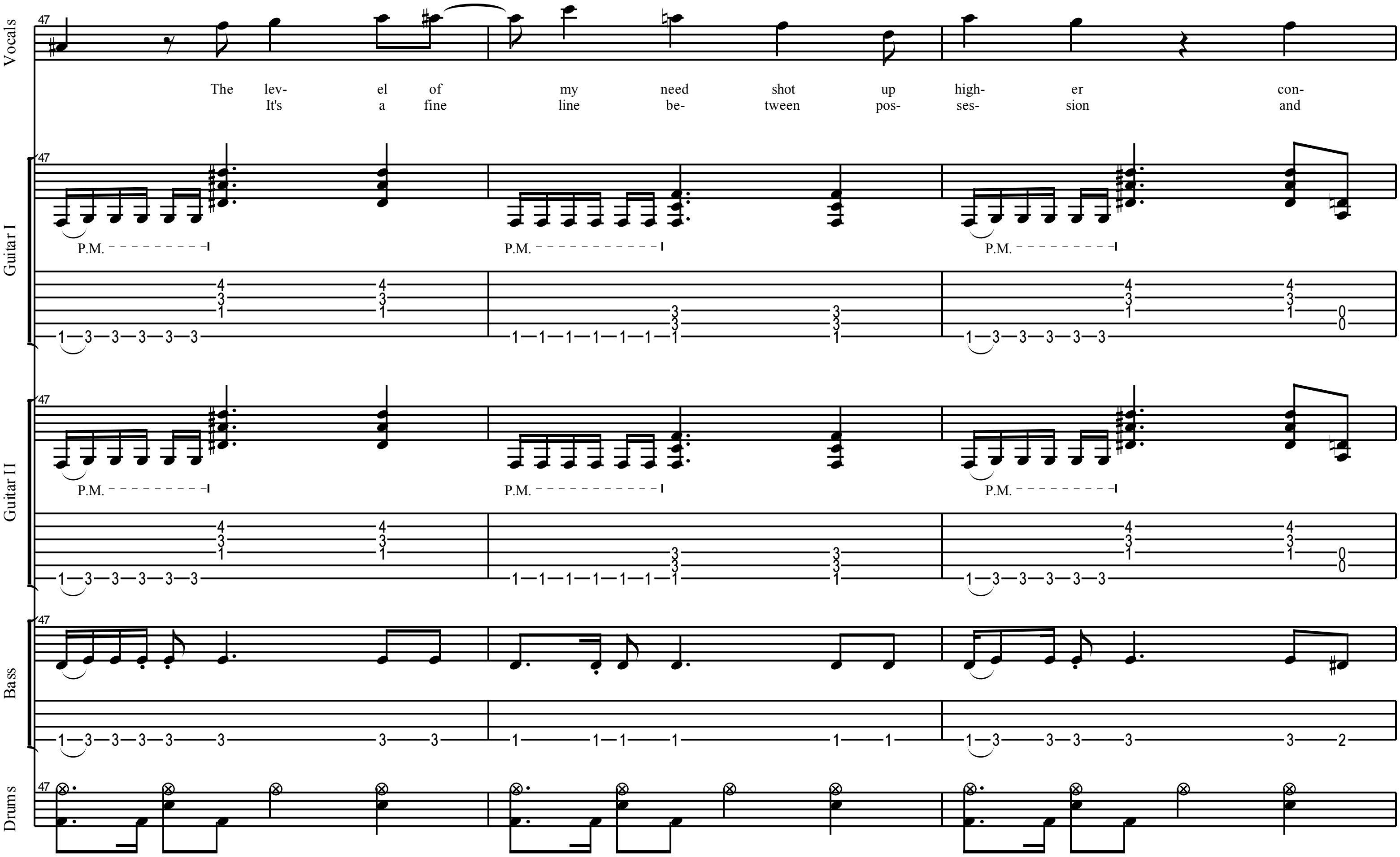

Vocals
Guitar I
Guitar II
Bass
Drums
P.M.
Verse
Her paint- ed stare
her silk- y hair
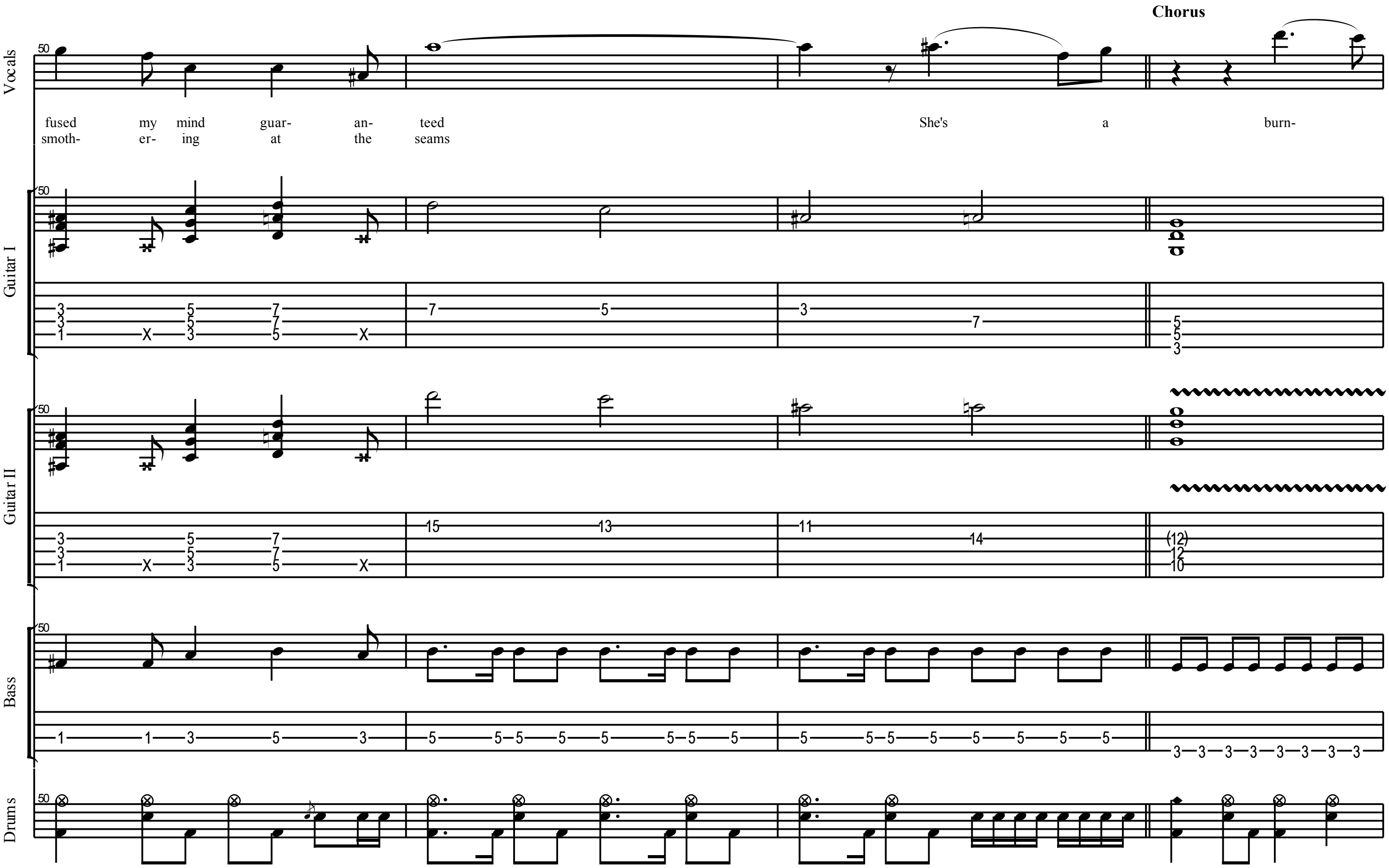

Vocals
her ghost- ly glare burns holes ev- er- y- where
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums
Vocals
I wait- ed long I held out strong
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums
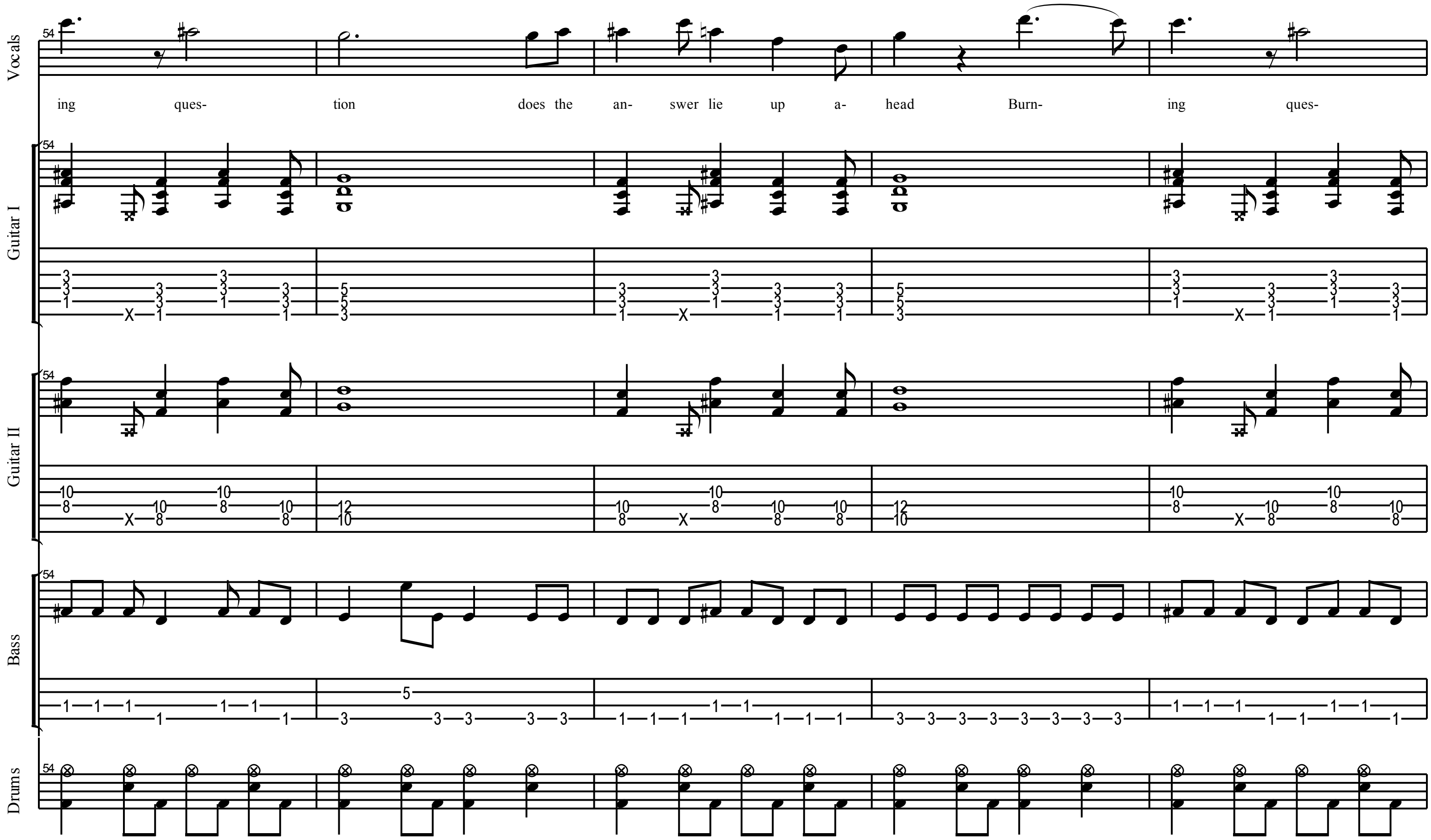

Vocals
one step be- yond on my mind all day long
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums

Pre-Chorus
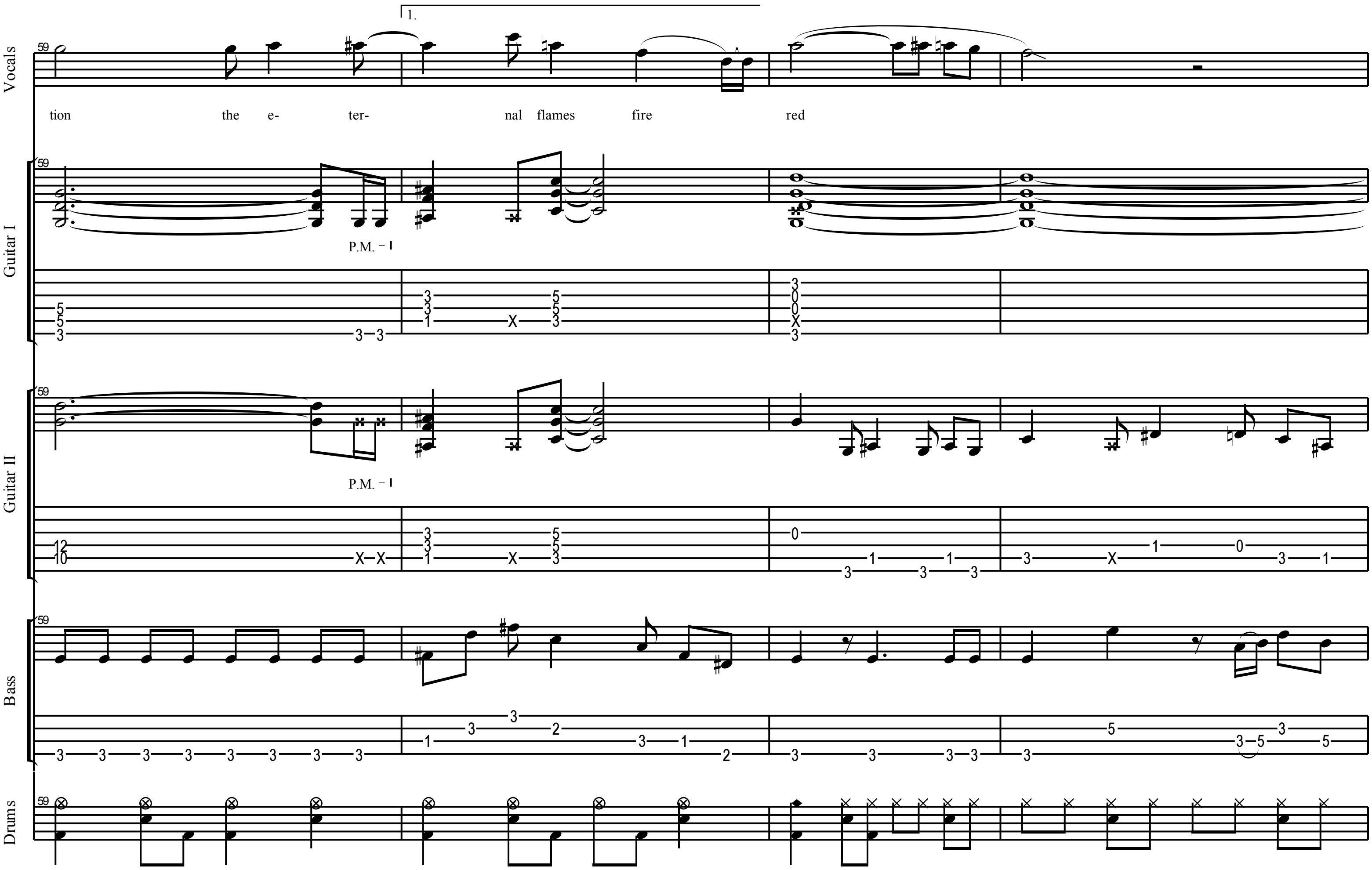

Vocals
I want to blame un- con- trolled de- sire it set my fur- y free
I want to blame it all on ob- ses- sion it set my fur- y free
Guitar I
P.M.
Guitar II
Bass
Drums
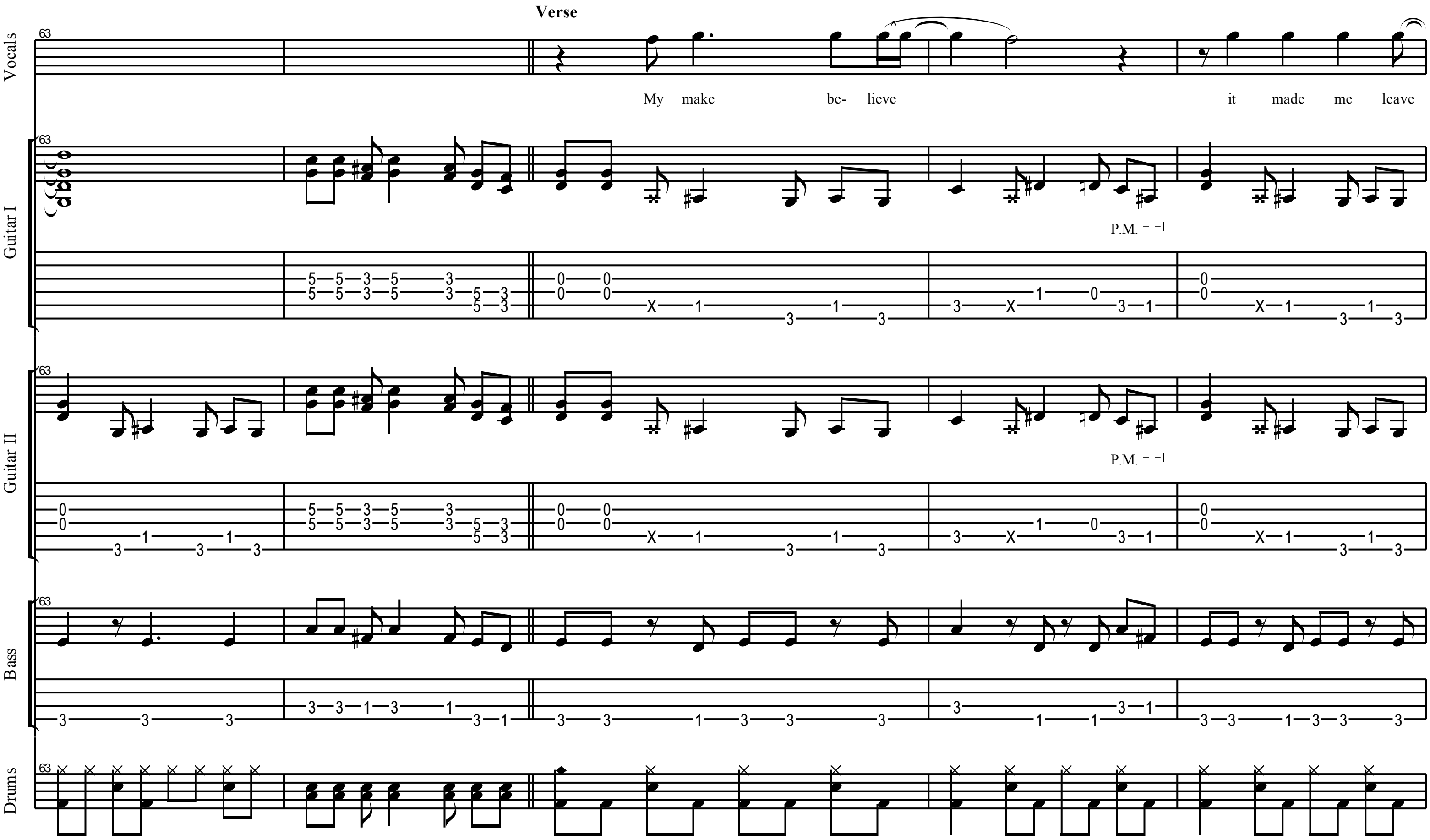

Vocals
The lev- el of my need shot up high- er con-
It's a fine line be- tween pos- ses- sion and
Guitar I
P.M.
P.M.
P.M.
Guitar II
P.M.
P.M.
P.M.
Bass
Drums
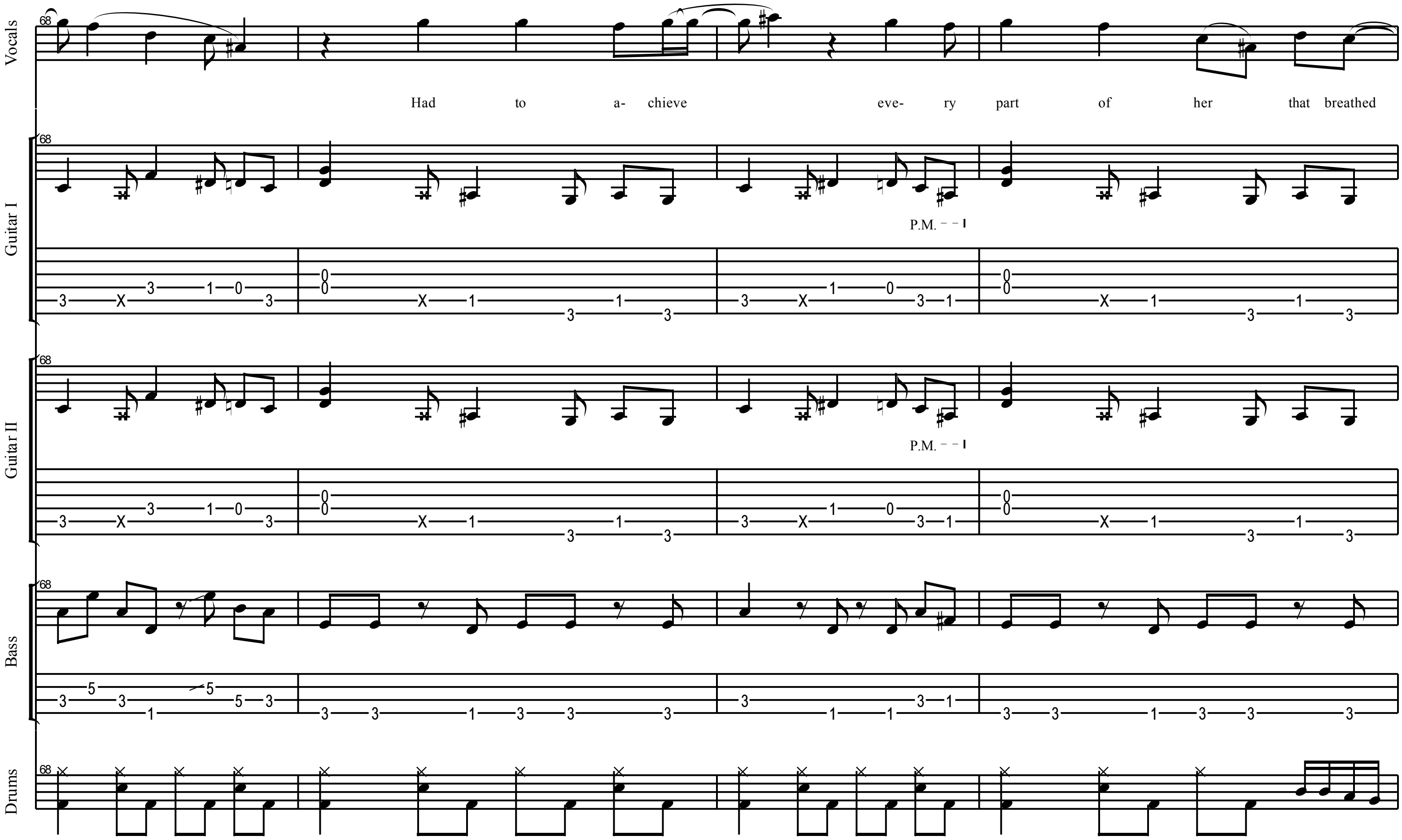

Chorus
Vocals
fused my mind guar- an- teed She's a burn-
smoth- er- ing at the seams
Guitar I
Guitar II
Bass
Drums
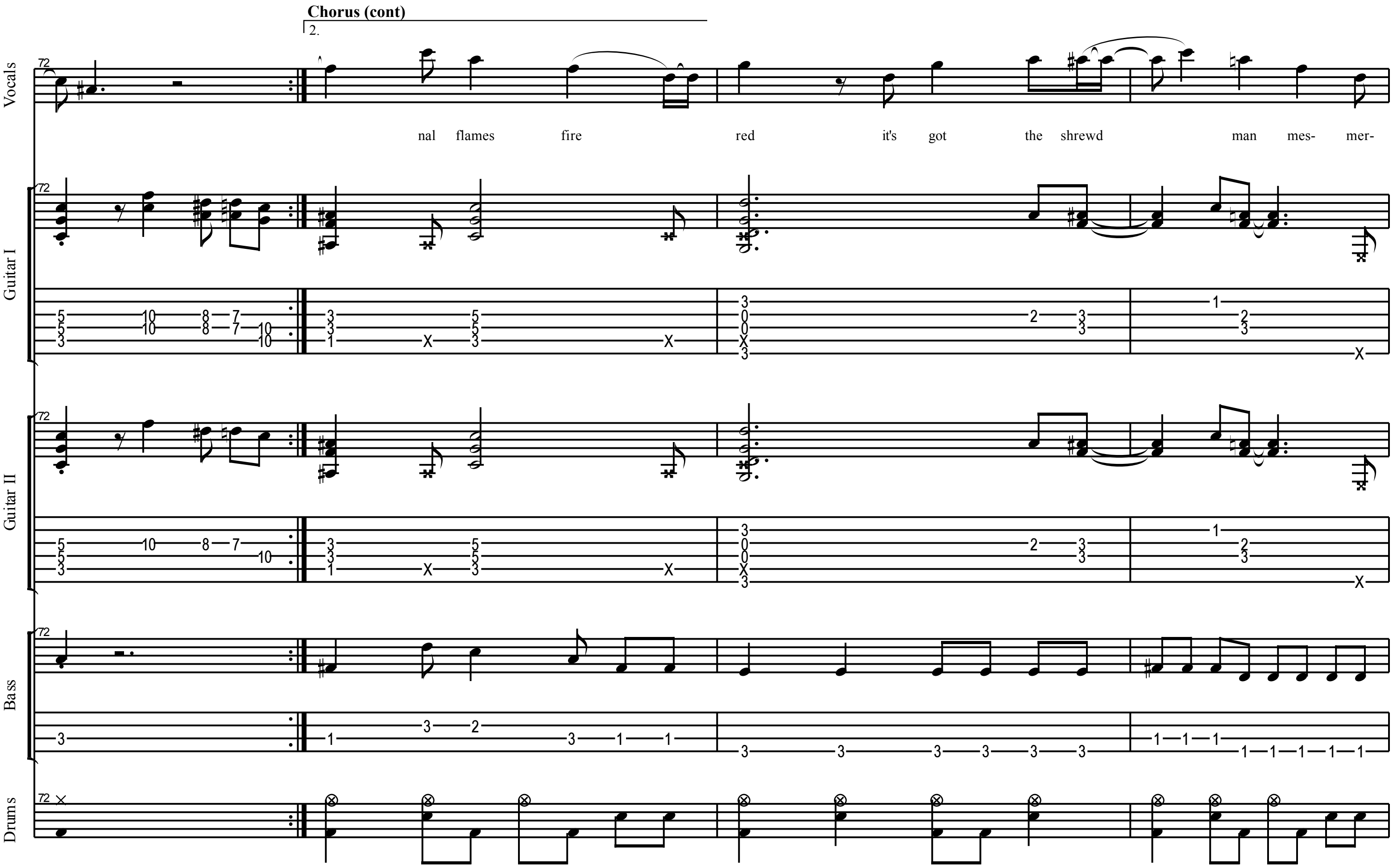


Vocals
ing ques- tion does the an- swer lie up a- head Burn- ing ques-
Guitar I
Guitar II
Bass
Drums
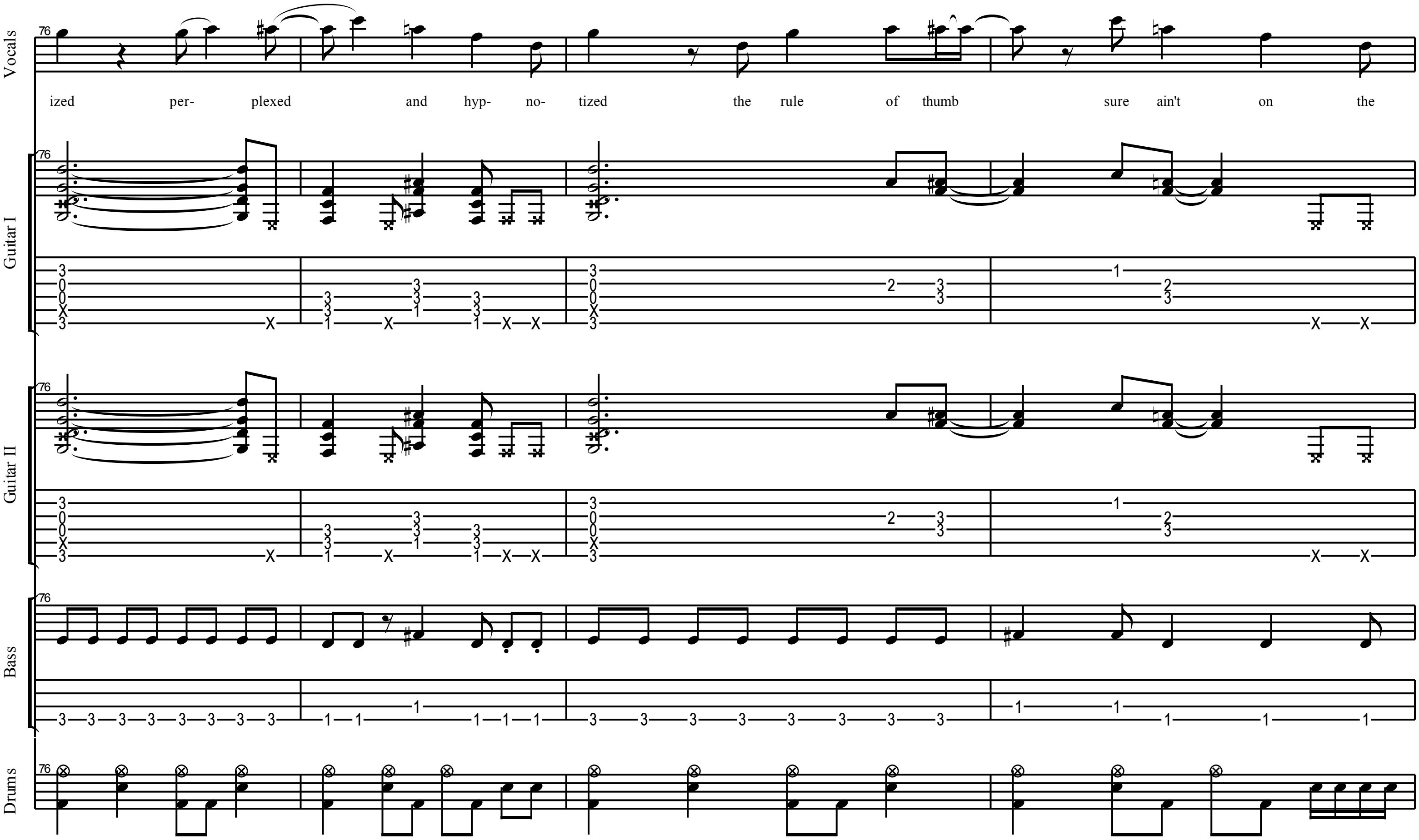

1.
Vocals
tion the e- ter- nal flames fire red
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums
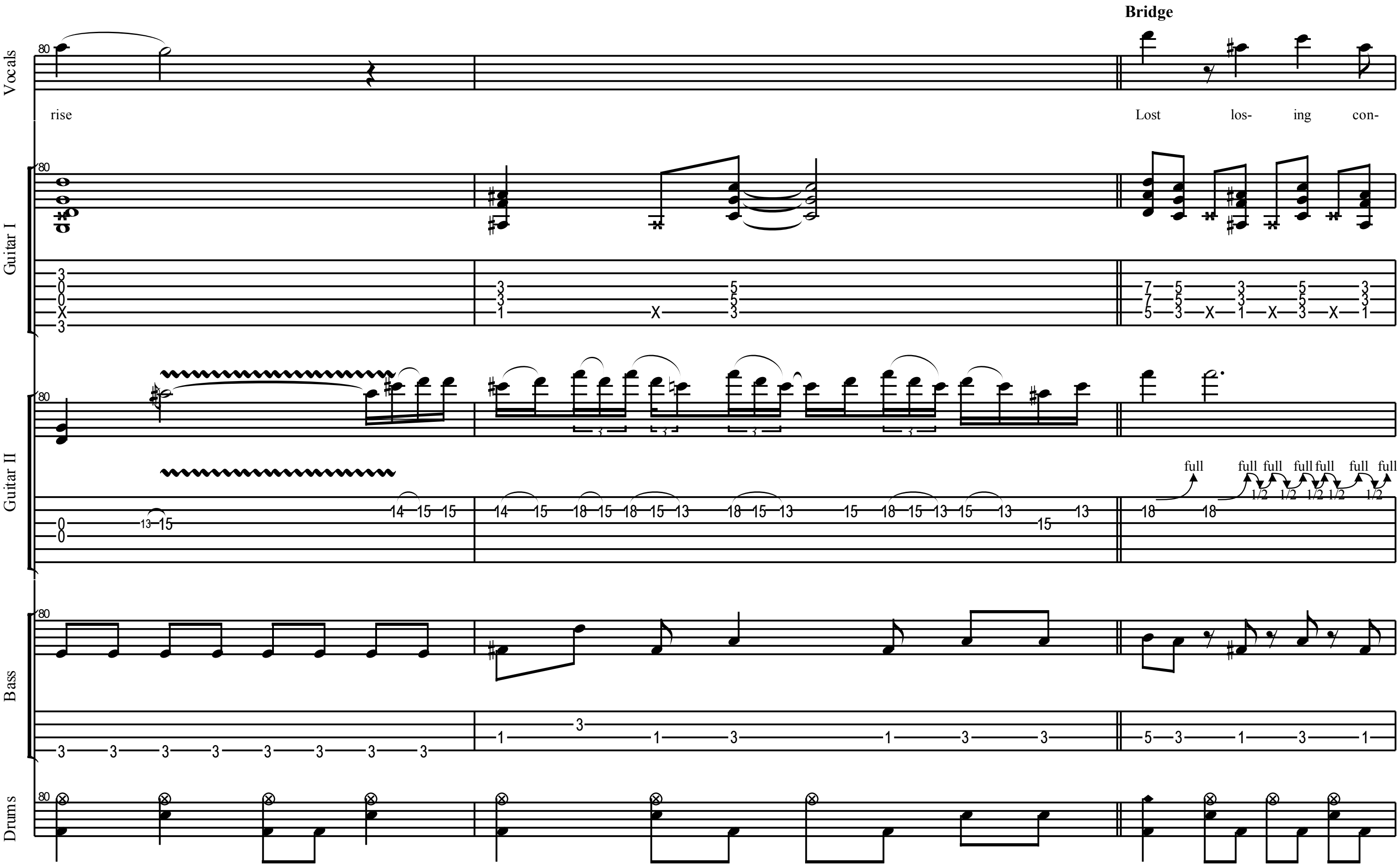

Verse
Vocals
My make be- lieve it made me leave
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums
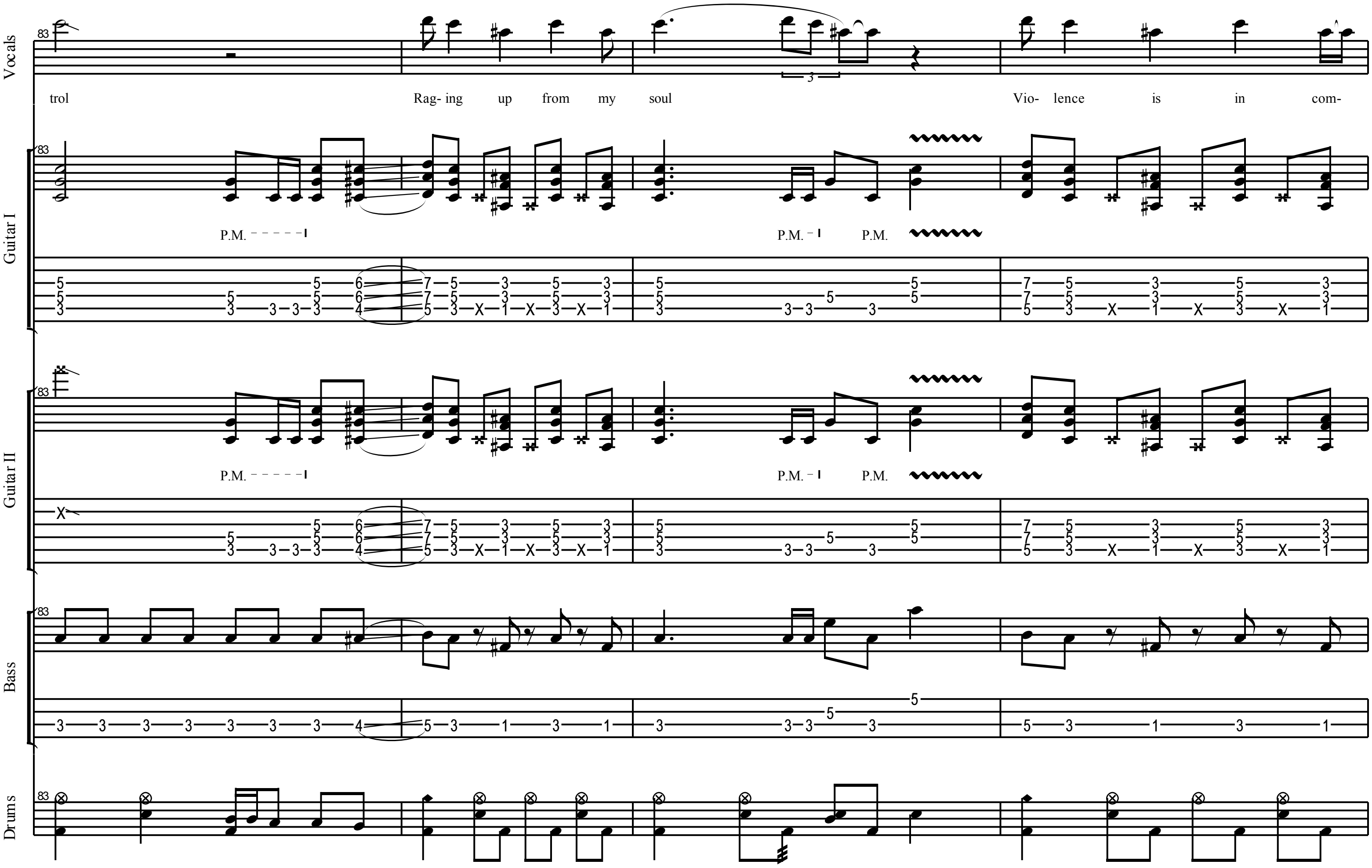

Vocals
Had to a- chieve eve- ry part of her that breathed
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums
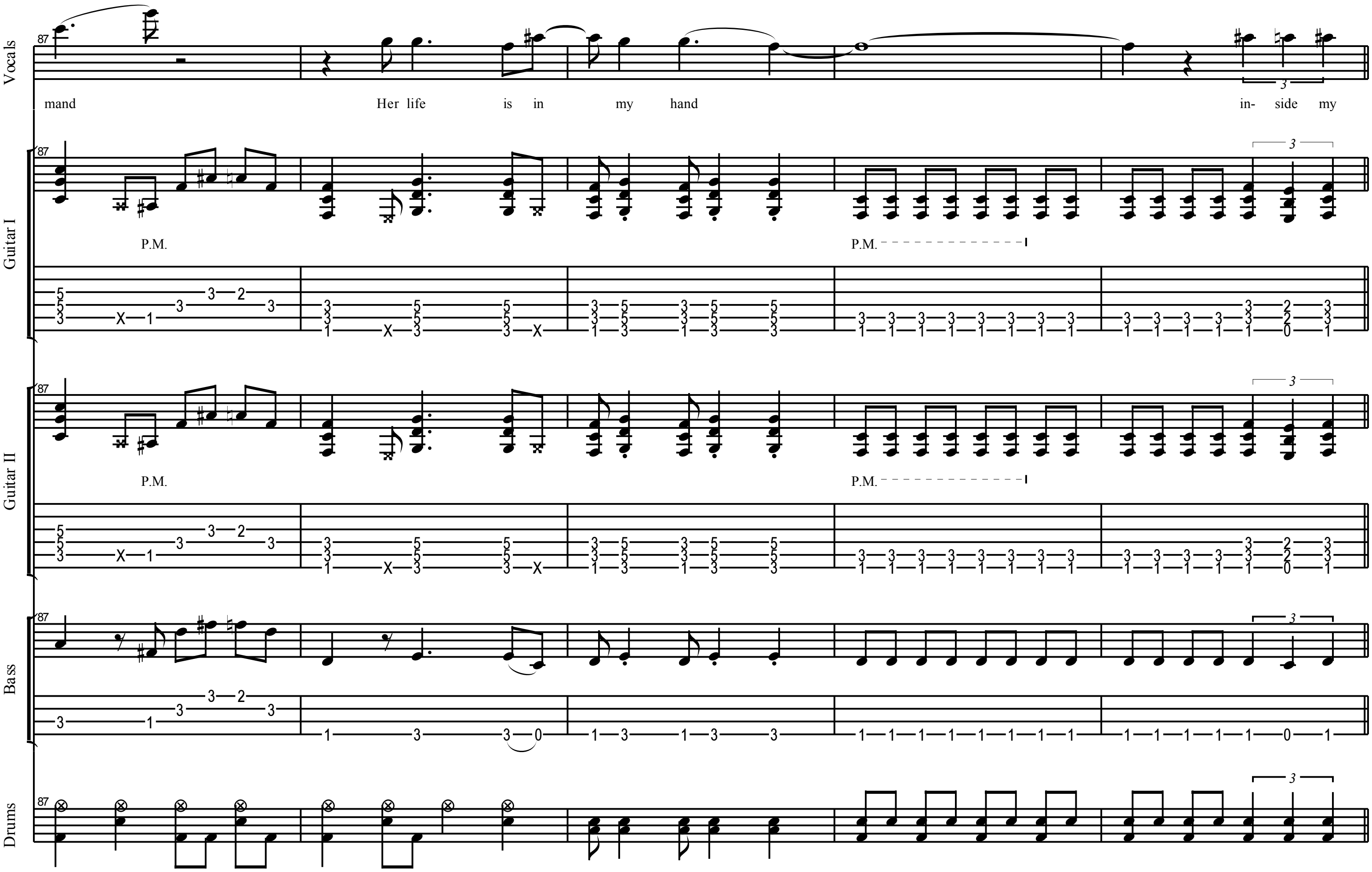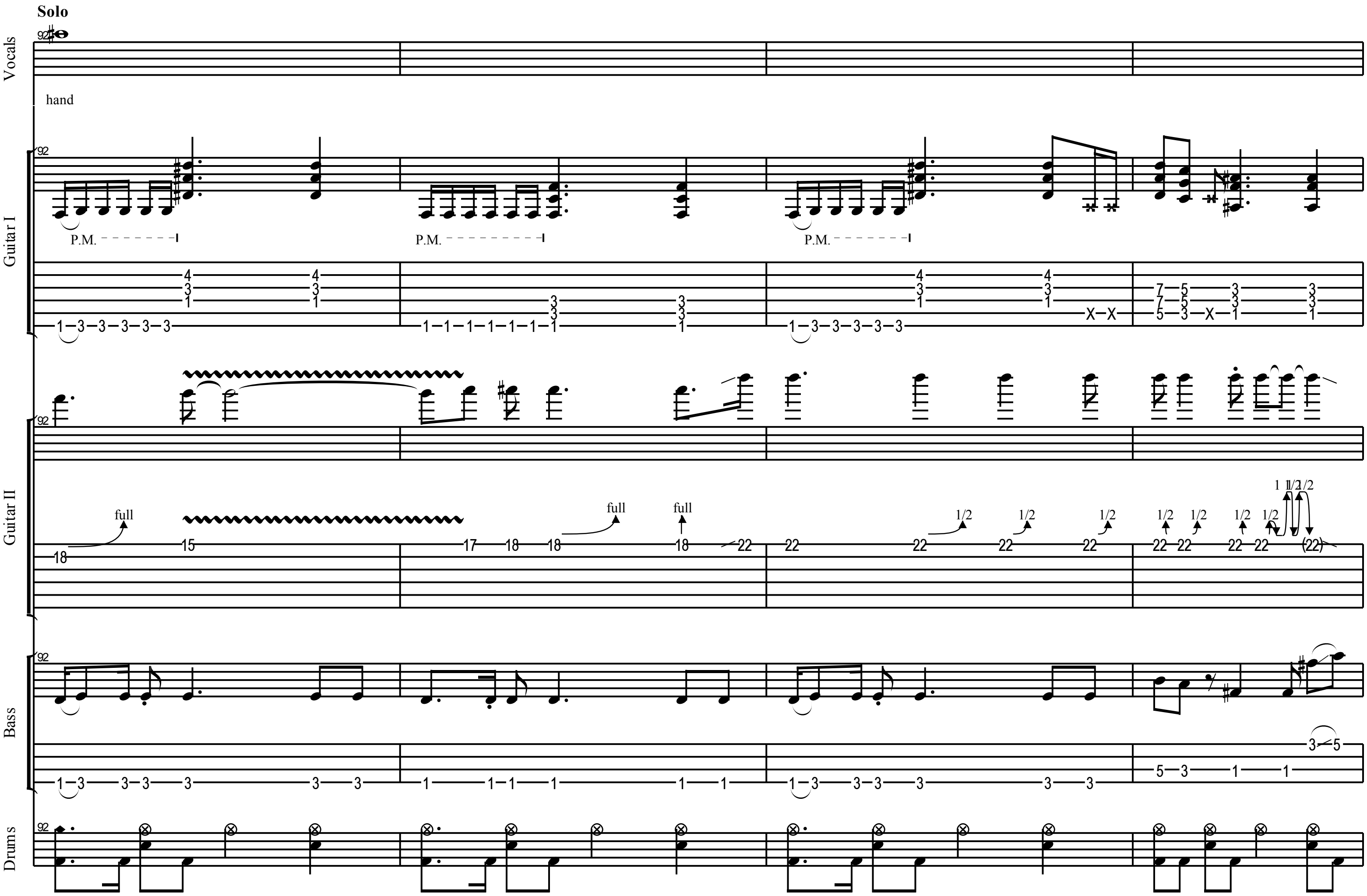


Chorus (cont)
2.
Vocals
nal flames fire red it's got the shrewd man mes- mer-
Guitar I
Guitar II
Bass
Drums
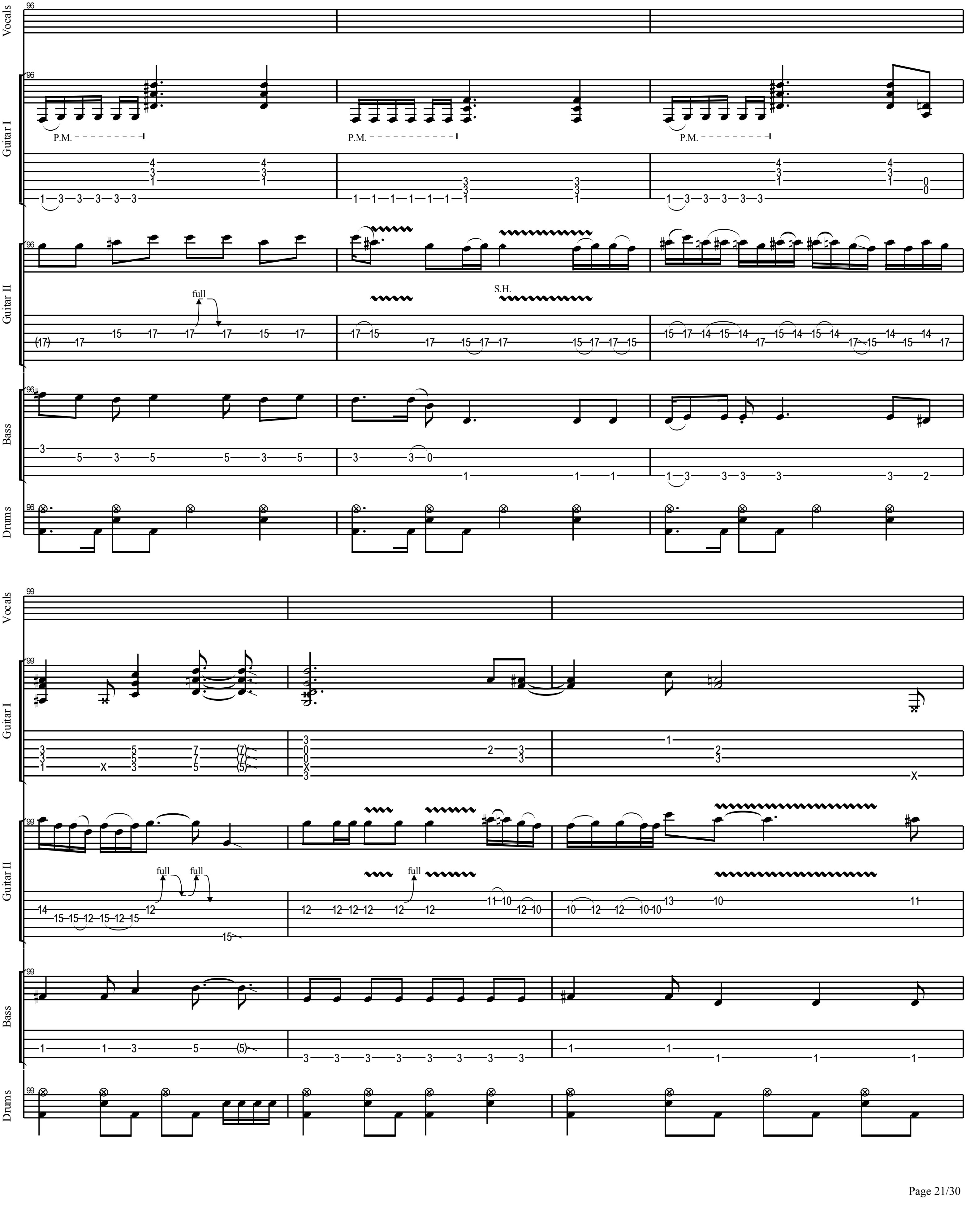

Vocals
ized per- plexed and hyp- no- tized the rule of thumb sure ain't on the
Guitar I
Guitar II
Bass
Drums
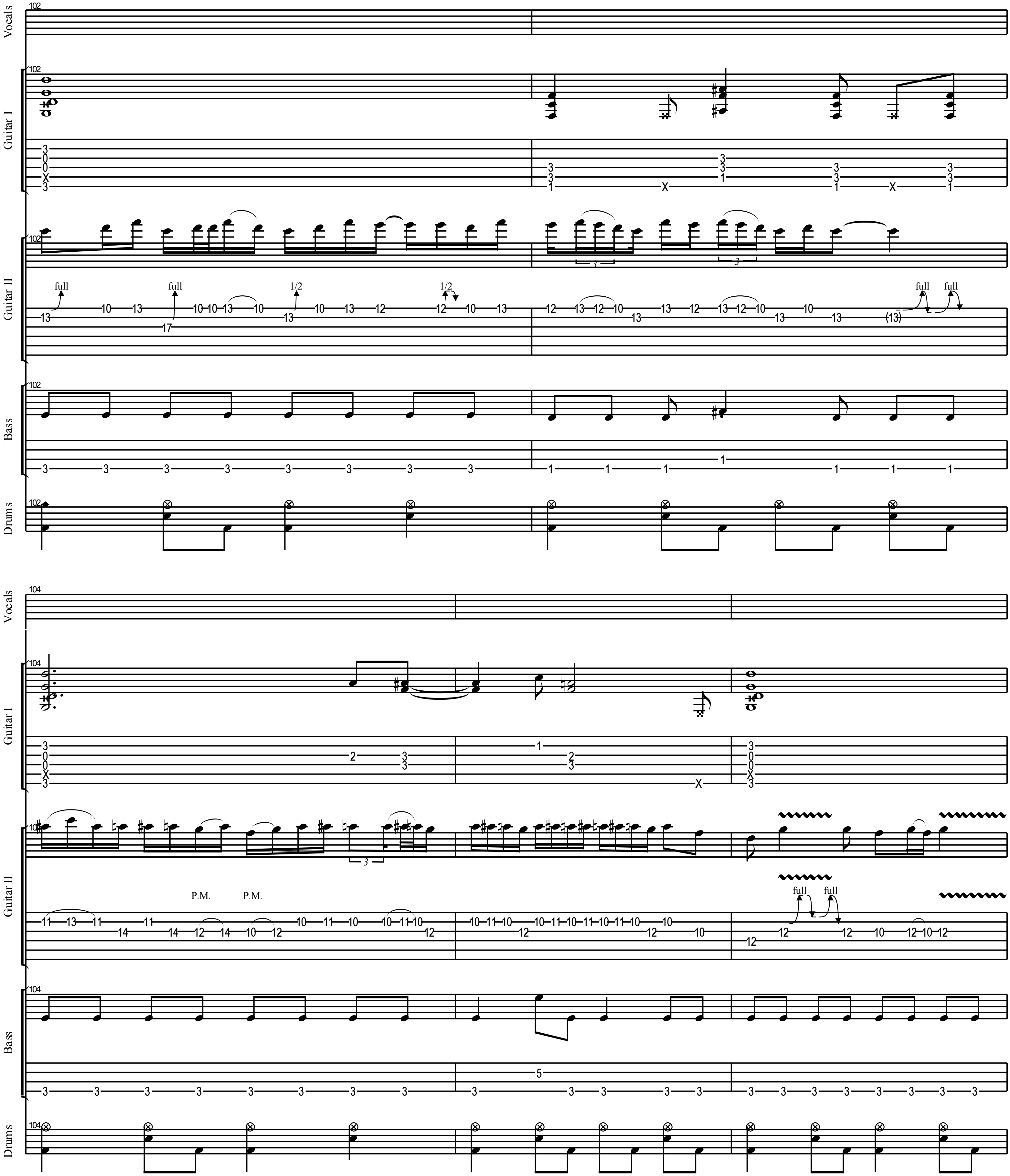

Bridge
Vocals
rise
Lost
los-
ing
con-
Guitar I
Guitar II
full
1/2
Bass
Drums
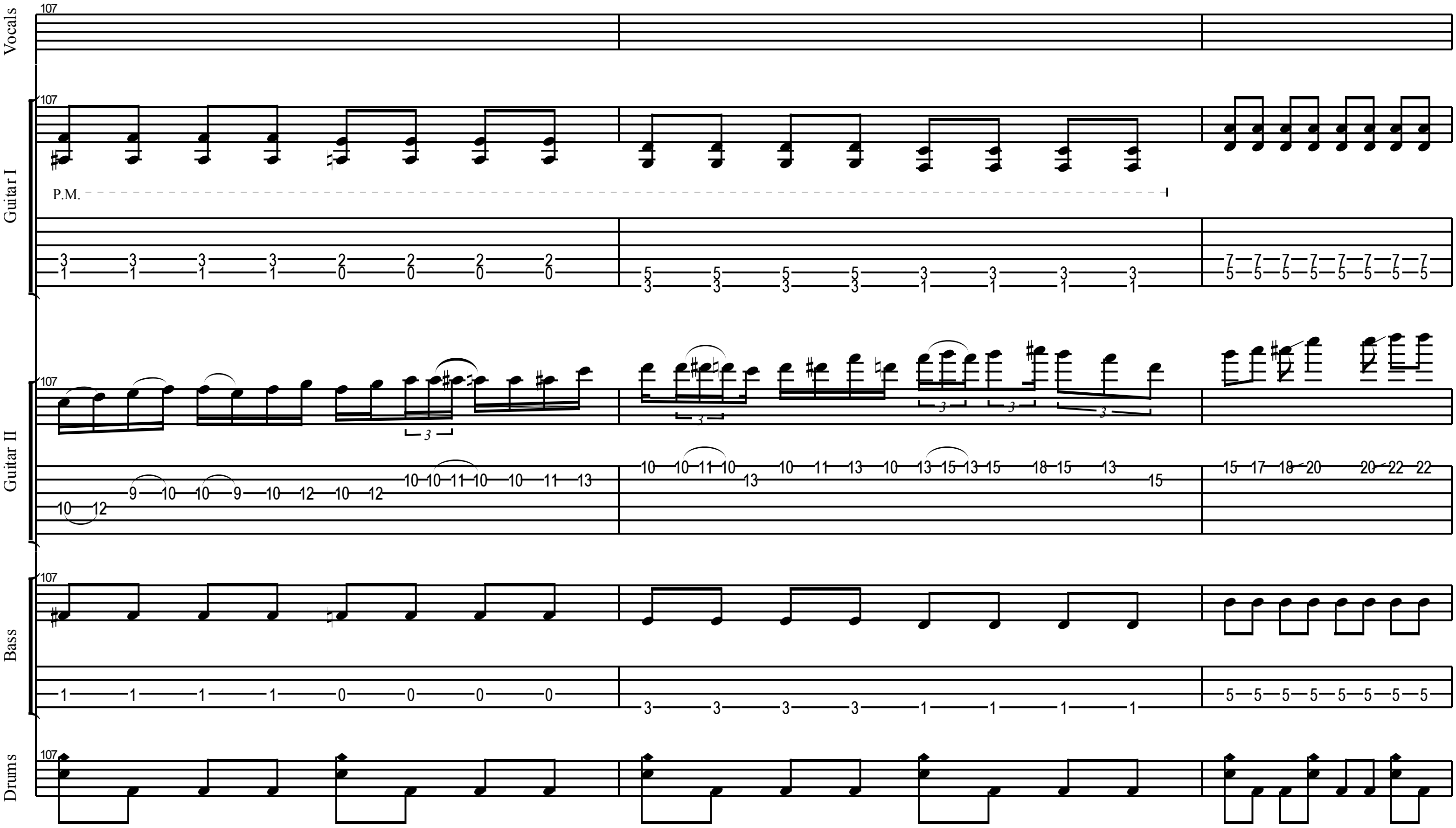

Vocals
trol
Rag- ing up from my soul
Vio- lence is in com-
Guitar I
P.M.
Guitar II
Bass
Drums
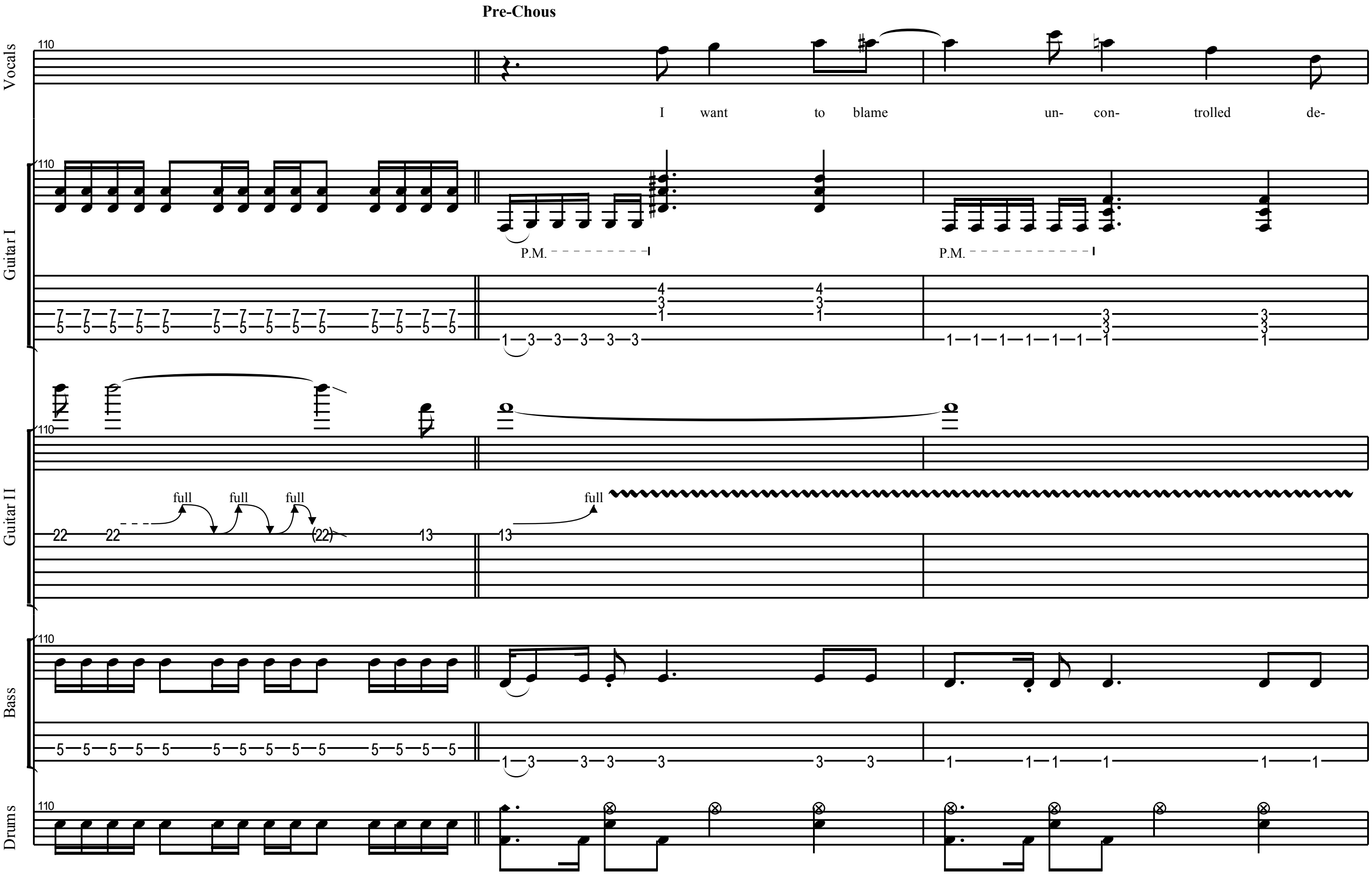

Vocals
mand
Her life is in my hand
in- side my
Guitar I
P.M.
P.M.
Guitar II
P.M.
P.M.
Bass
Drums
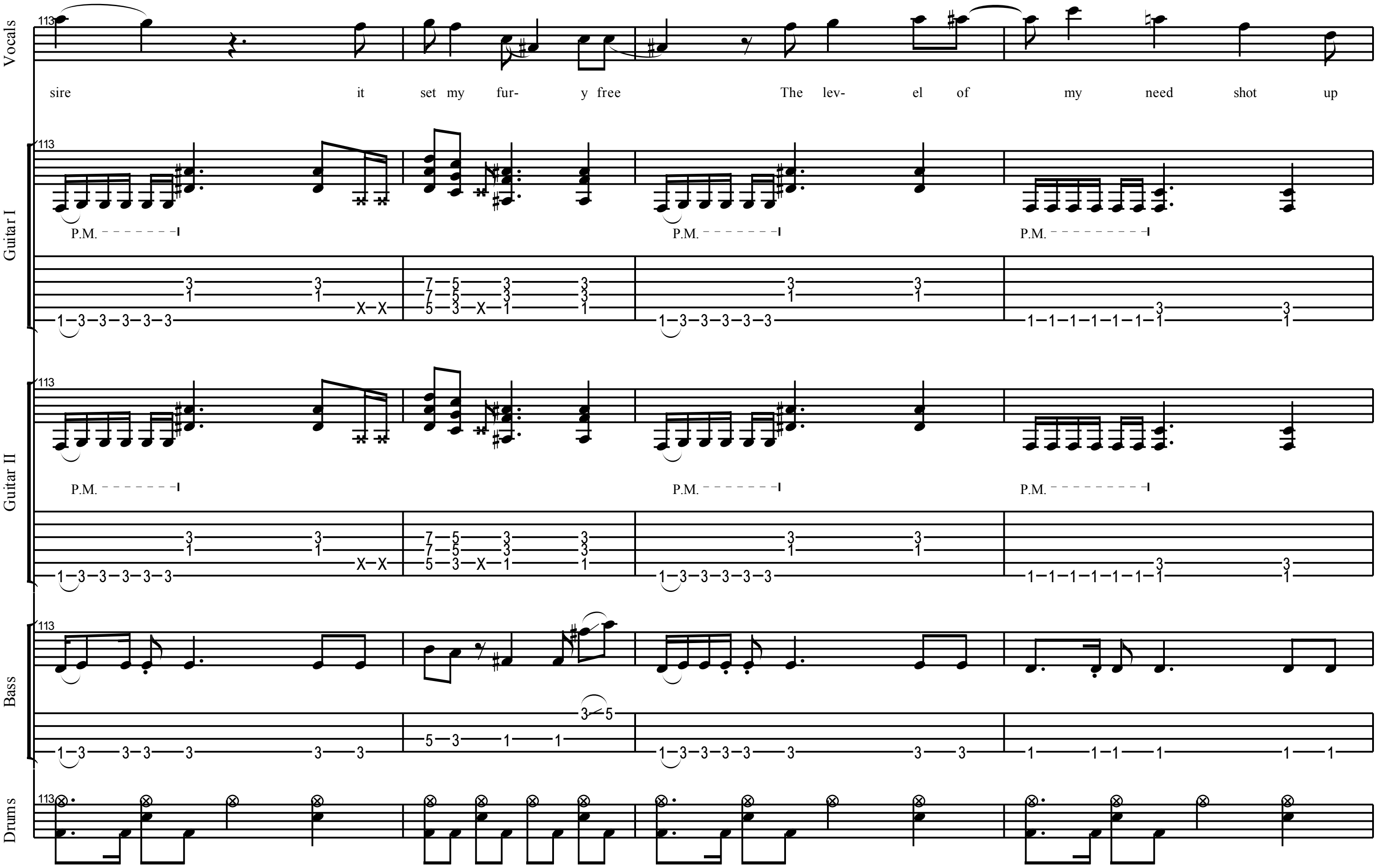

Solo
Vocals
hand
Guitar I
P.M.
Guitar II
full
1/2
Bass
Drums
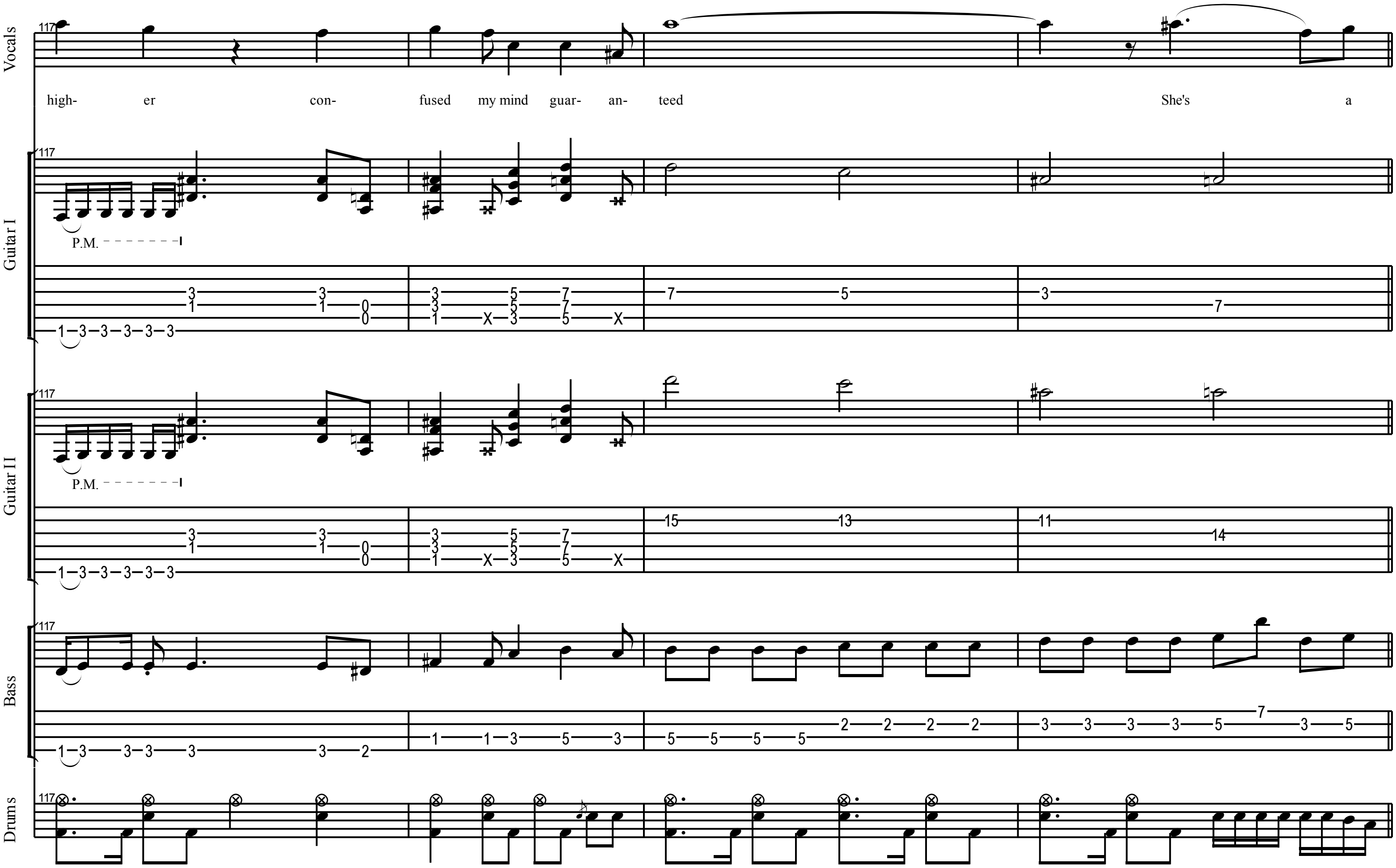

Vocals
Guitar I
Guitar II
Bass
Drums
P.M.
full
S.H.
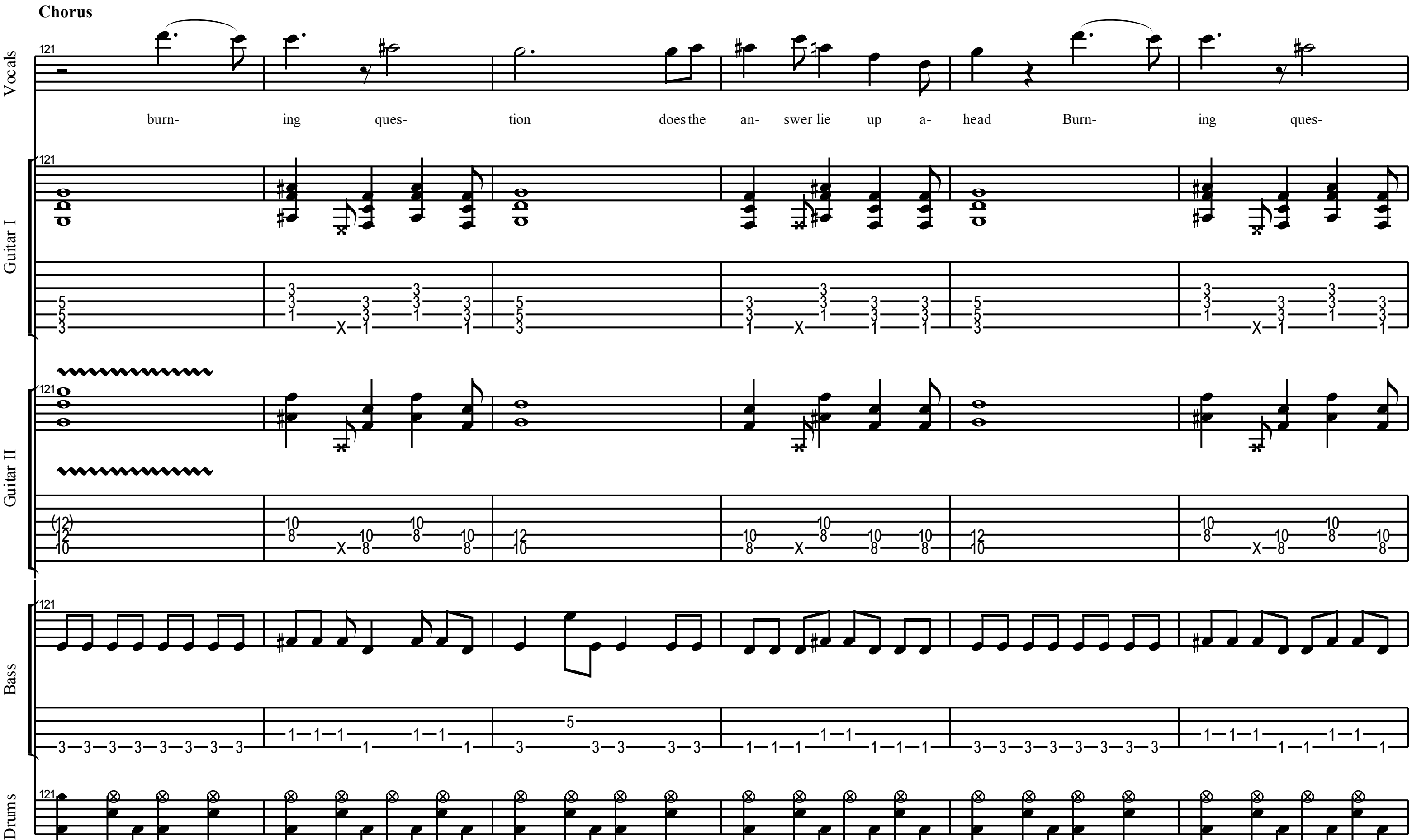

Vocals
Guitar I
Guitar II
Bass
Drums
full
1/2
P.M.
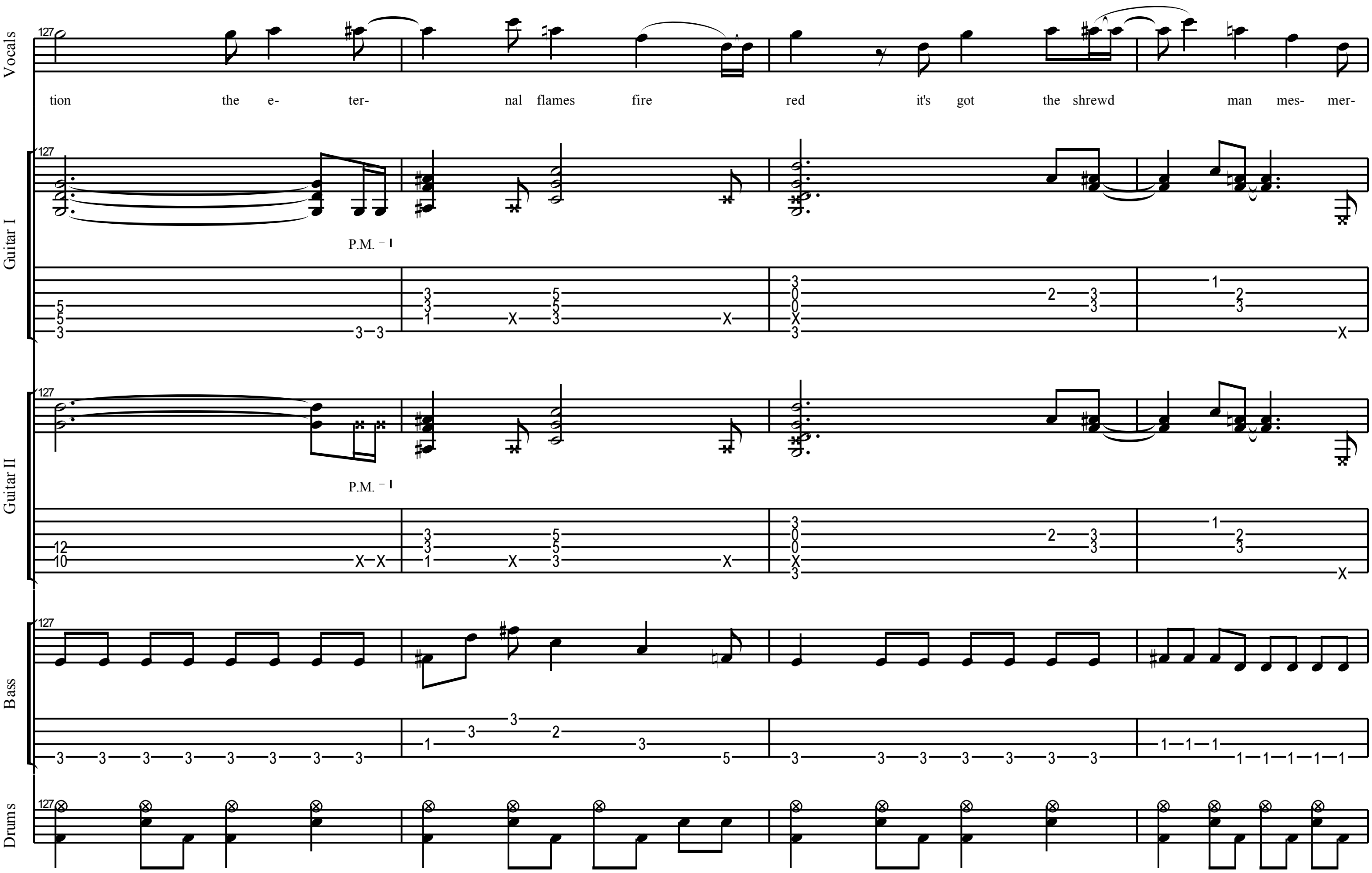

Vocals
Guitar I
P.M.
Guitar II
Bass
Drums
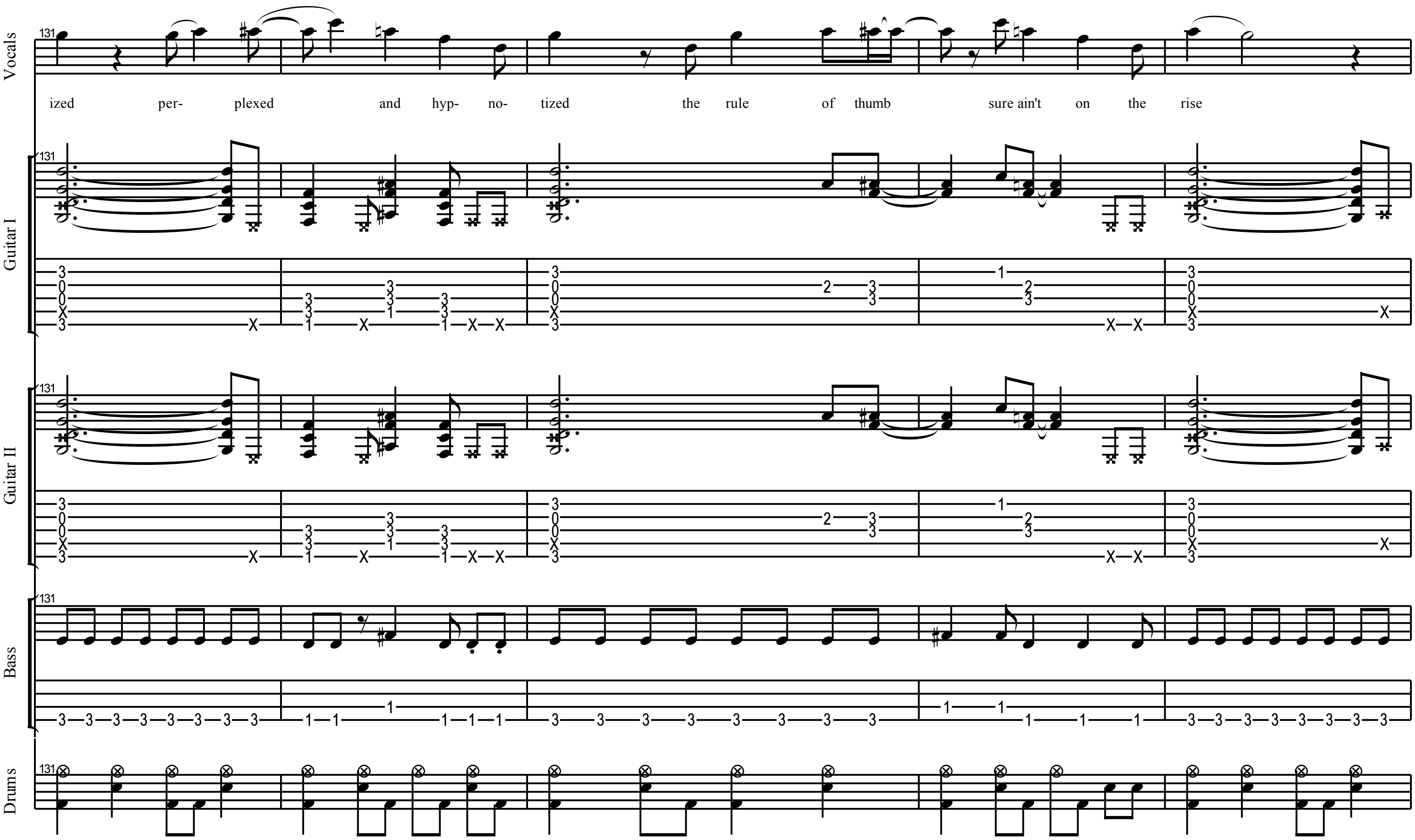

Pre-Chous
Vocals
I want to blame un- con- trolled de-
Guitar I
P.M.
P.M.
Guitar II
full
full
full
full
Bass
Drums
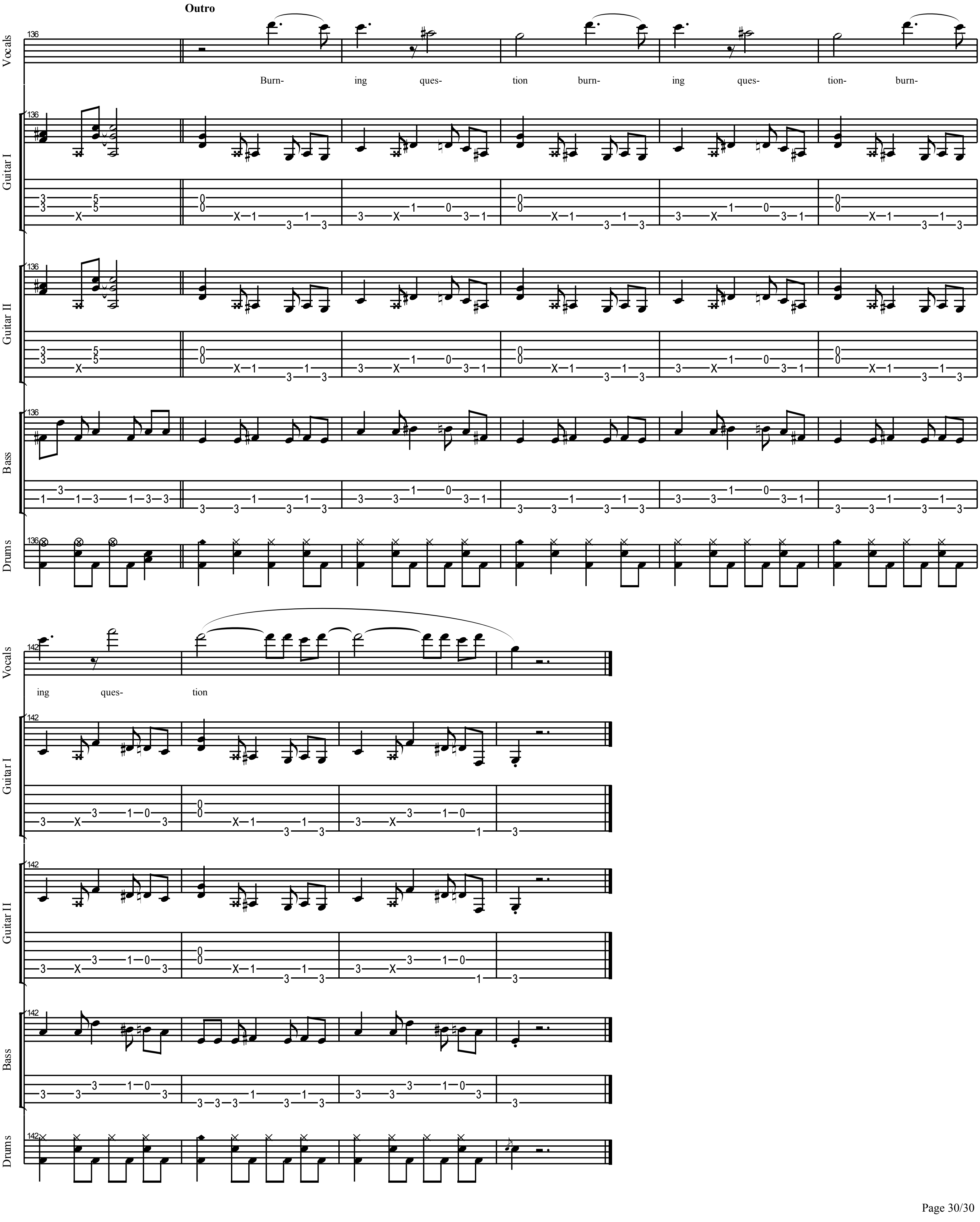

Vocals
113
sire it set my fur- y free The lev- el of my need shot up
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums


Vocals
high- er con- fused my mind guar- an- teed
She's a
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums


Chorus
Vocals
burn- ing ques- tion does the an- swer lie up a- head Burn- ing ques-
Guitar I
Guitar II
Bass
Drums


Vocals
tion the e- ter- nal flames fire red it's got the shrewd man mes- mer-
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums


Vocals
131
ized per- plexed and hyp- no- tized the rule of thumb sure ain't on the rise
Guitar I
Guitar II
Bass
Drums


Outro
Vocals
Guitar I
Guitar II
Bass
Drums
136
Burn- ing ques- tion burn- ing ques- tion- burn-
142
ing ques- tion

TAINTED PAST

As Recorded by Armored Saint

From the Album SYMBOL OF SALVATION

Words & Music by J.Bush/D.Prichard/G.Sandoval/J.Vera

Tabbed by JordANTHRAX

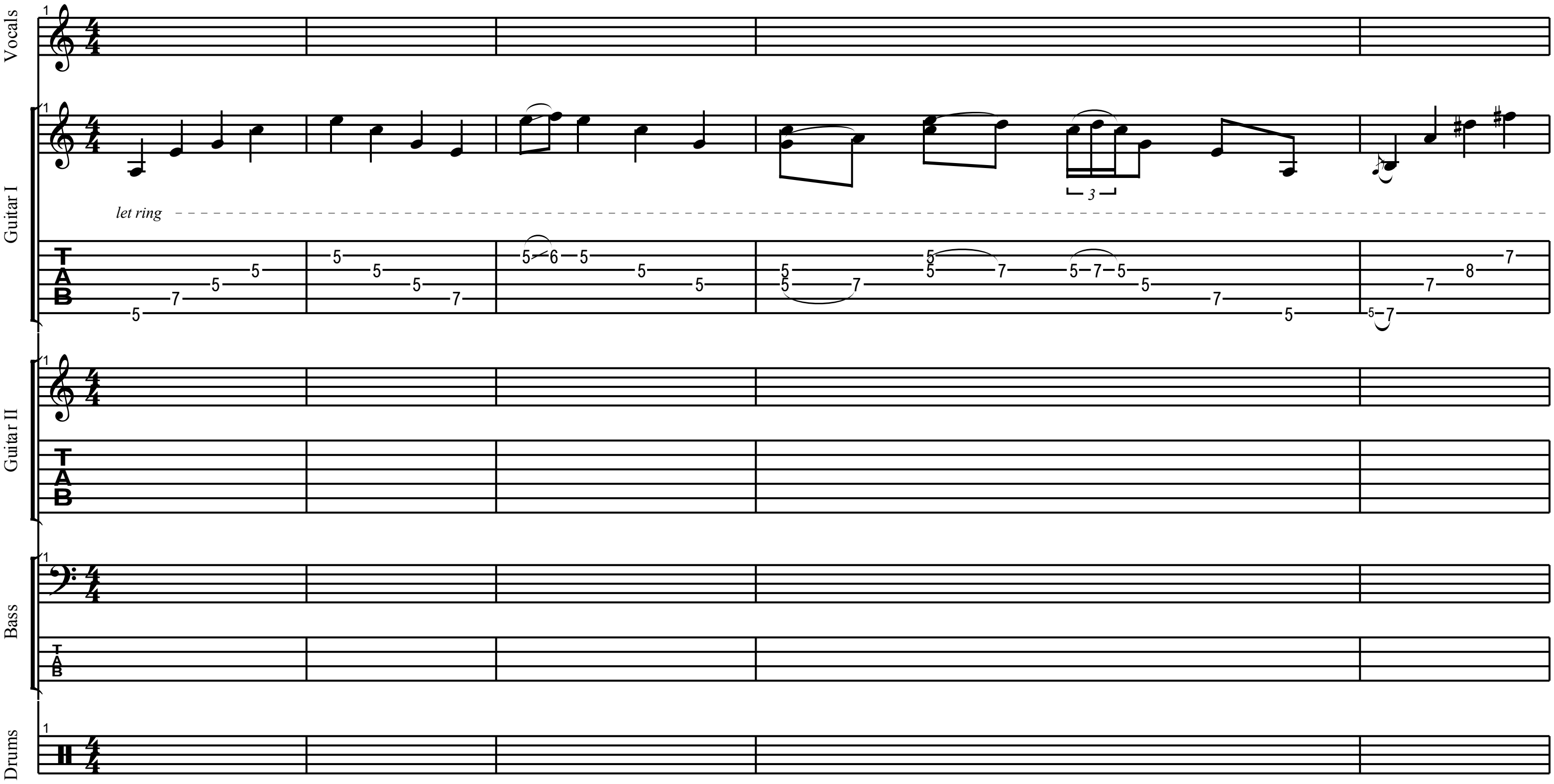
Guitar I
Tune down ½ step
① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#
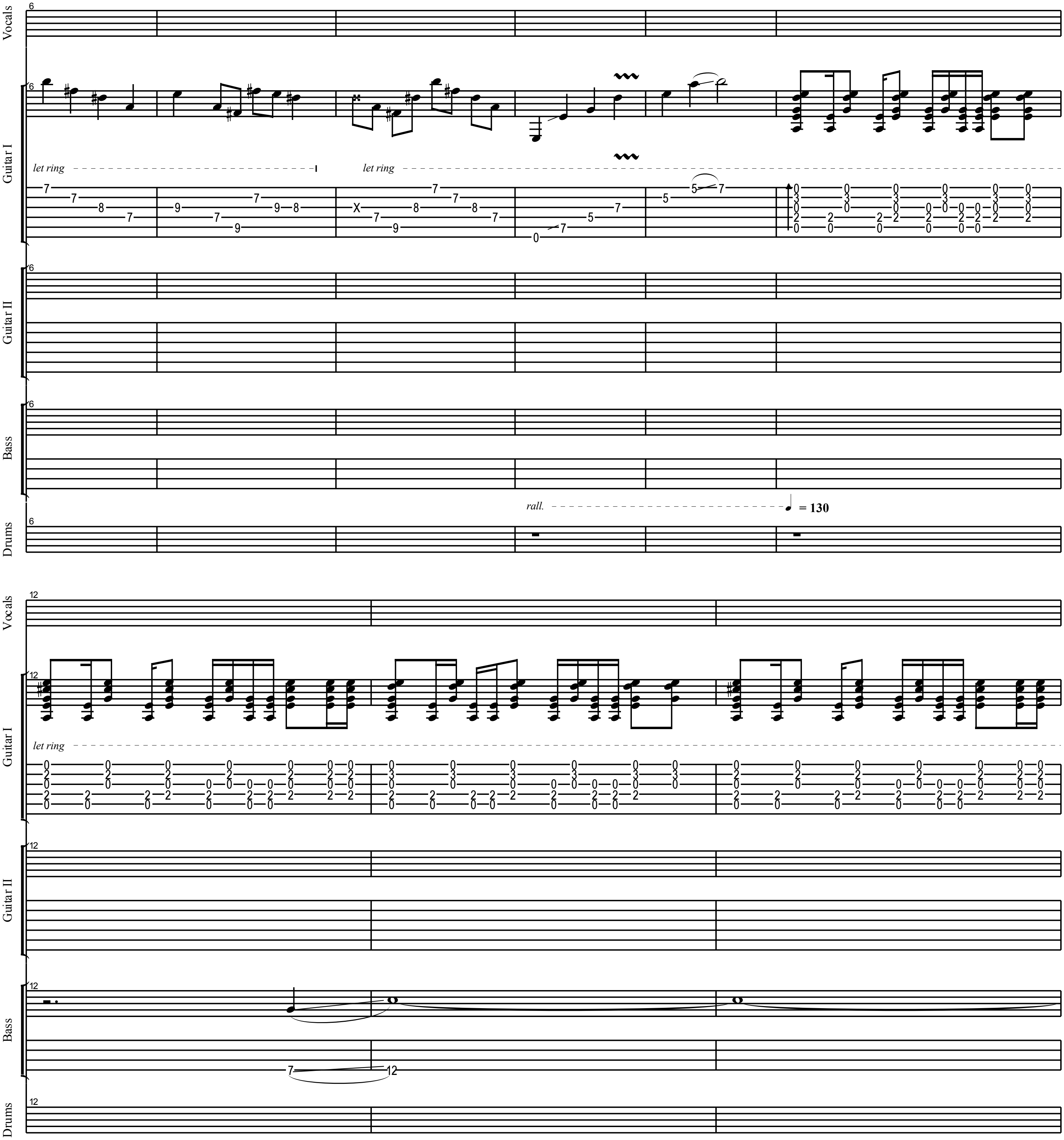
Guitar II
Tune down ½ step
① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#
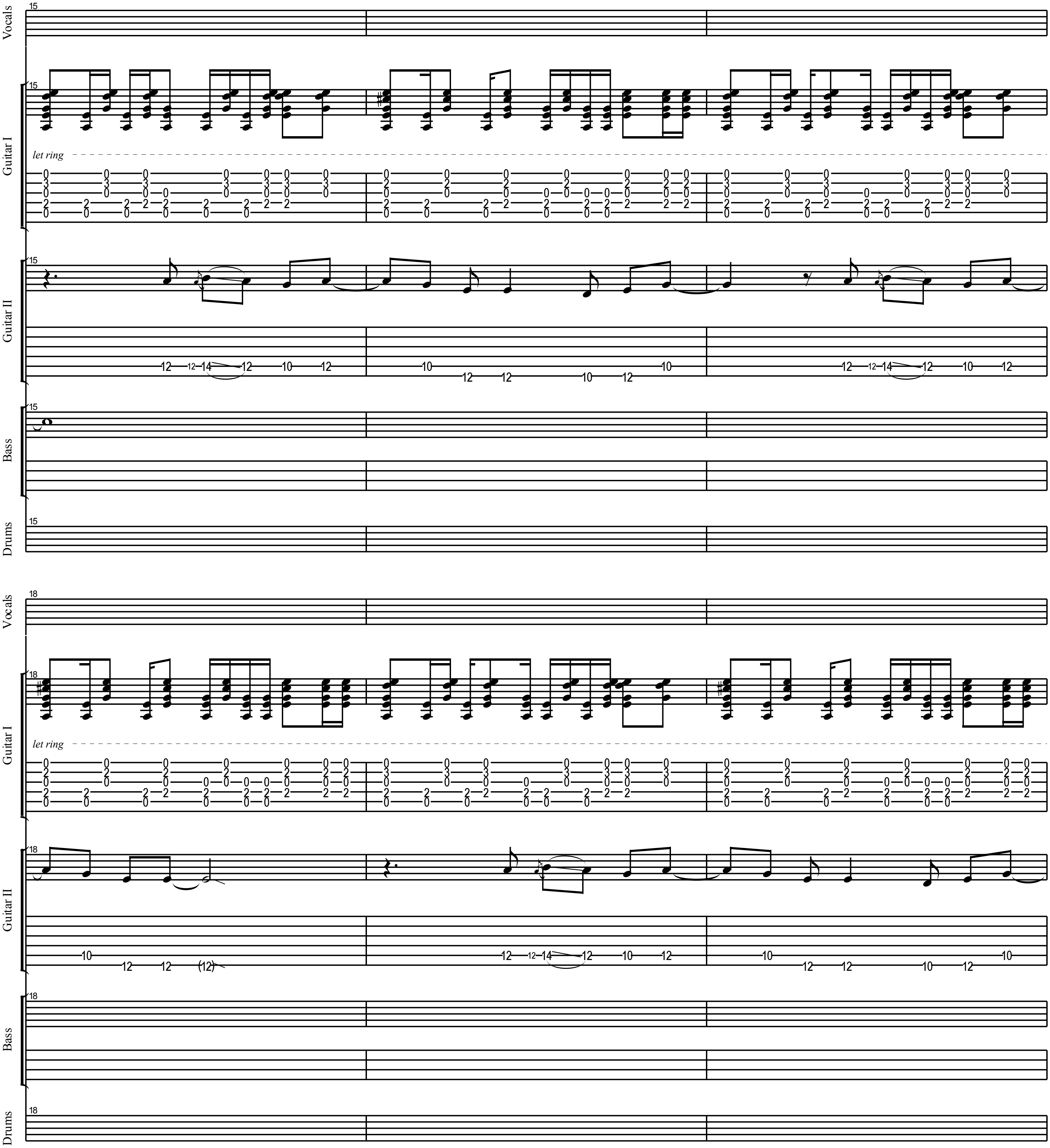
Bass
Tune down ½ step
① = F# ③ = G#
② = C# ④ = D#
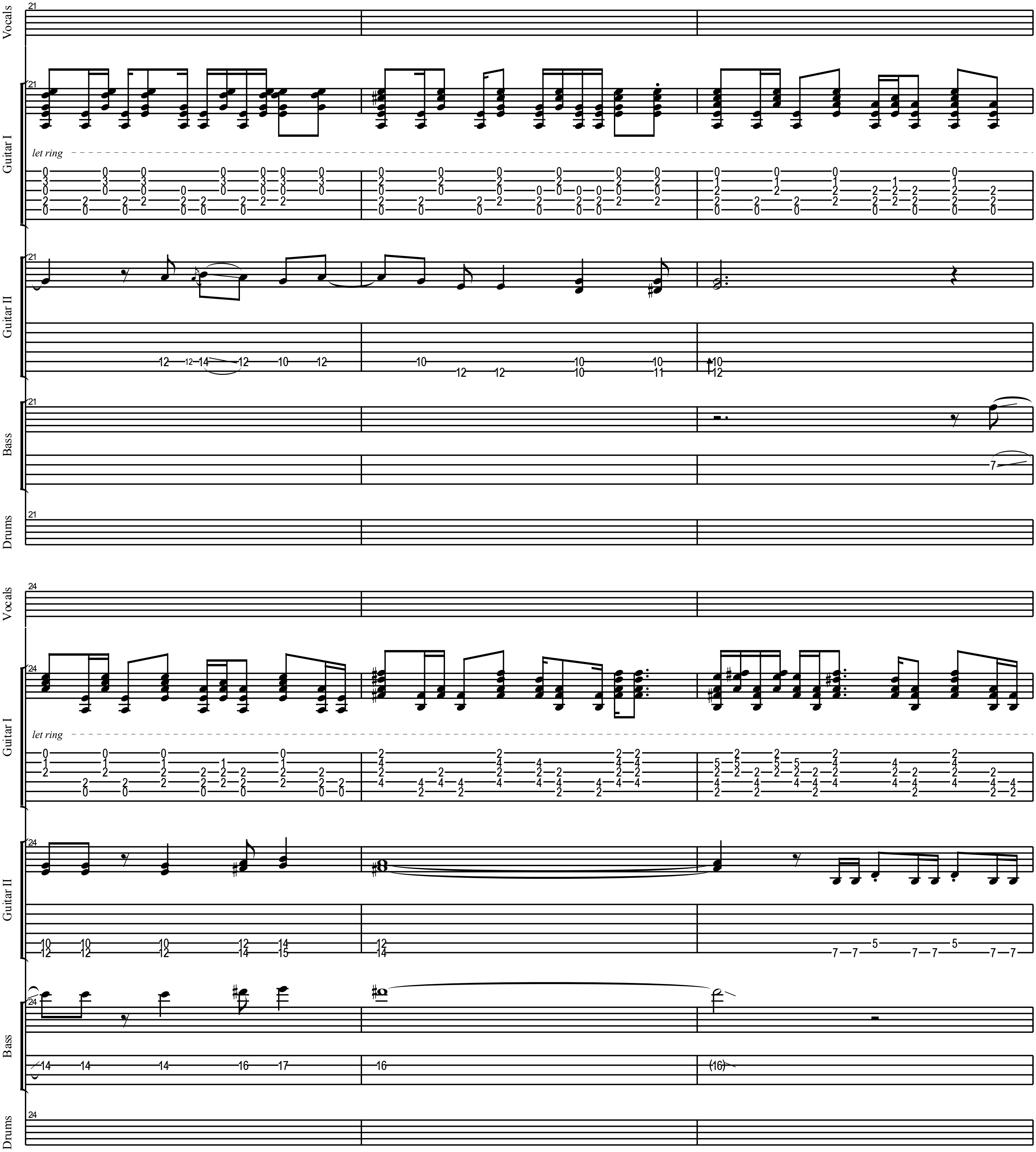
Moderate ♩ **= 120**
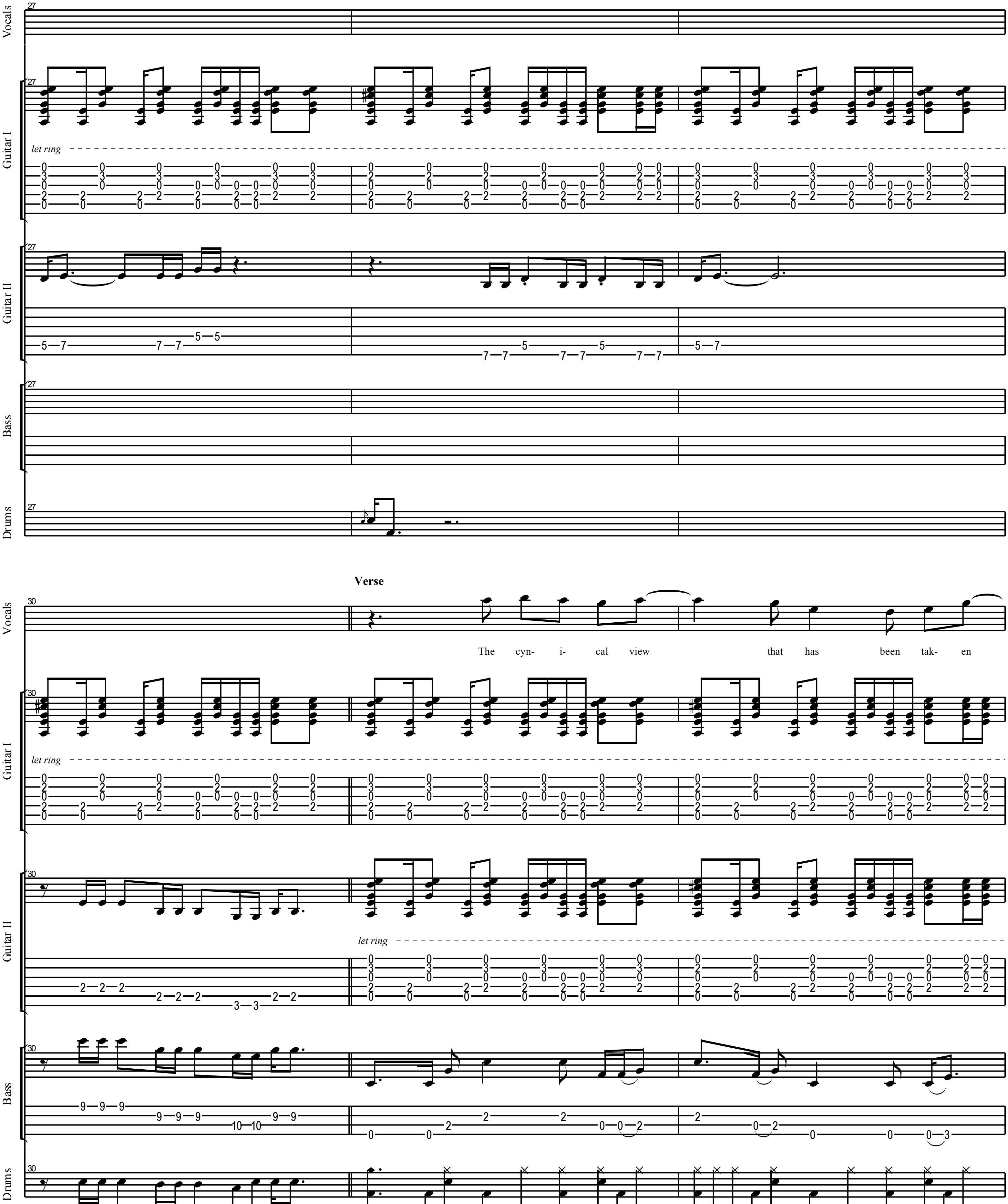
Intro
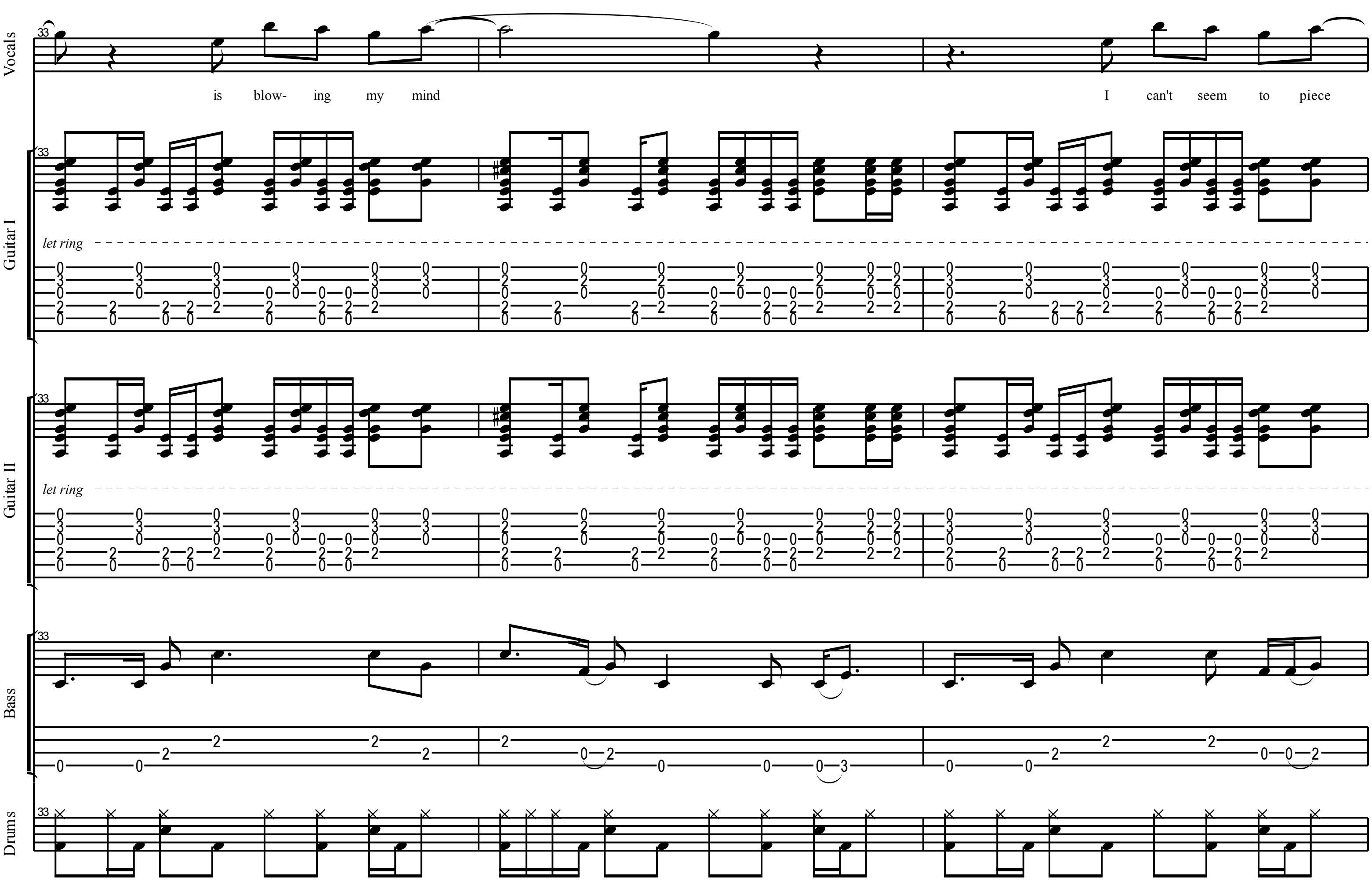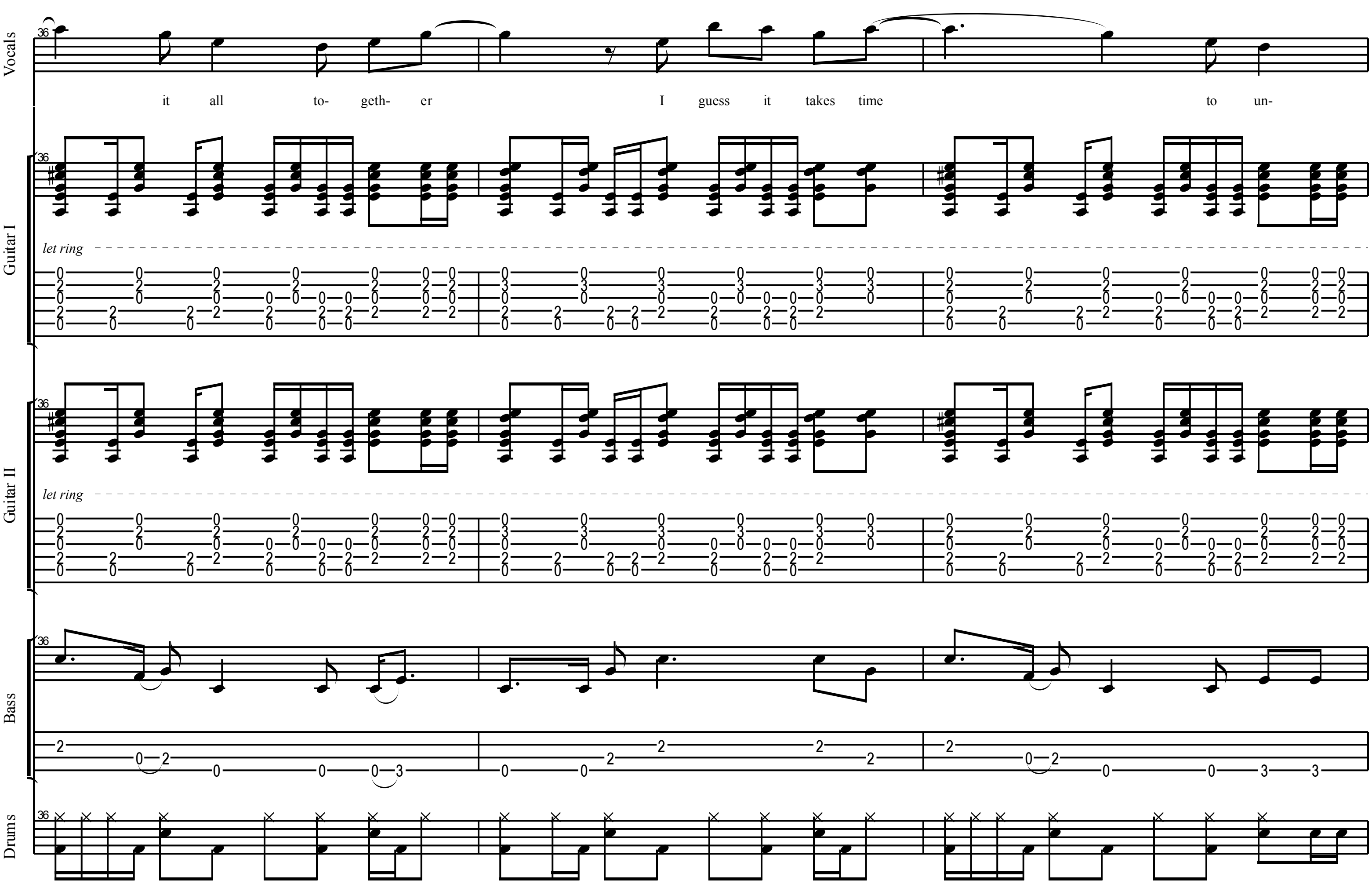



Vocals
Guitar I
Guitar II
Bass
Drums
let ring
let ring
rall.
= 130
let ring
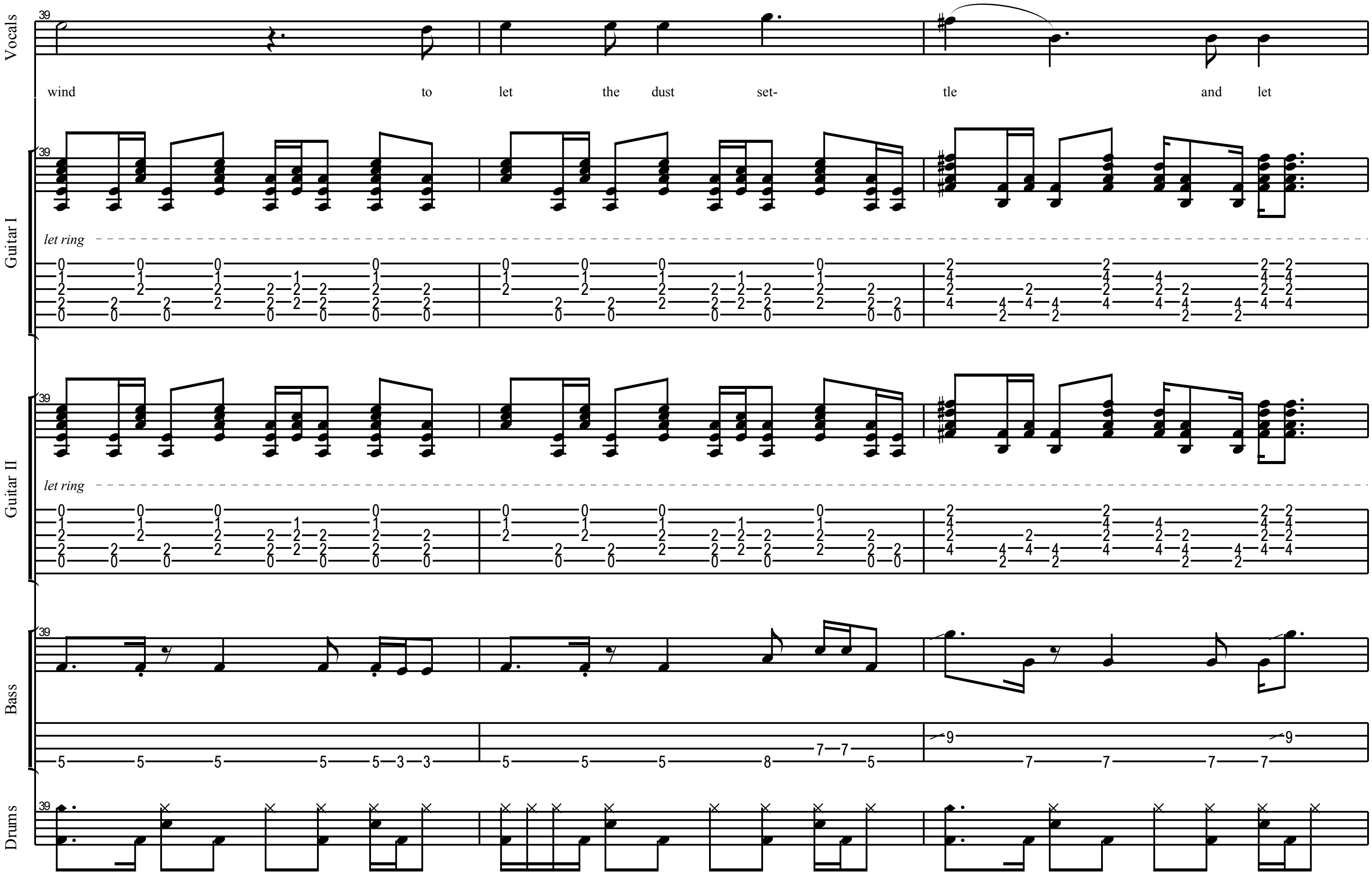

Vocals
Guitar I
let ring
Guitar II
Bass
Drums
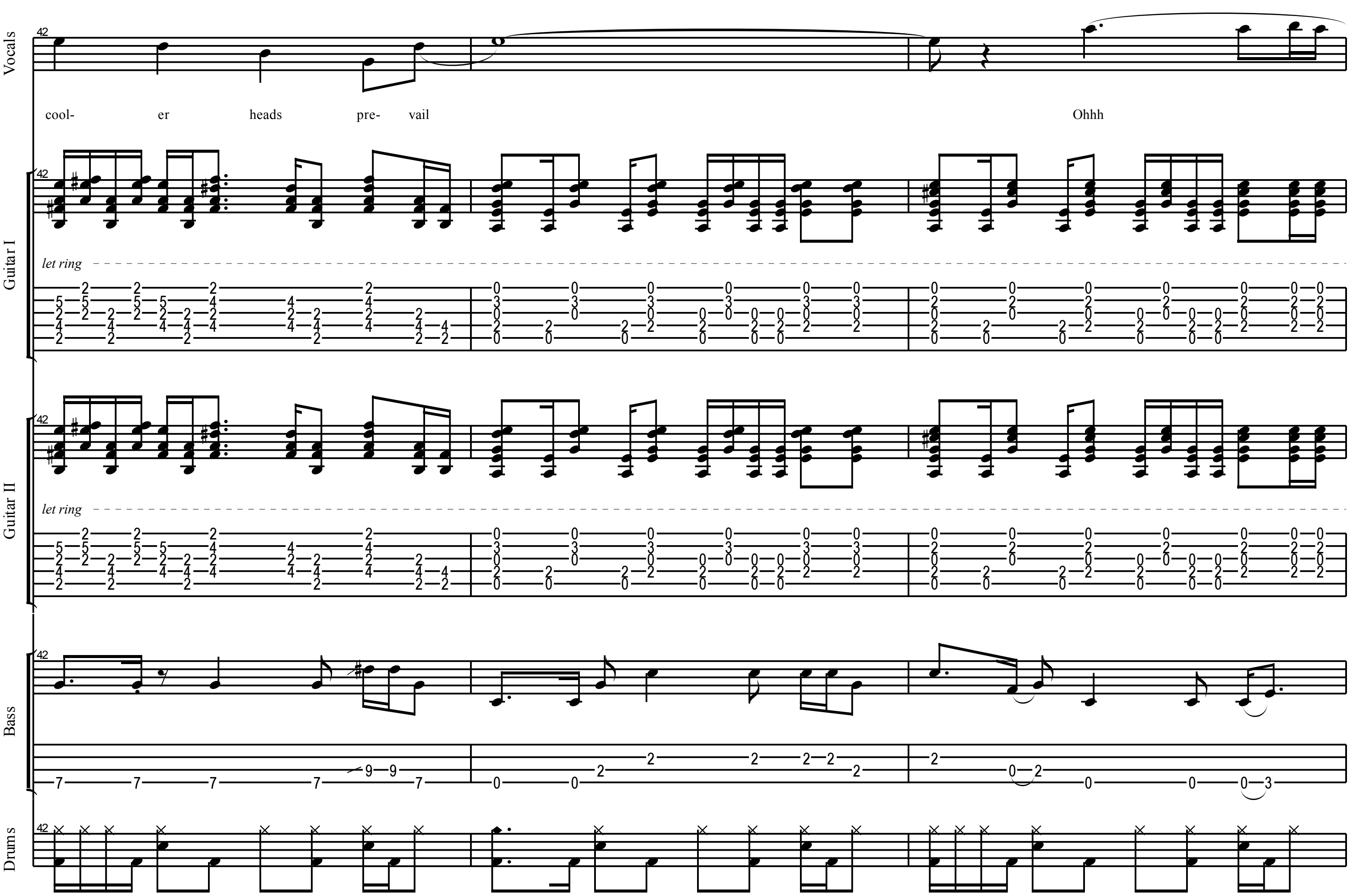

Vocals
Guitar I
let ring
Guitar II
Bass
Drums
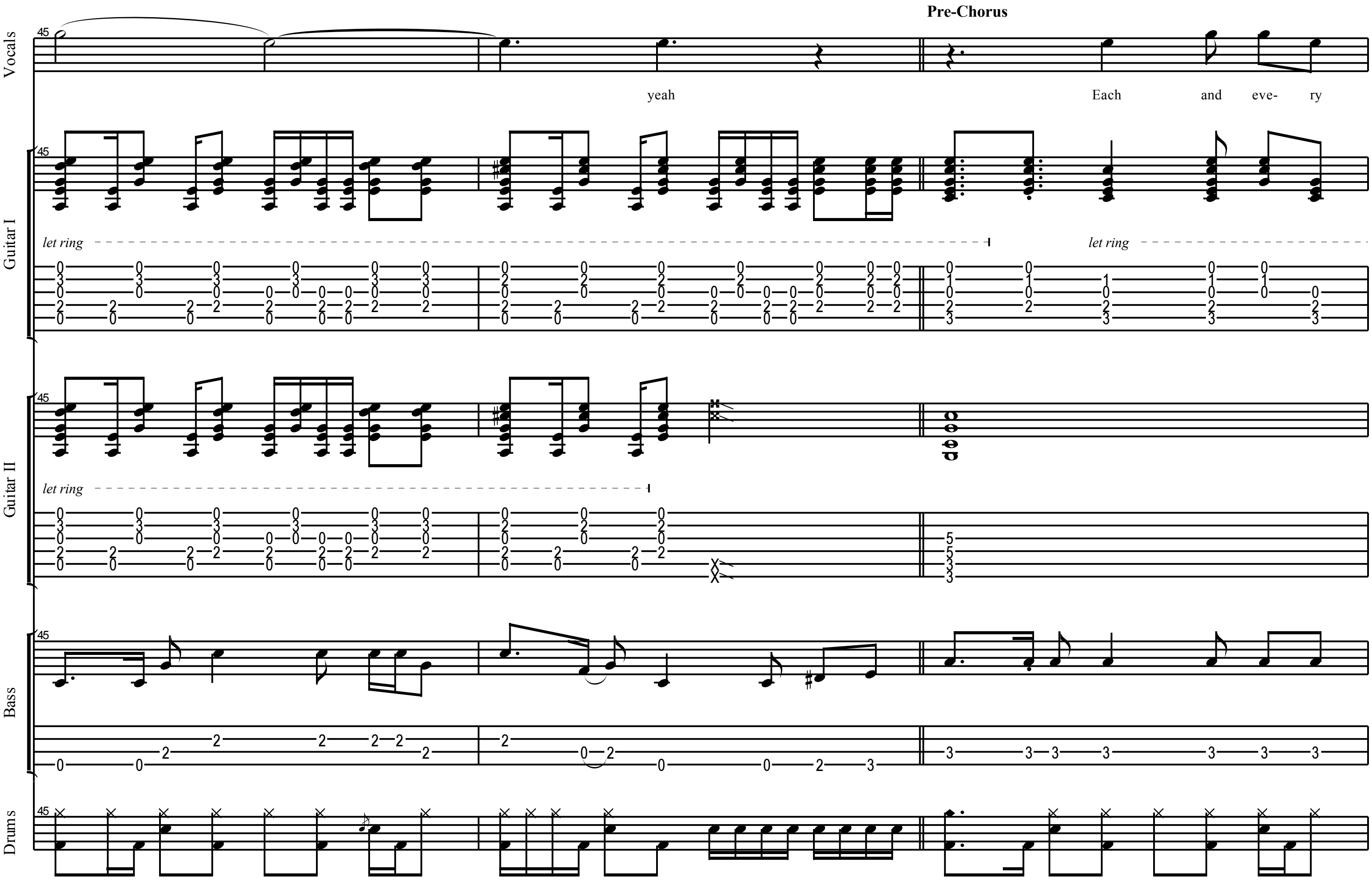

Vocals
Guitar I
let ring
Guitar II
Bass
Drums
Verse
The cyn- i- cal view that has been tak- en
let ring
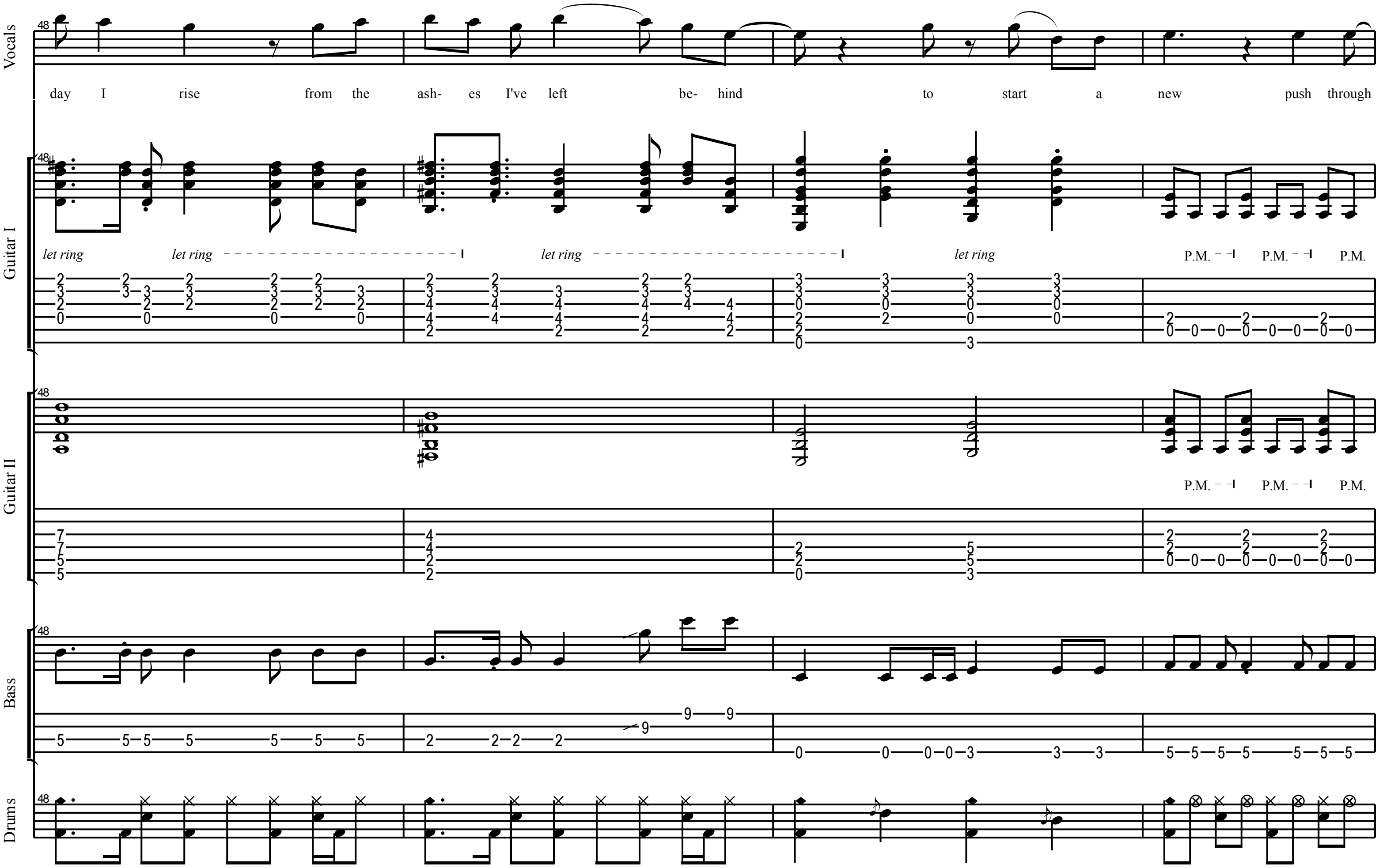

Vocals
is blow- ing my mind
I can't seem to piece
Guitar I
let ring
Guitar II
let ring
Bass
Drums
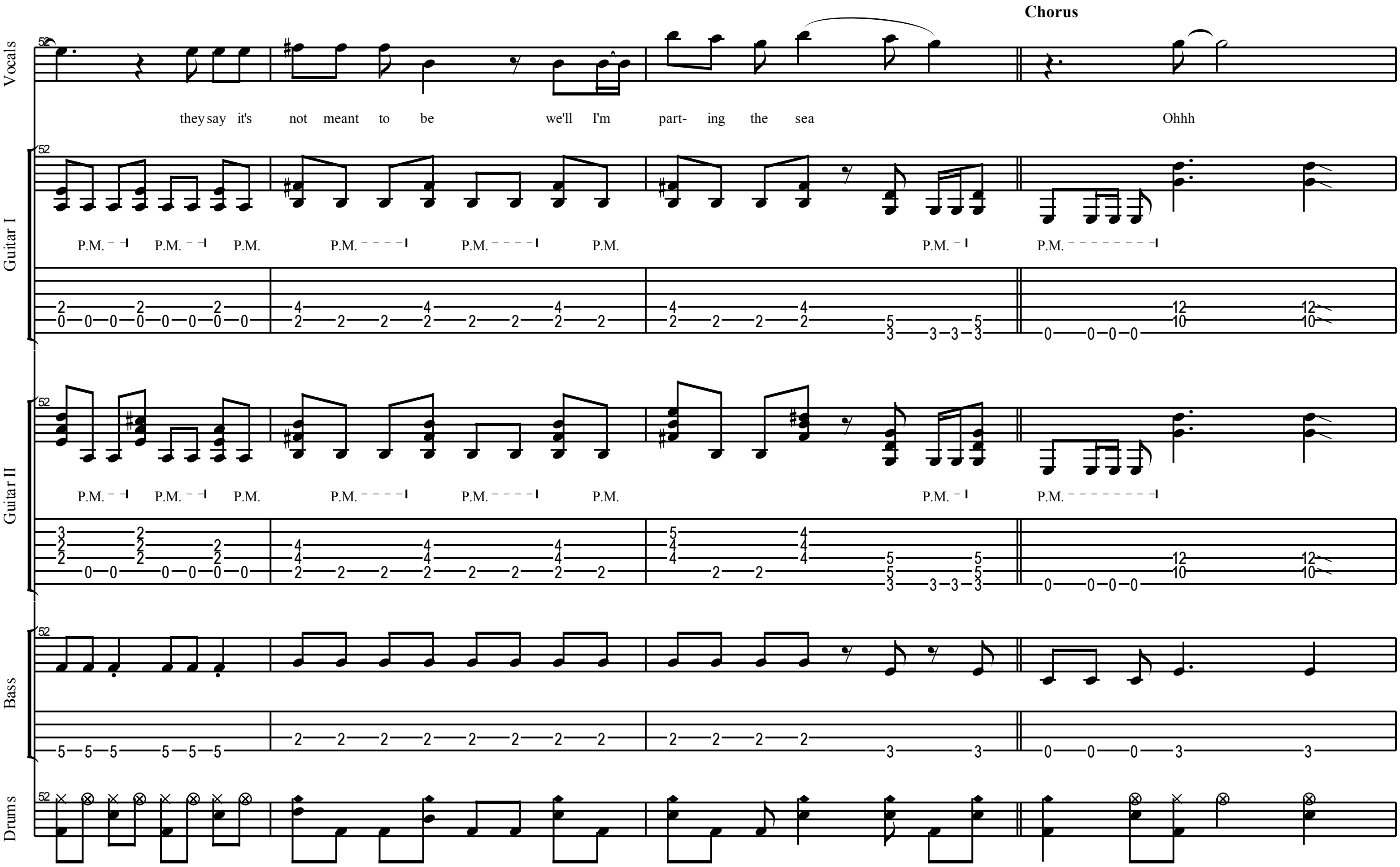

Vocals
it all to- geth- er I guess it takes time to un-
Guitar I
let ring
Guitar II
let ring
Bass
Drums
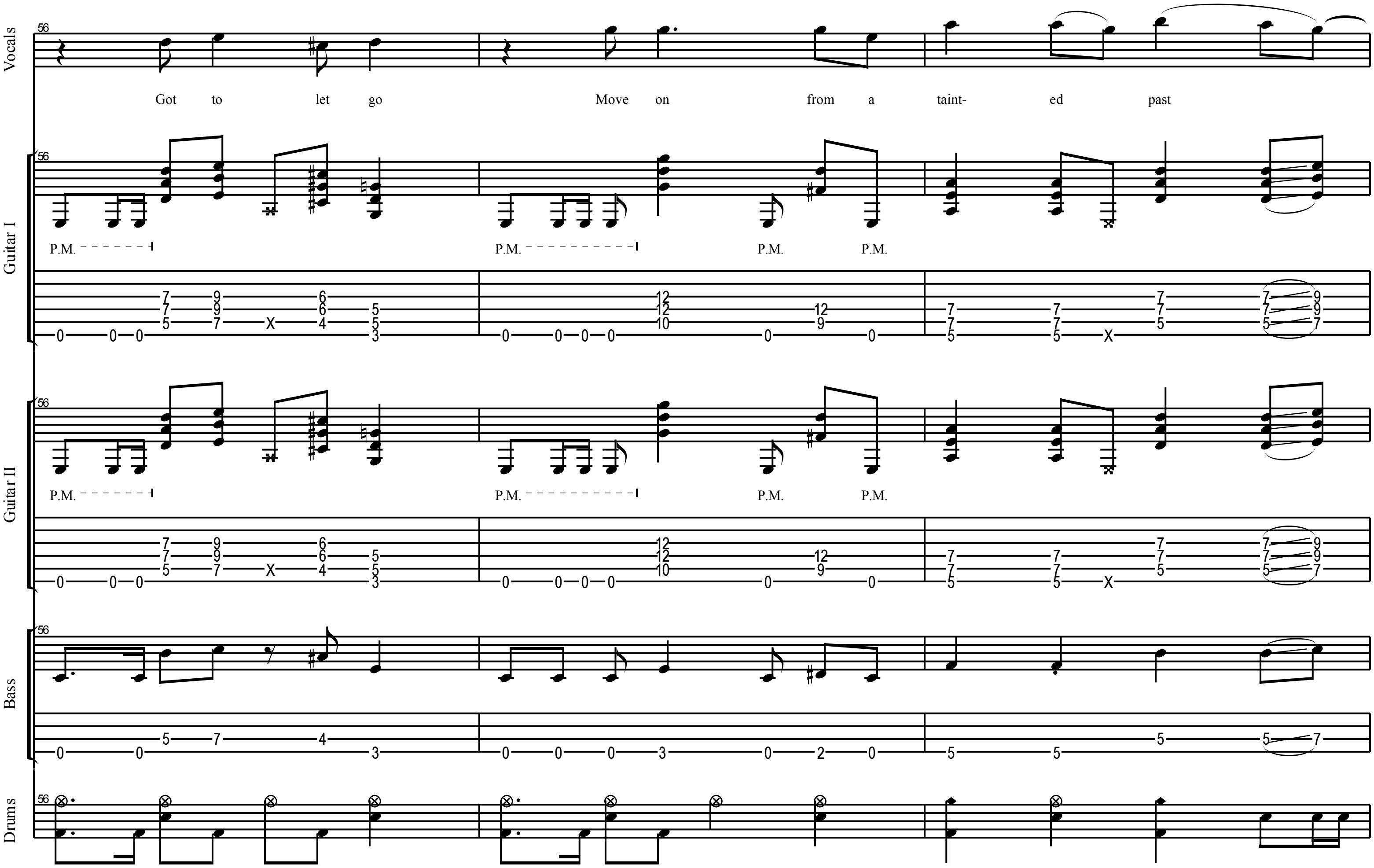

Vocals
wind
to
let
the
dust
set-
tle
and
let
Guitar I
let ring
Guitar II
let ring
Bass
Drums
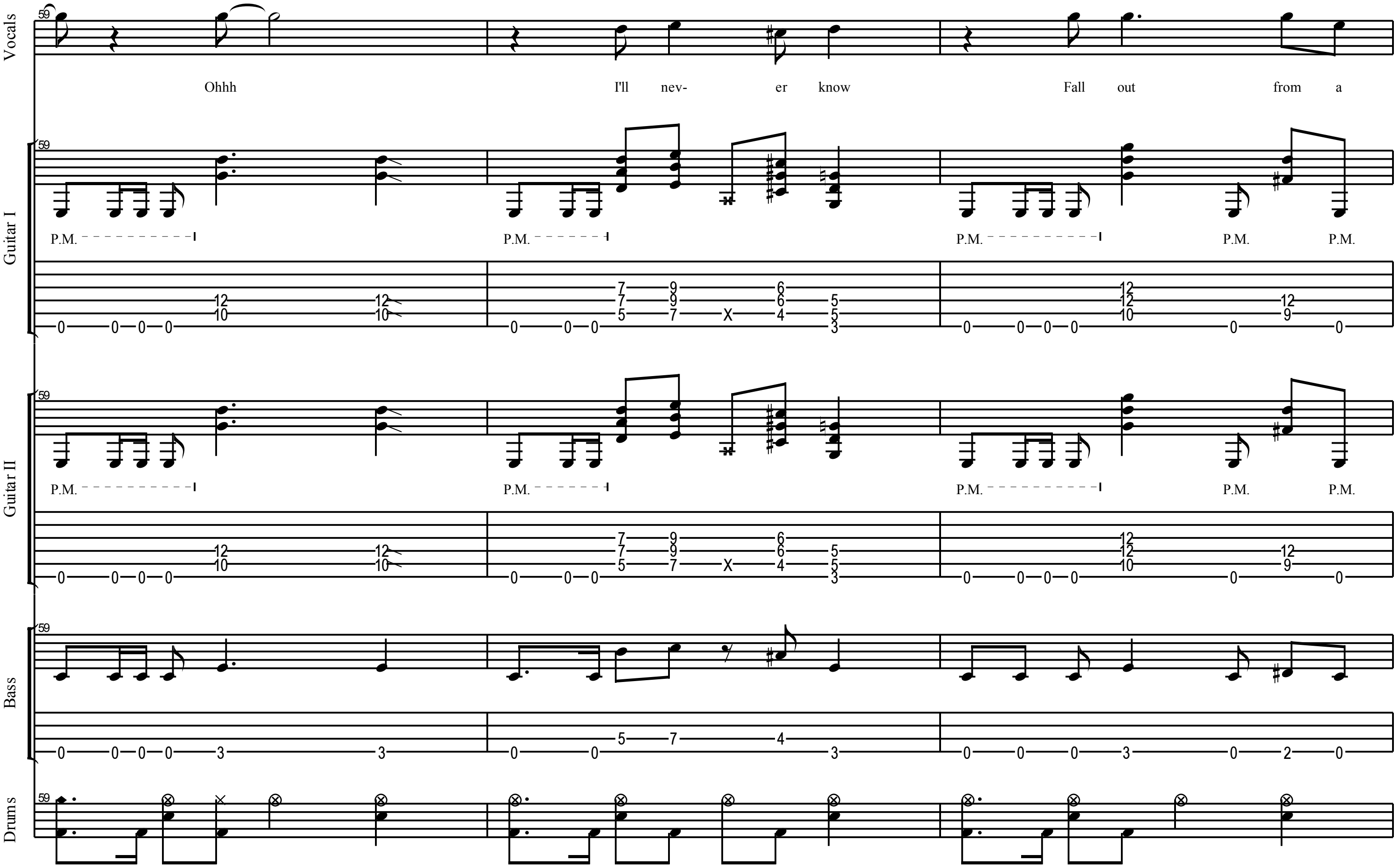

Vocals
cool- er heads pre- vail
Ohhh
Guitar I
let ring
Guitar II
let ring
Bass
Drums
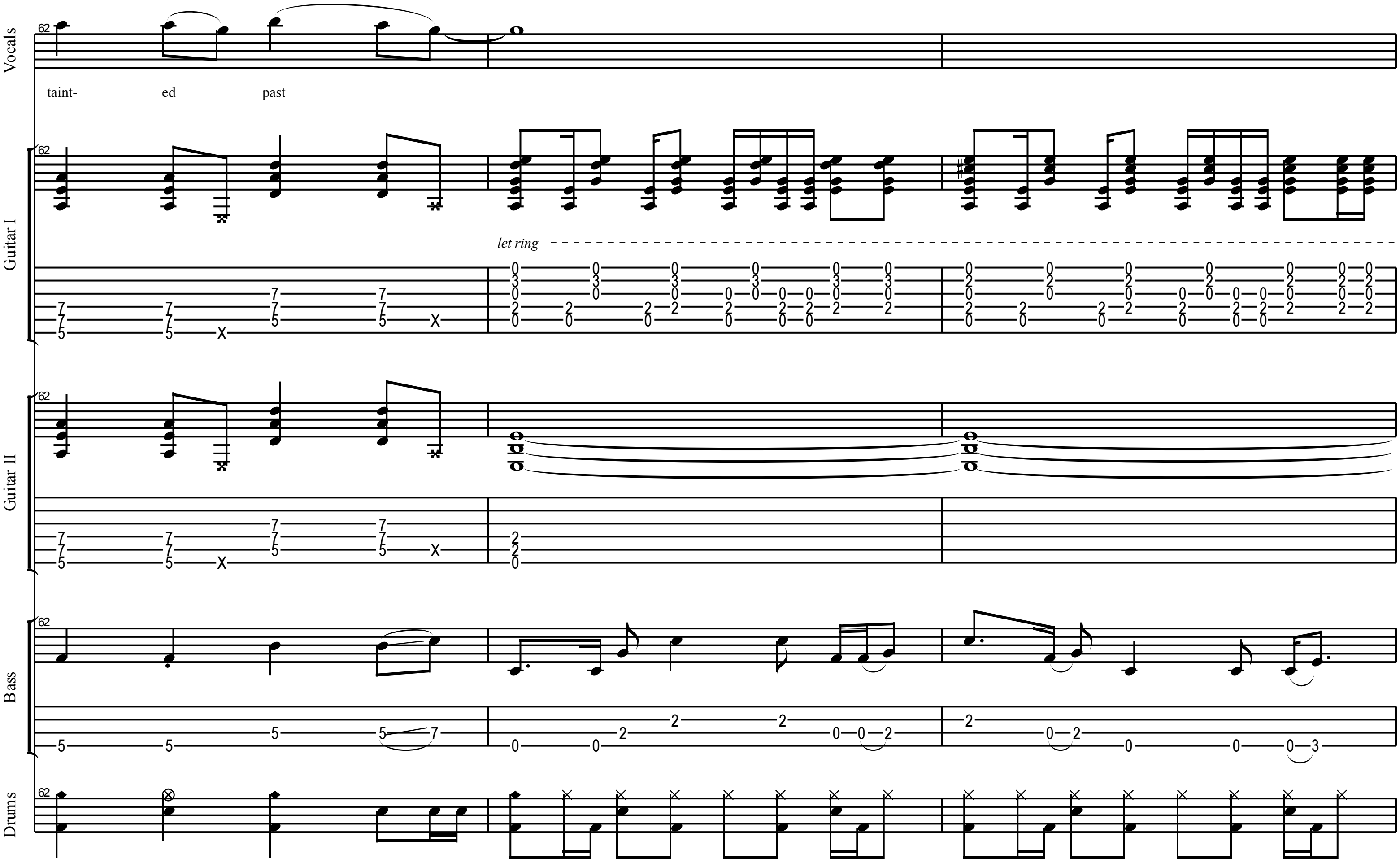

Pre-Chorus
Vocals
yeah
Each and eve- ry
Guitar I
let ring
let ring
Guitar II
let ring
Bass
Drums
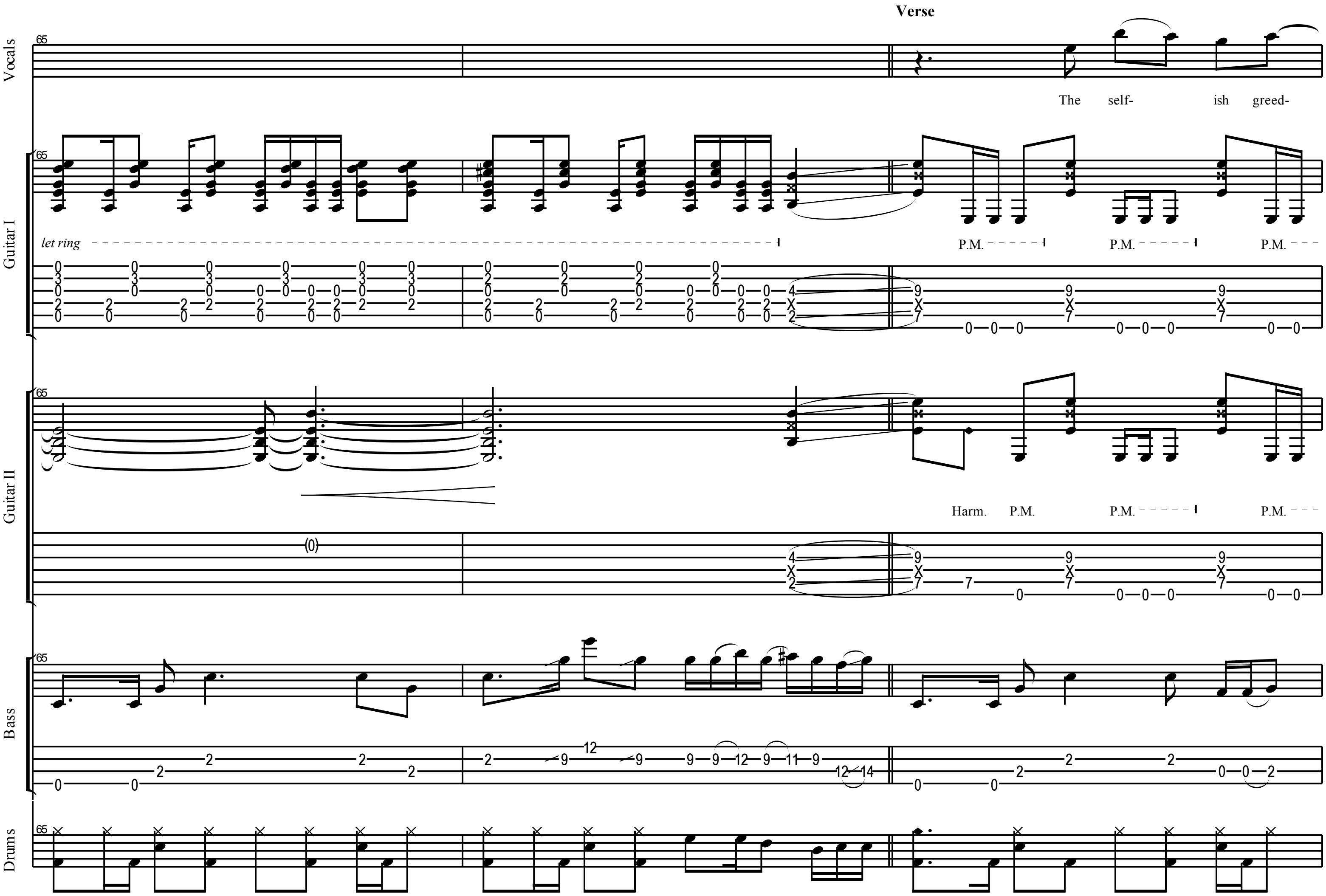

Vocals
day I rise from the ash- es I've left be- hind to start a new push through
Guitar I
let ring
let ring
let ring
let ring
P.M.
P.M.
P.M.
Guitar II
P.M.
P.M.
P.M.
Bass
Drums
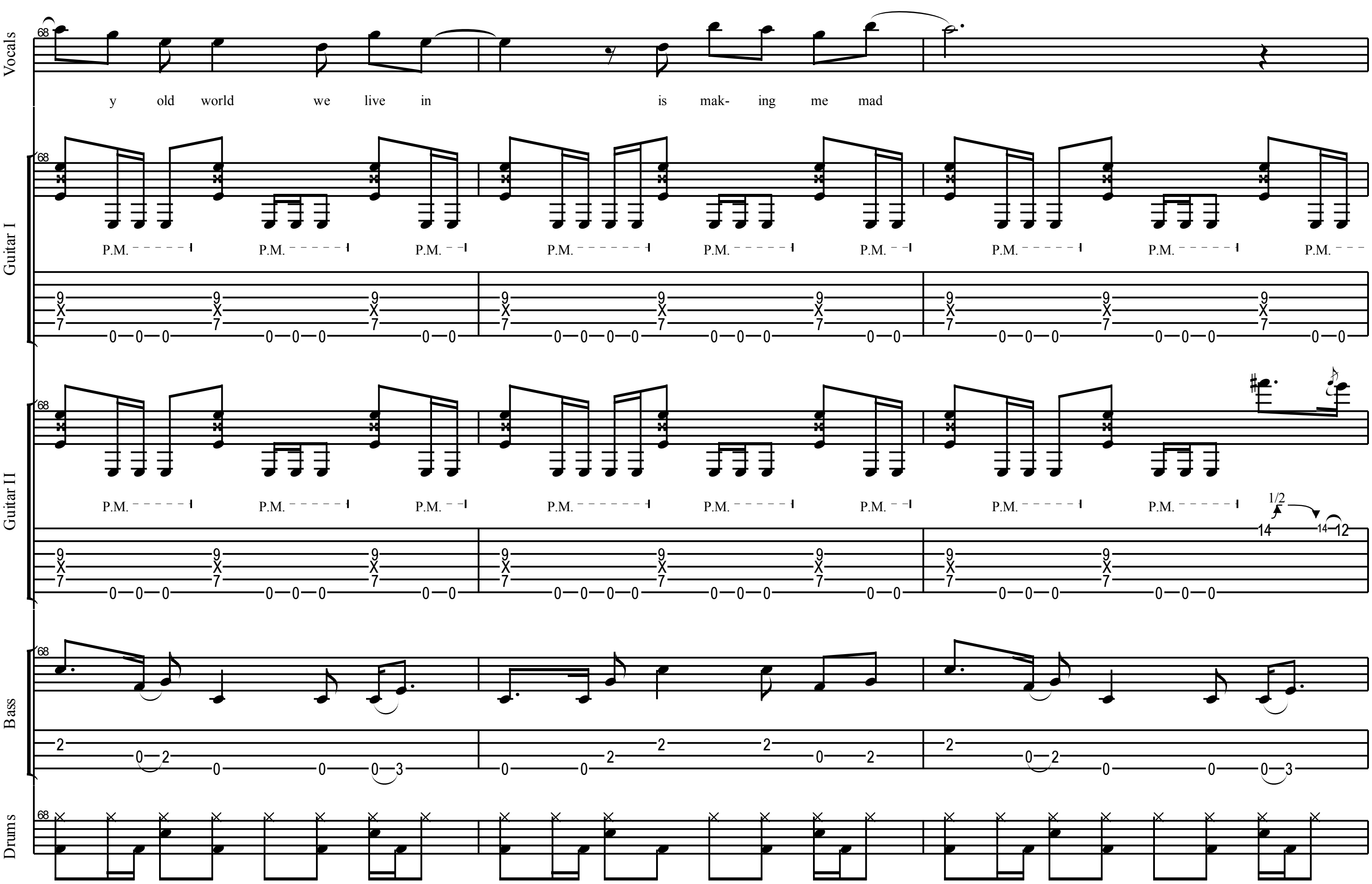

Chorus
Vocals
they say it's not meant to be we'll I'm part- ing the sea
Ohhh
Guitar I
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
Guitar II
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
Bass
Drums
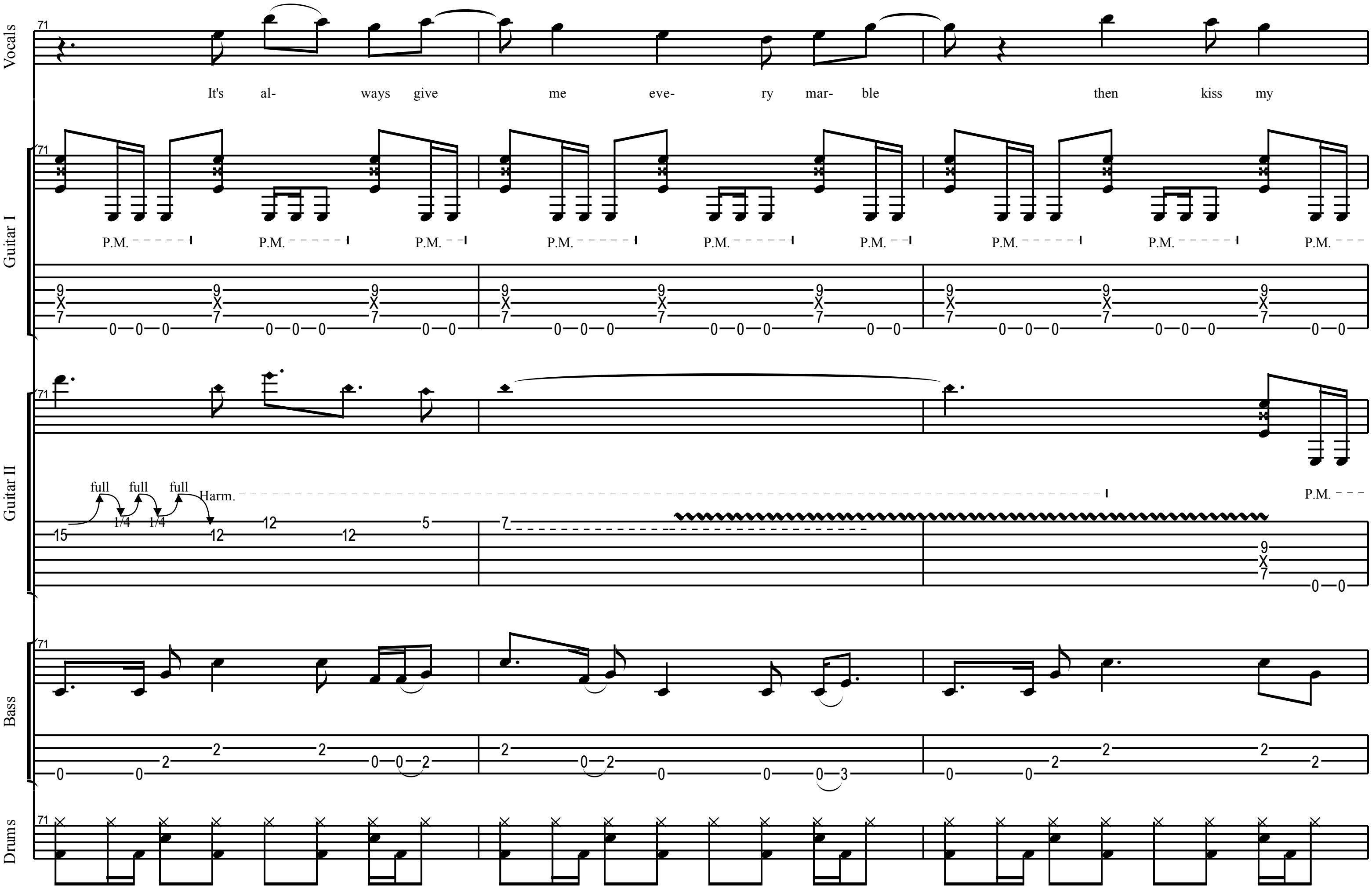

Vocals
Got to let go Move on from a taint- ed past
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums
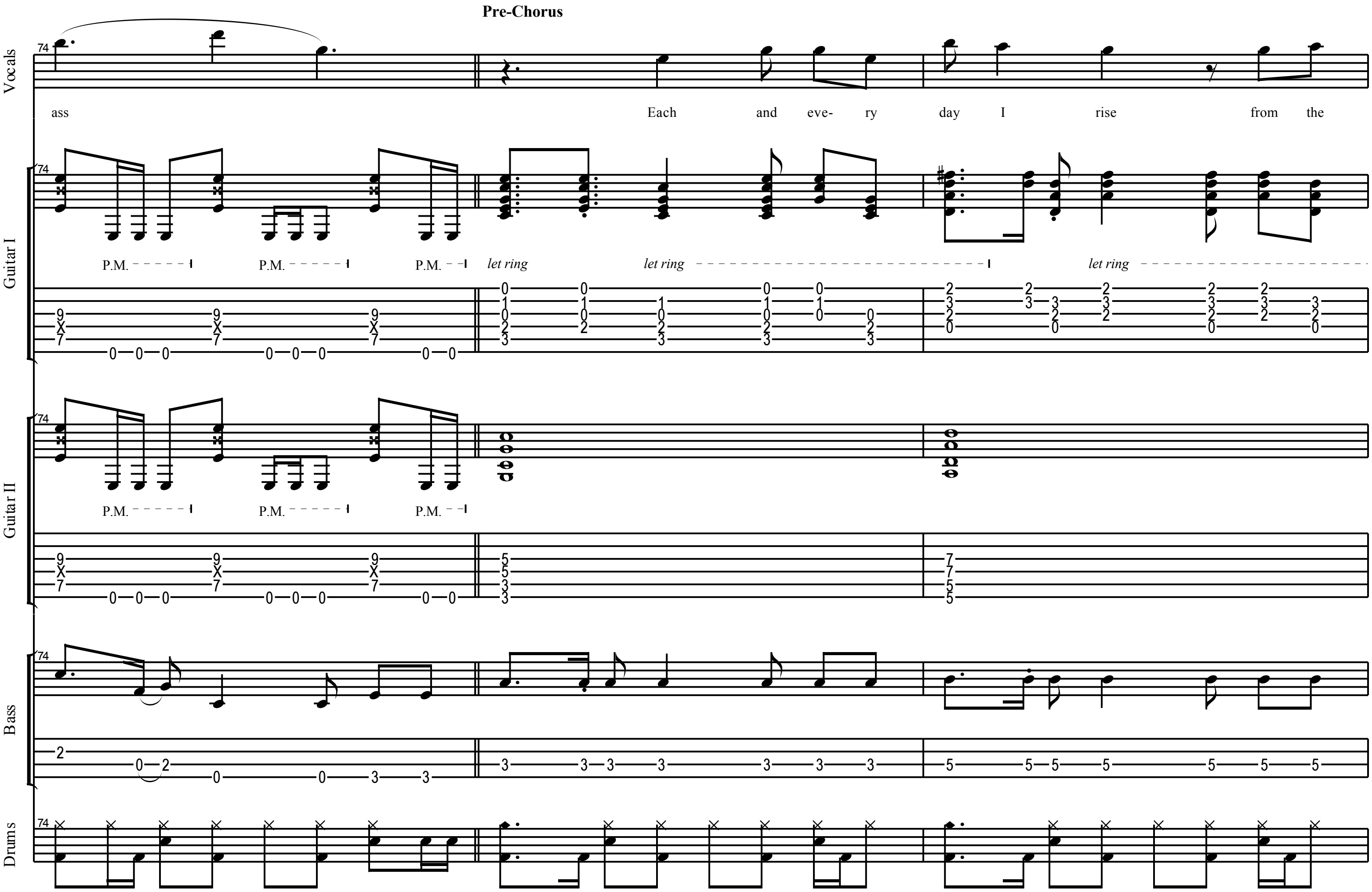

Vocals
Ohhh
I'll nev- er know
Fall out from a
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums
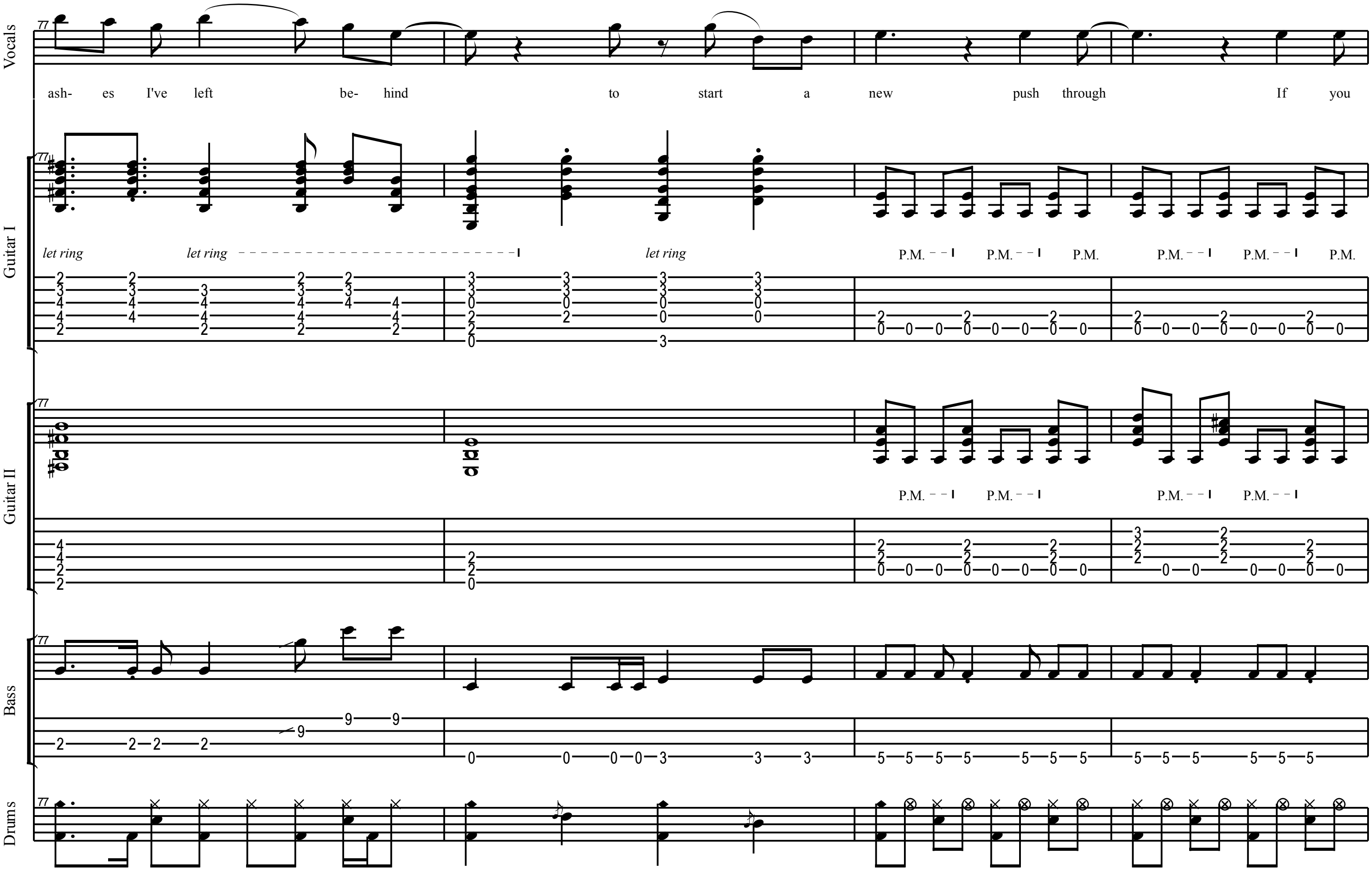

Vocals
62
taint-
ed
past
Guitar I
let ring
Guitar II
Bass
Drums


Verse
Vocals
The self- ish greed-
Guitar I
let ring
P.M. P.M. P.M.
Guitar II
Harm. P.M. P.M. P.M.
Bass
Drums
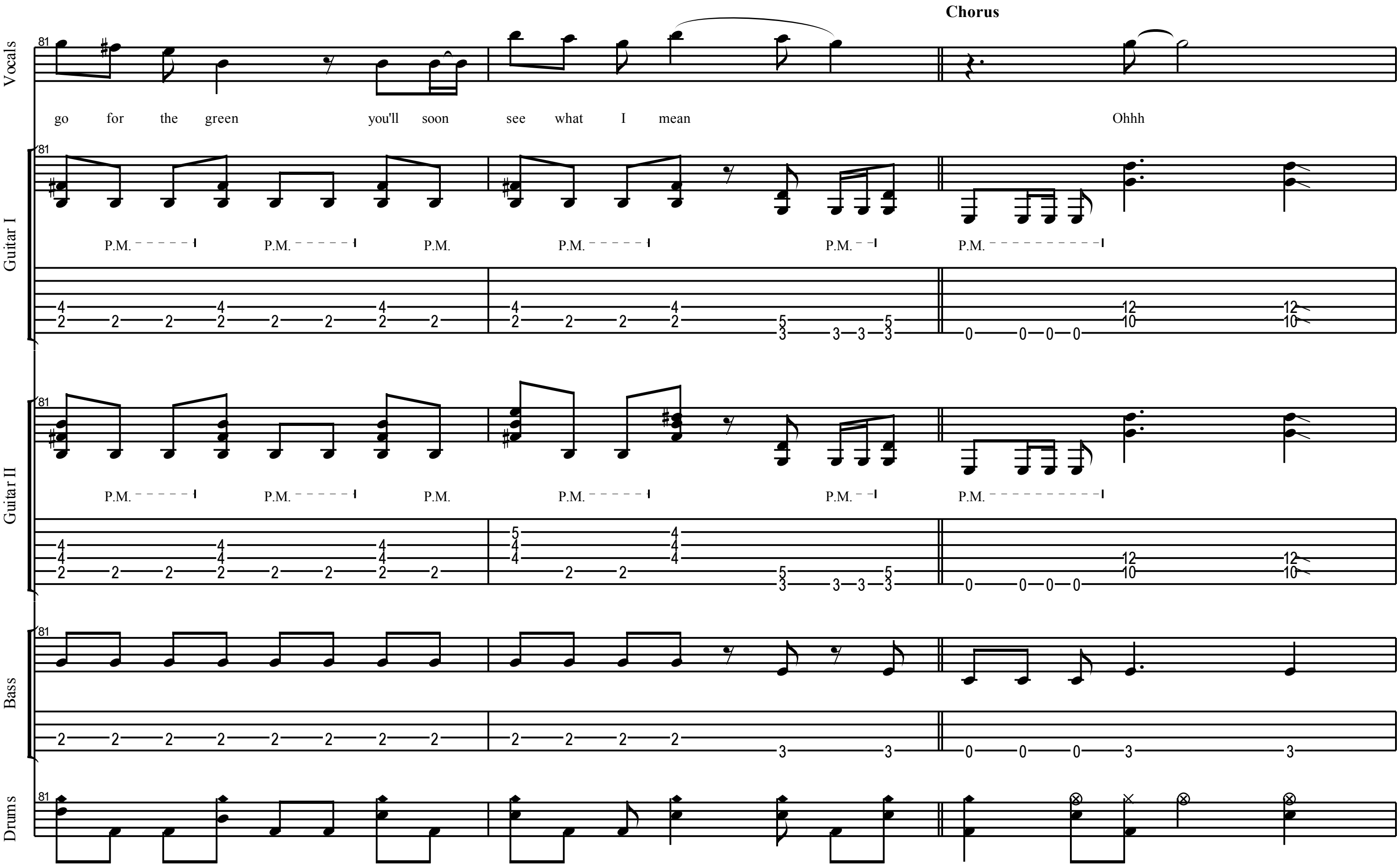

Vocals
y old world we live in is mak- ing me mad
Guitar I
Guitar II
Bass
Drums
68
P.M.
1/2


Vocals
It's al- ways give me eve- ry mar- ble then kiss my
Guitar I
P.M.
Guitar II
full full full
1/4 1/4
Harm.
P.M.
Bass
Drums
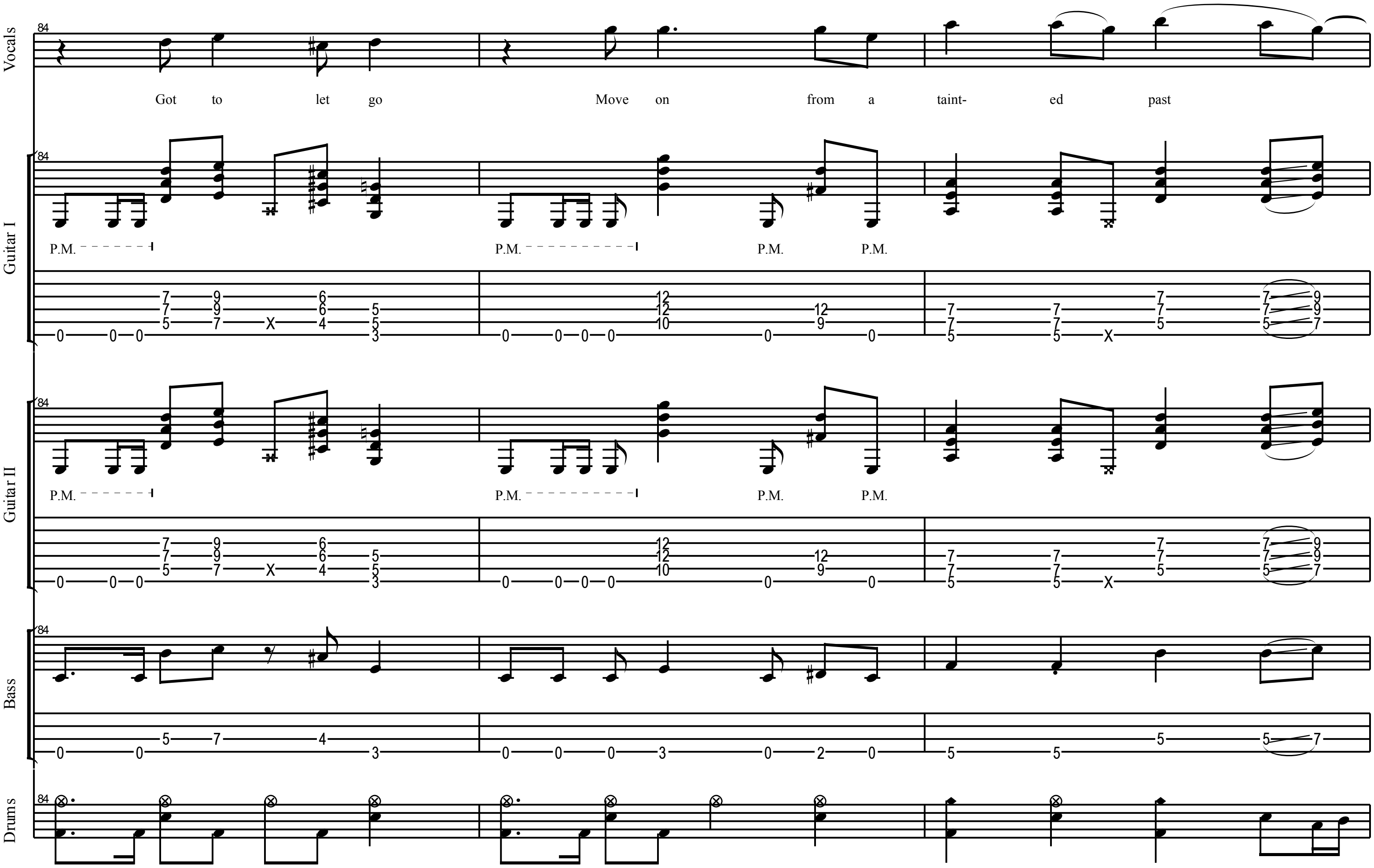

Pre-Chorus
Vocals
ass
Each and eve- ry day I rise from the
Guitar I
P.M.
let ring
Guitar II
Bass
Drums
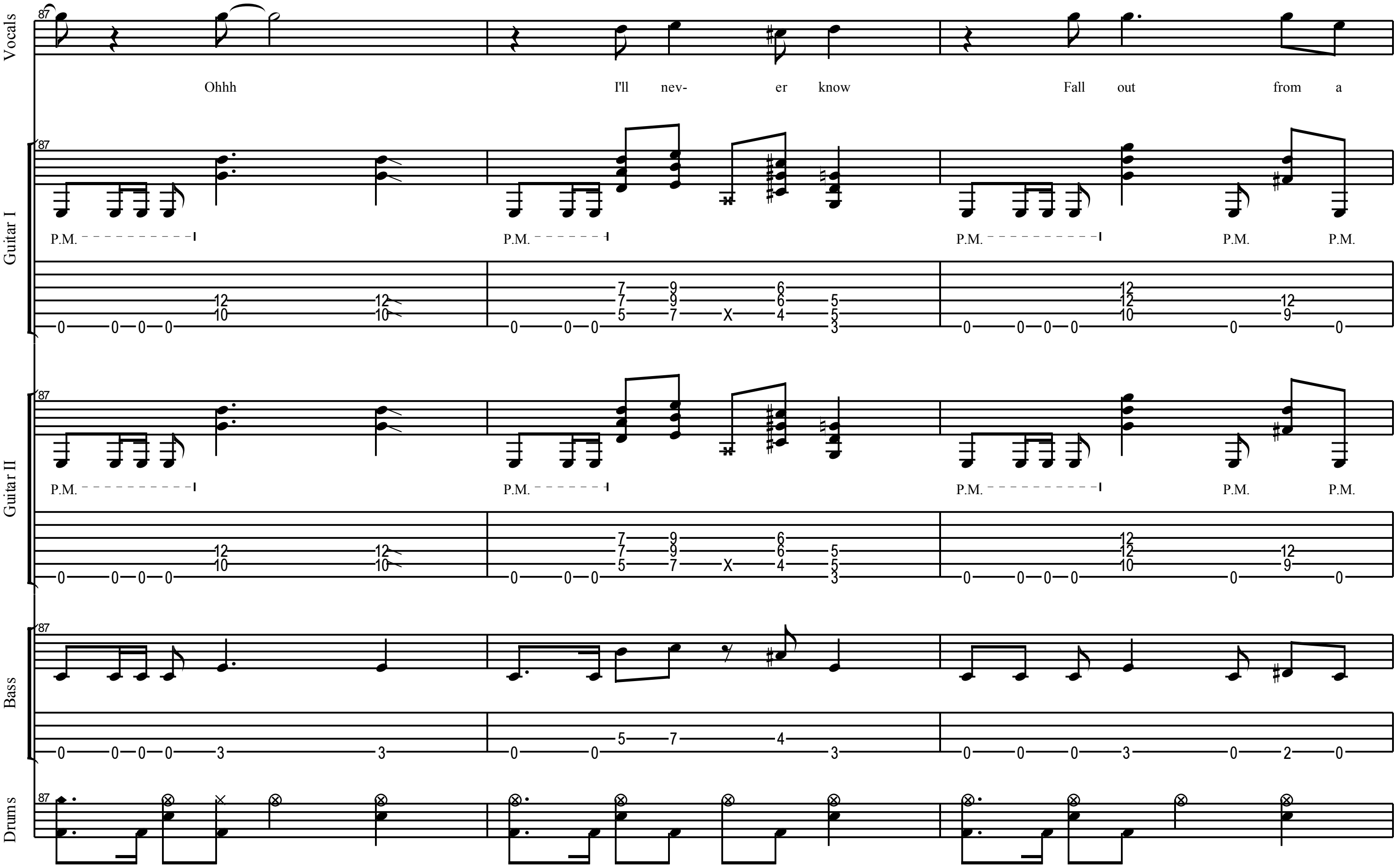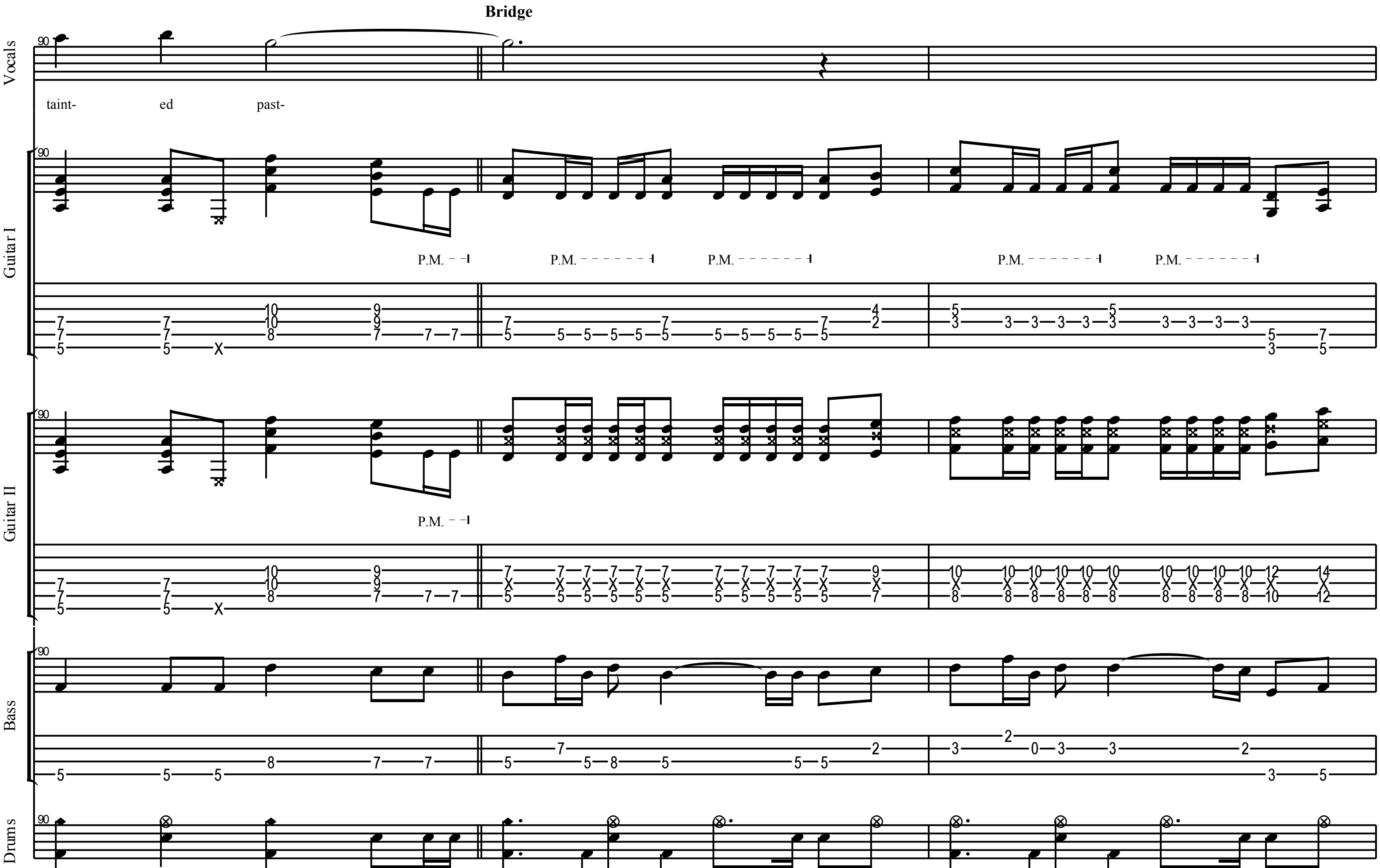


Vocals
ash- es I've left be- hind to start a new push through If you
Guitar I
let ring
let ring
let ring
P.M.
Guitar II
P.M.
Bass
Drums
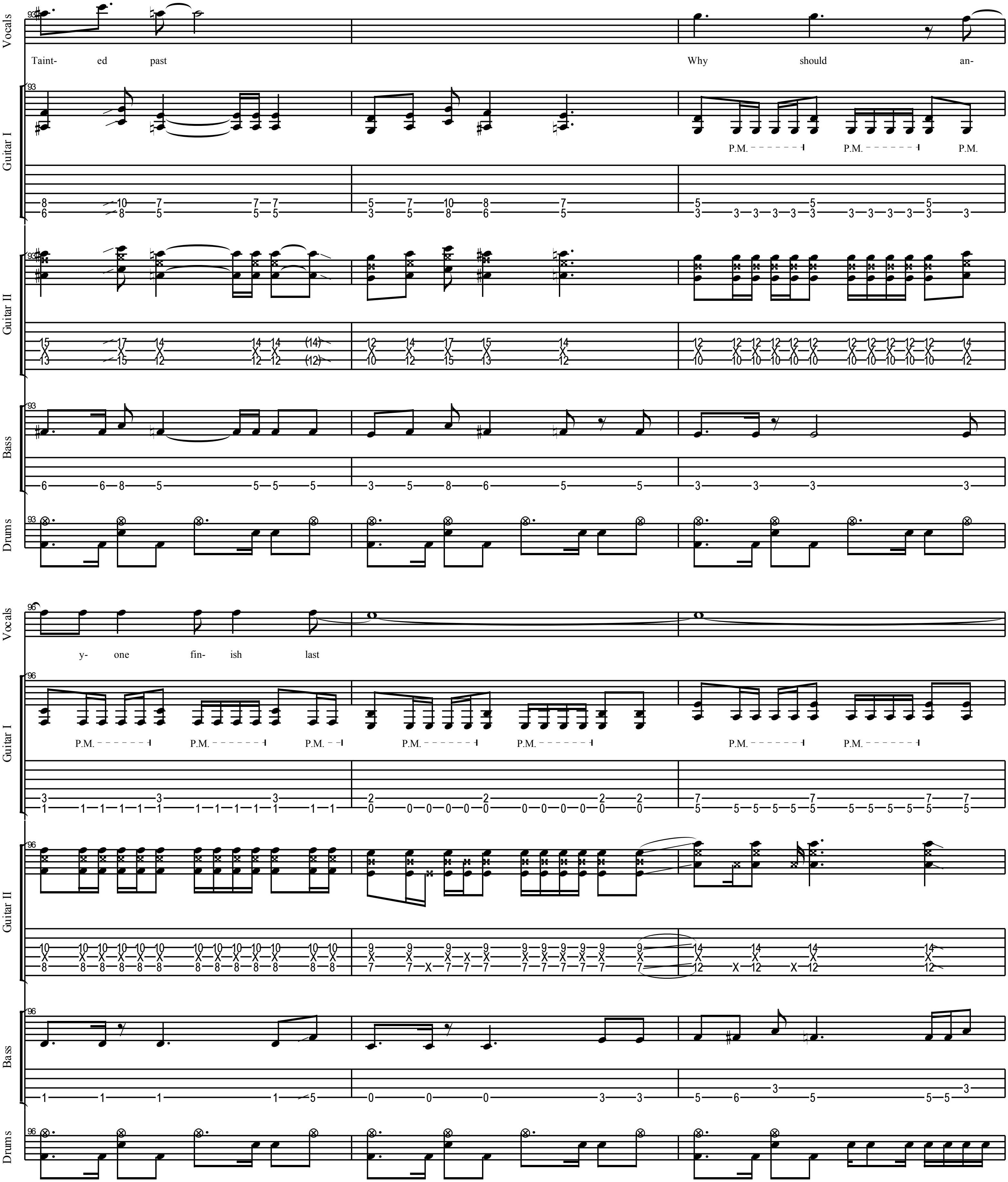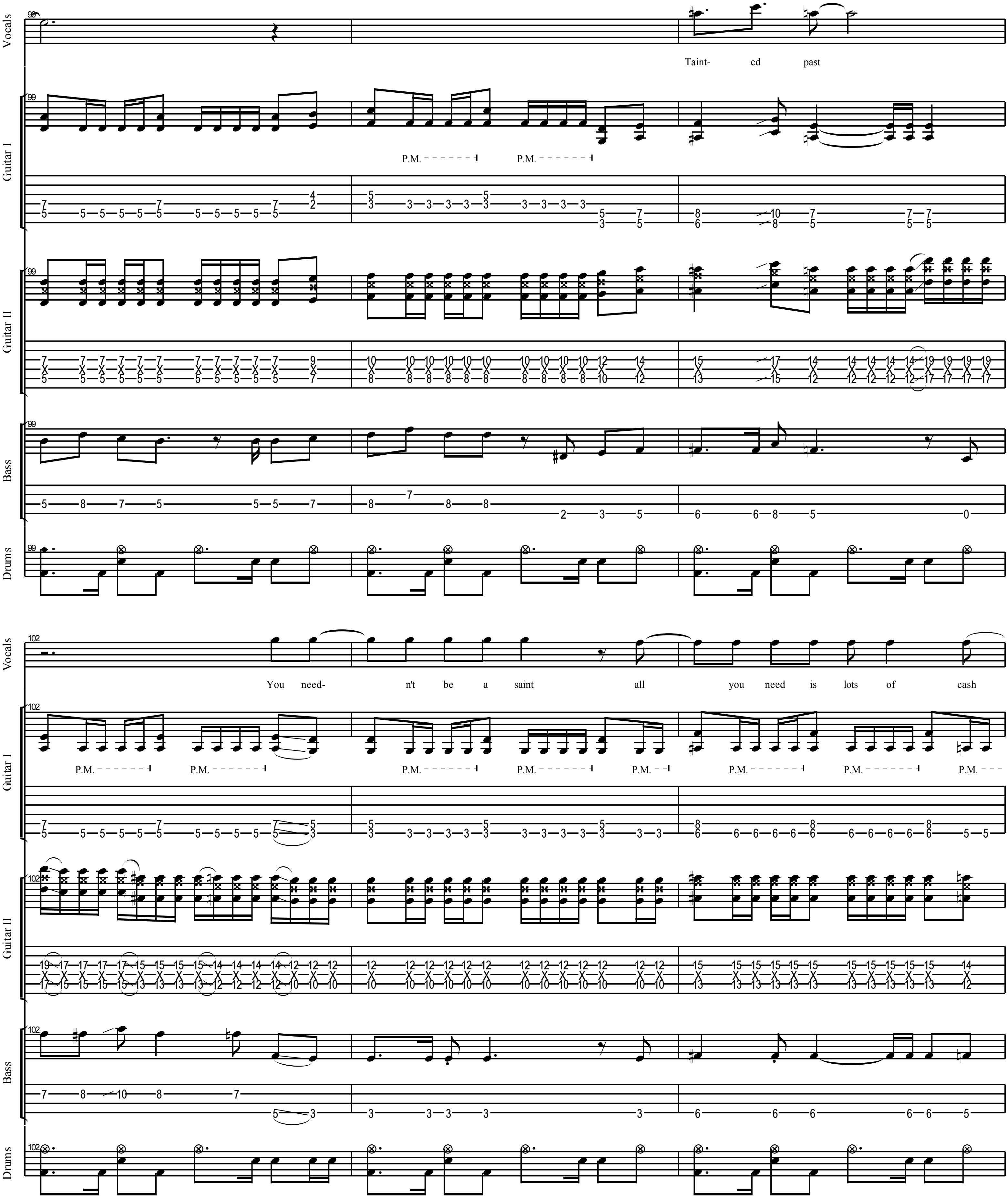


Chorus
Vocals
go for the green you'll soon see what I mean Ohhh
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums

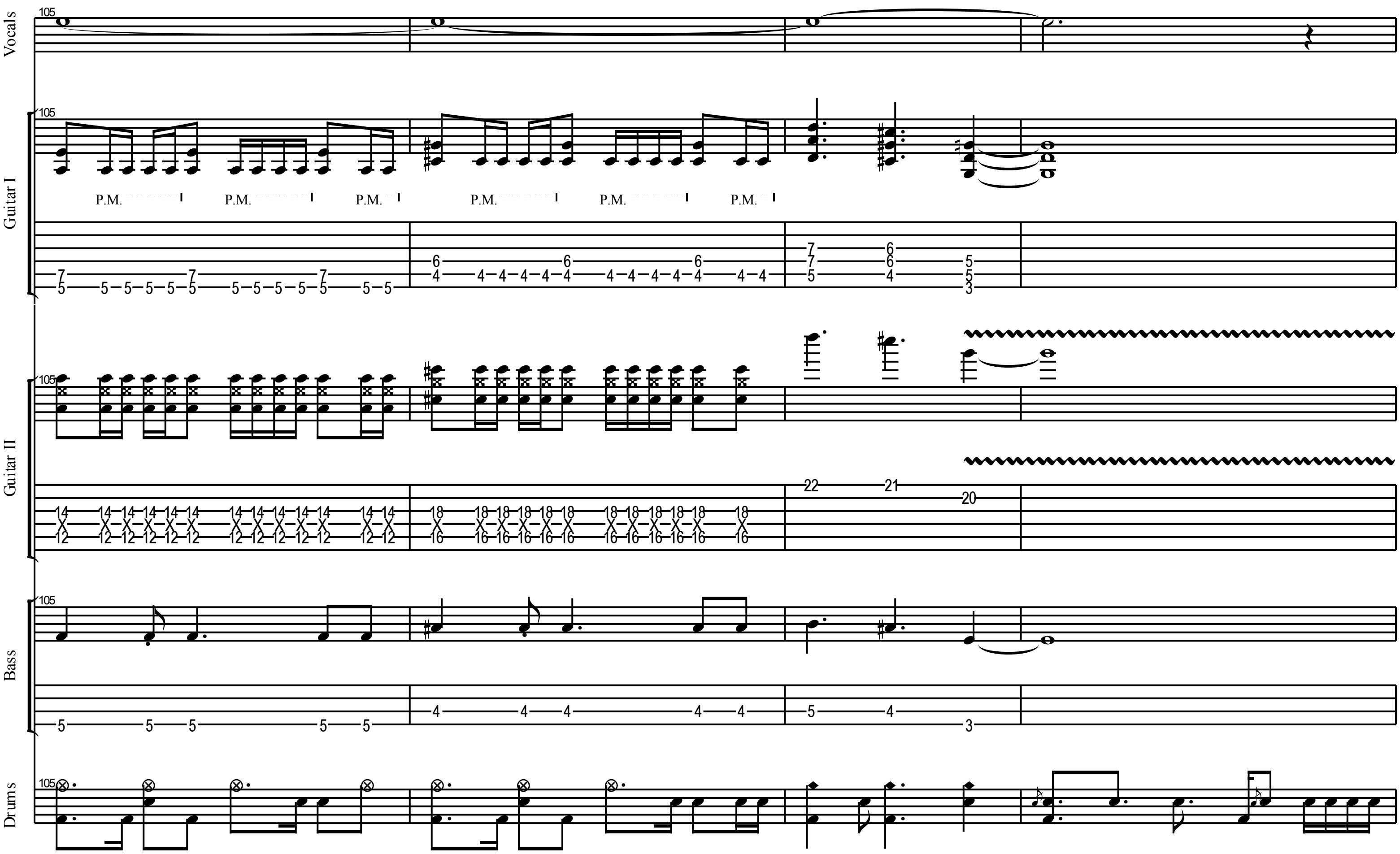

Vocals
Got to let go Move on from a taint- ed past
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums

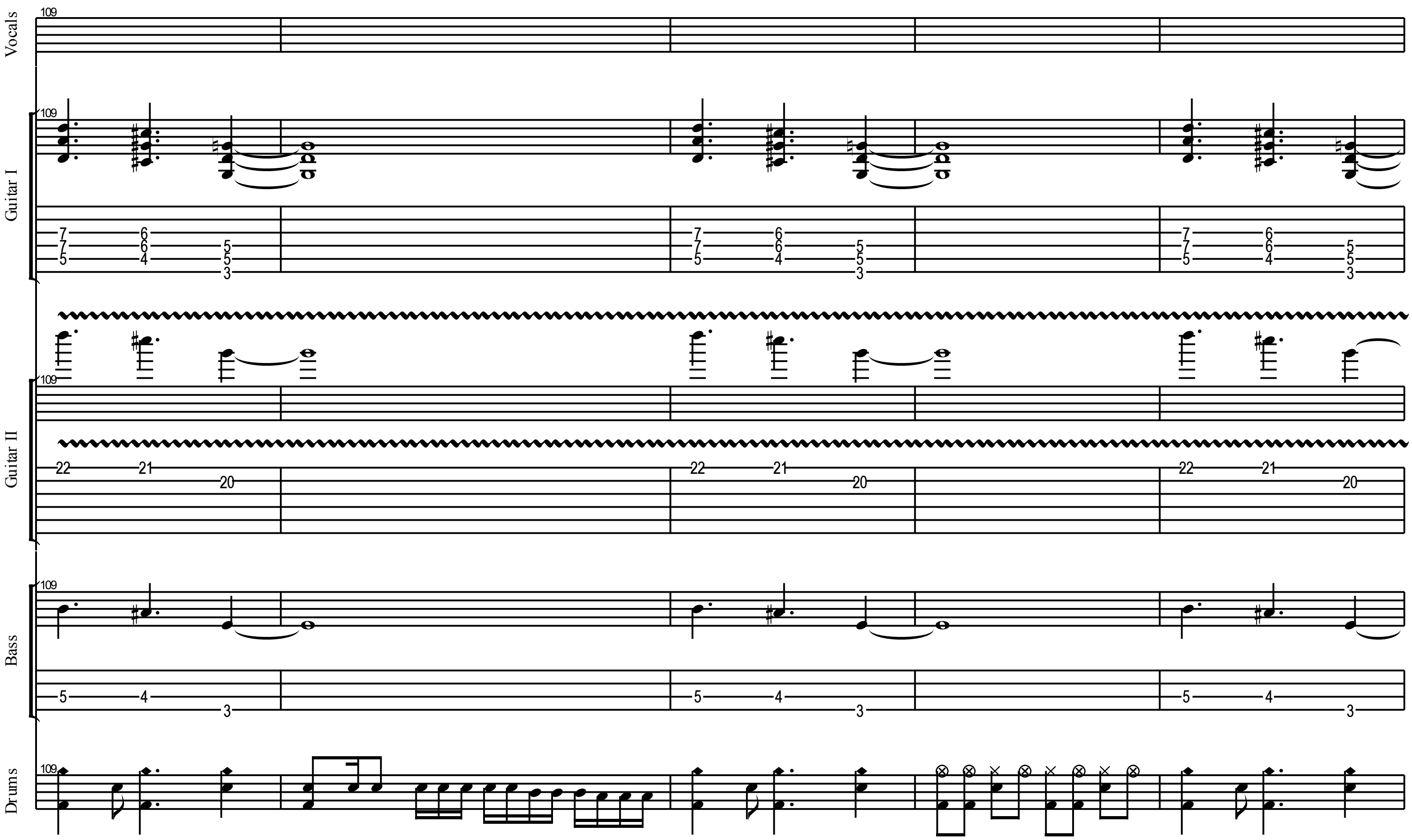

Vocals
87
Ohhh
I'll nev- er know
Fall out from a
Guitar I
P.M.
Guitar II
Bass
Drums

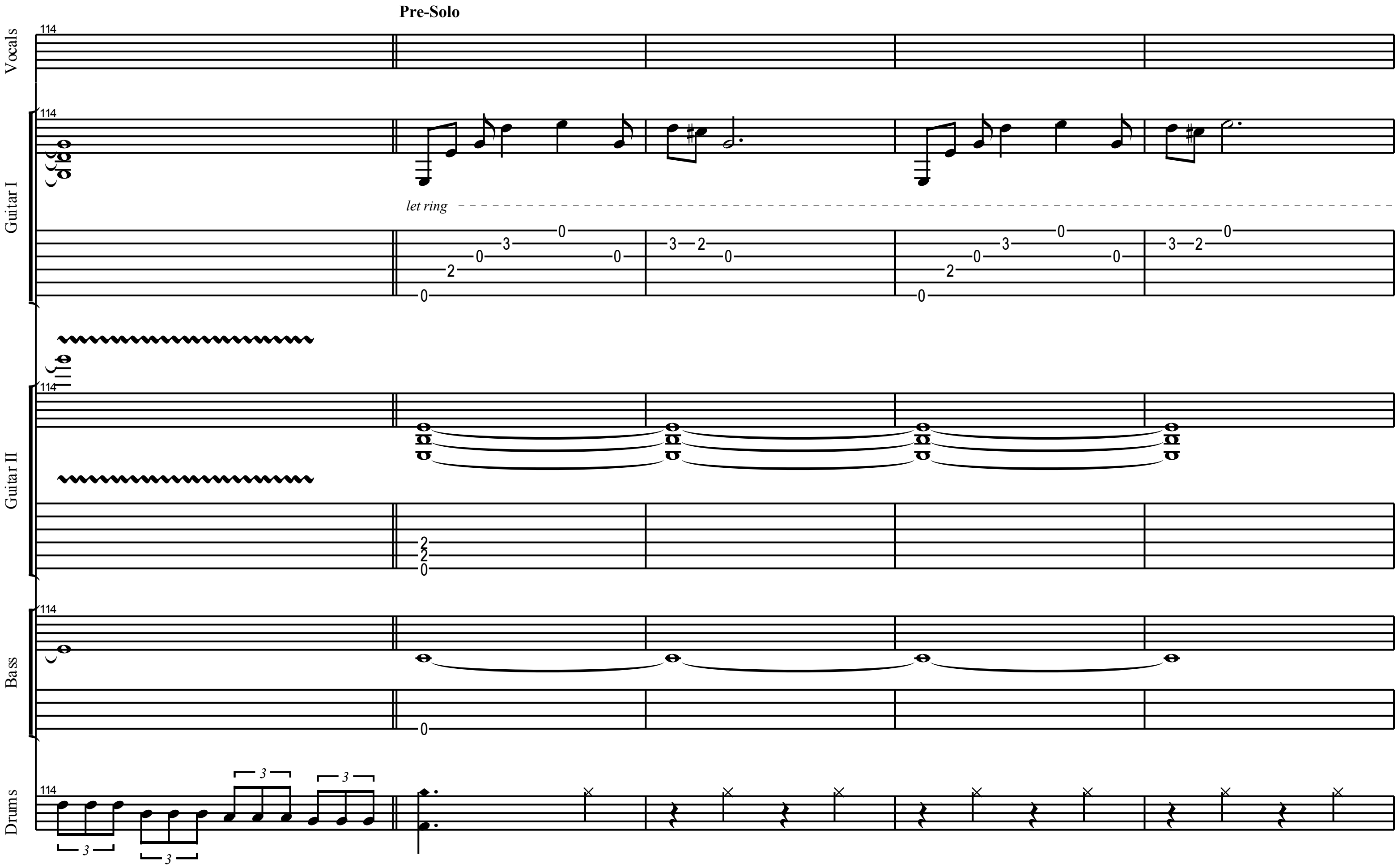

Bridge
Vocals
taint- ed past-
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums
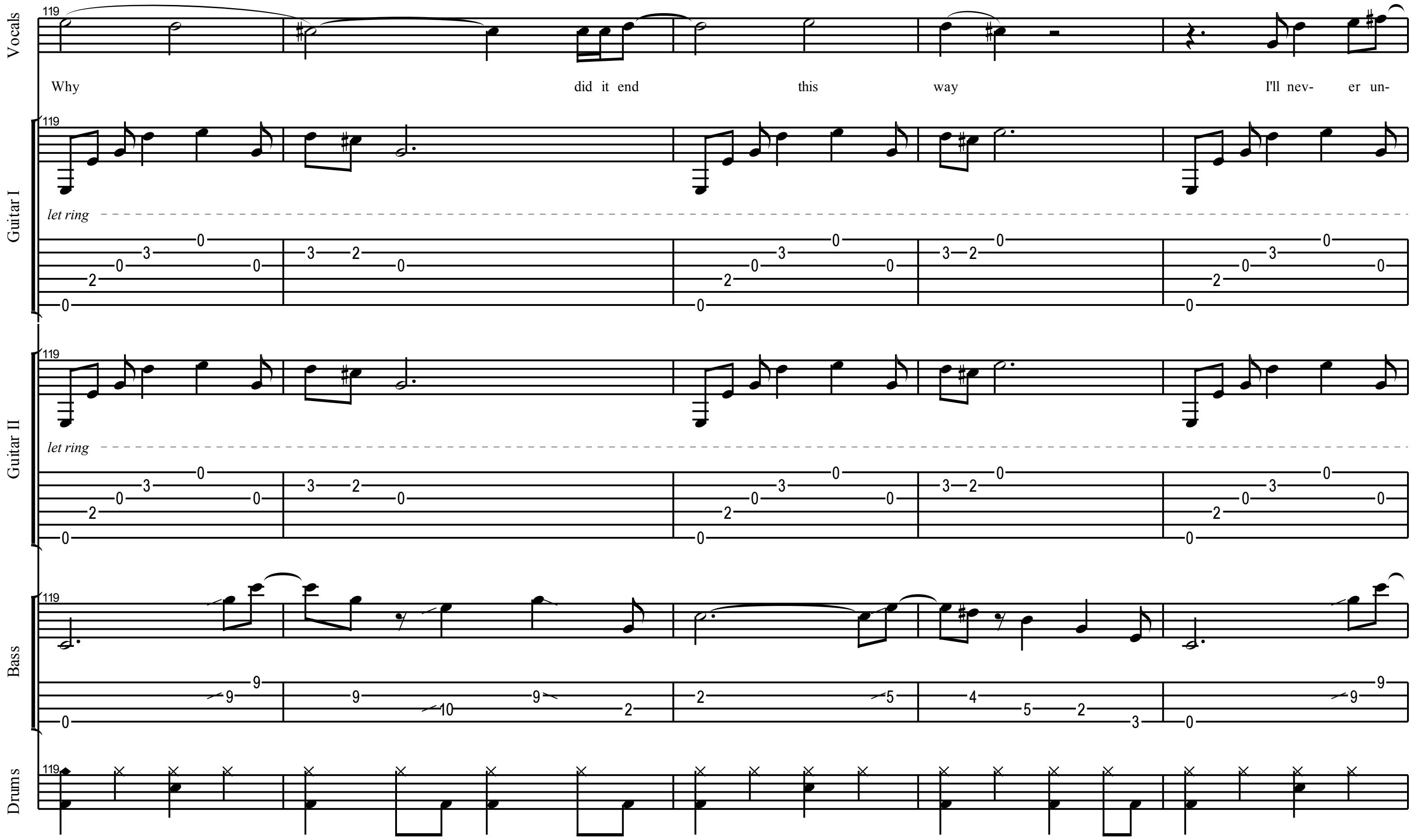

Vocals
Guitar I
Guitar II
Bass
Drums
Taint- ed past
Why should an-
y- one fin- ish last
P.M.


Vocals
Guitar I
Guitar II
Bass
Drums
Taint- ed past
P.M.
You need- n't be a saint all you need is lots of cash
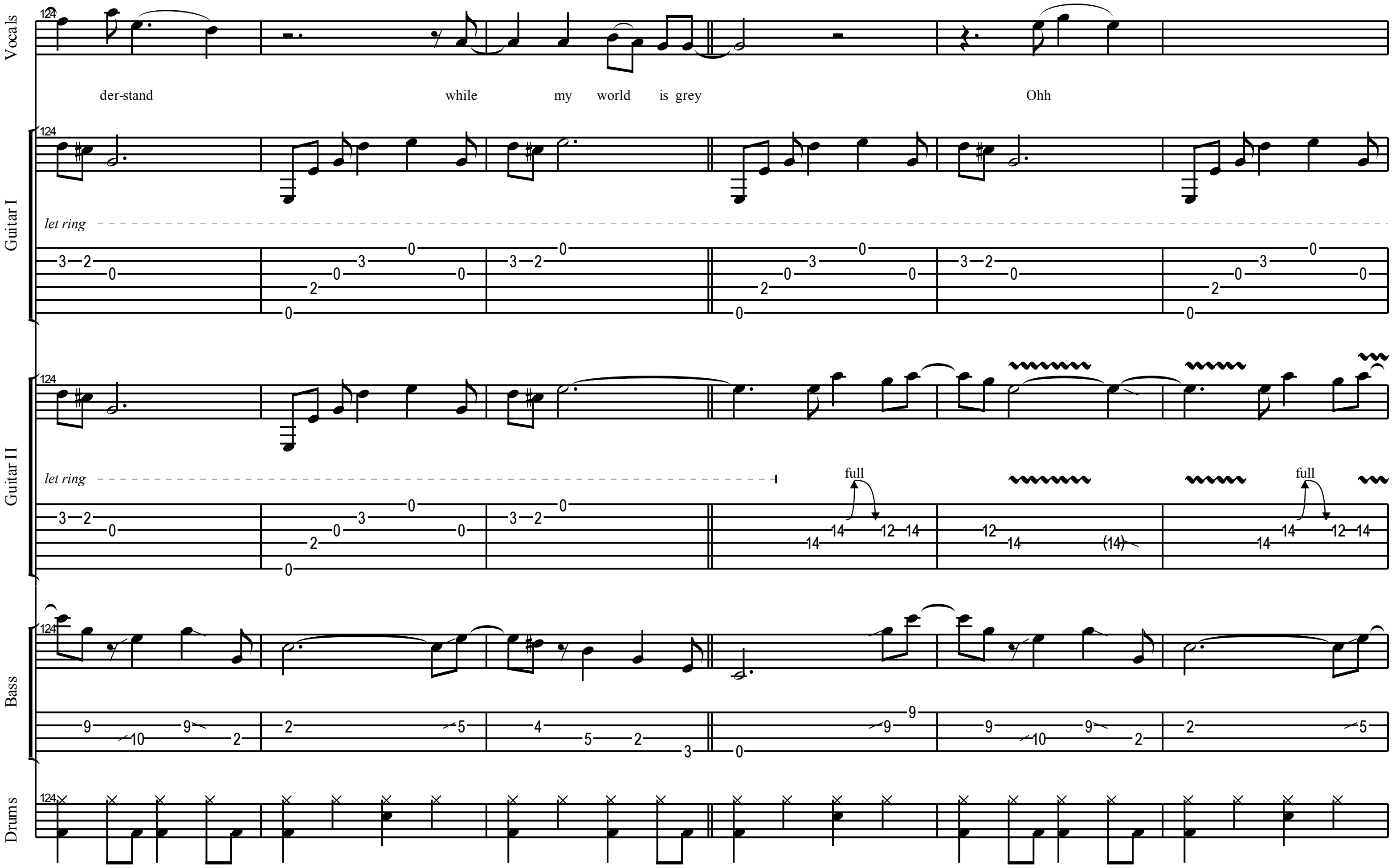

Vocals
Guitar I
Guitar II
Bass
Drums
P.M.
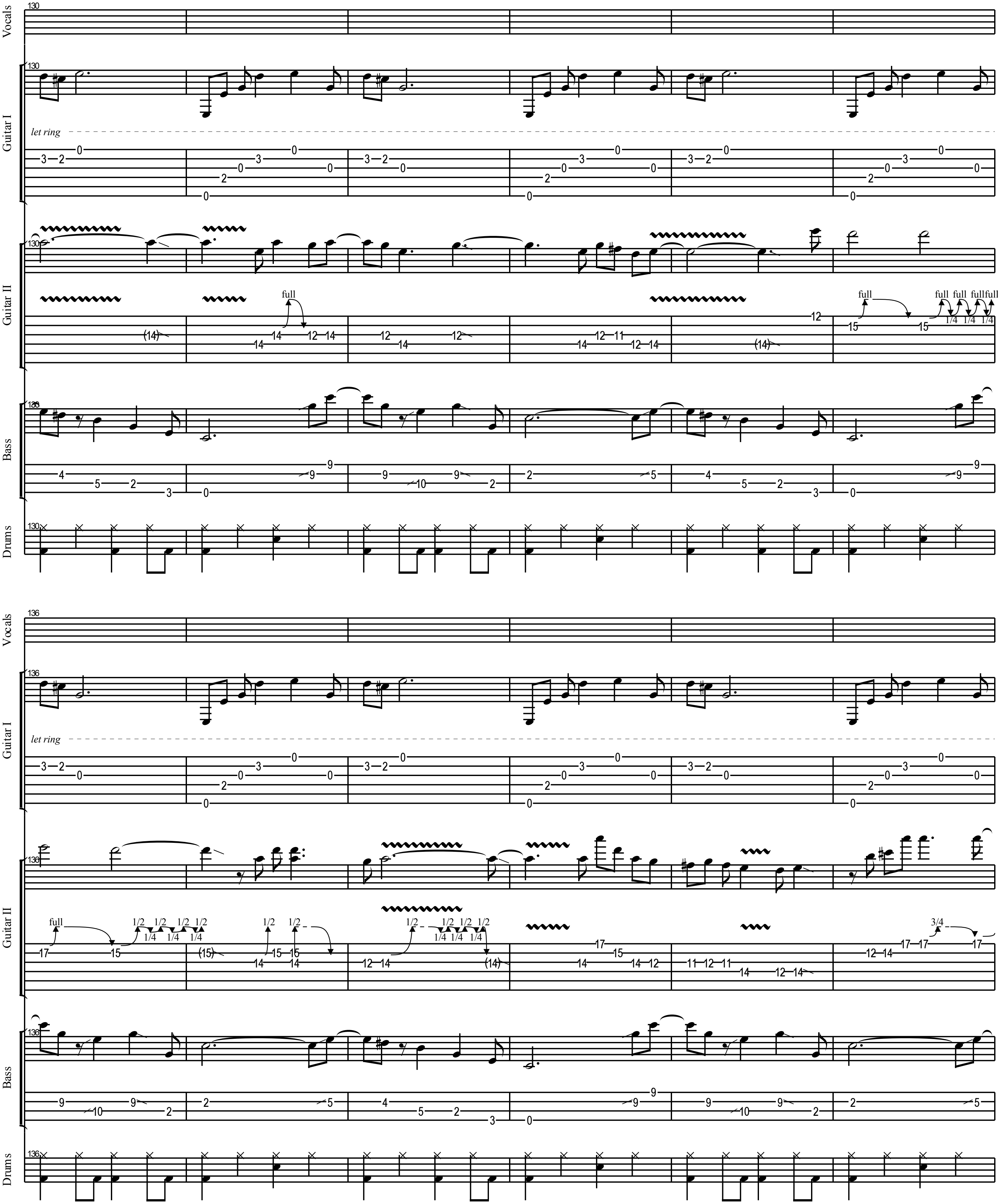

Vocals
Guitar I
Guitar II
Bass
Drums
109
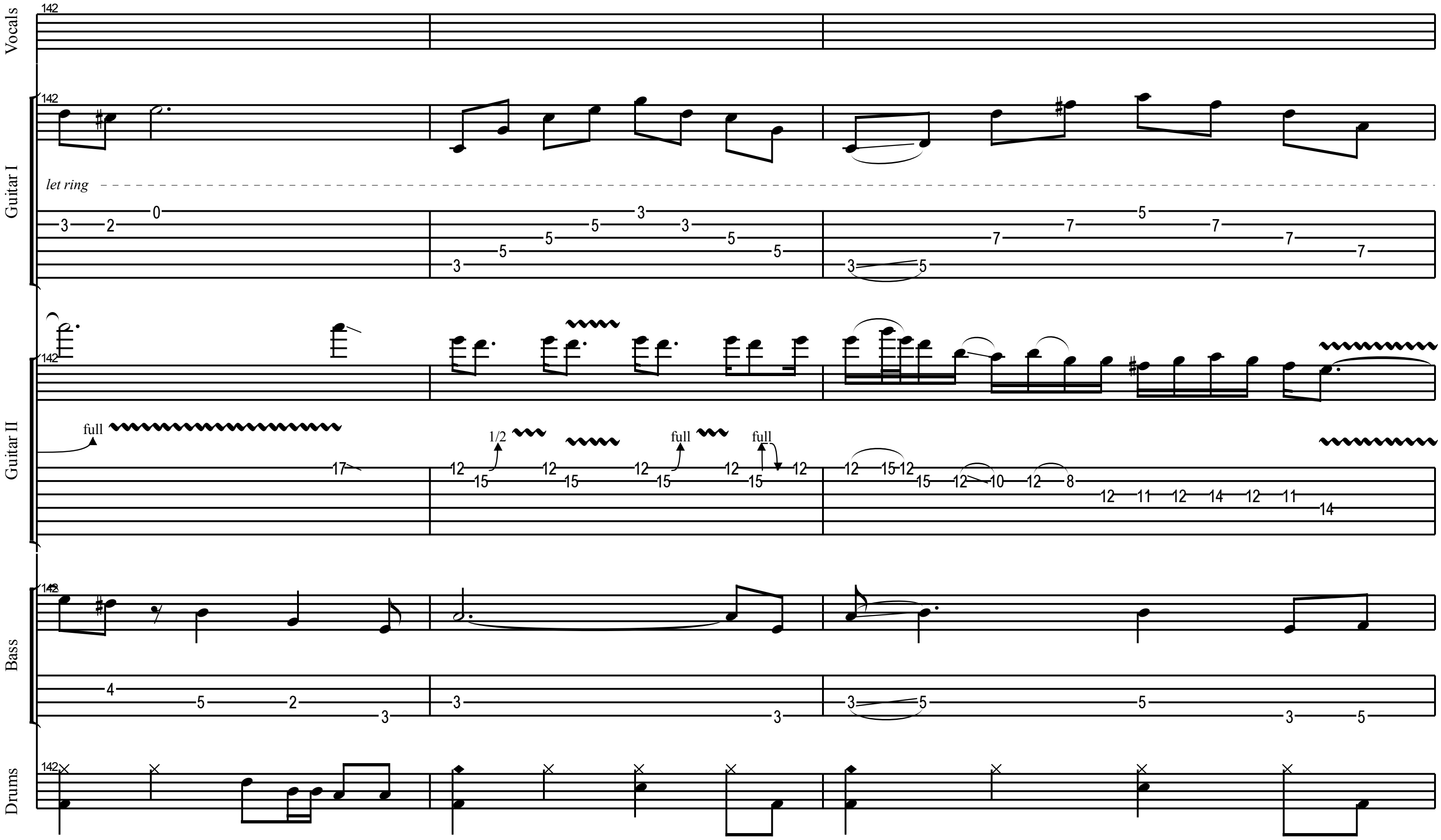

Pre-Solo
Vocals
Guitar I
let ring
Guitar II
Bass
Drums
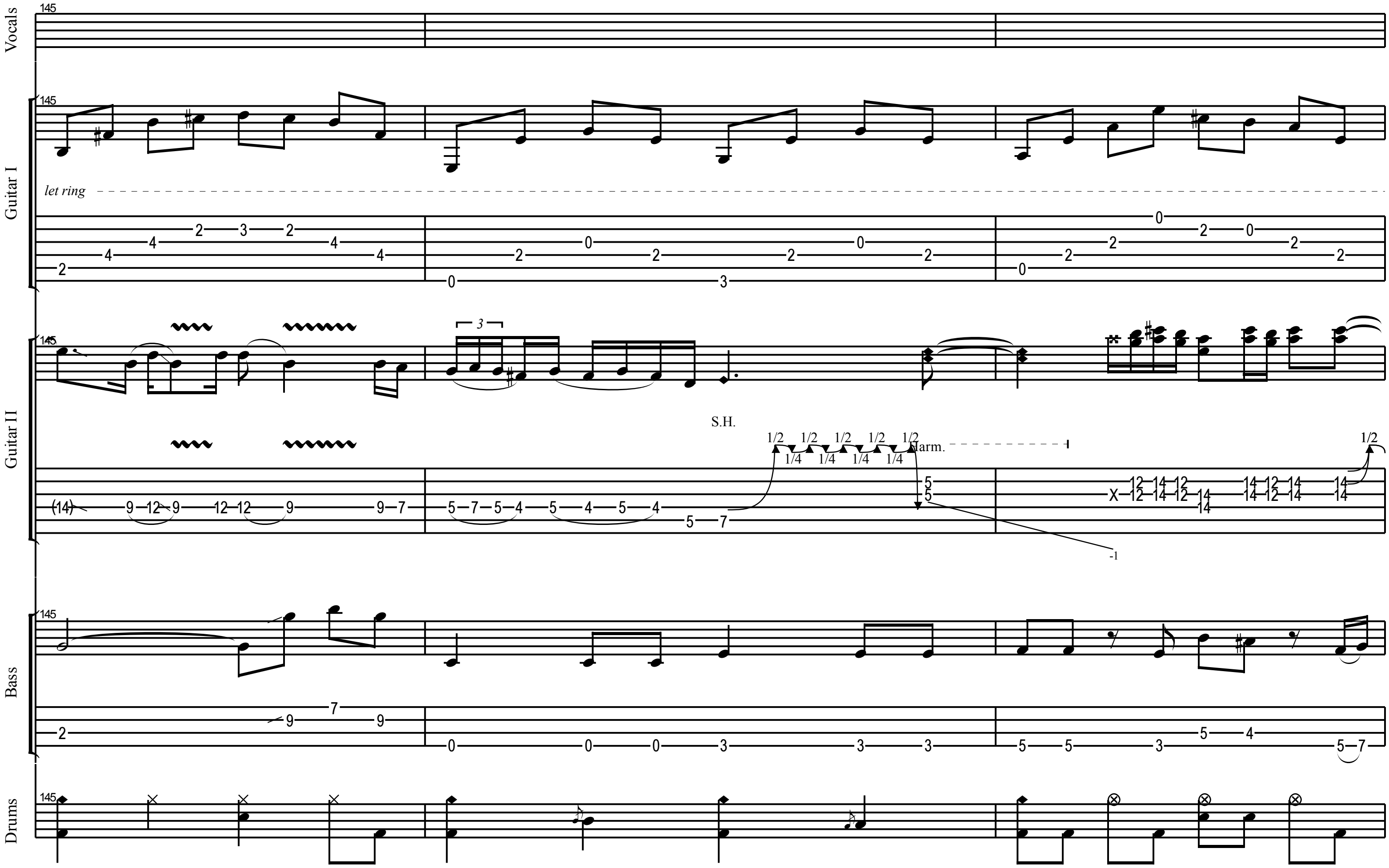

Vocals
Guitar I
Guitar II
Bass
Drums
119
Why
did it end
this
way
I'll nev- er un-
let ring
let ring

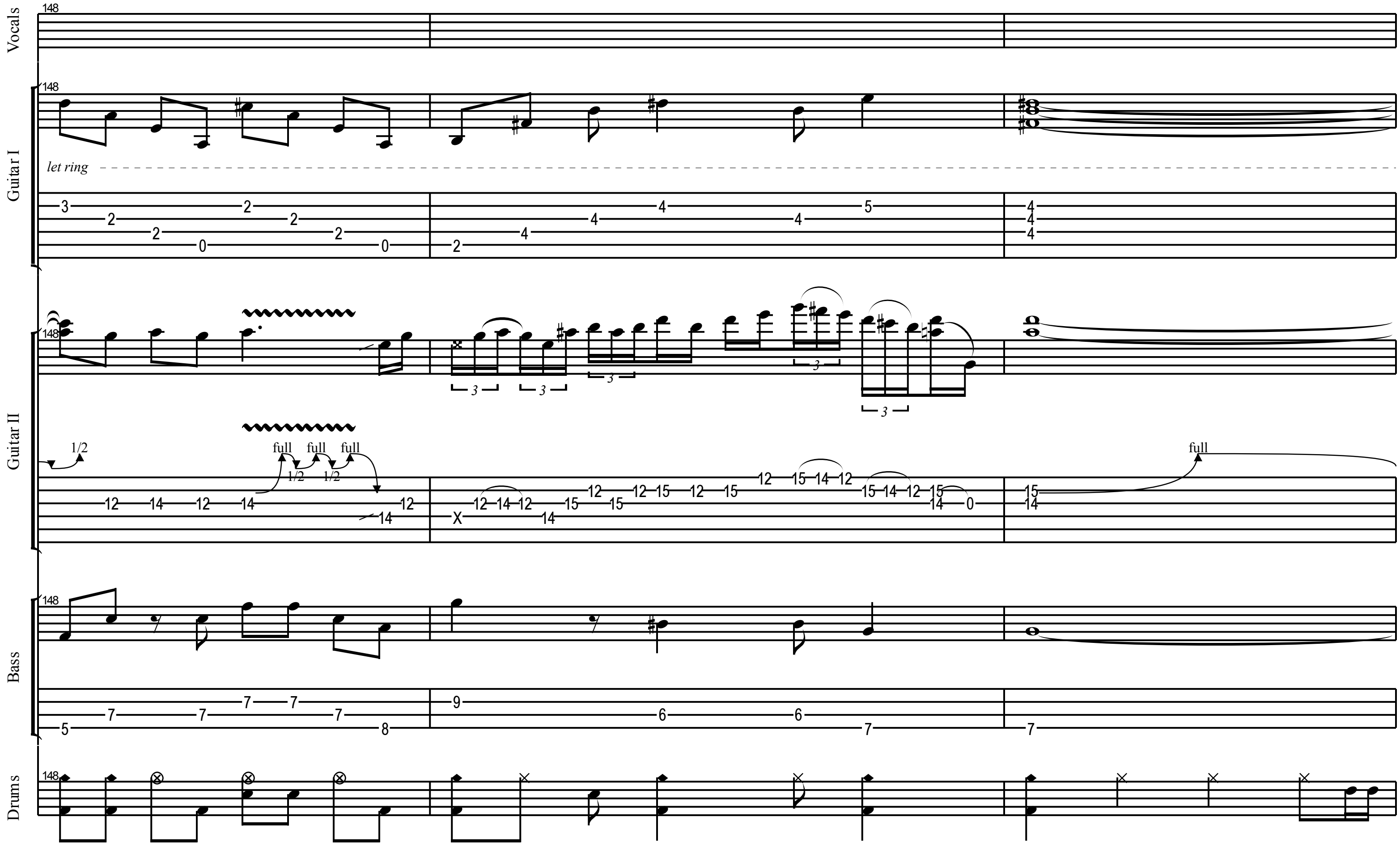
Solo
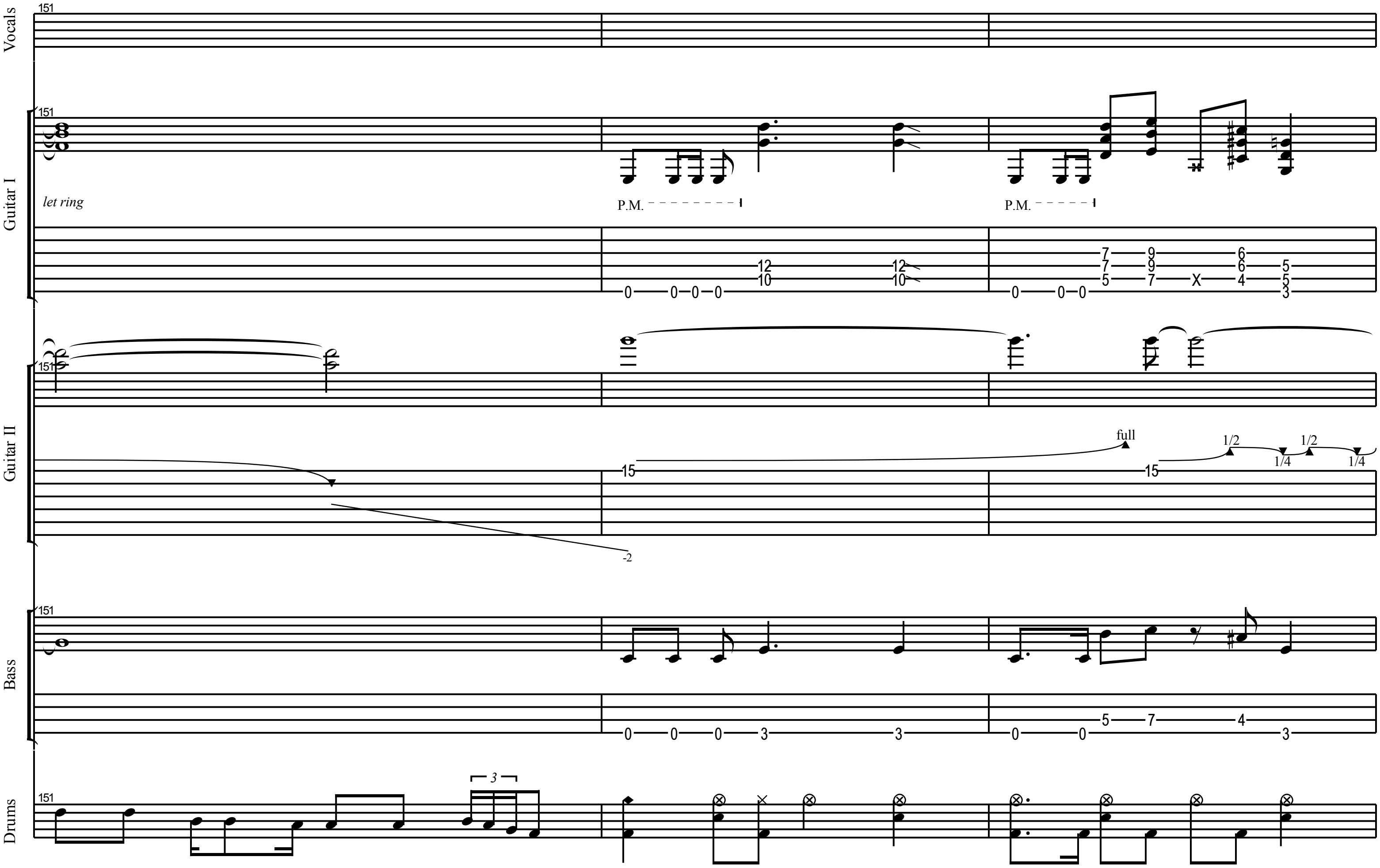

Vocals
der-stand
while
my
world
is grey
Ohh
Guitar I
let ring
Guitar II
let ring
full
full
Bass
Drums

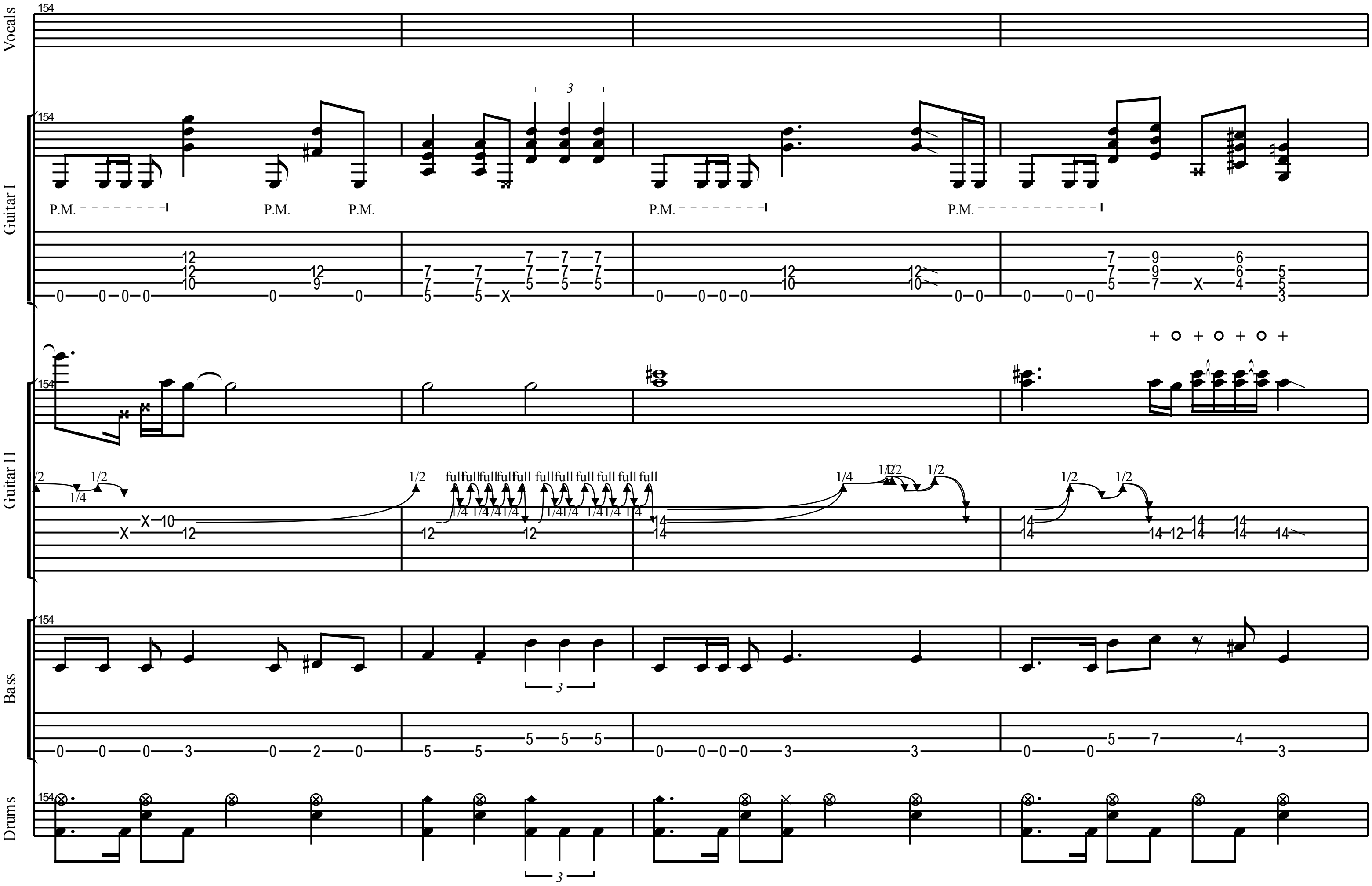

Vocals
Guitar I
let ring
Guitar II
Bass
Drums

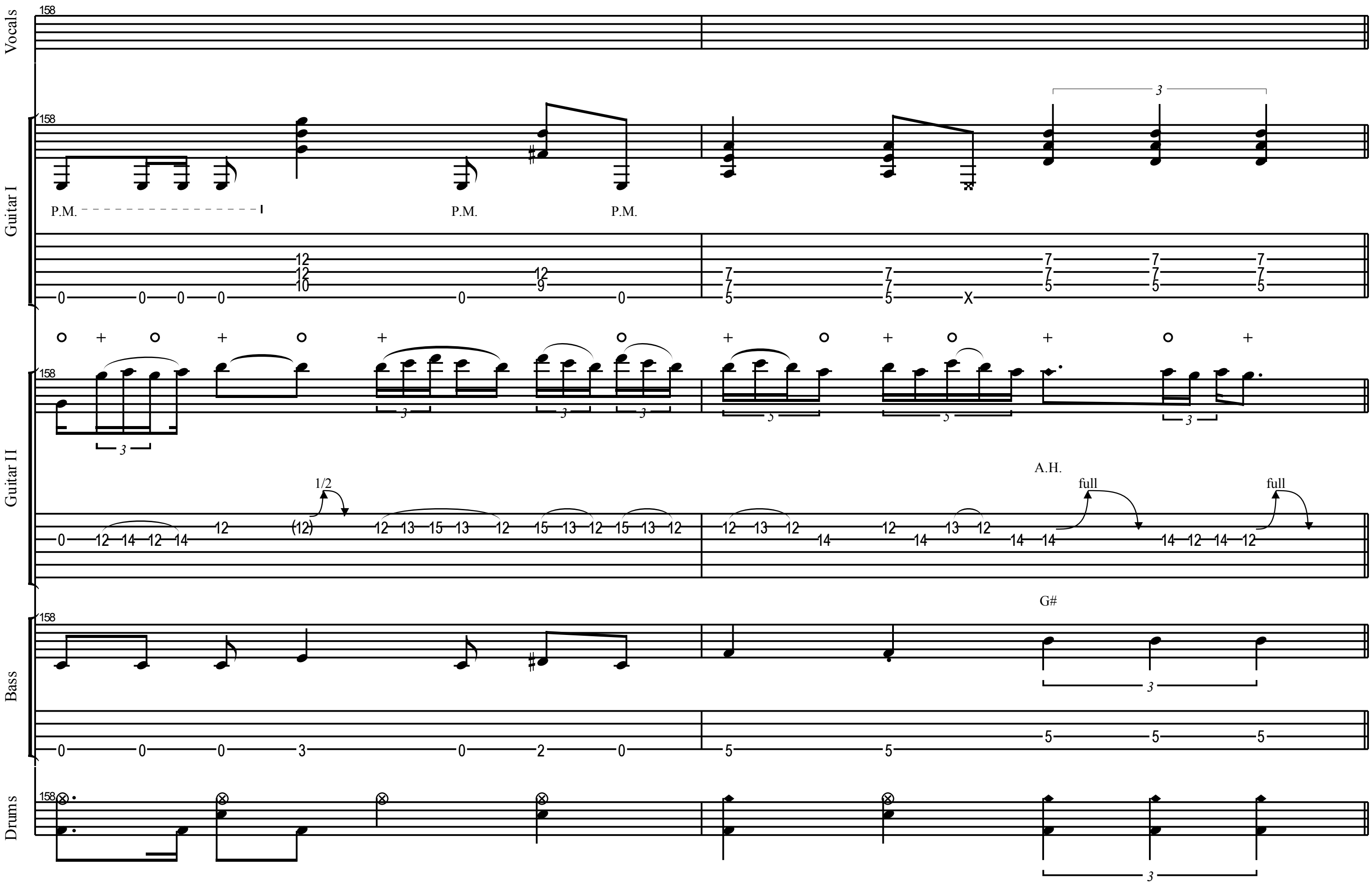

Vocals
Guitar I
let ring
Guitar II
full
1/2
full
full
Bass
Drums


Vocals
Guitar I
let ring
Guitar II
S.H.
Harm.
Bass
Drums
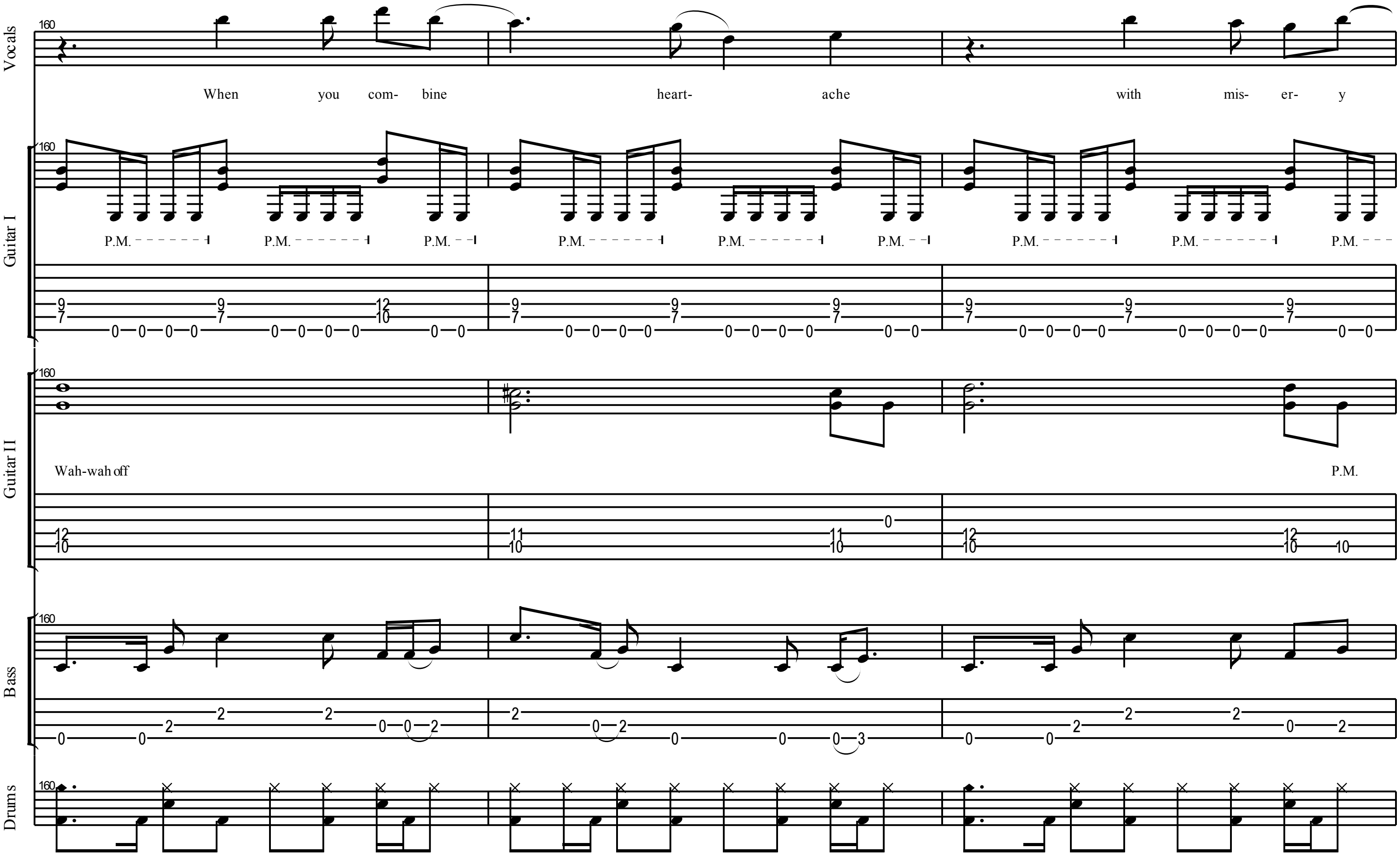

Vocals
Guitar I
let ring
Guitar II
Bass
Drums
148
1/2
full
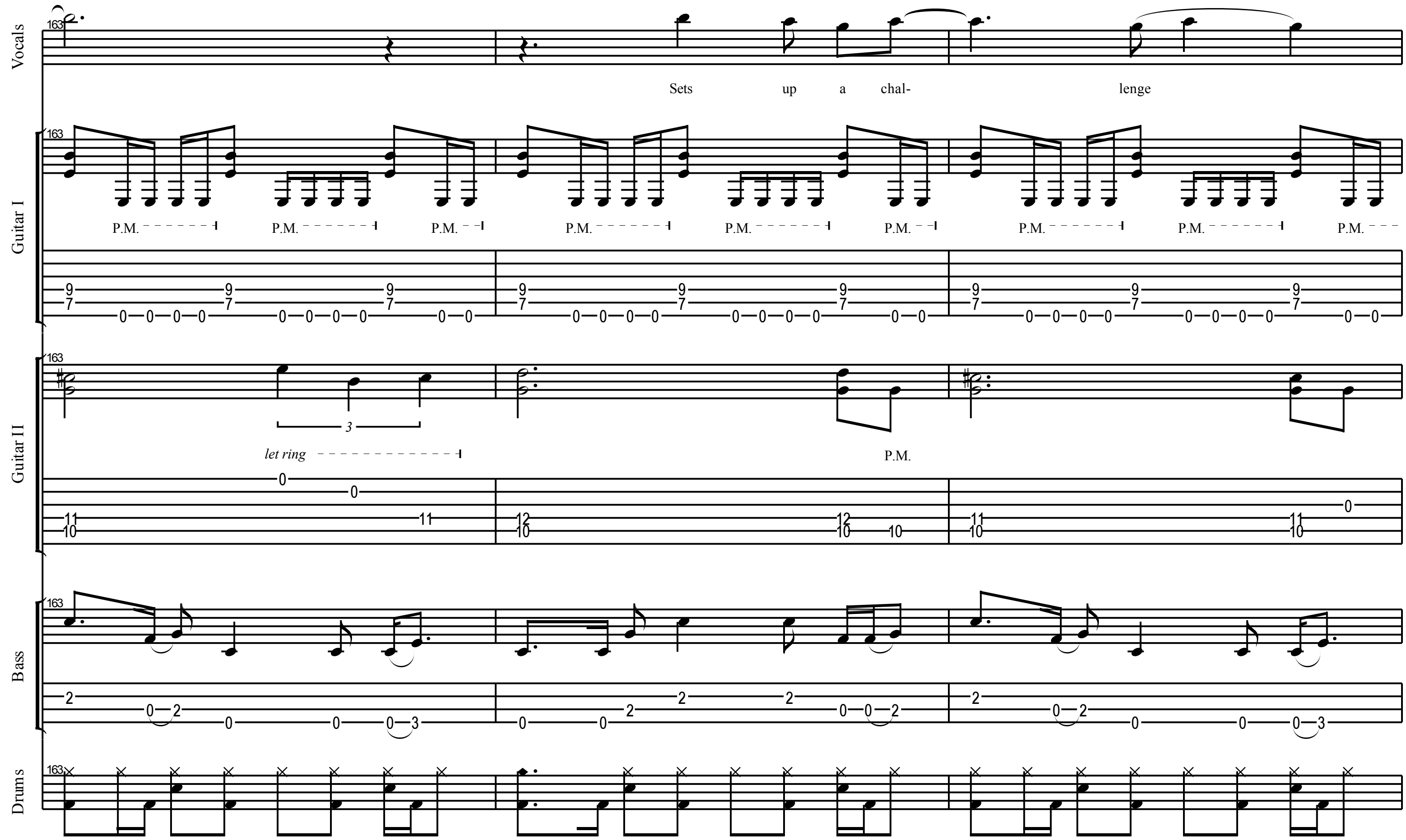

Vocals
Guitar I
let ring
P.M.
Guitar II
full
1/2
1/4
Bass
Drums


Vocals
Guitar I
Guitar II
Bass
Drums
154
P.M.
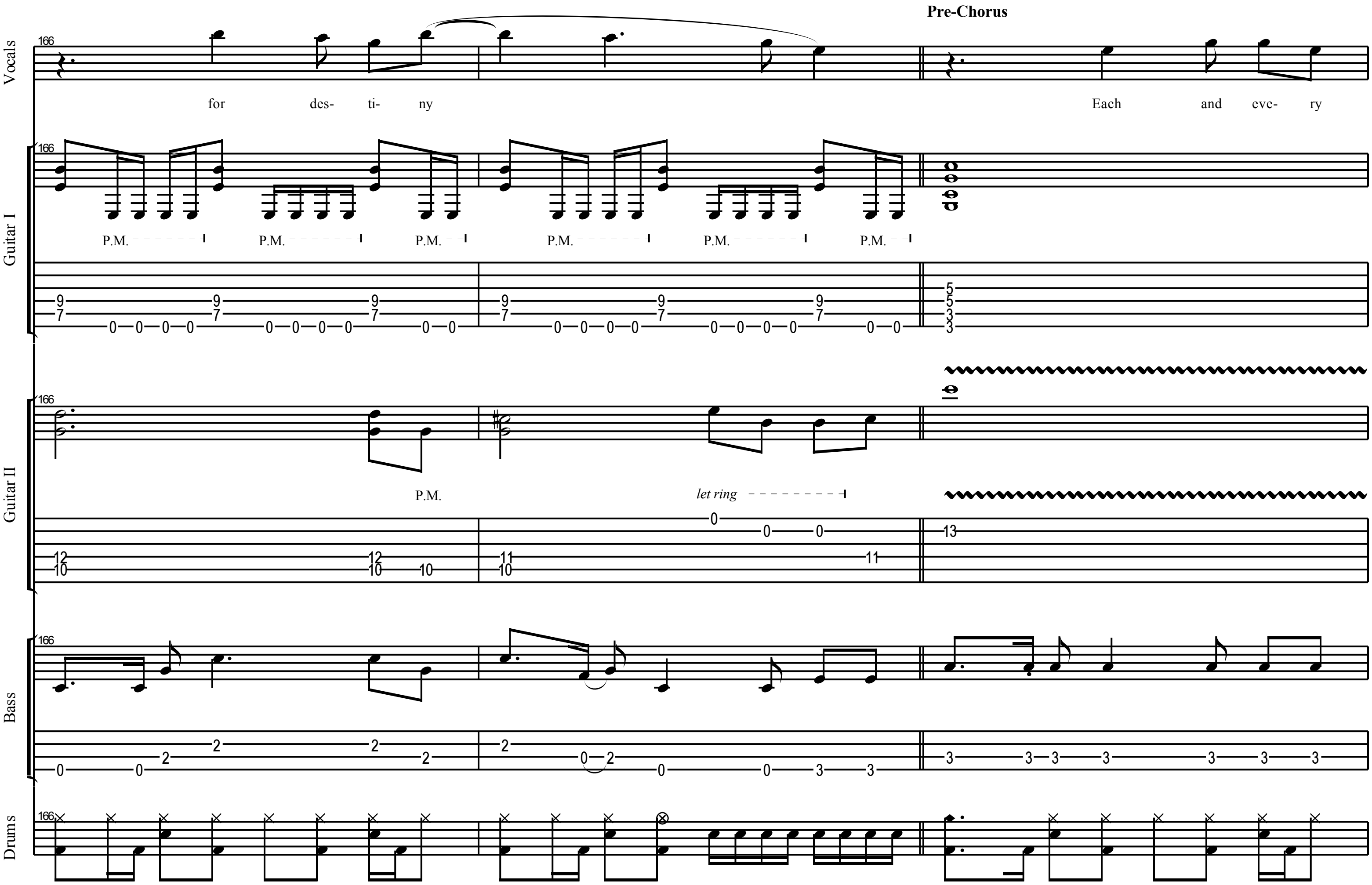

Vocals
Guitar I
Guitar II
Bass
Drums
158
P.M.
P.M.
P.M.
1/2
A.H.
full
full
G#
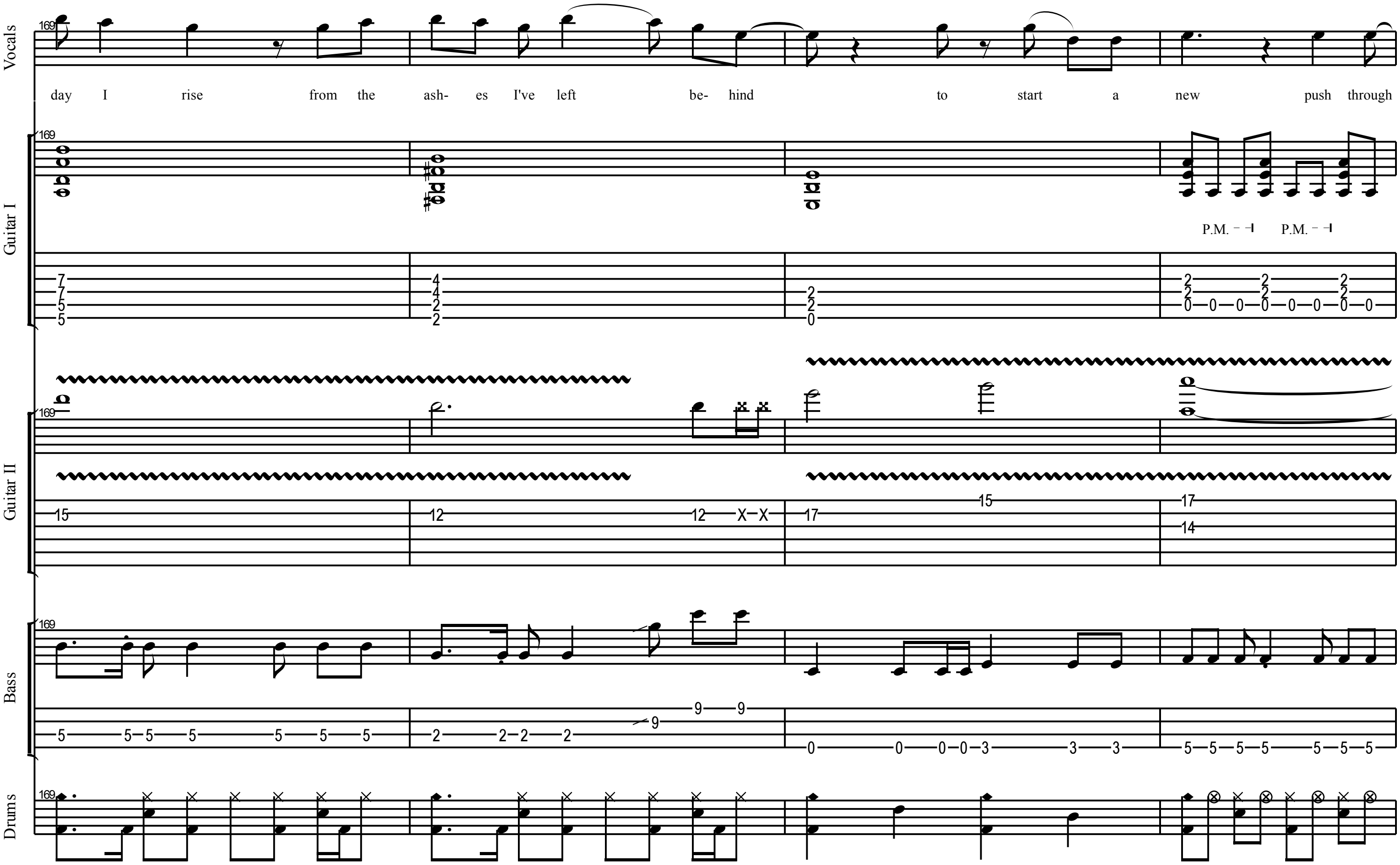
Verse
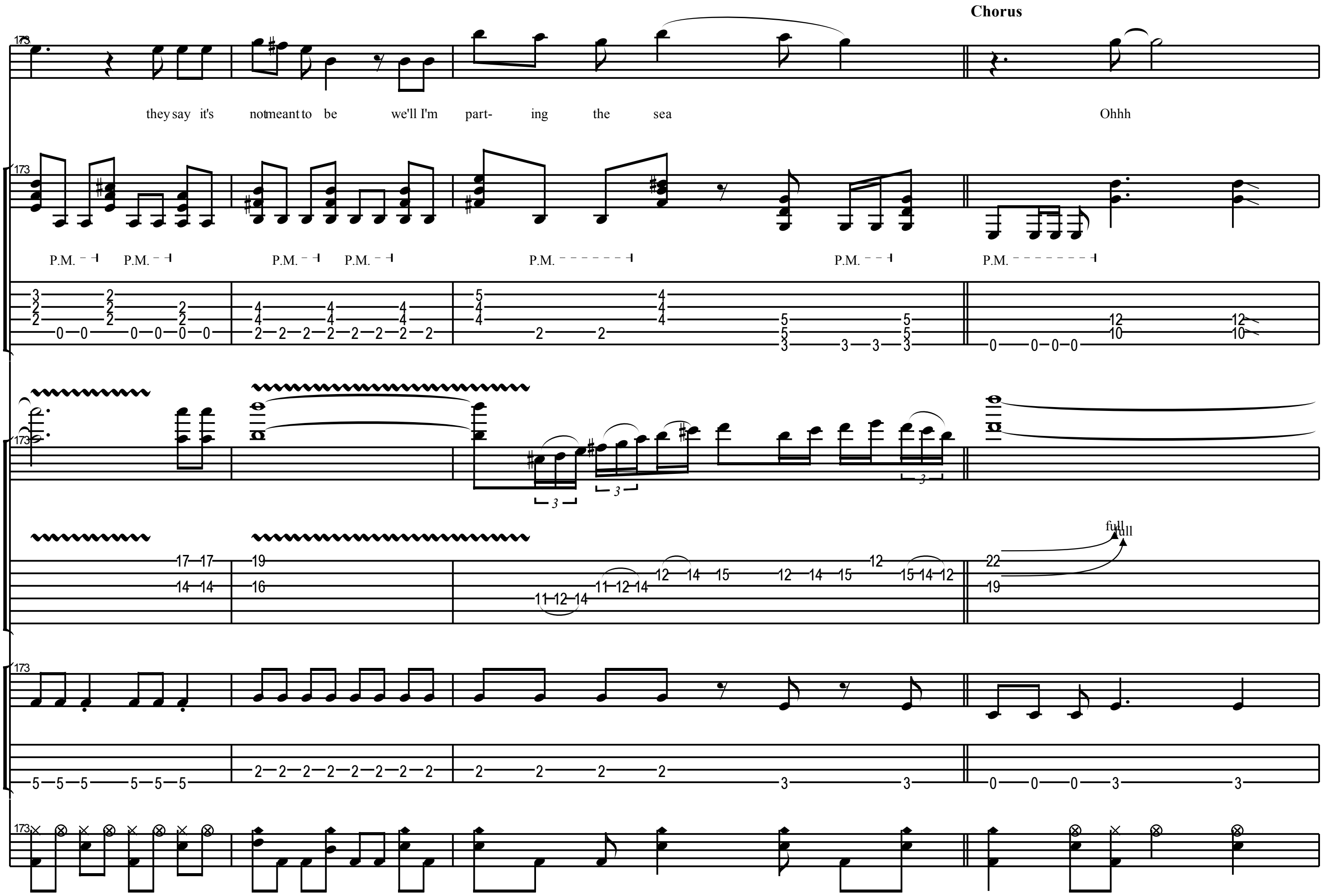

Vocals
160
When you com- bine heart- ache with mis- er- y
Guitar I
P.M.
Guitar II
Wah-wah off
P.M.
Bass
Drums
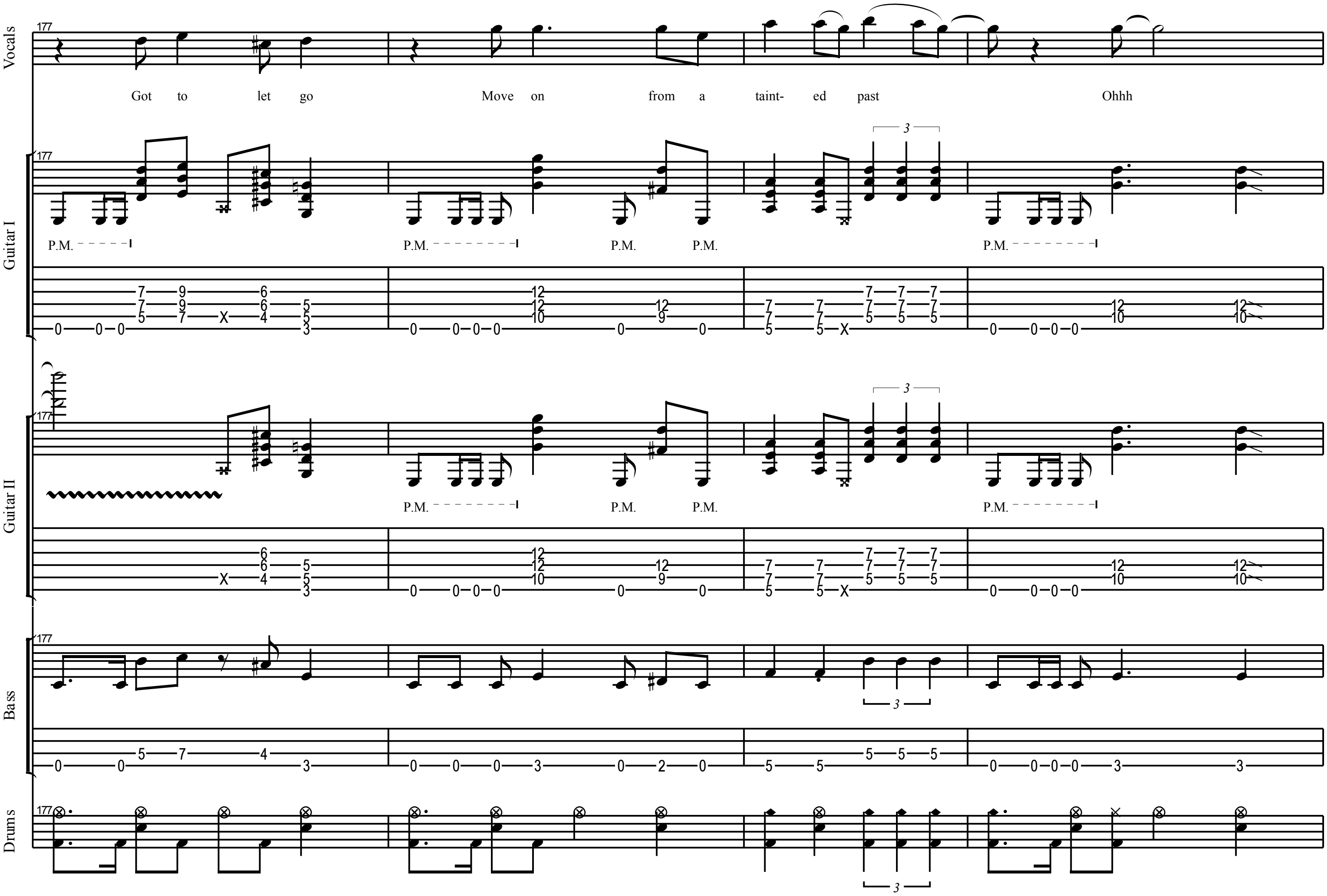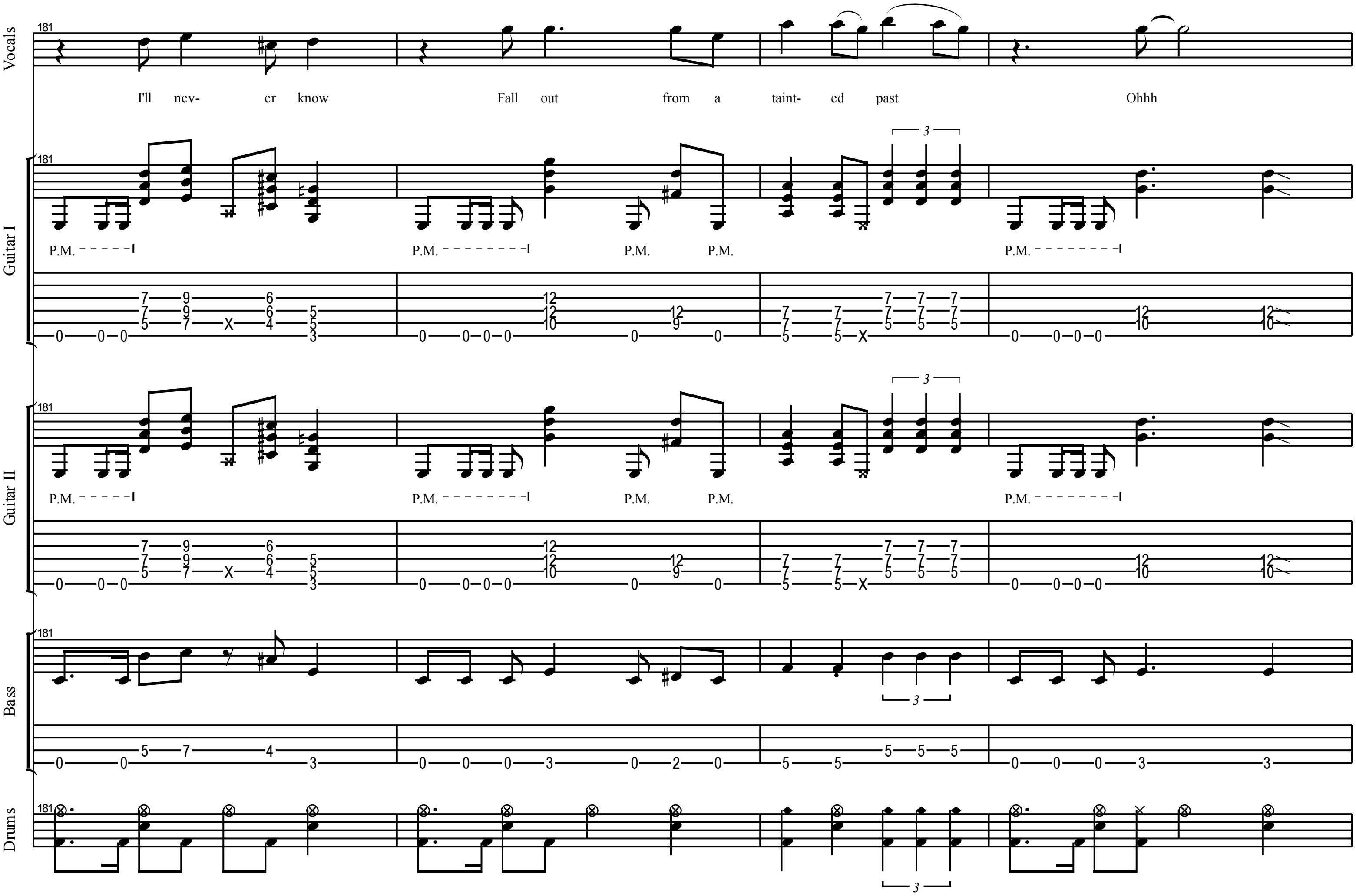


Vocals
Sets up a chal- lenge
Guitar I
P.M.
Guitar II
let ring
P.M.
Bass
Drums
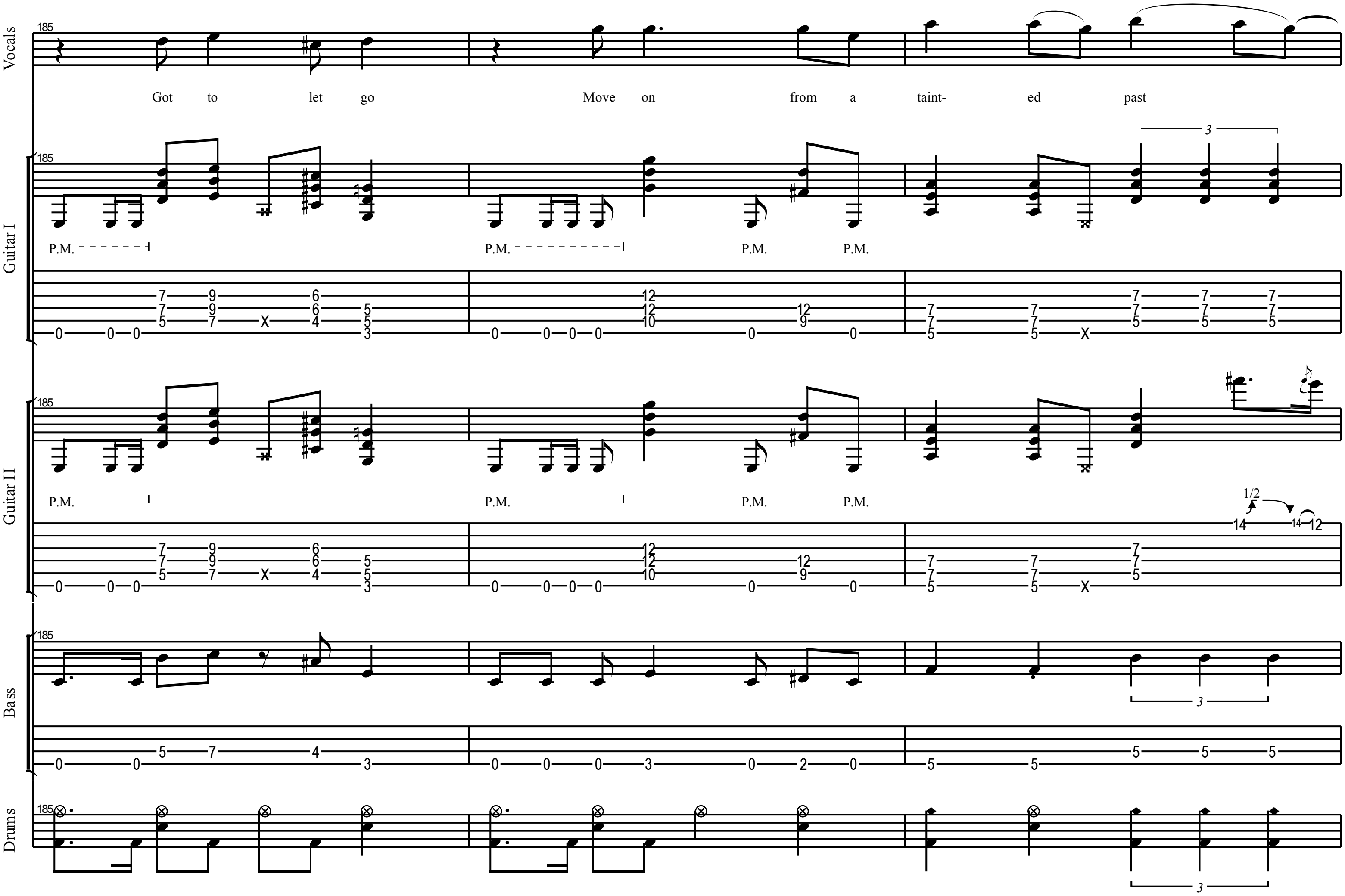

Pre-Chorus
Vocals
166
for des- ti- ny
Each and eve- ry
Guitar I
P.M.
Guitar II
P.M.
let ring
Bass
Drums
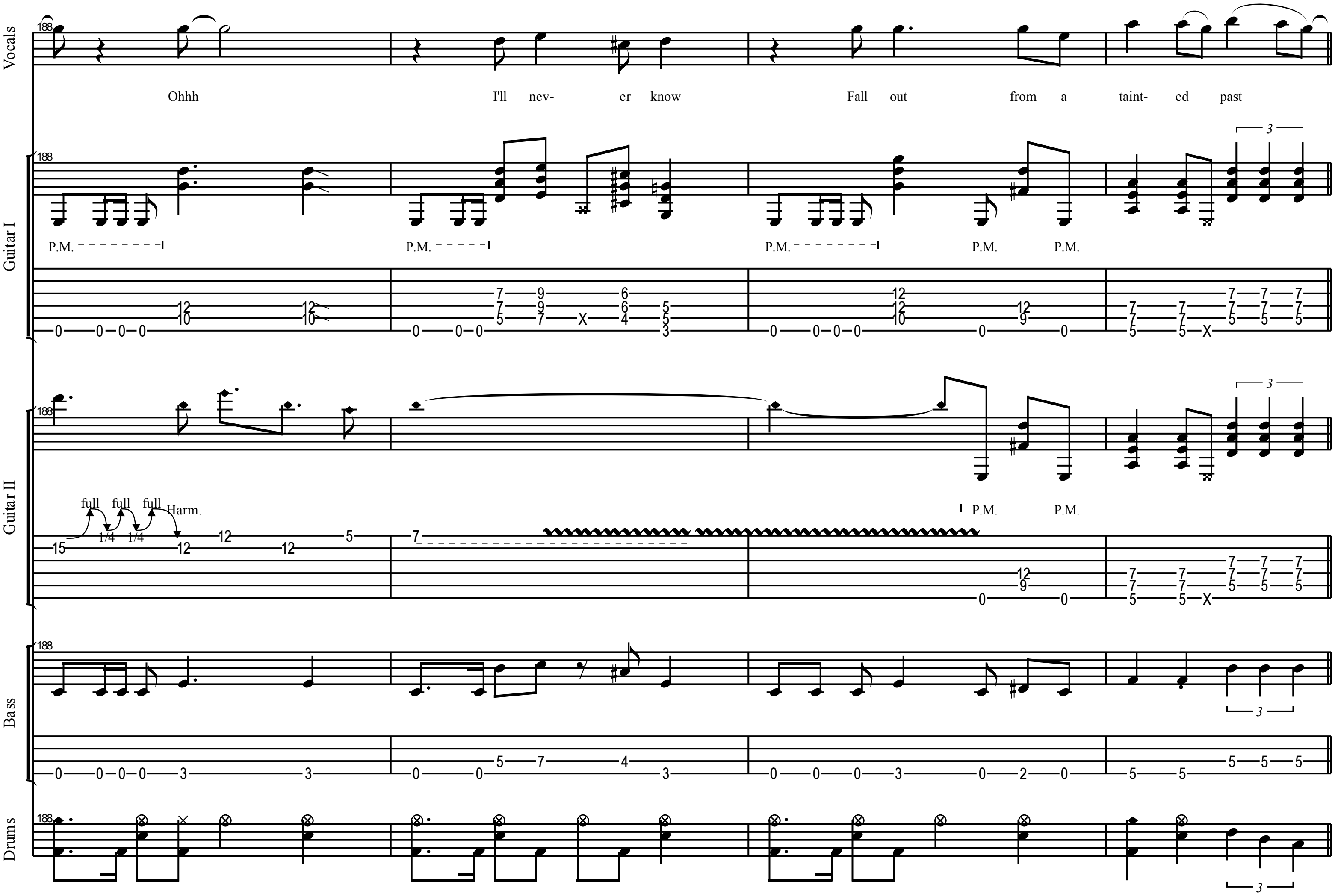

Vocals
day I rise from the ash- es I've left be- hind to start a new push through
Guitar I
P.M. P.M.
Guitar II
Bass
Drums


Chorus
Vocals
they say it's not meant to be we'll I'm part- ing the sea
Ohhh
Guitar I
P.M.
Guitar II
full
Bass
Drums
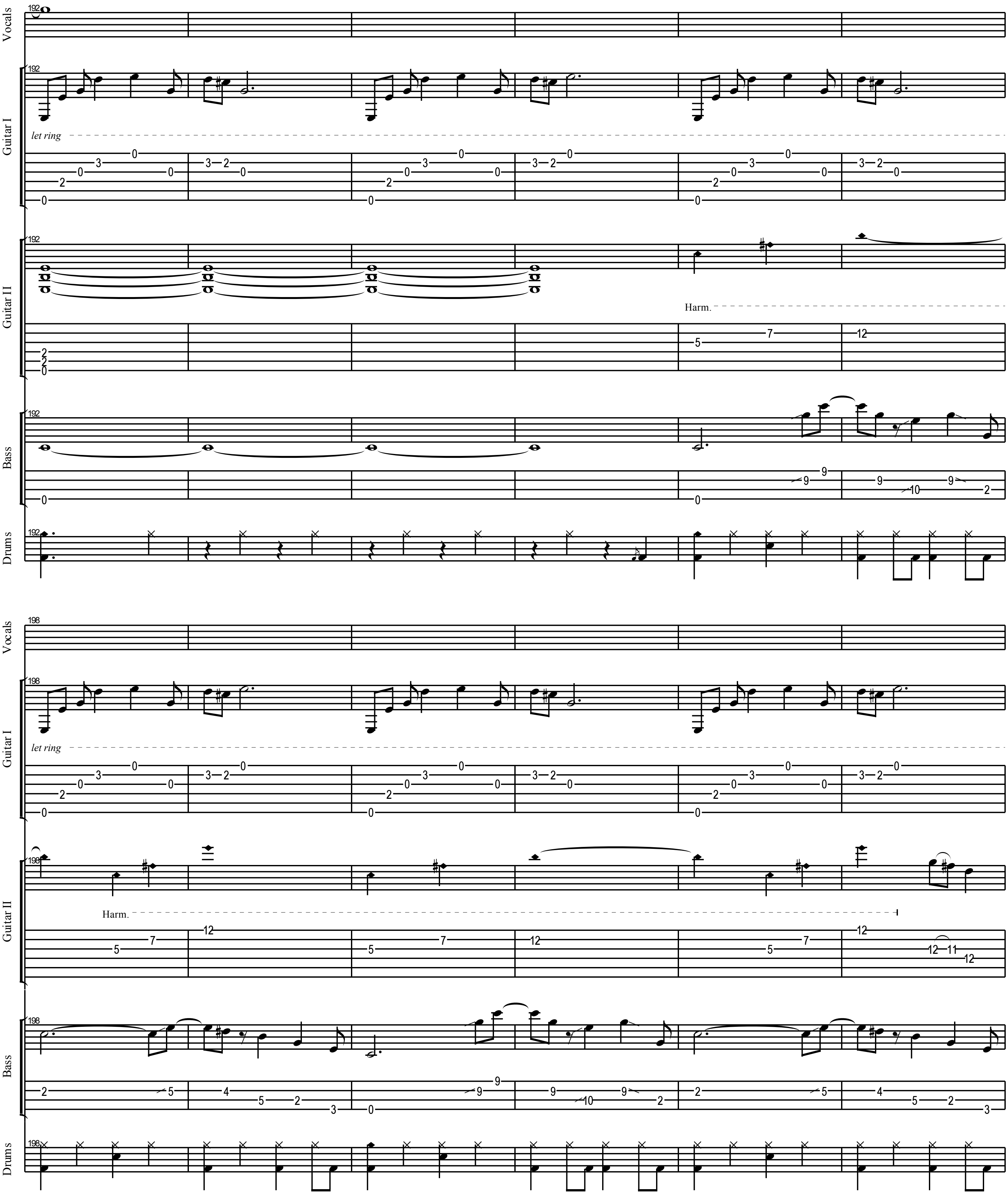

Vocals
Got to let go
Move on from a taint- ed past
Ohhh
Guitar I
P.M.
Guitar II
Bass
Drums
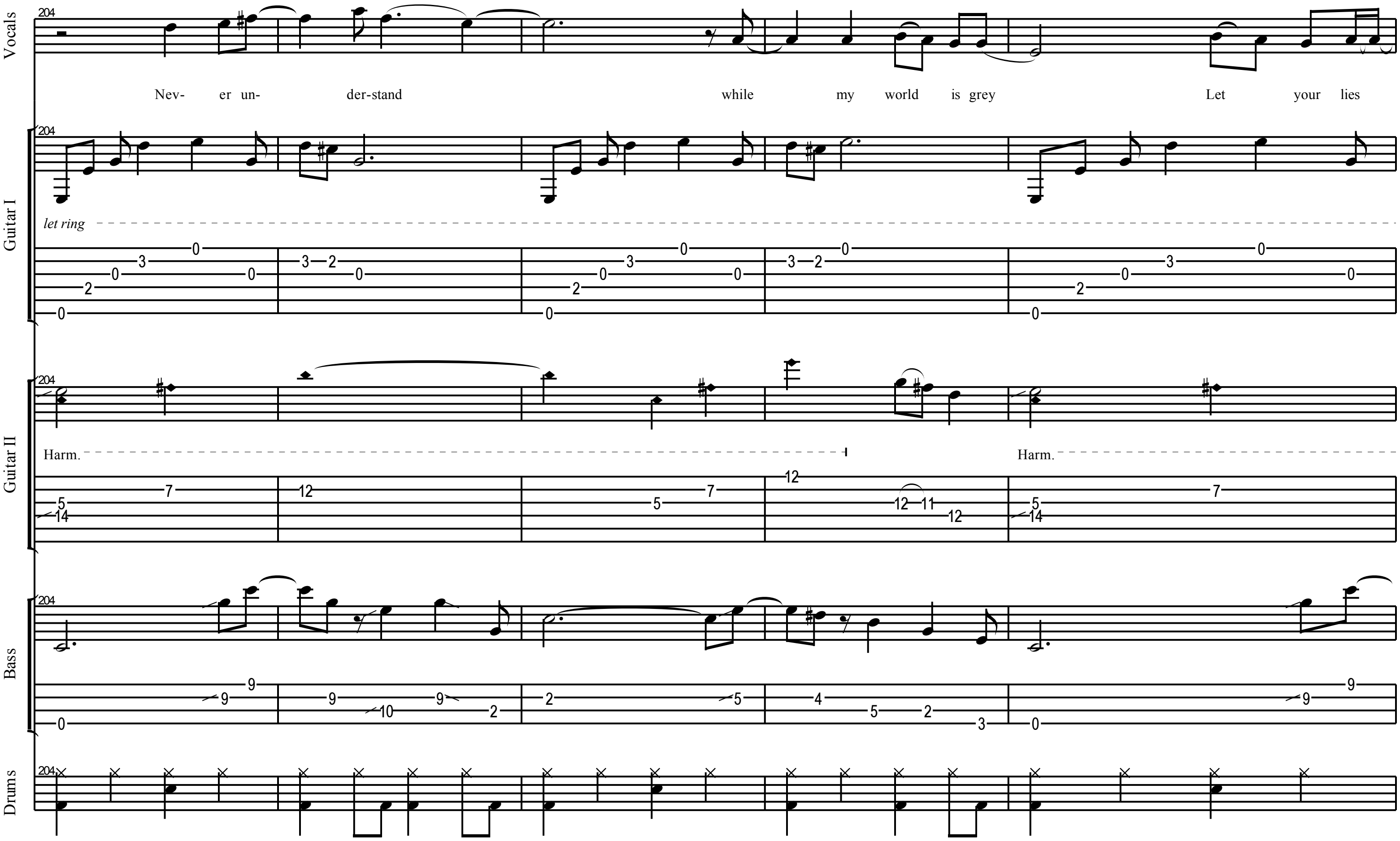

Vocals
I'll nev- er know
Fall out from a taint- ed past
Ohhh
Guitar I
P.M.
Guitar II
Bass
Drums
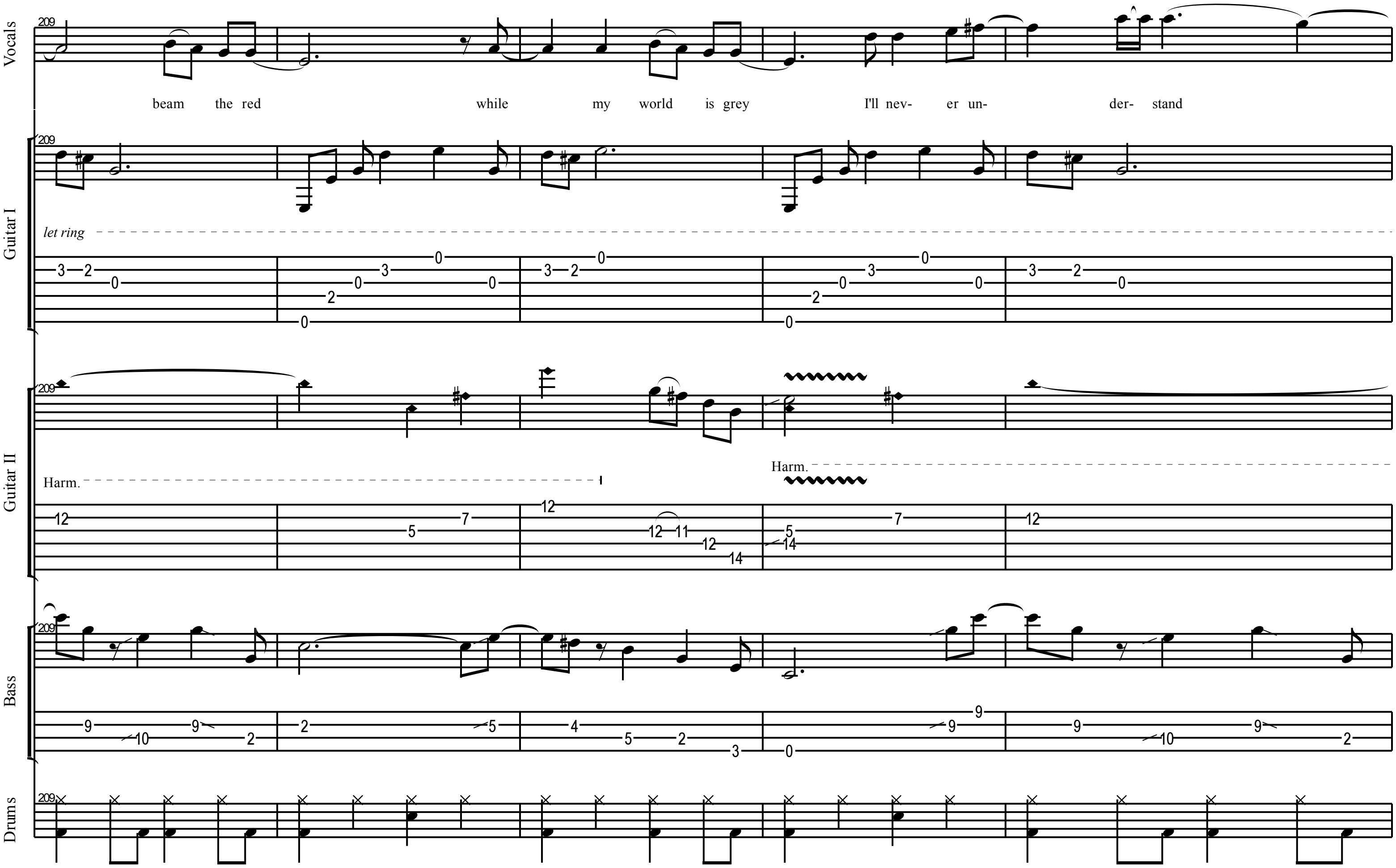

Vocals
Got to let go Move on from a taint- ed past
Guitar I
P.M.
Guitar II
1/2
Bass
Drums
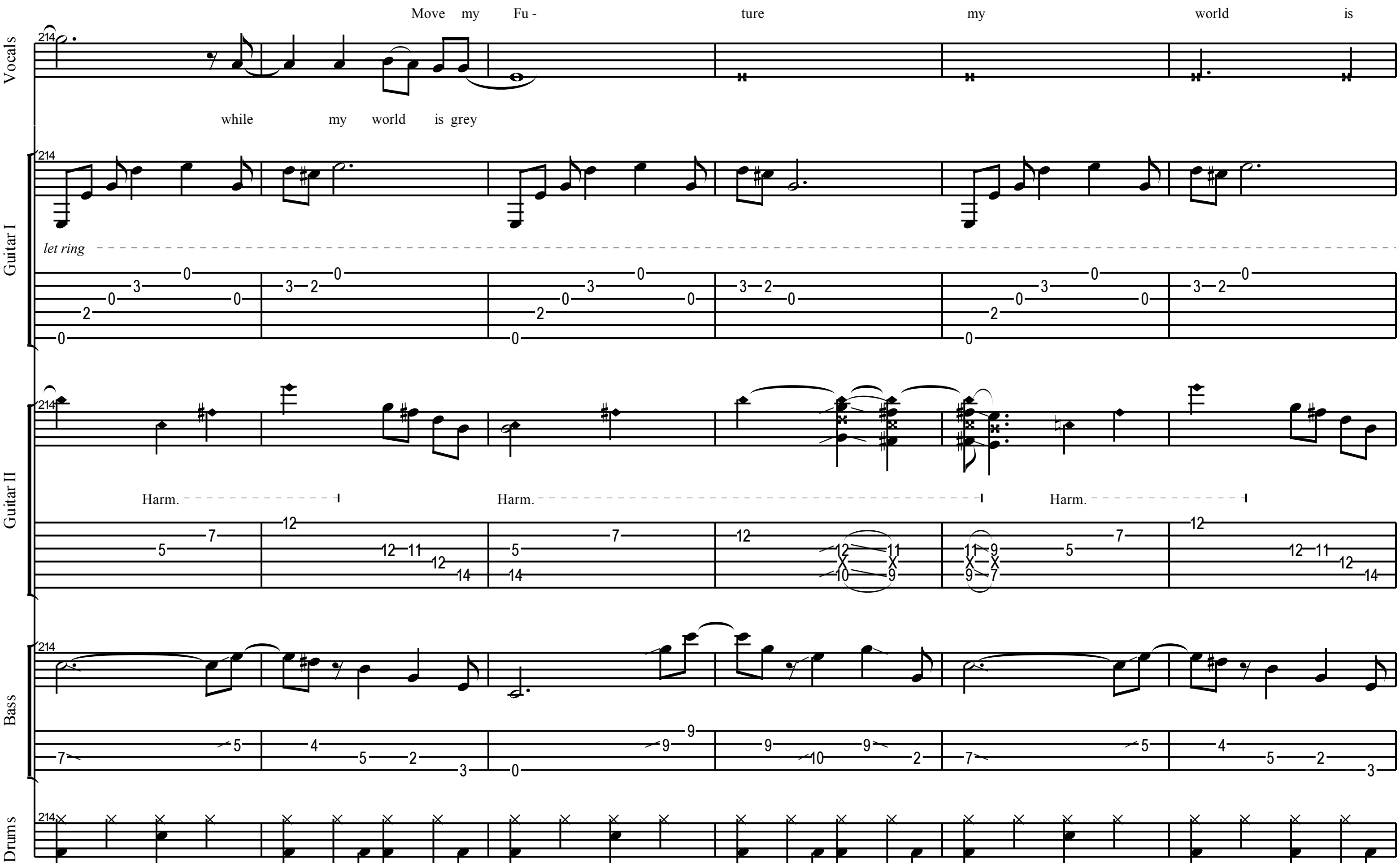

Vocals
Guitar I
Guitar II
Bass
Drums
188
Ohhh
I'll nev- er know
Fall out from a taint- ed past
P.M.
full full full
1/4 1/4
Harm.
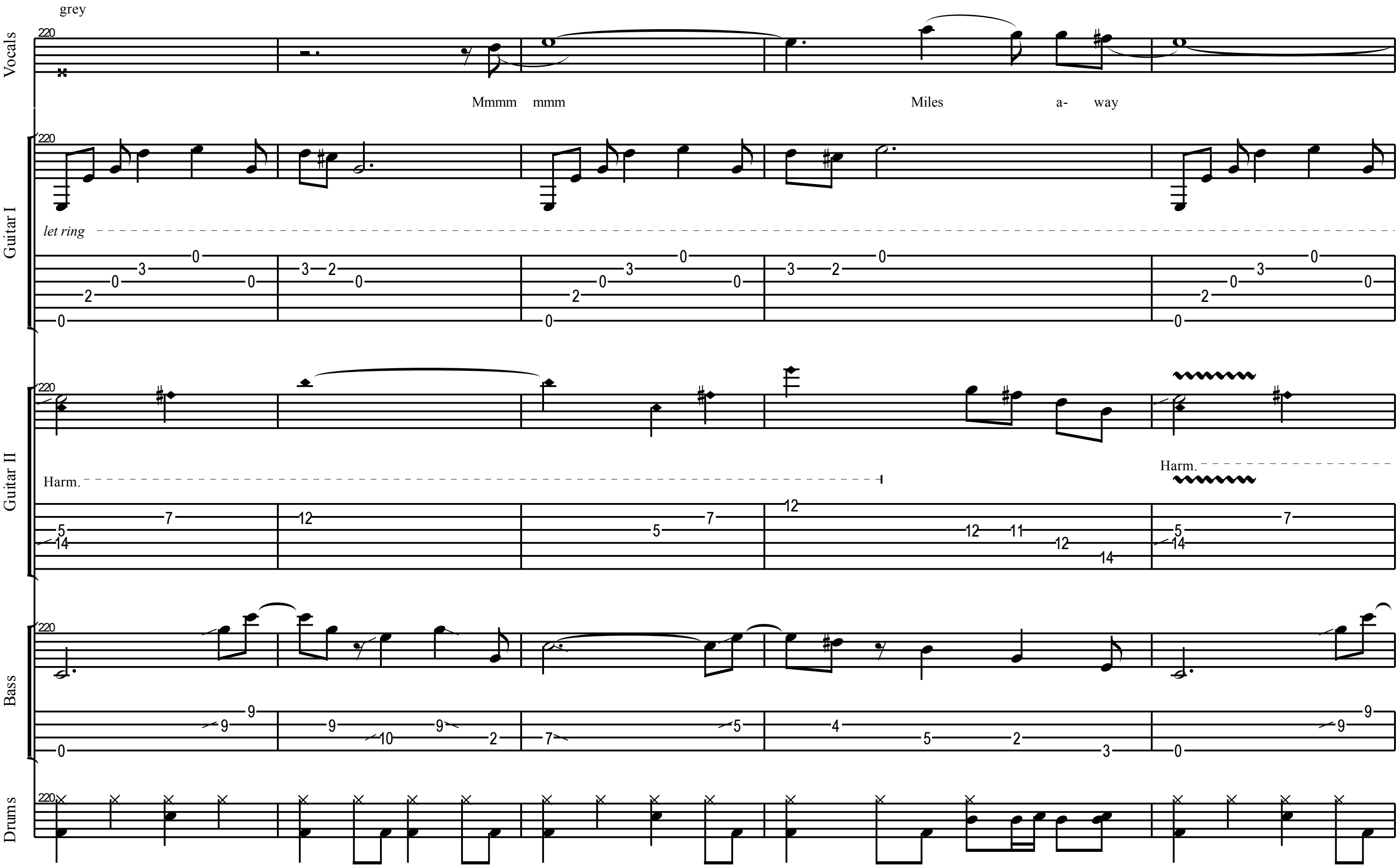
Outro
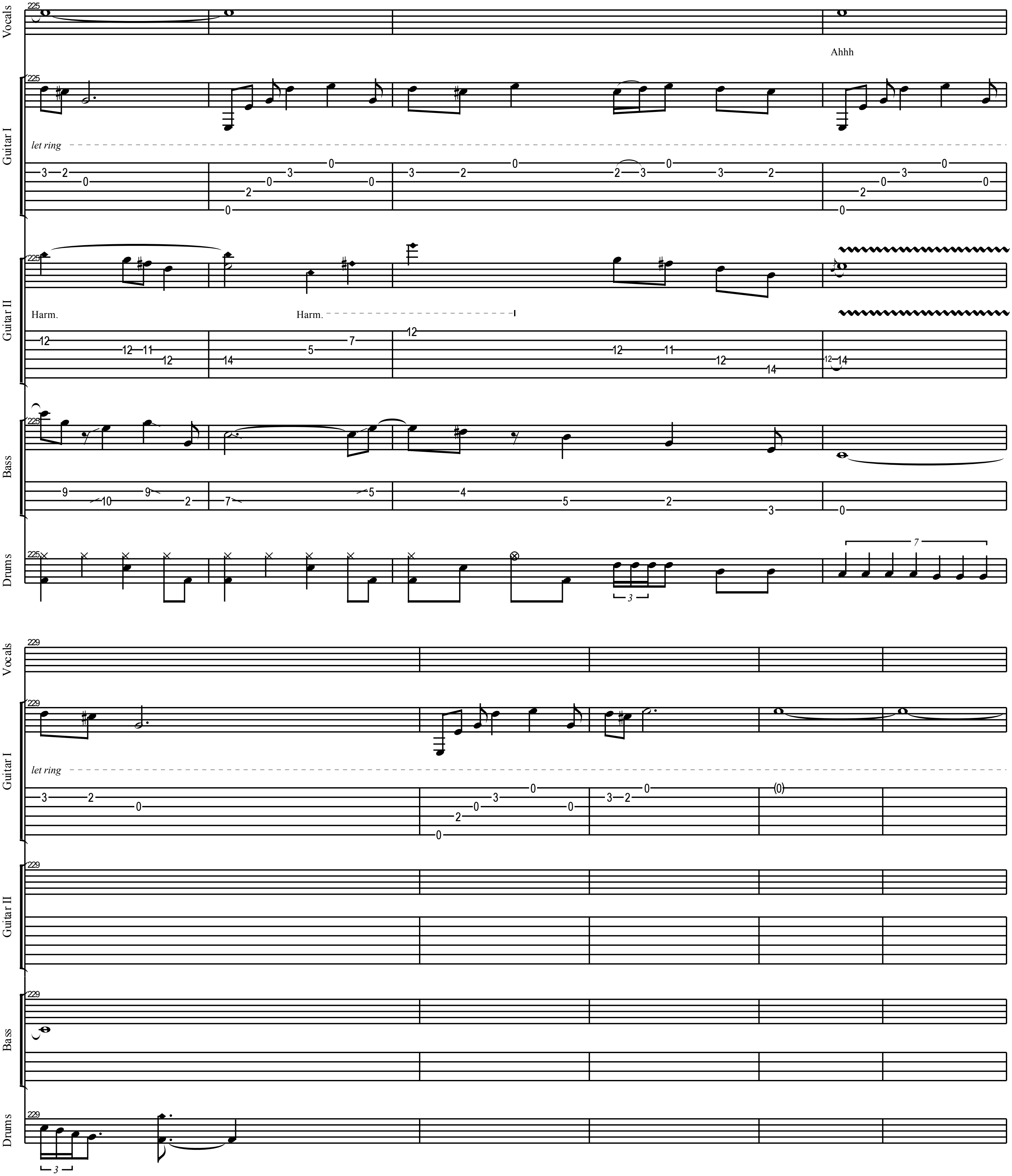


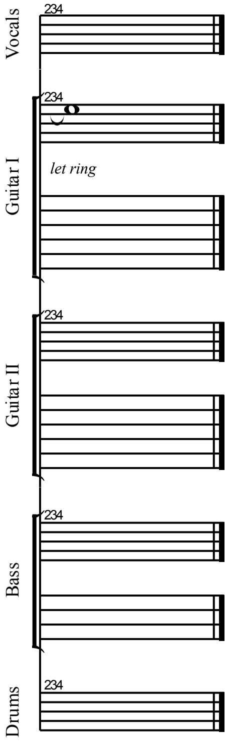

Vocals
Nev- er un- der-stand while my world is grey Let your lies
Guitar I
let ring
Guitar II
Harm.
Harm.
Bass
Drums


Vocals
beam the red while my world is grey I'll nev- er un- der- stand
Guitar I
let ring
Guitar II
Harm.
Harm.
Bass
Drums


Move my Fu - ture my world is
while my world is grey
Vocals
Guitar I
let ring
Guitar II
Harm.
Harm.
Harm.
Bass
Drums


grey
Vocals
Mmmm mmm
Miles a- way
Guitar I
let ring
Guitar II
Harm.
Harm.
Bass
Drums


Vocals
Guitar I
Guitar II
Bass
Drums
Ahhh
let ring
Harm.
Harm.


Vocals
234
Guitar I
234
let ring
Guitar II
234
Bass
234
Drums
234

SPINELESS

As Recorded by Armored Saint

From the Album SYMBOL OF SALVATION
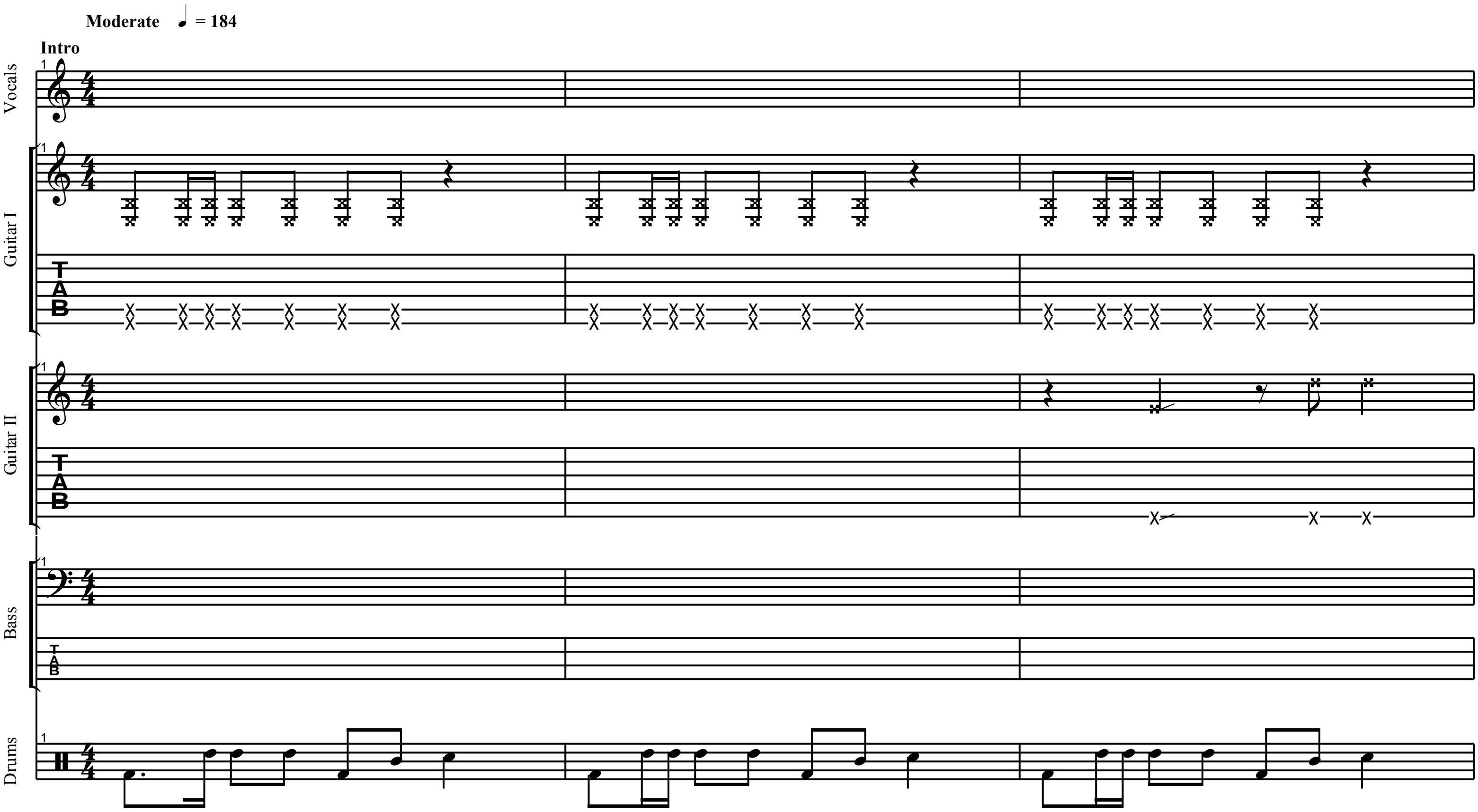
Words & Music by J.Bush/D.Prichard/G.Sandoval/J.Vera
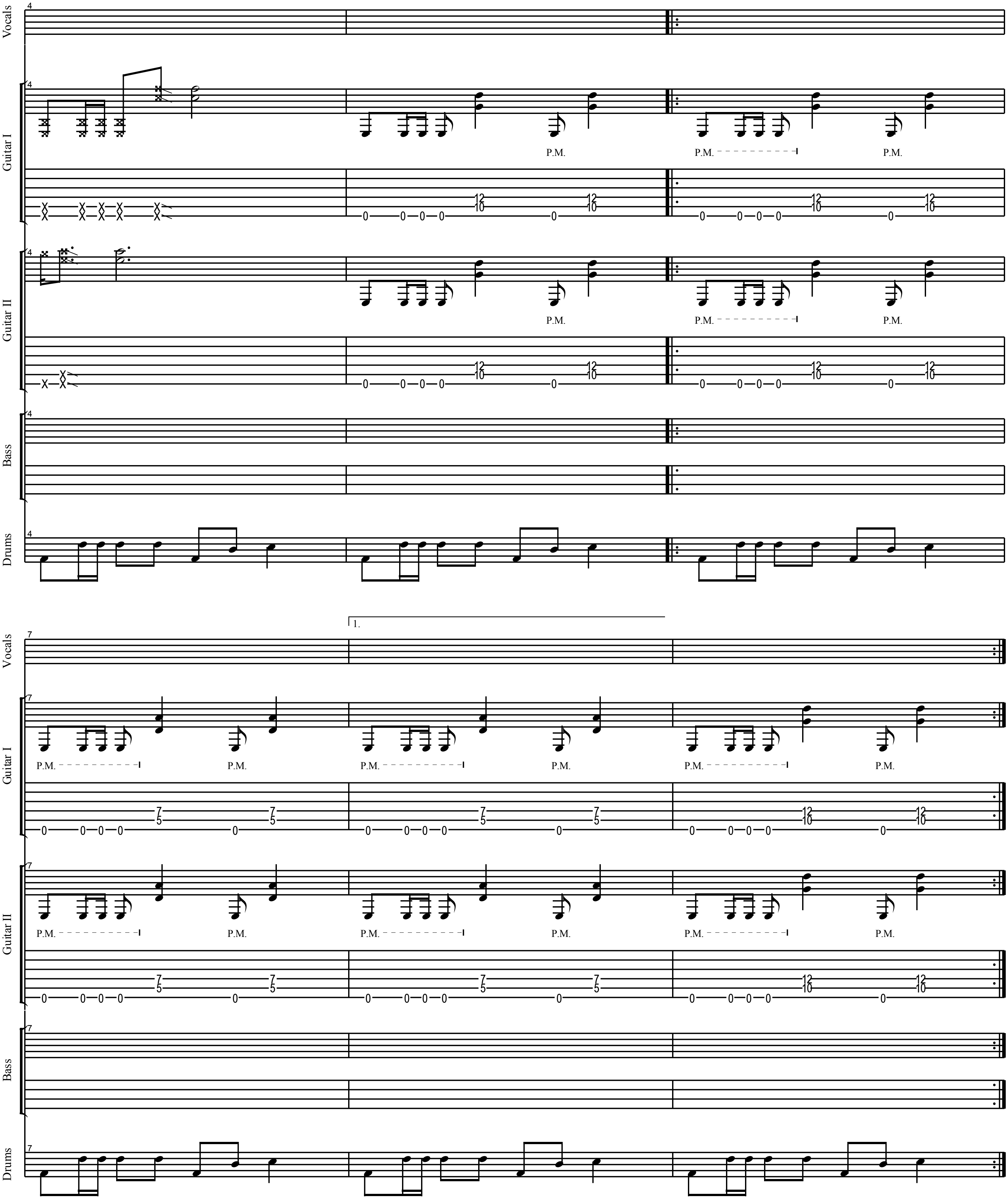
Tabbed by JordANTHRAX
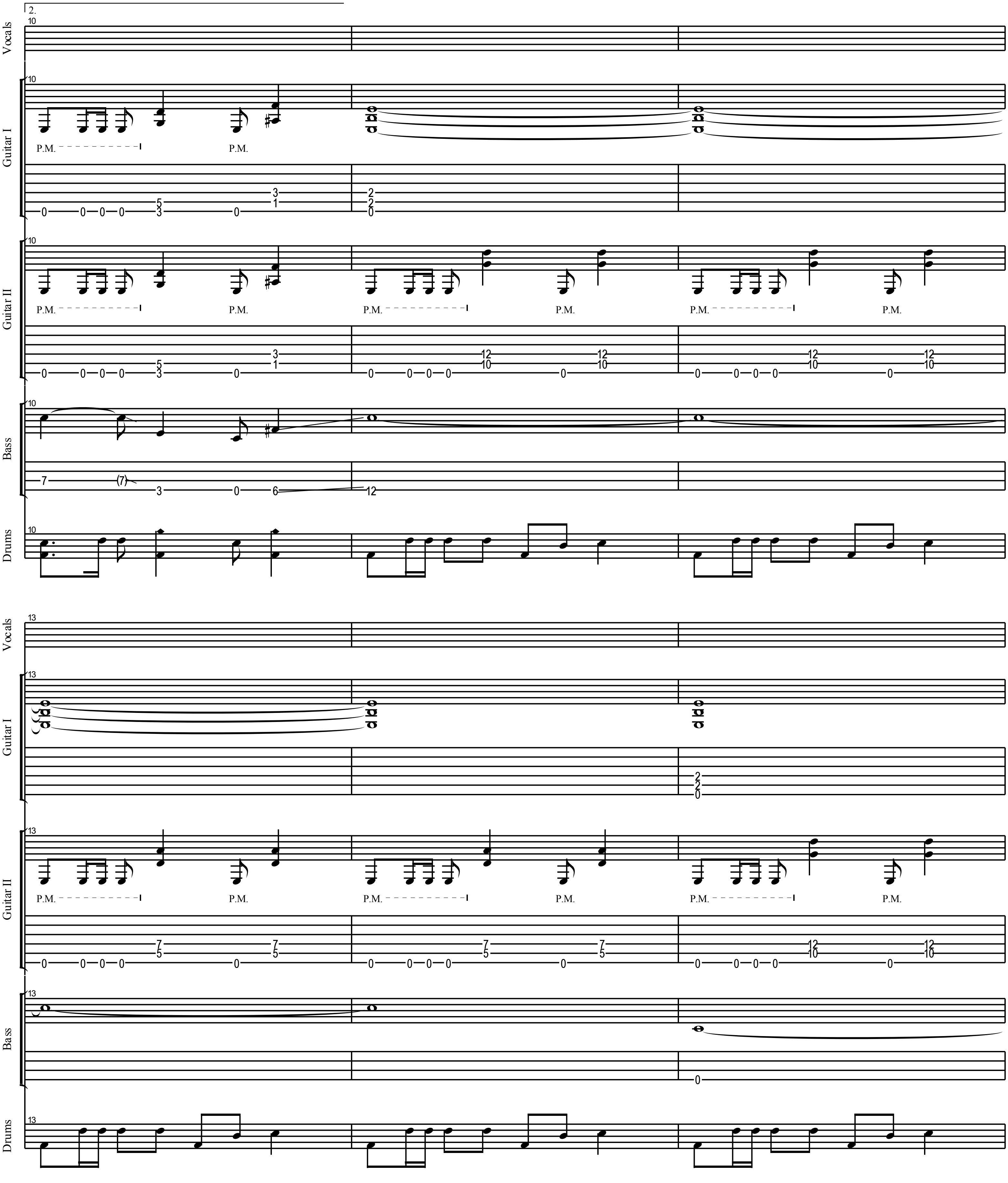
Guitar I
Tune down ½ step
① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#
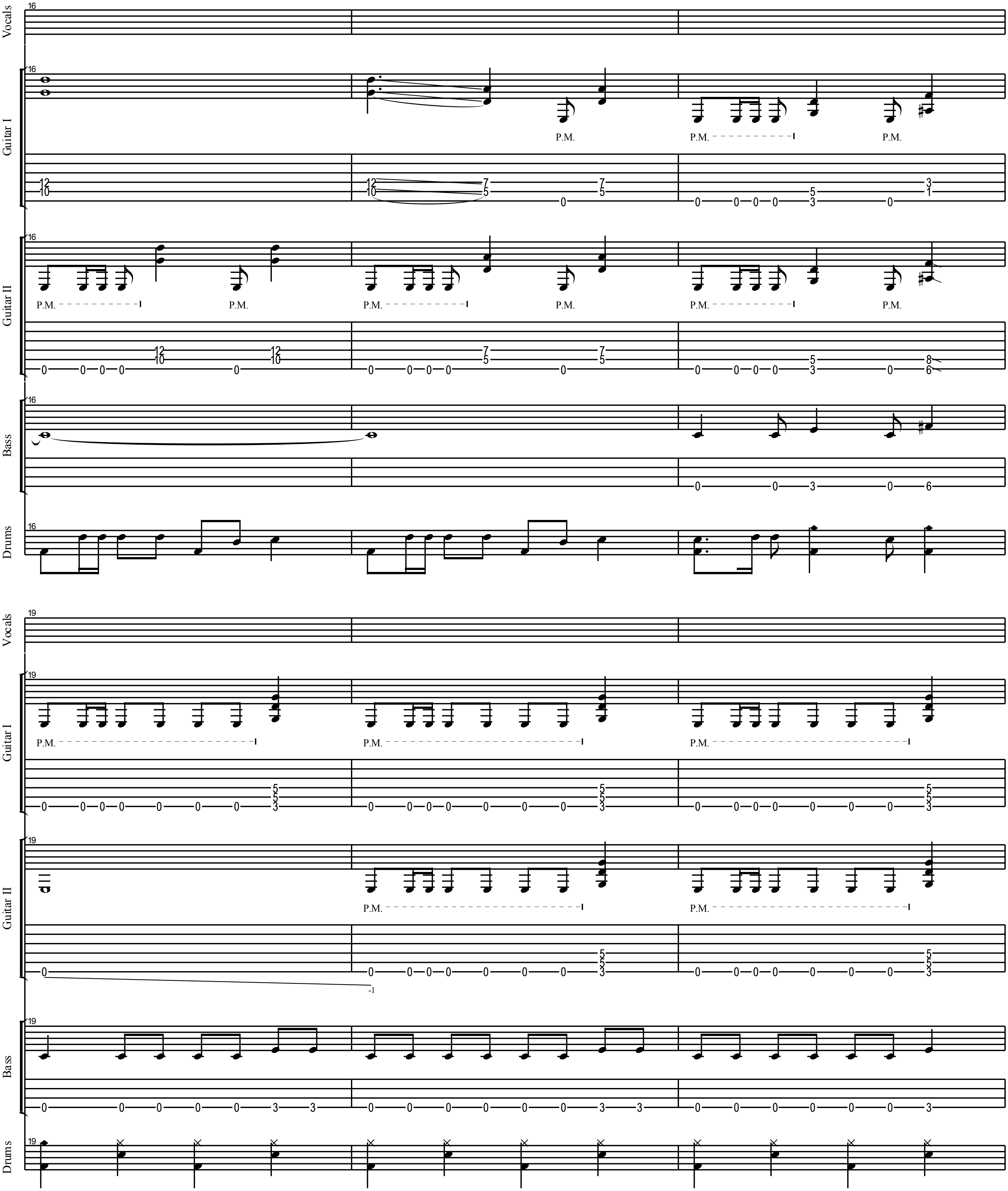
Guitar II
Tune down ½ step
① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#
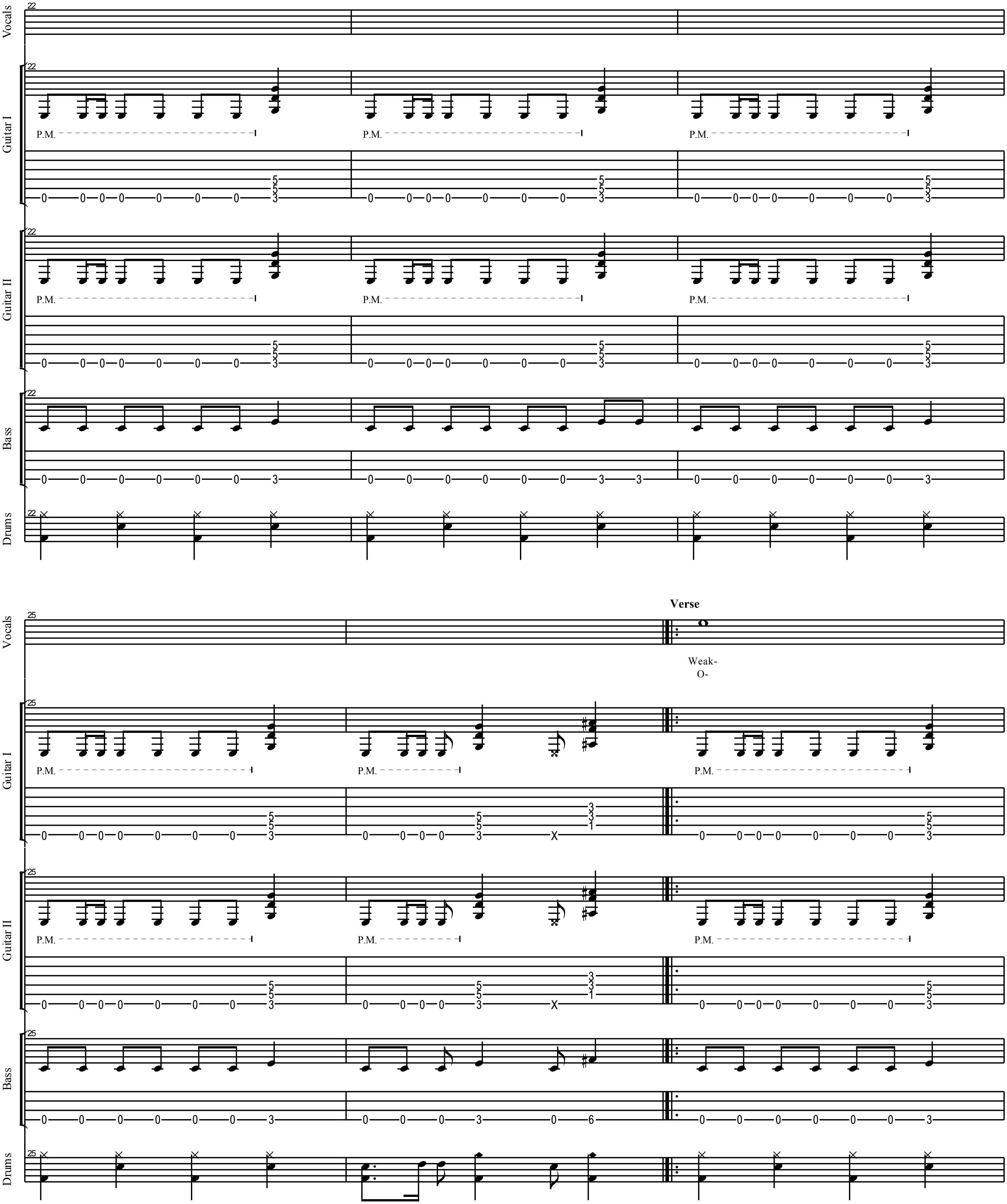
Bass
Tune down ½ step
① = F# ③ = G#
② = C# ④ = D#
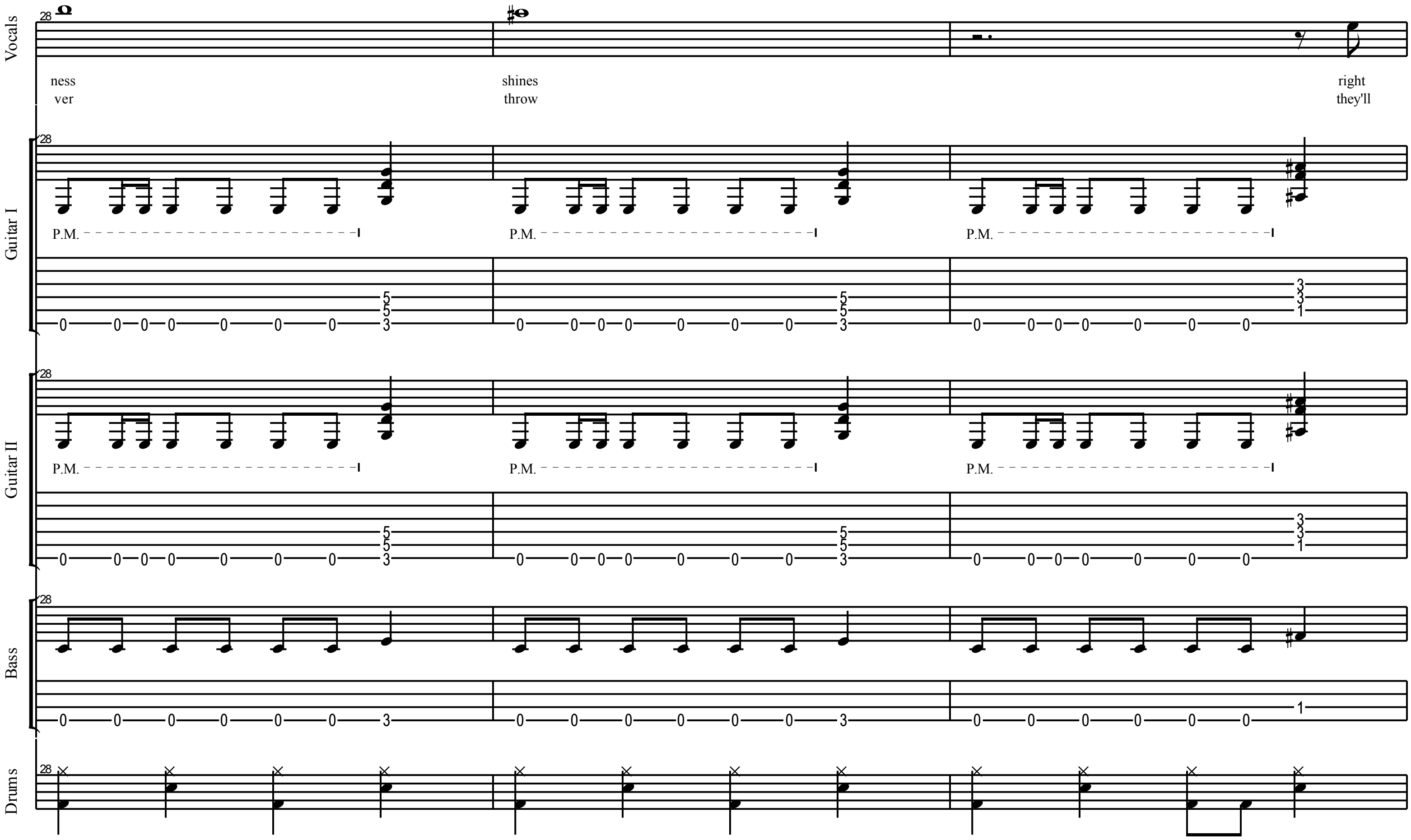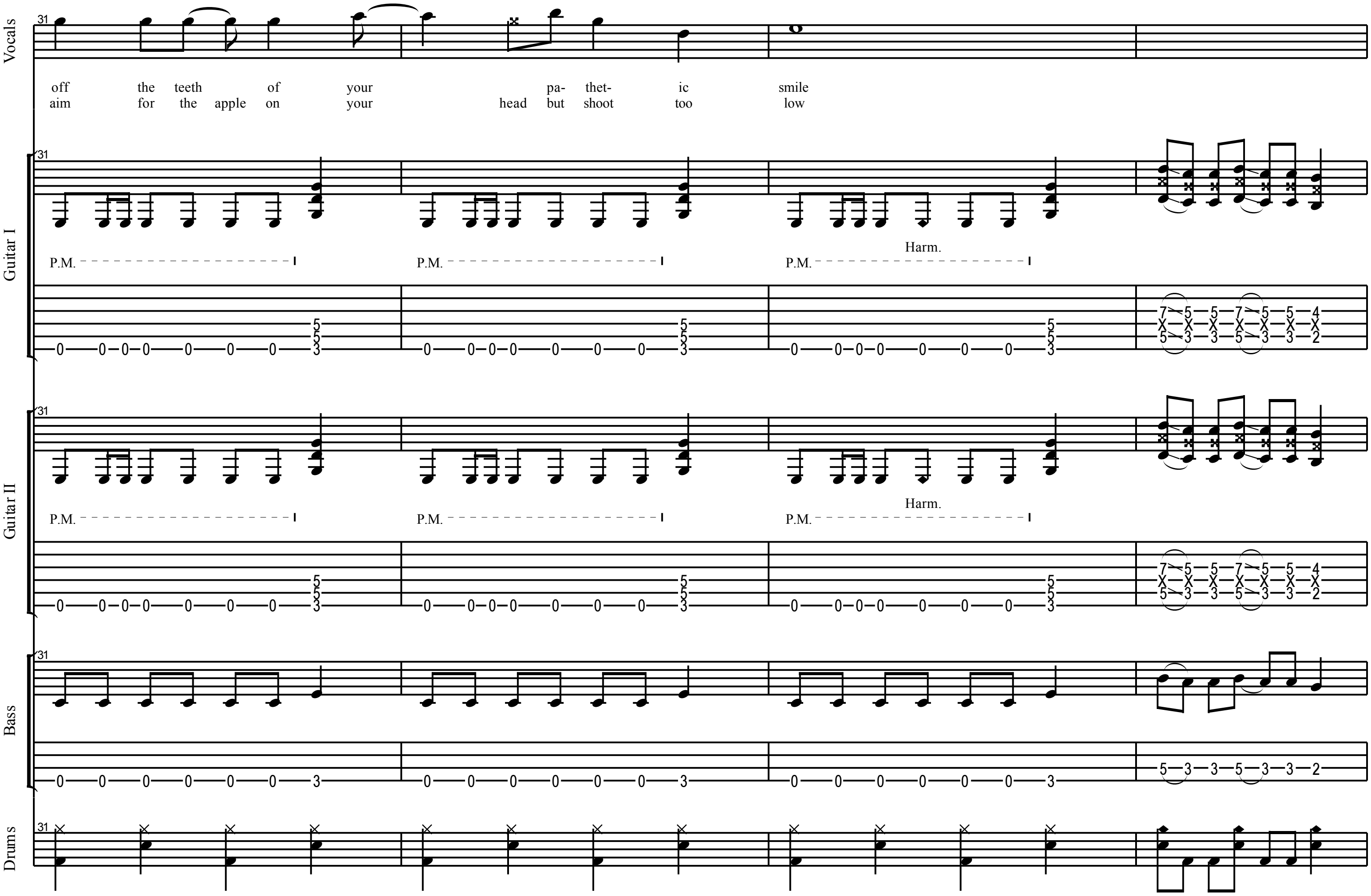



Vocals
Guitar I
P.M.
Guitar II
Bass
Drums
1.
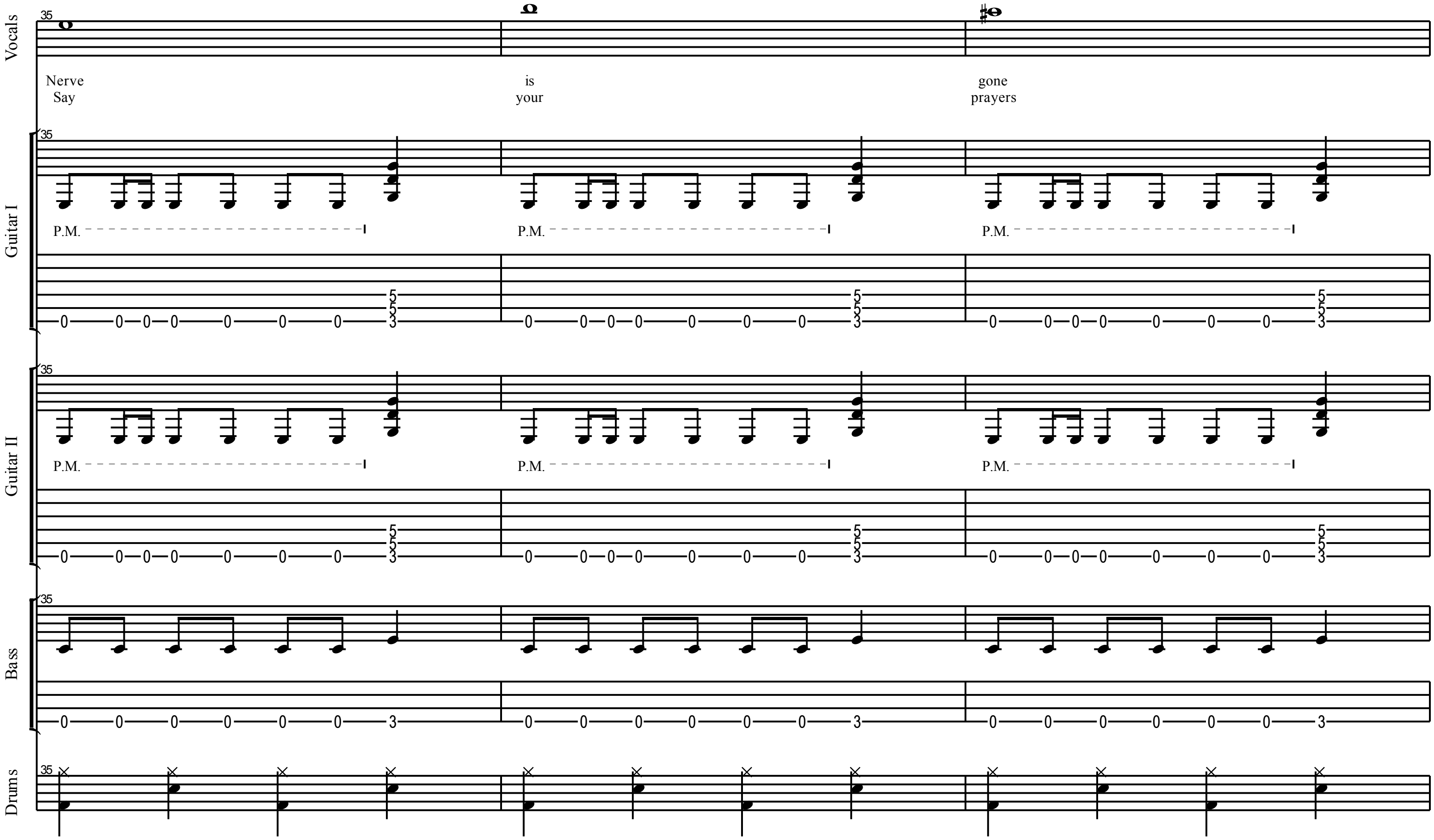

2.
Vocals
Guitar I
Guitar II
Bass
Drums
P.M.
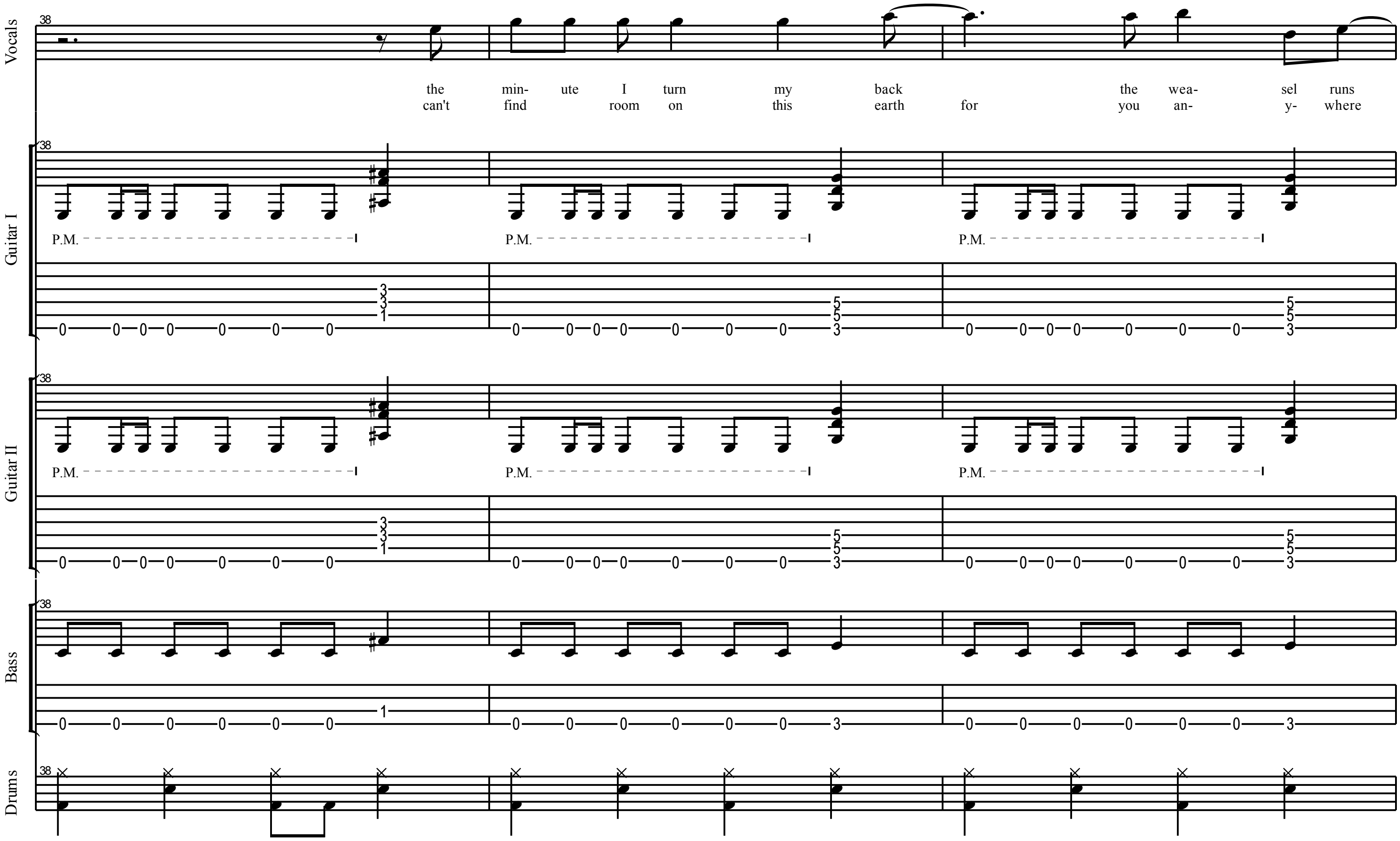

Vocals
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums
Vocals
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums
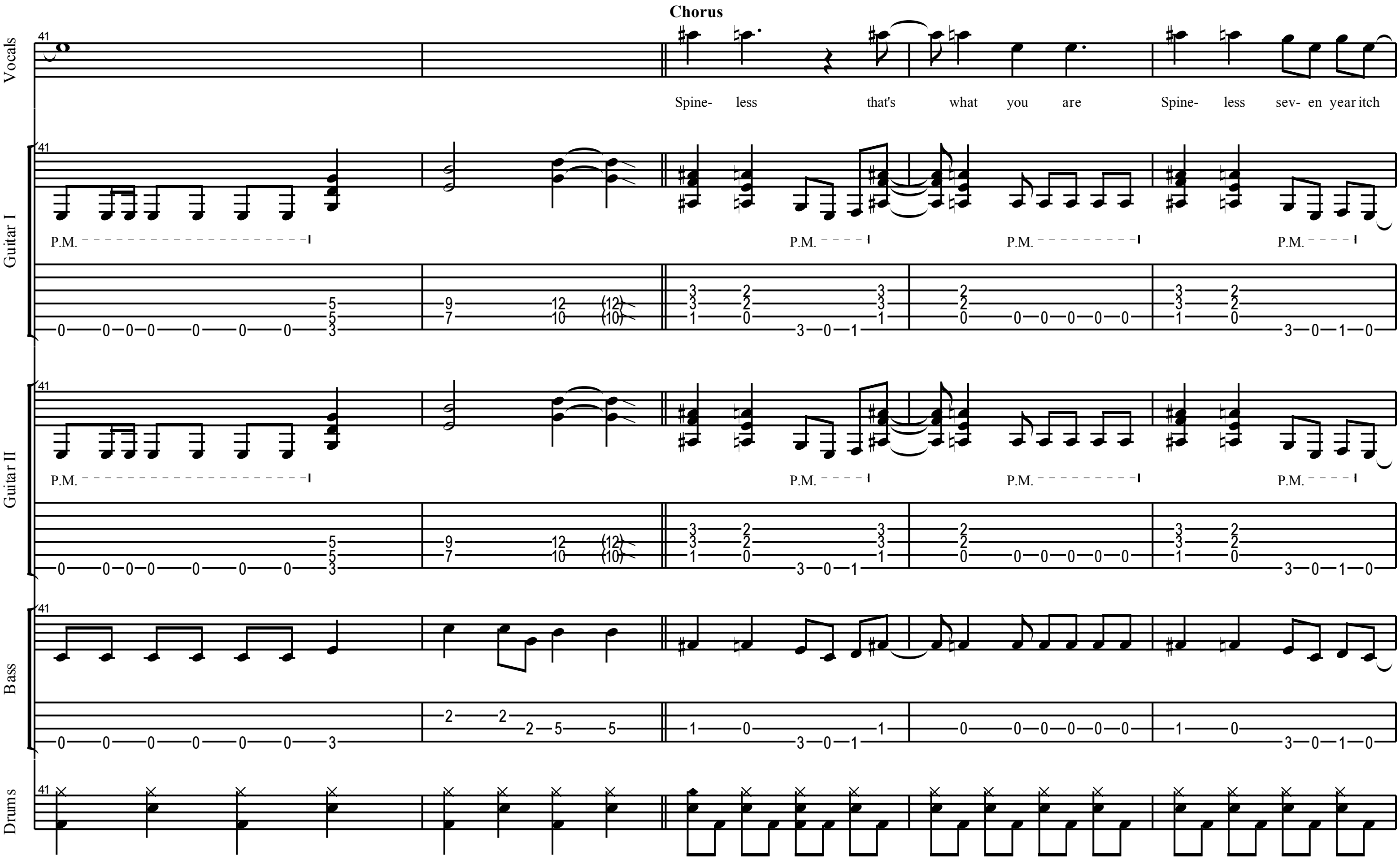

Vocals
Guitar I
Guitar II
Bass
Drums
P.M.
Verse
Weak-
O-
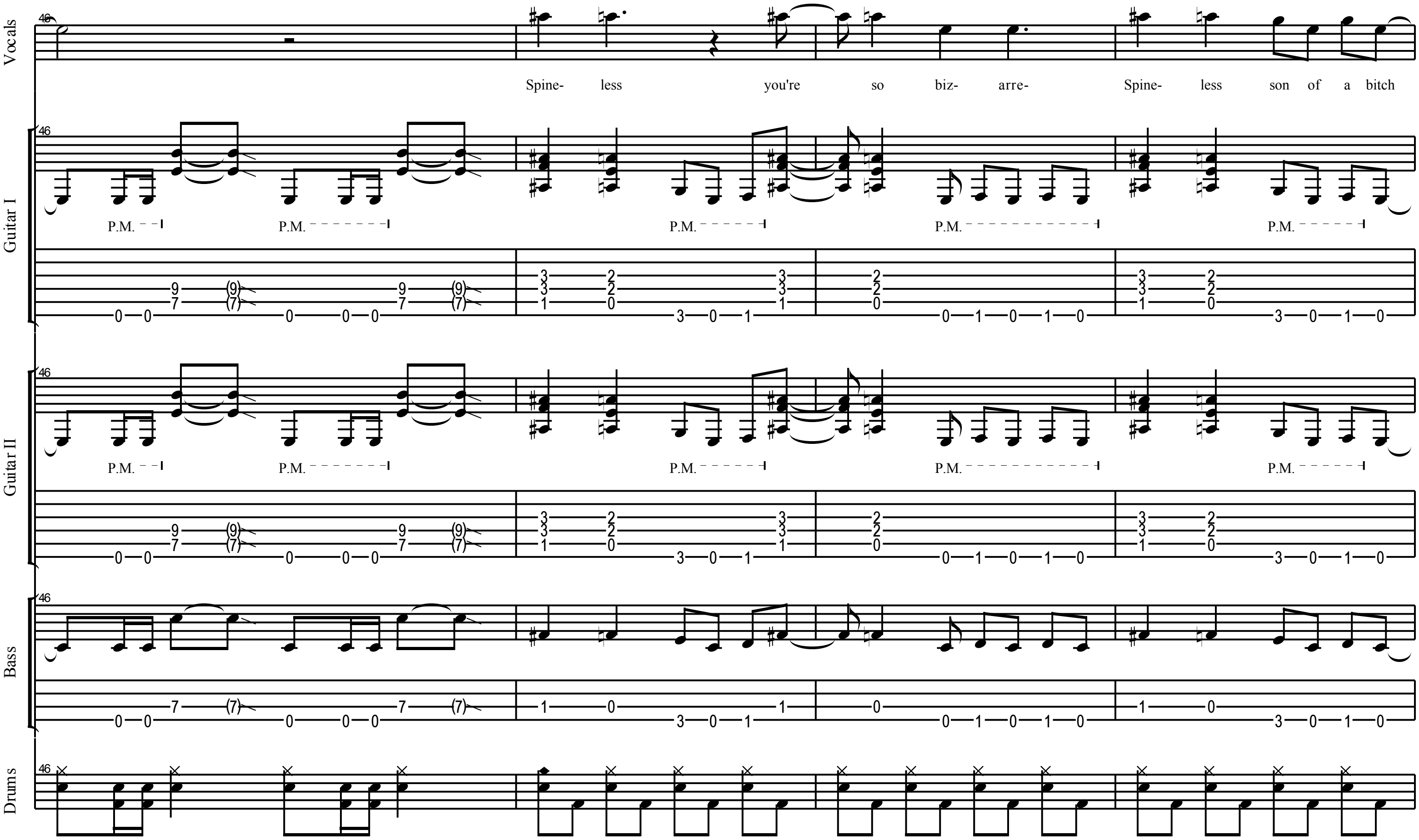

Vocals
Guitar I
Guitar II
Bass
Drums
28
ness
ver
shines
throw
right
they'll
P.M.
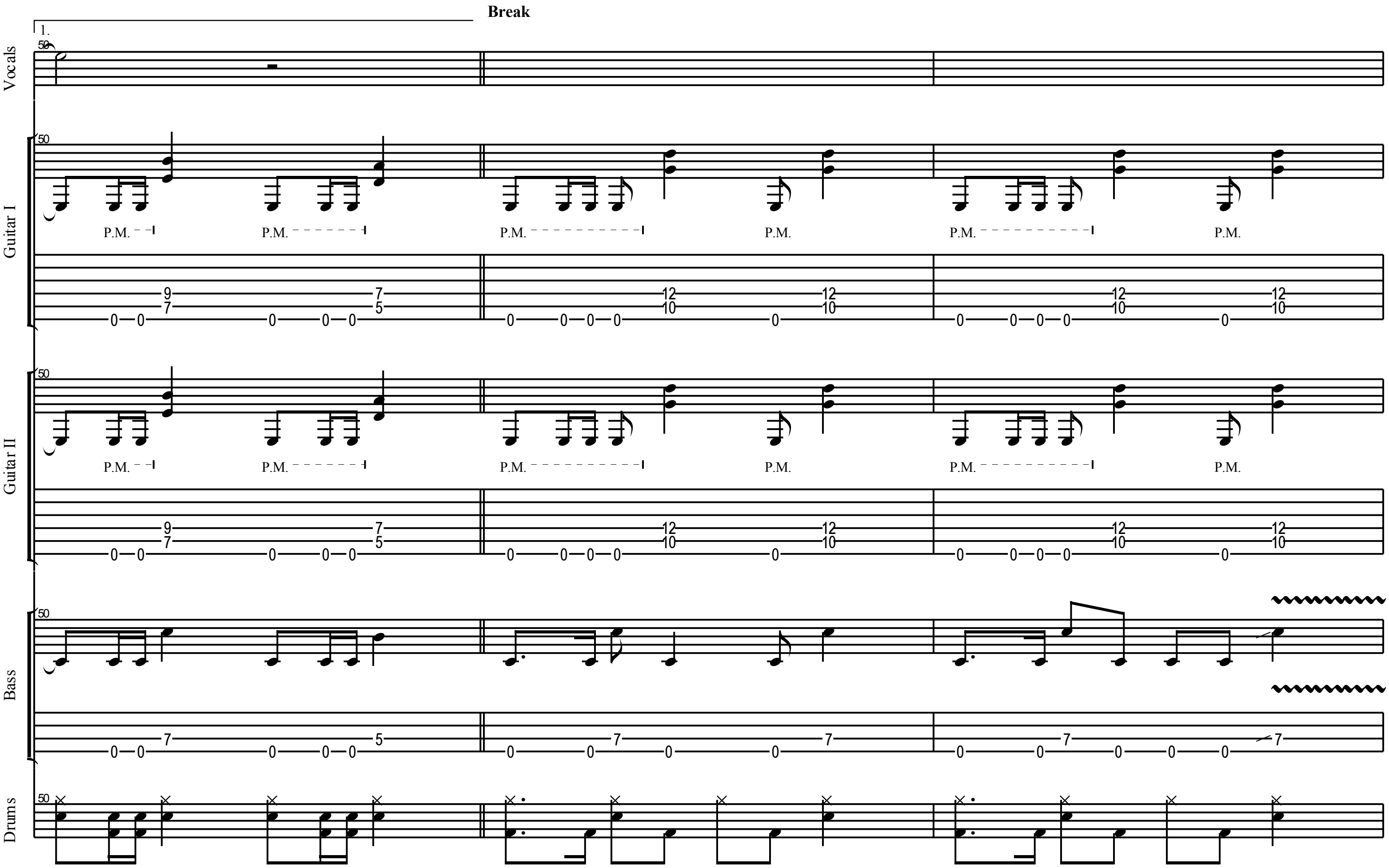

Vocals
off the teeth of your pa- thet- ic smile
aim for the apple on your head but shoot too low
Guitar I
P.M.
Harm.
Guitar II
P.M.
Harm.
Bass
Drums
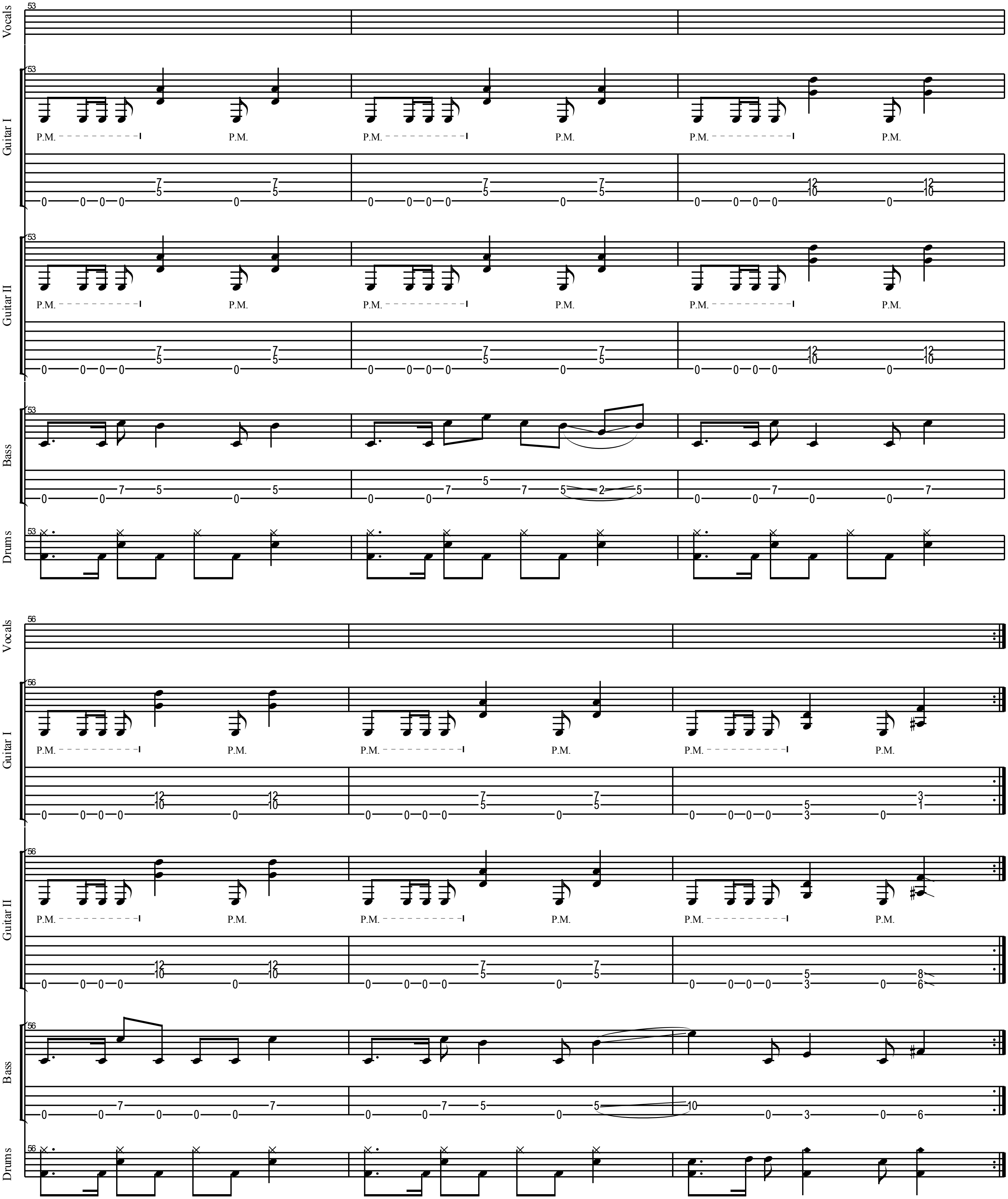

Vocals
Nerve
Say
is
your
gone
prayers
Guitar I
P.M.
Guitar II
Bass
Drums


Vocals
38
the min- ute I turn my back the wea- sel runs
can't find room on this earth for you an- y- where
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums
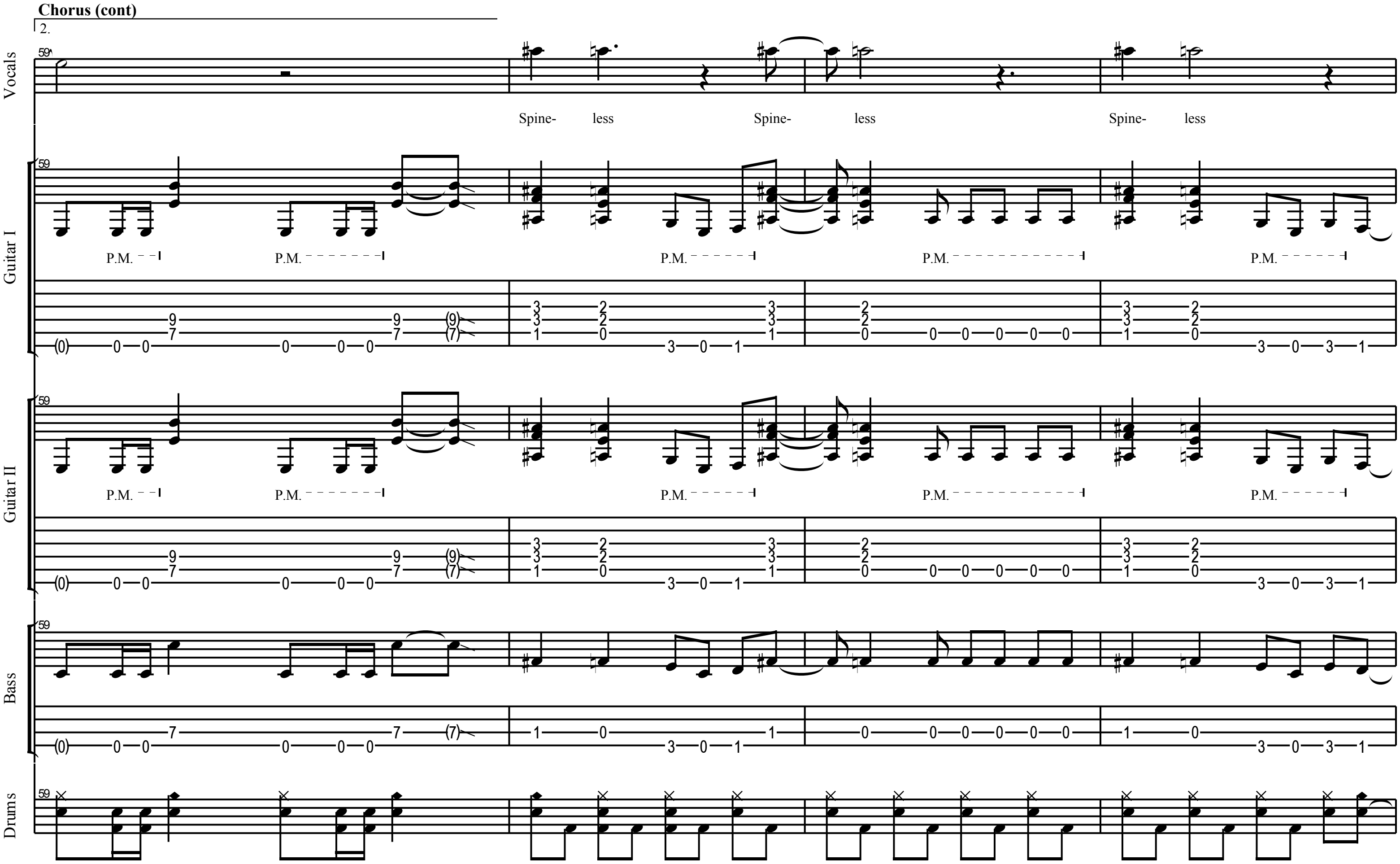

Chorus
Vocals
Spine- less that's what you are Spine- less sev- en year itch
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums
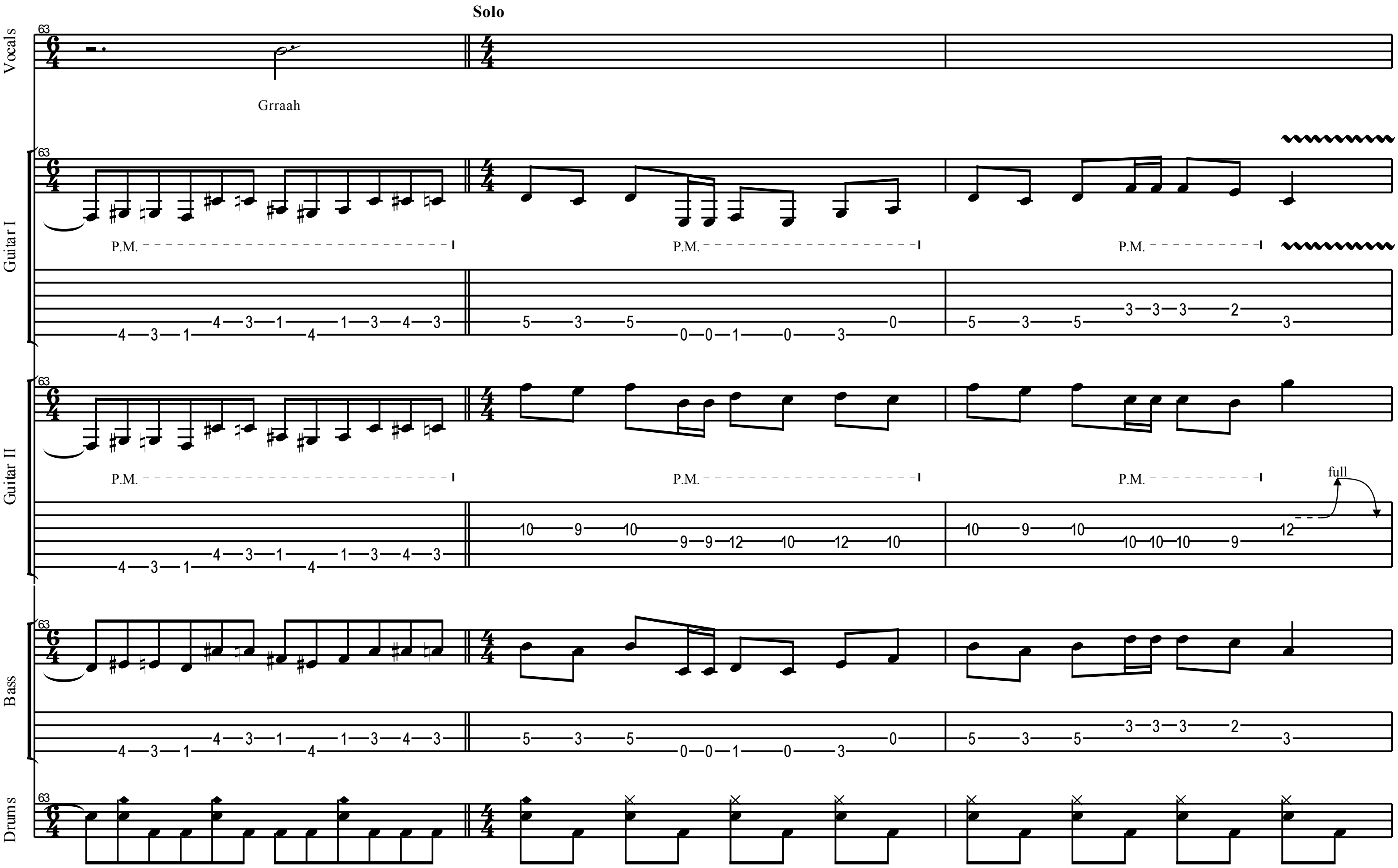

Vocals
Spine- less you're so biz- arre- Spine- less son of a bitch
Guitar I
P.M.
Guitar II
Bass
Drums
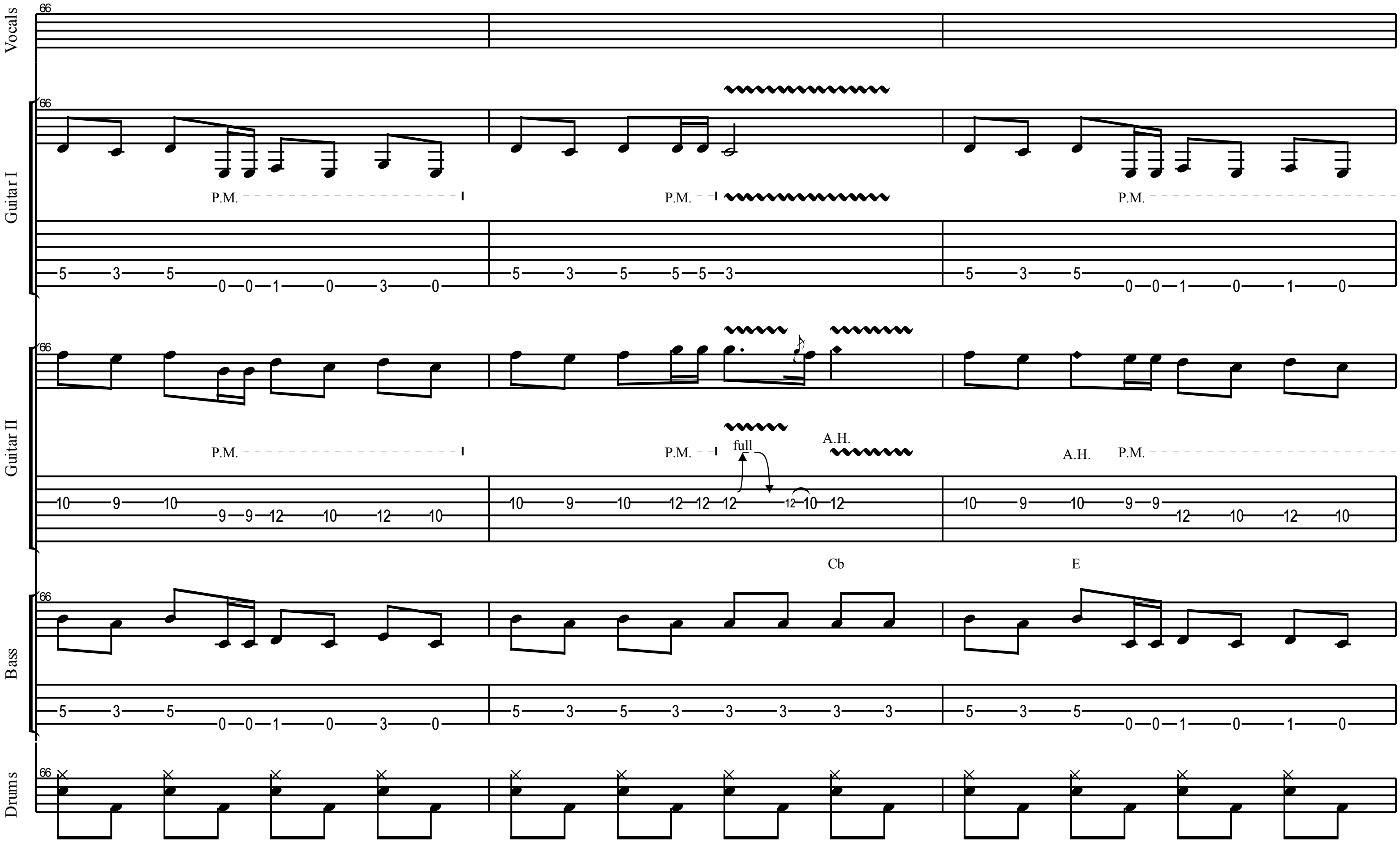

Break
1.
Vocals
Guitar I
Guitar II
Bass
Drums
P.M.

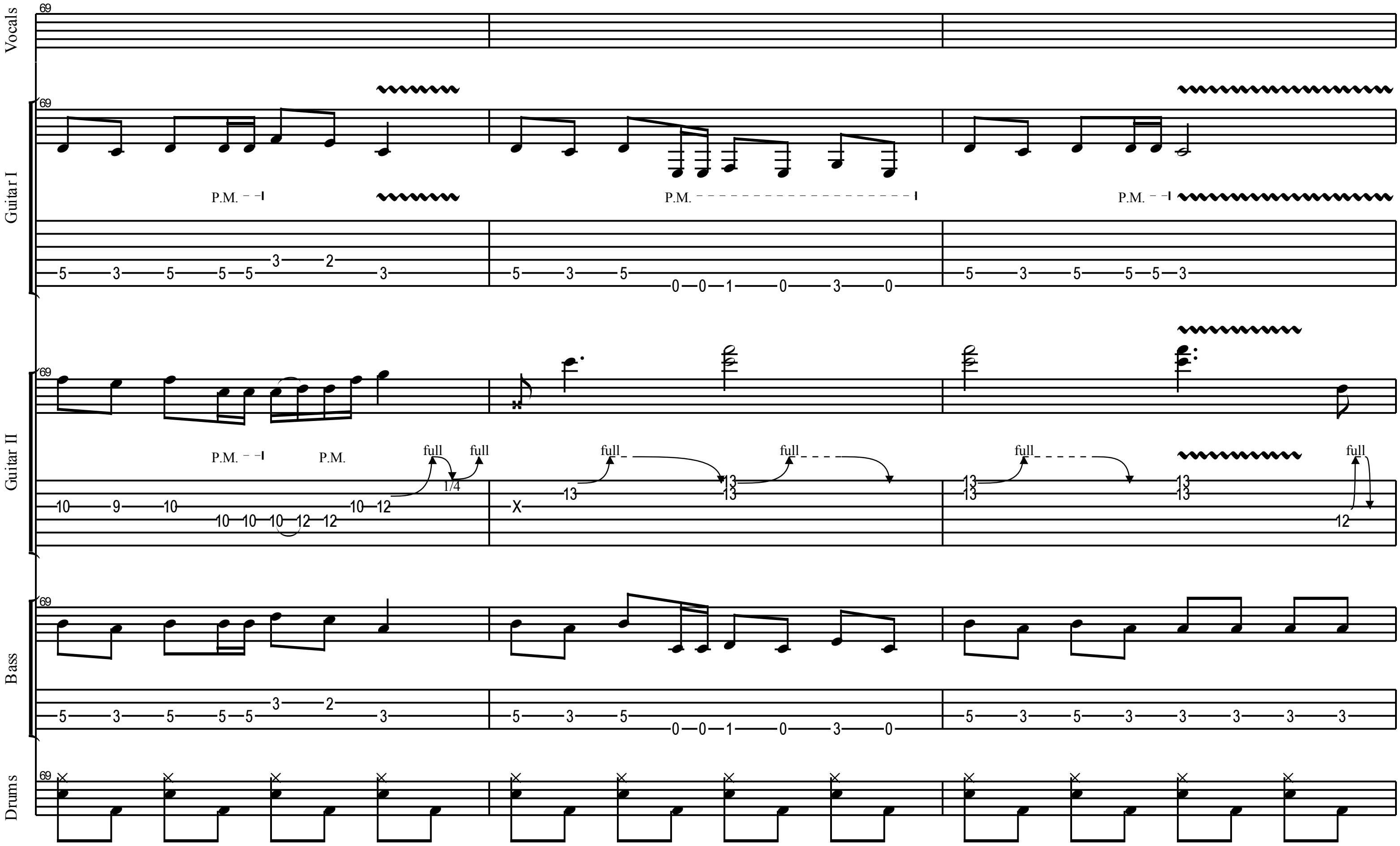

Vocals
Guitar I
Guitar II
Bass
Drums
P.M.
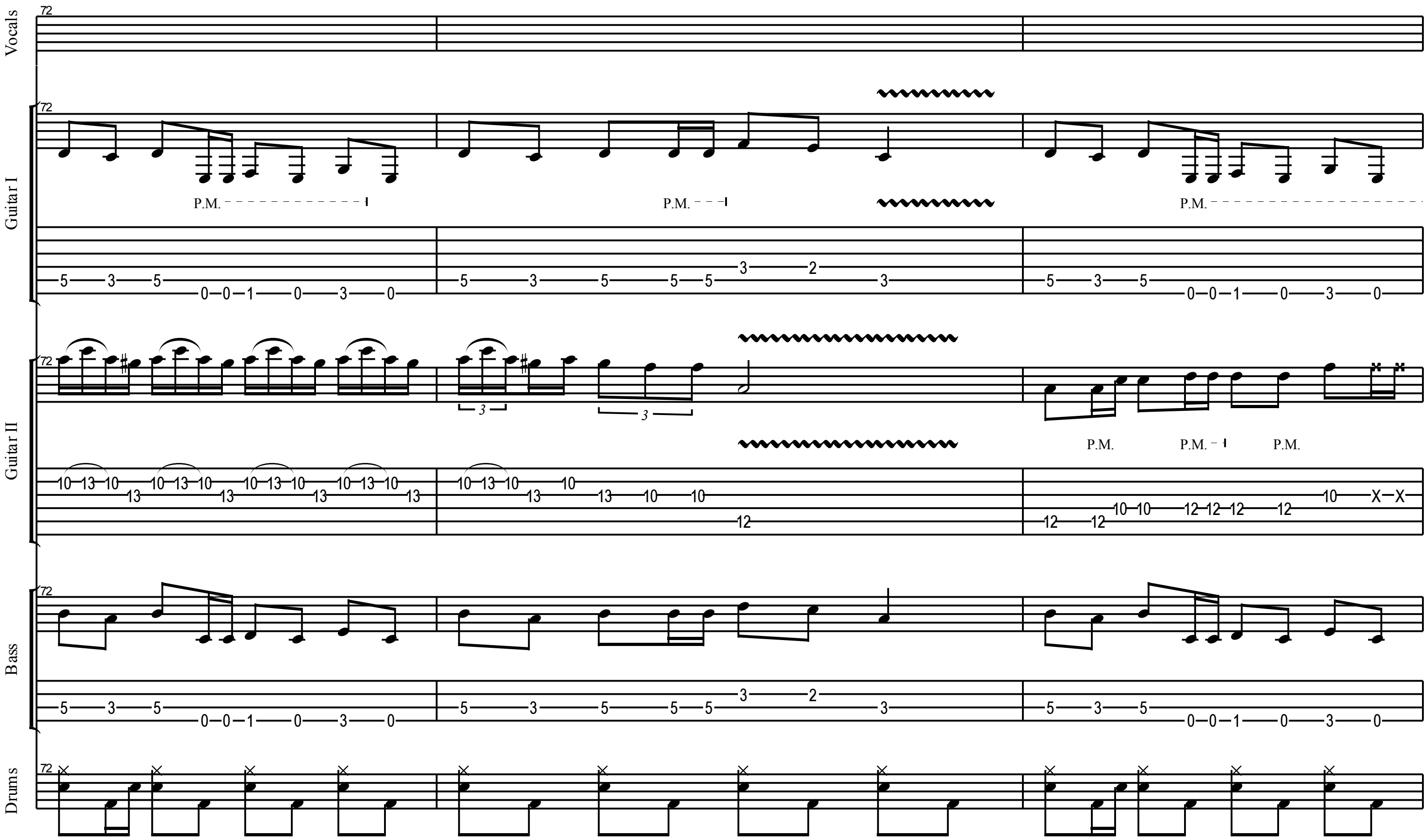
Chorus (cont)
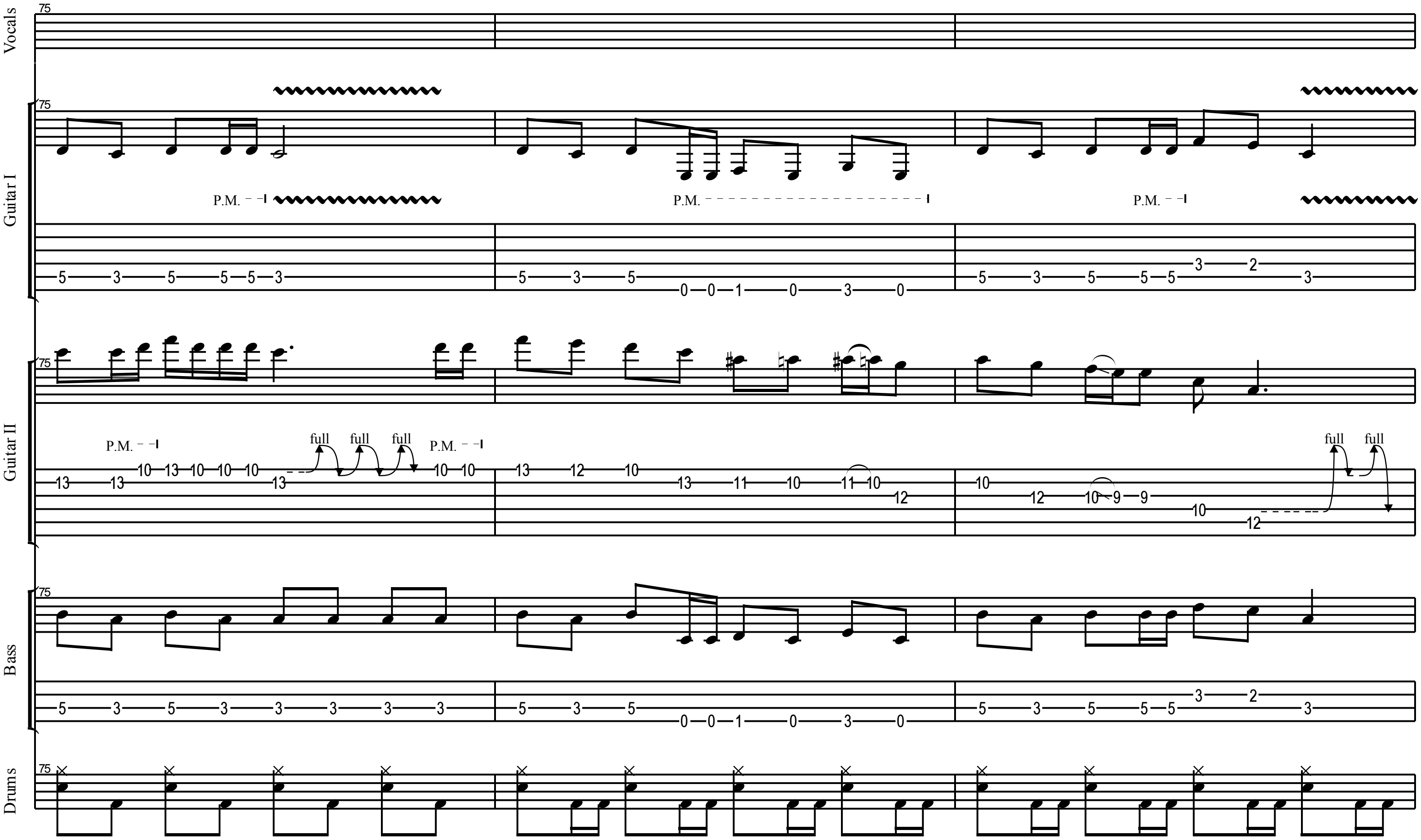

2.
Vocals
Guitar I
Guitar II
Bass
Drums
Spine- less
Spine- less
Spine- less
P.M.
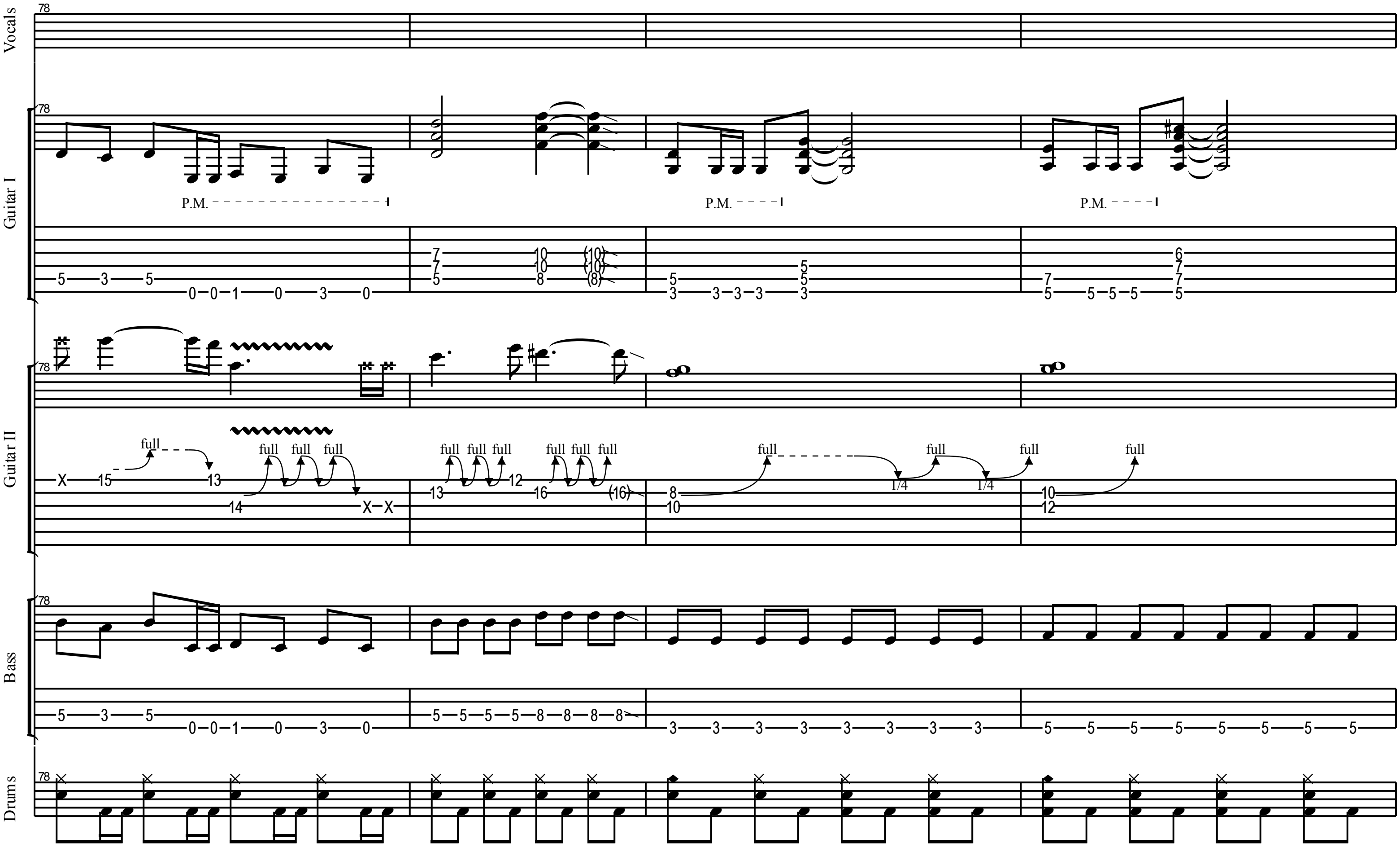

Solo
Vocals
Grraah
Guitar I
P.M.
Guitar II
full
Bass
Drums
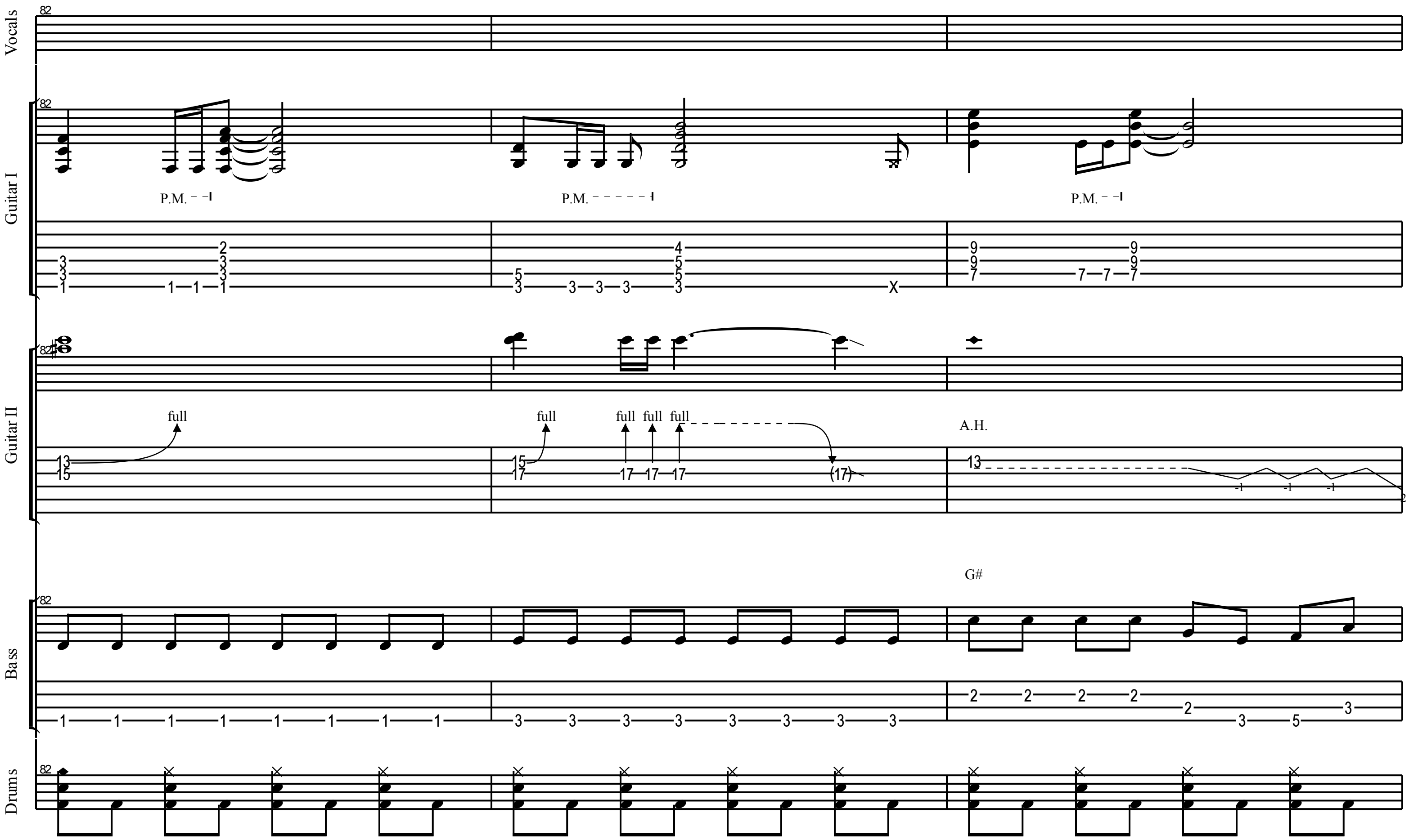

Vocals
Guitar I
Guitar II
Bass
Drums
P.M.
full
A.H.
Cb
E
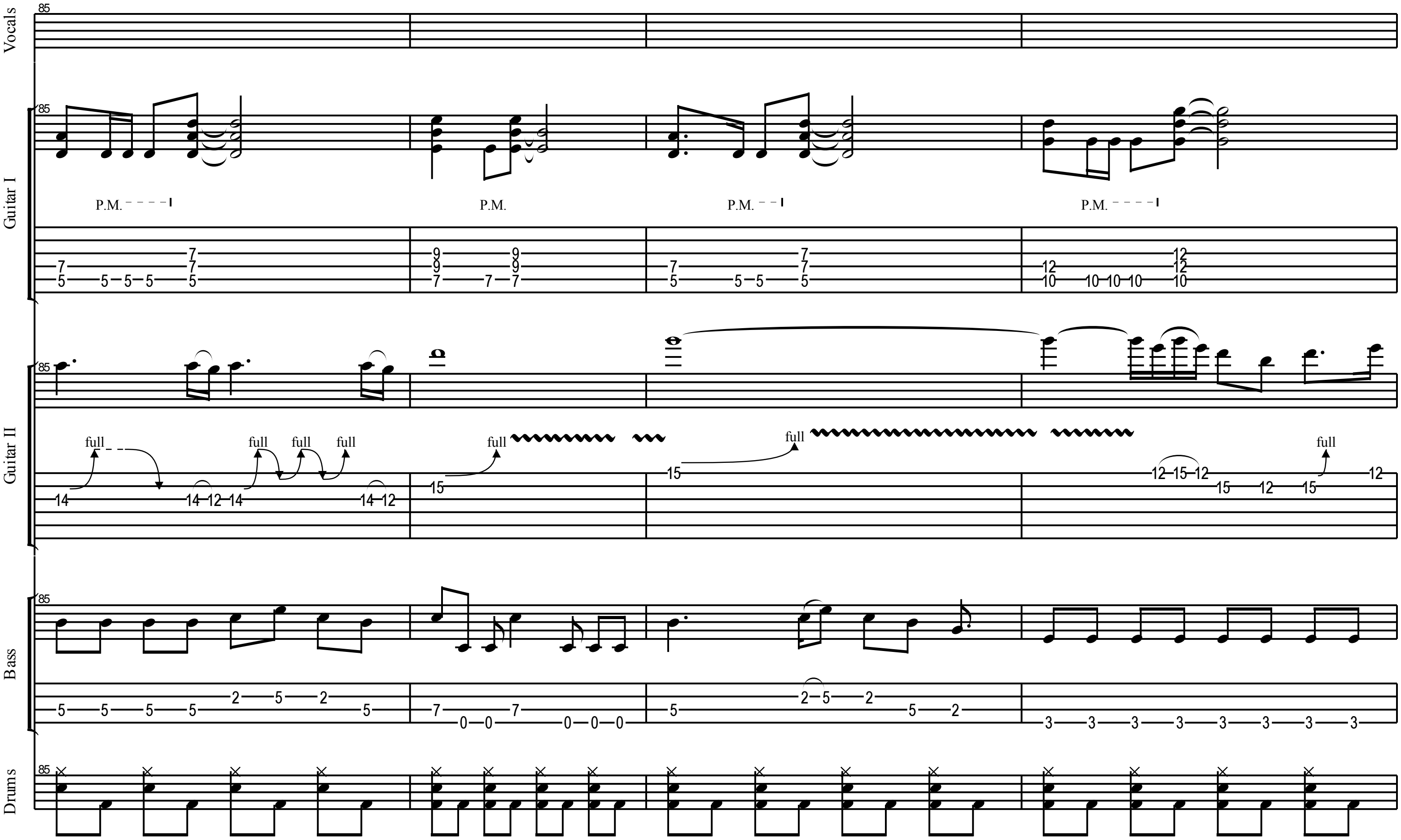

Vocals
Guitar I
Guitar II
Bass
Drums
P.M.
full
1/4
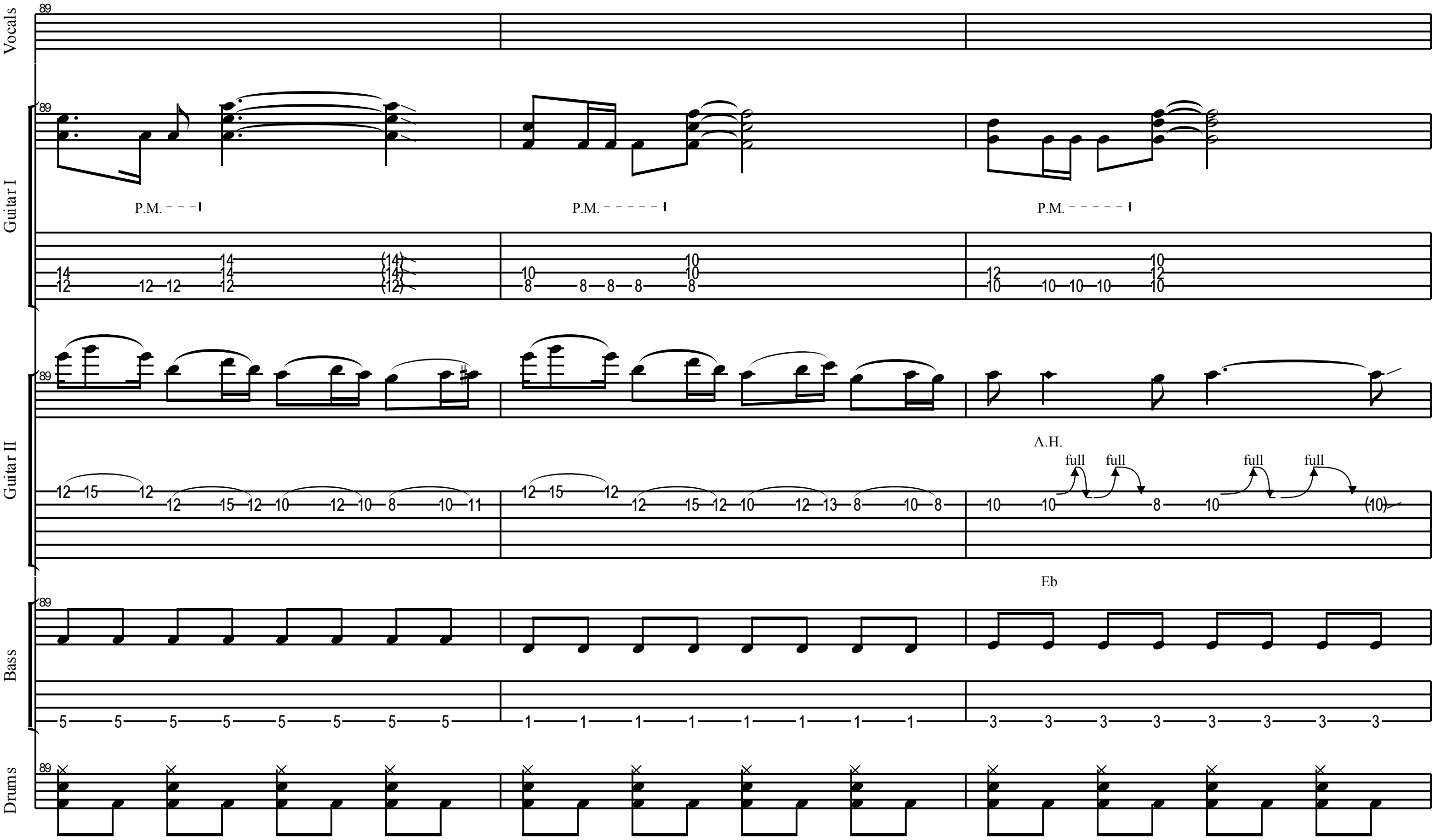

72
Vocals
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums
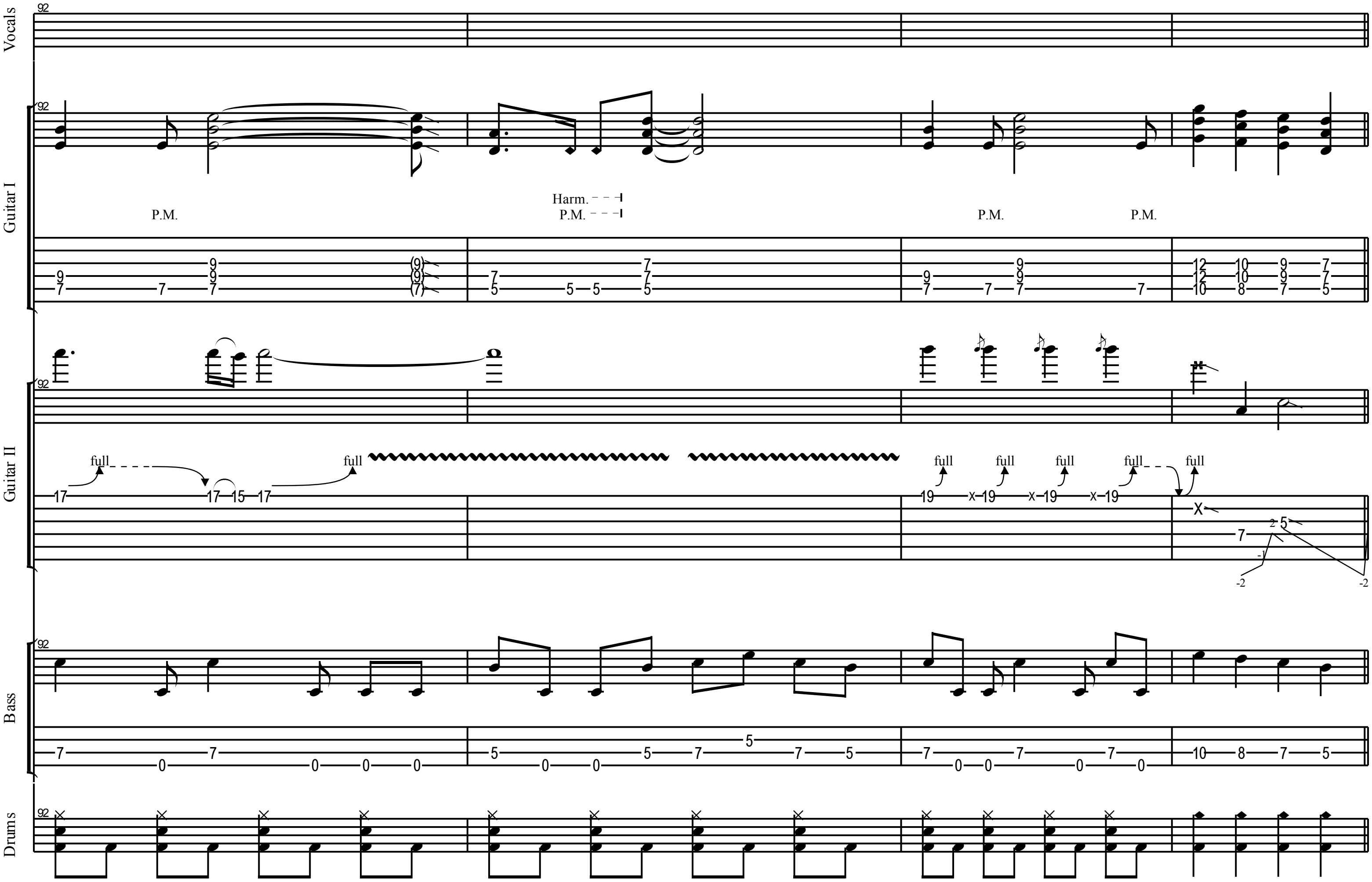

75
Vocals
Guitar I
P.M.
Guitar II
full
Bass
Drums


Vocals
Guitar I
Guitar II
Bass
Drums
P.M.
full
1/4


Vocals
Guitar I
P.M.
P.M.
P.M.
Guitar II
full
full
full
full
full
A.H.
Bass
G#
Drums
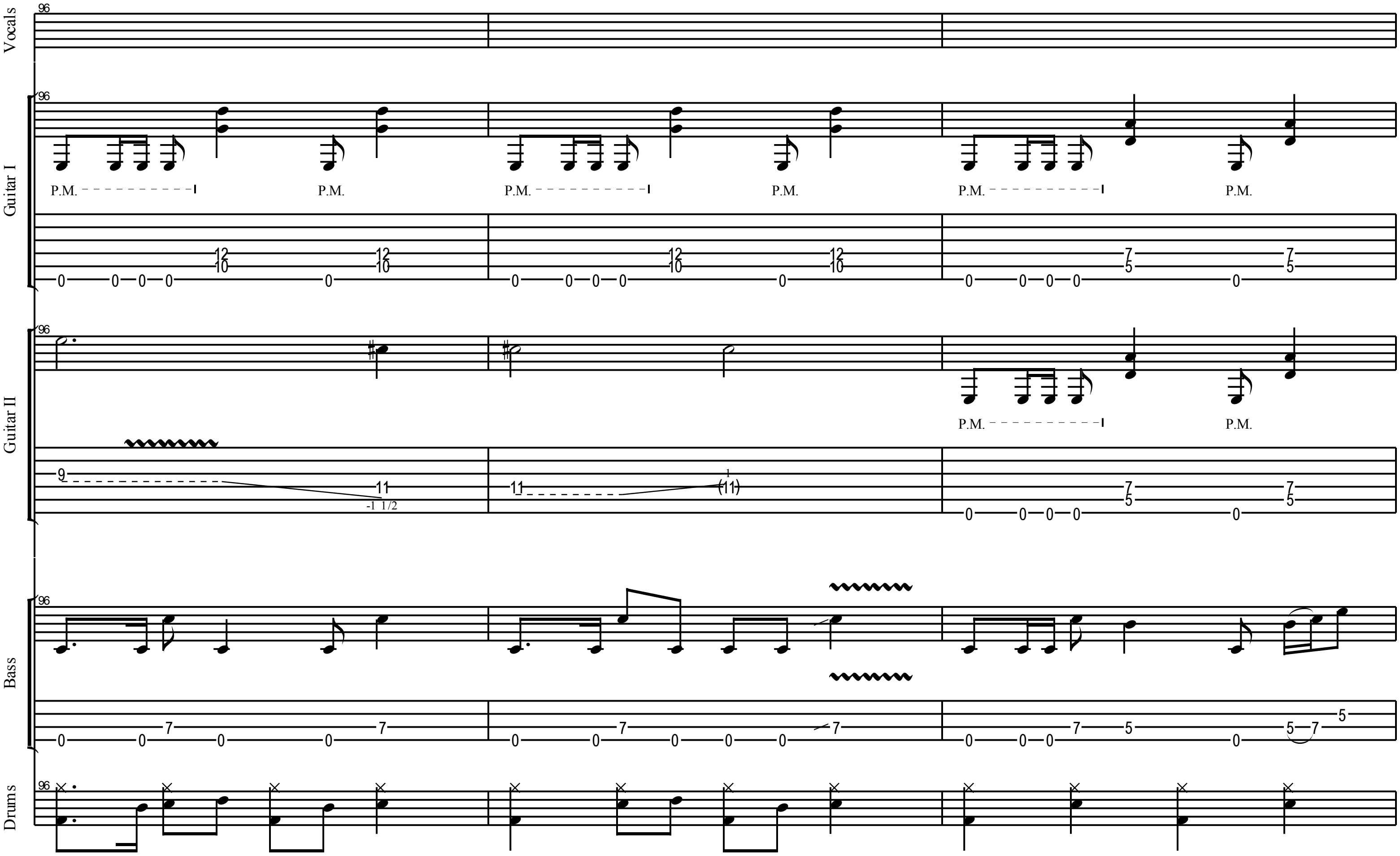

85
Vocals
Guitar I
P.M.
P.M.
P.M.
P.M.
Guitar II
full
full
full
full
full
full
full
Bass
Drums
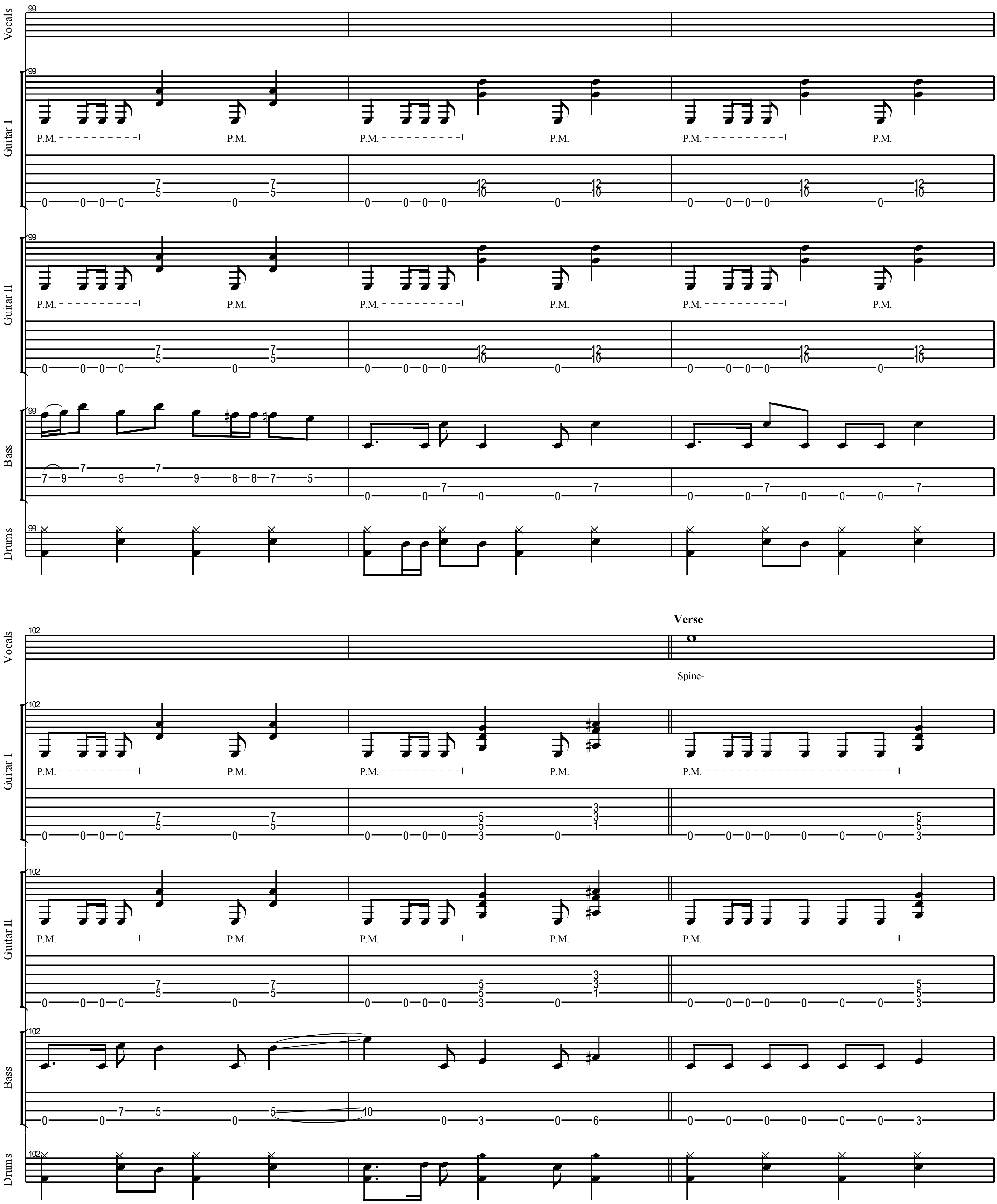

Vocals
Guitar I
P.M.
P.M.
P.M.
Guitar II
A.H.
full
full
full
full
Eb
Bass
Drums
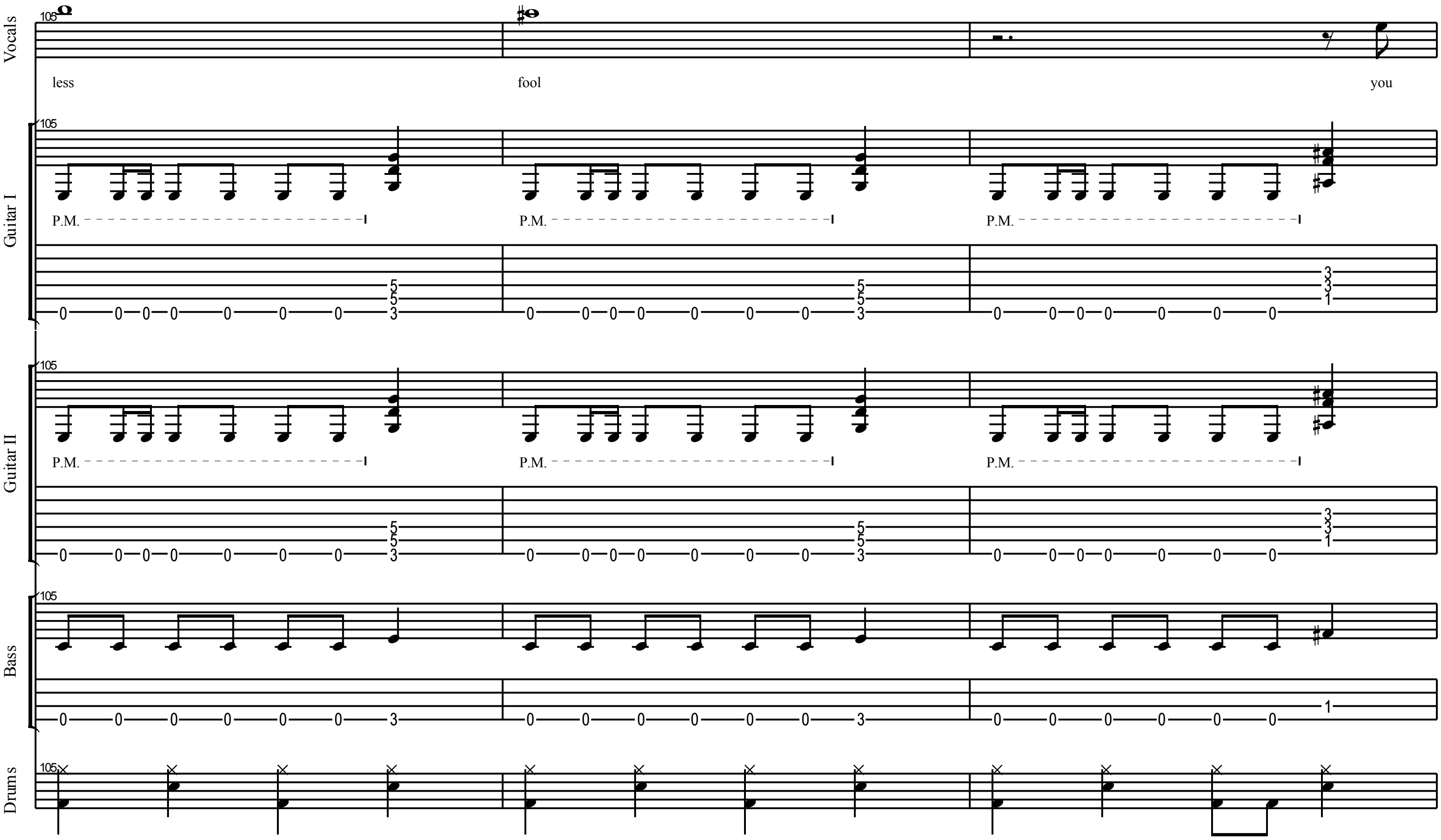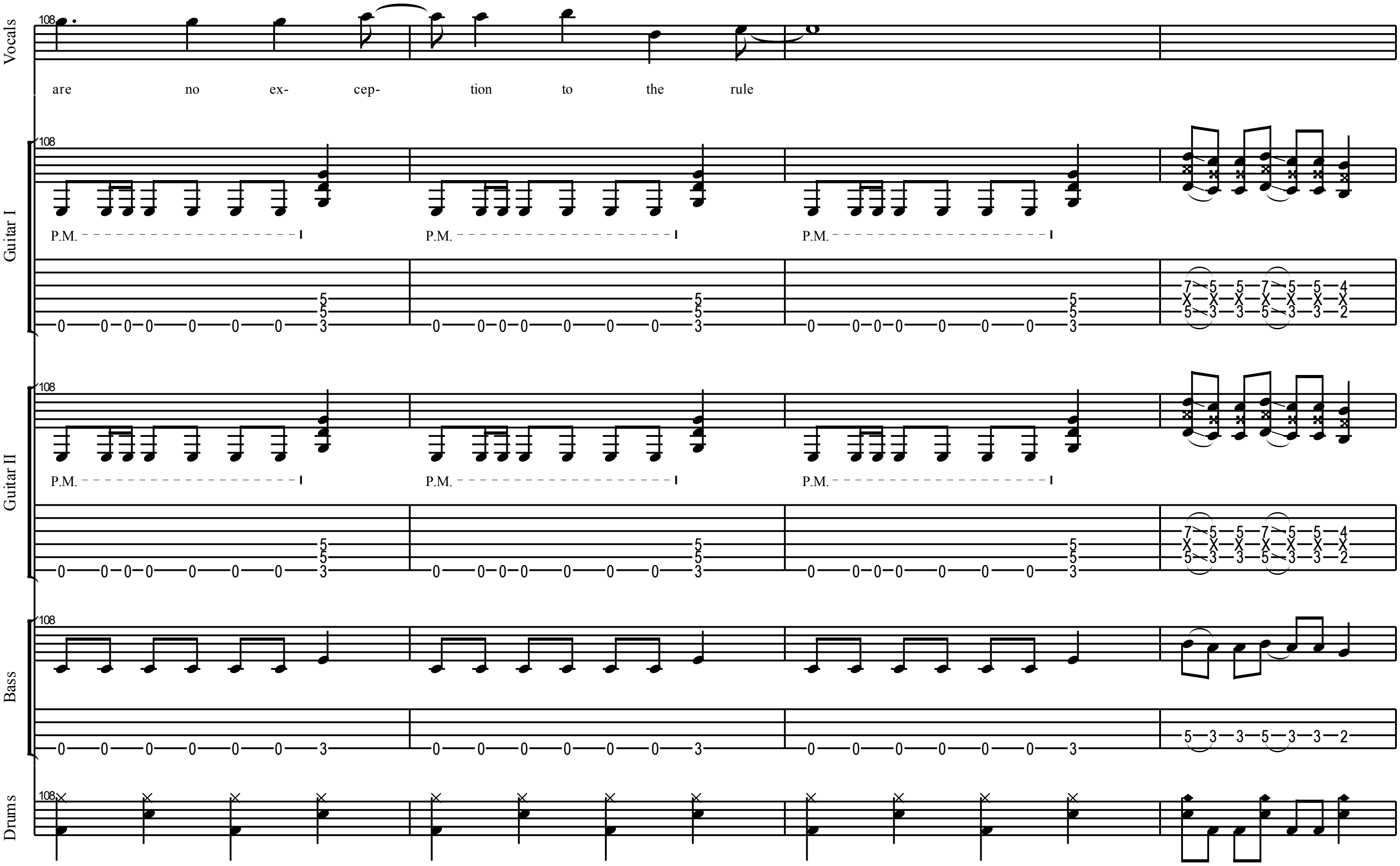


Vocals
Guitar I
Guitar II
Bass
Drums
P.M.
Harm.
full
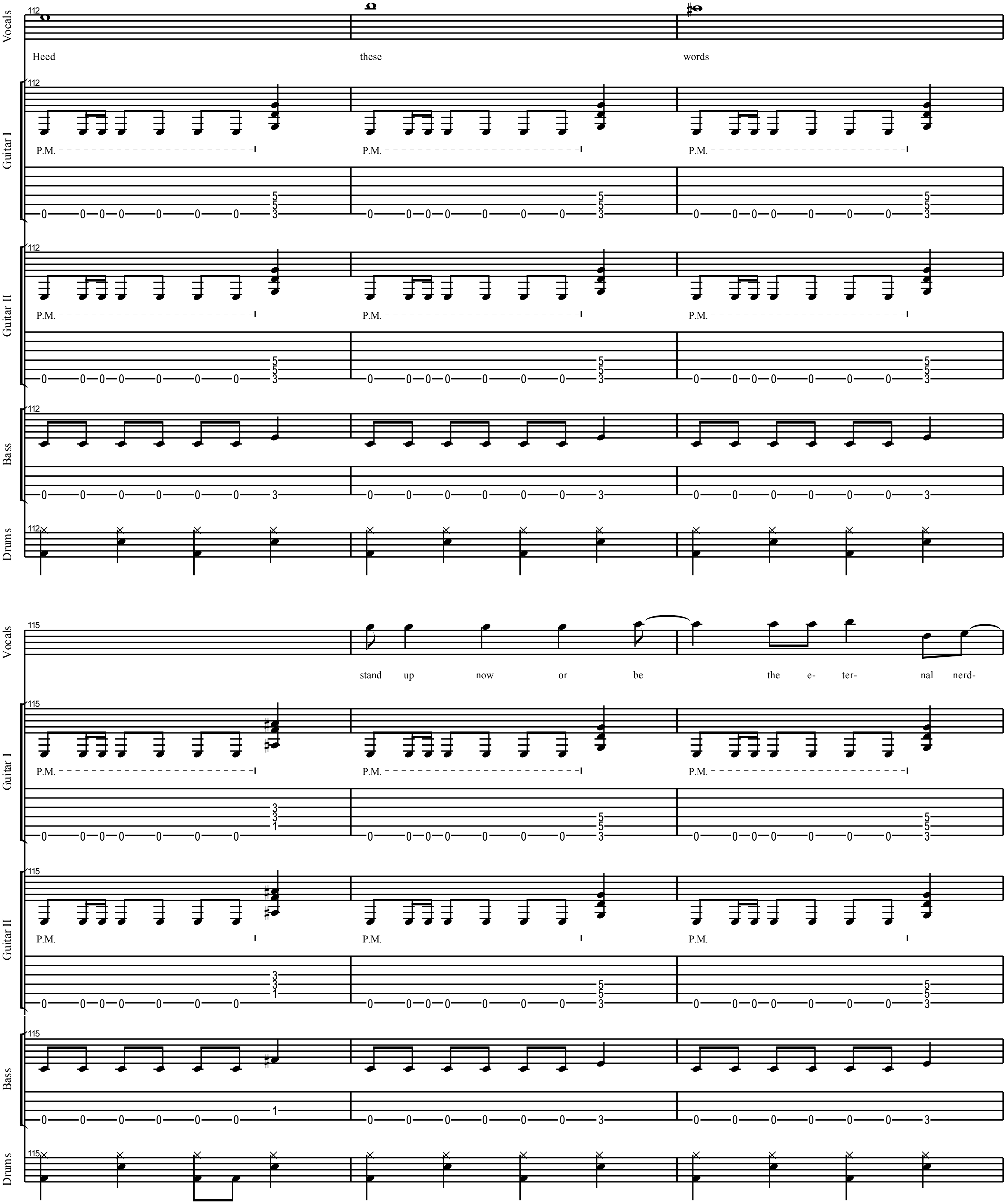
Break
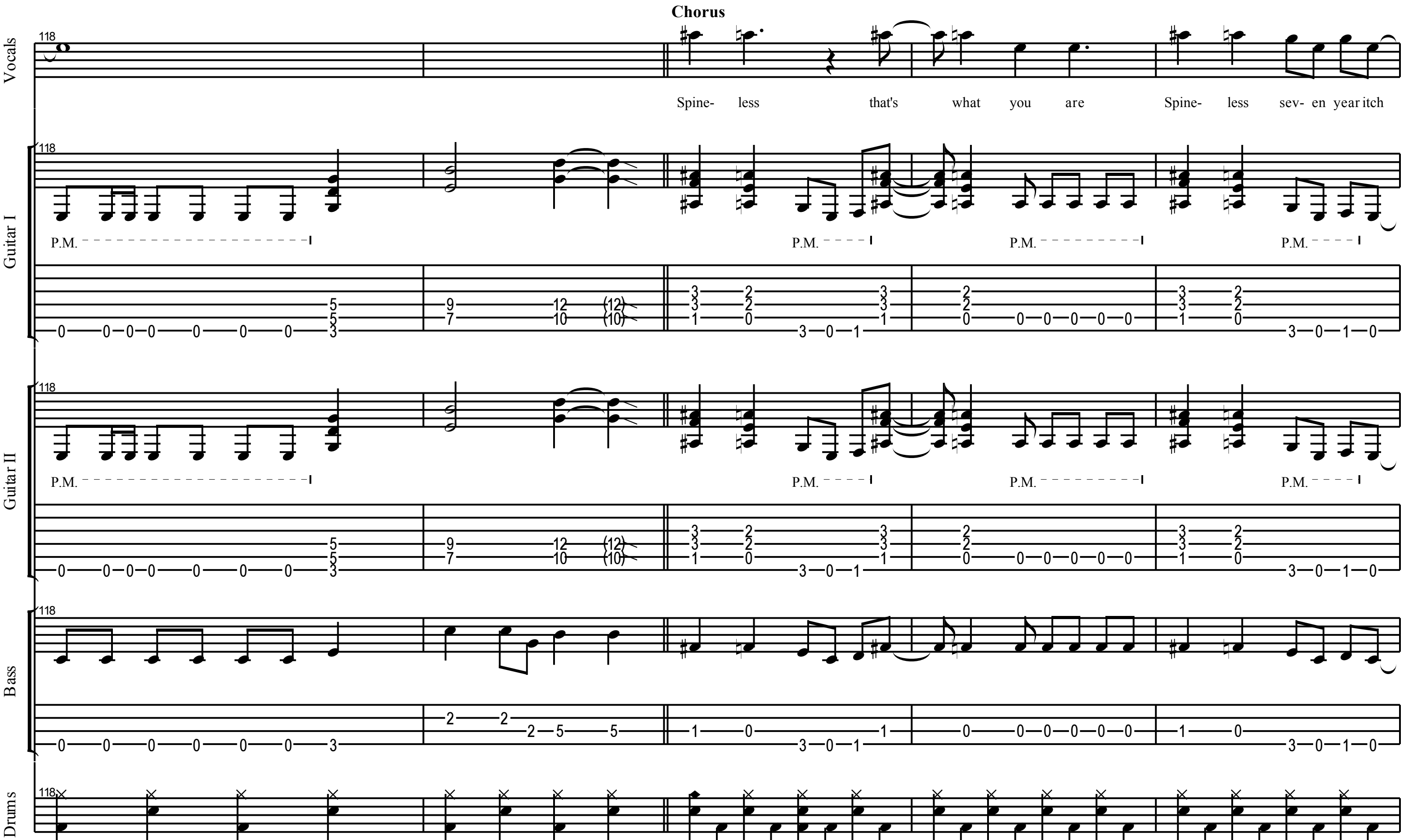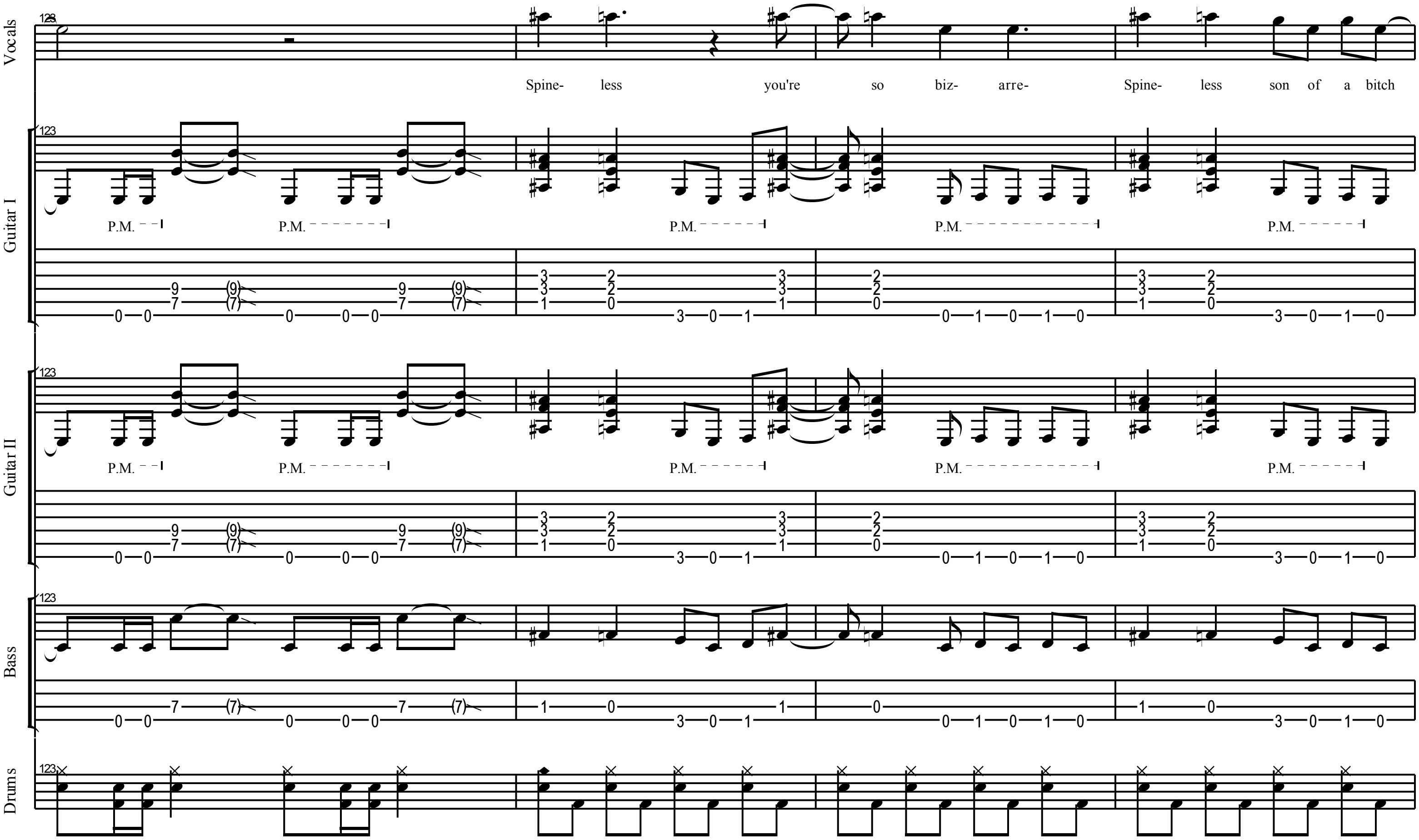



Vocals
Guitar I
Guitar II
Bass
Drums
P.M.
Verse
Spine-
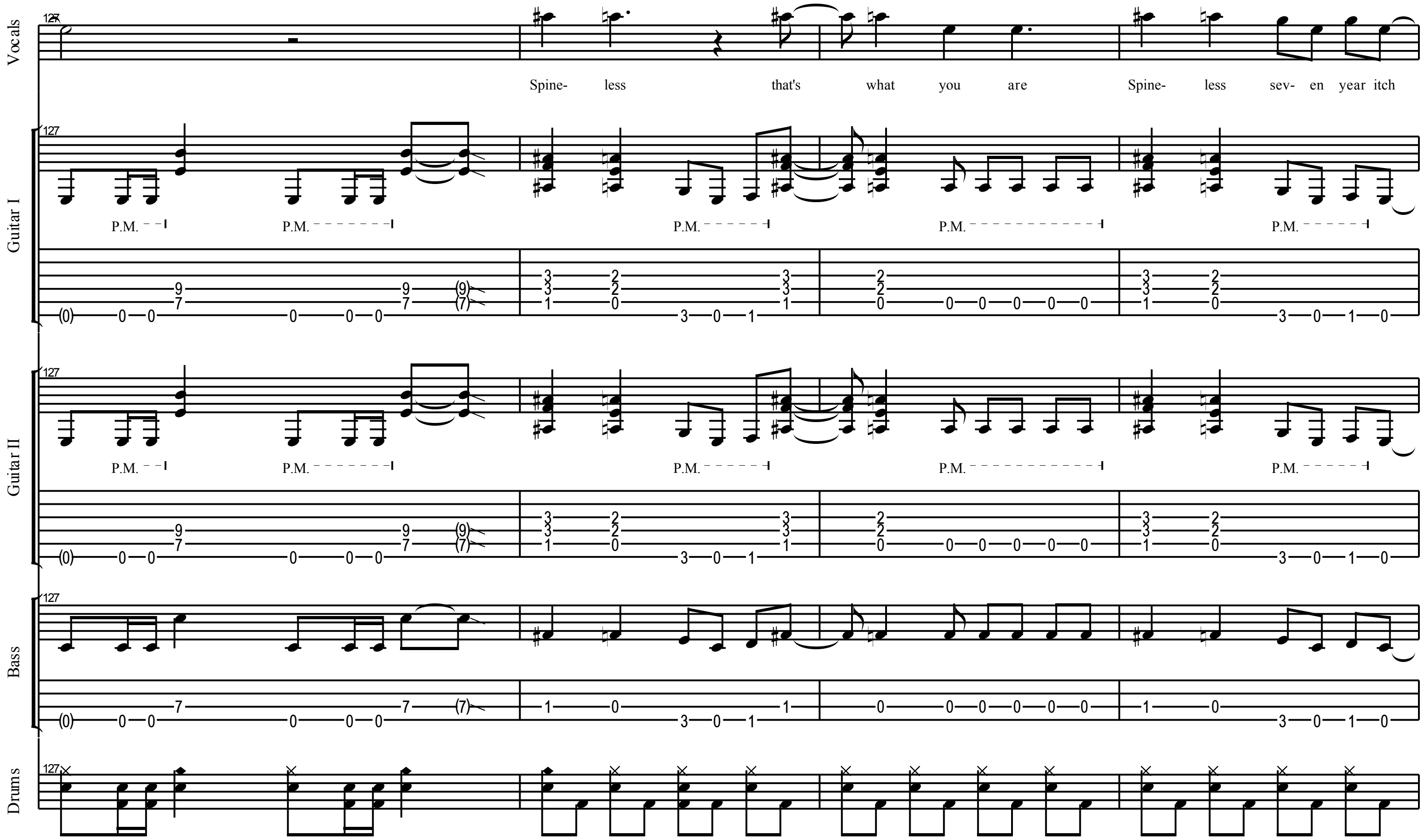

Vocals
less
fool
you
Guitar I
P.M.
Guitar II
Bass
Drums
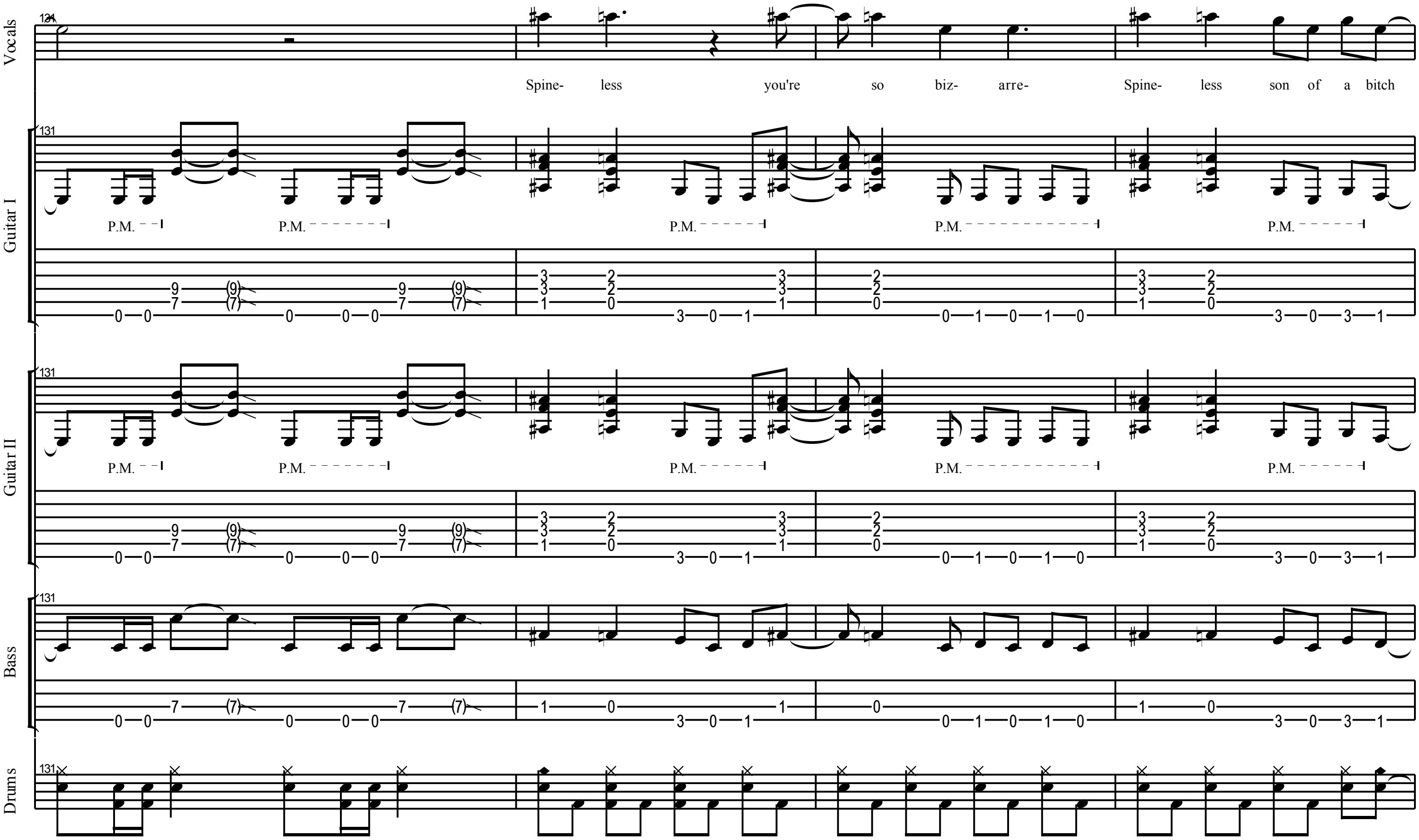

Vocals
108
are
no
ex-
cep-
tion
to
the
rule
Guitar I
P.M.
Guitar II
Bass
Drums
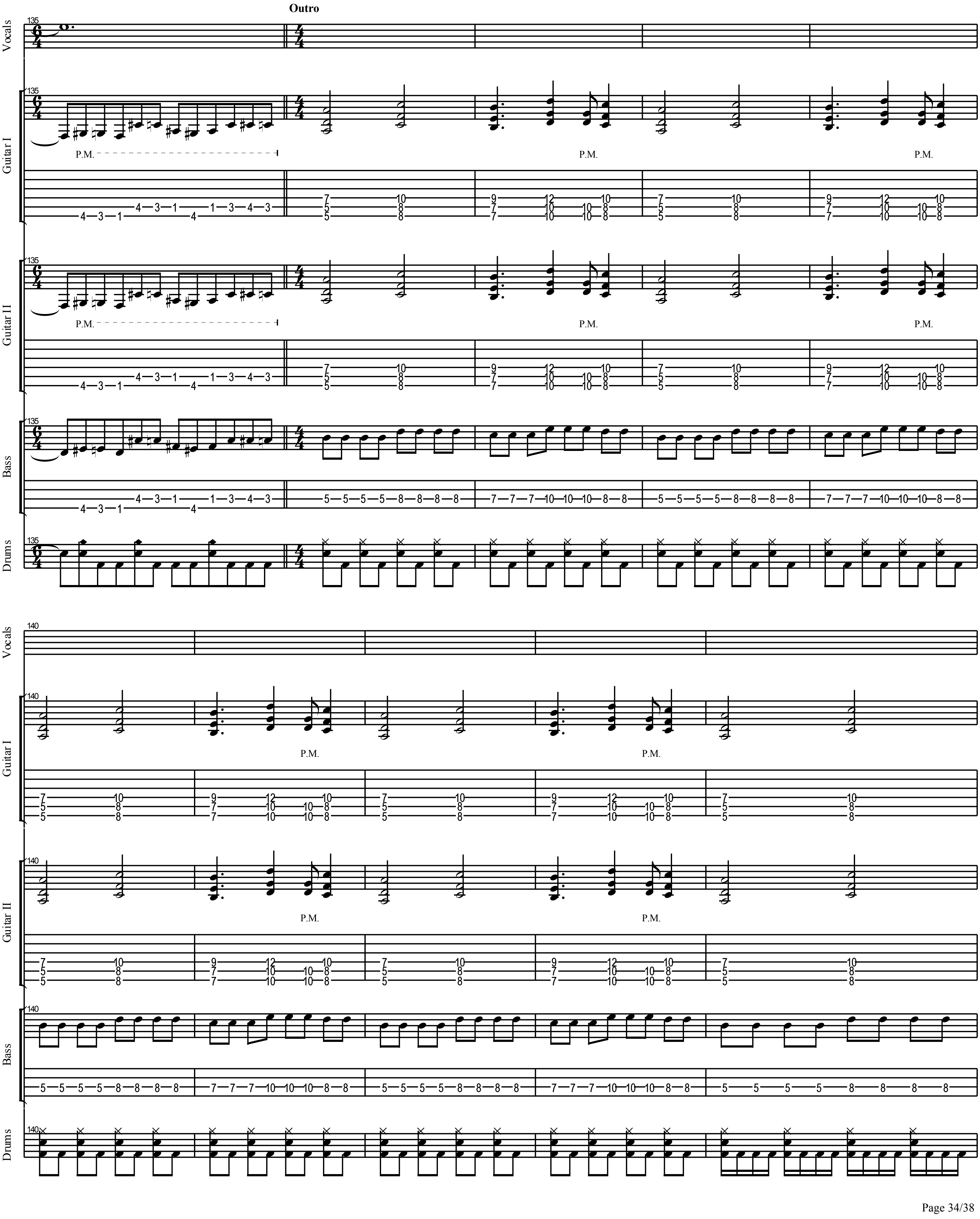

Vocals
Guitar I
Guitar II
Bass
Drums
112
Heed these words
P.M.
115
stand up now or be the e- ter- nal nerd-

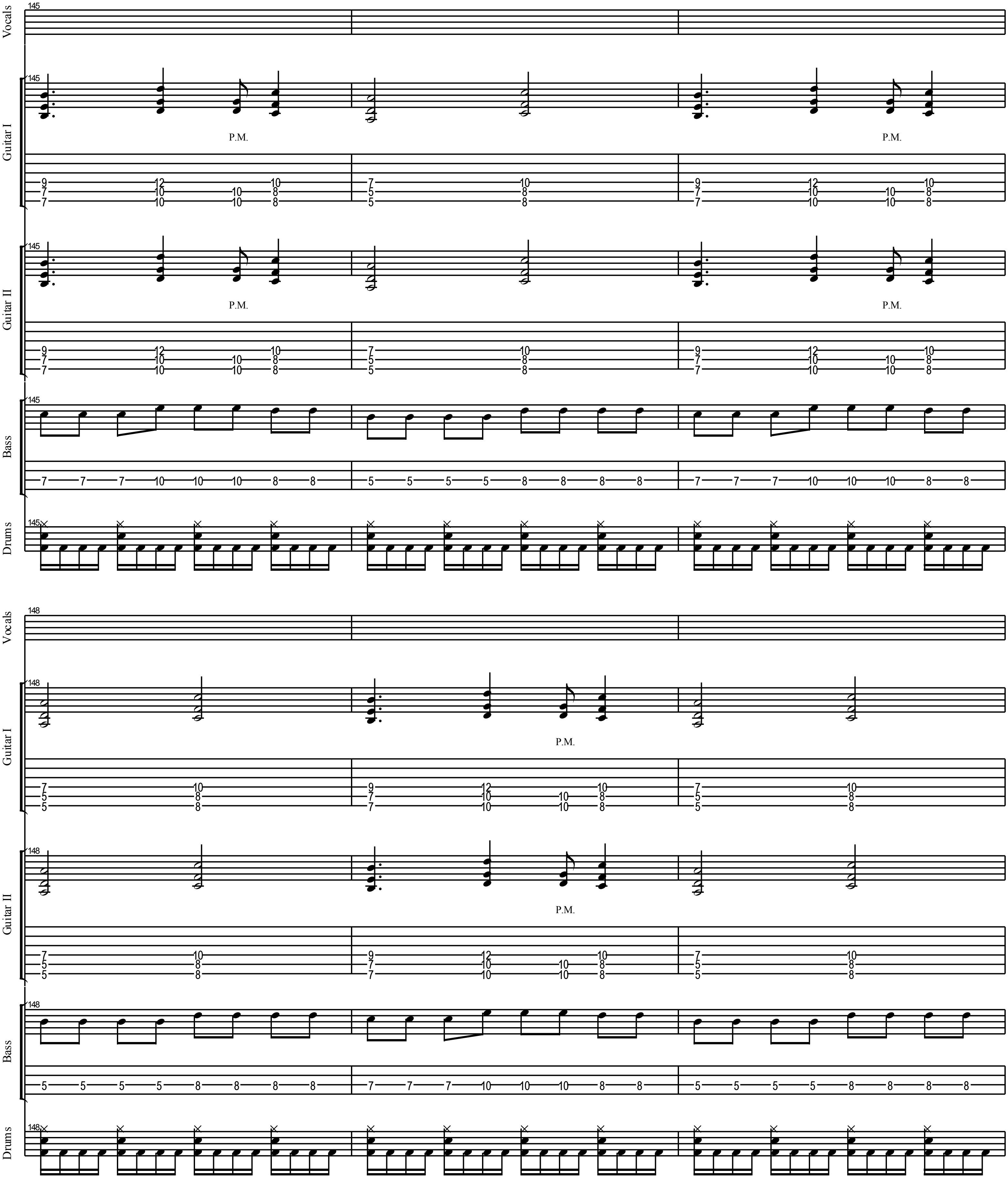

Chorus
Vocals
Spine- less that's what you are Spine- less sev- en year itch
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums
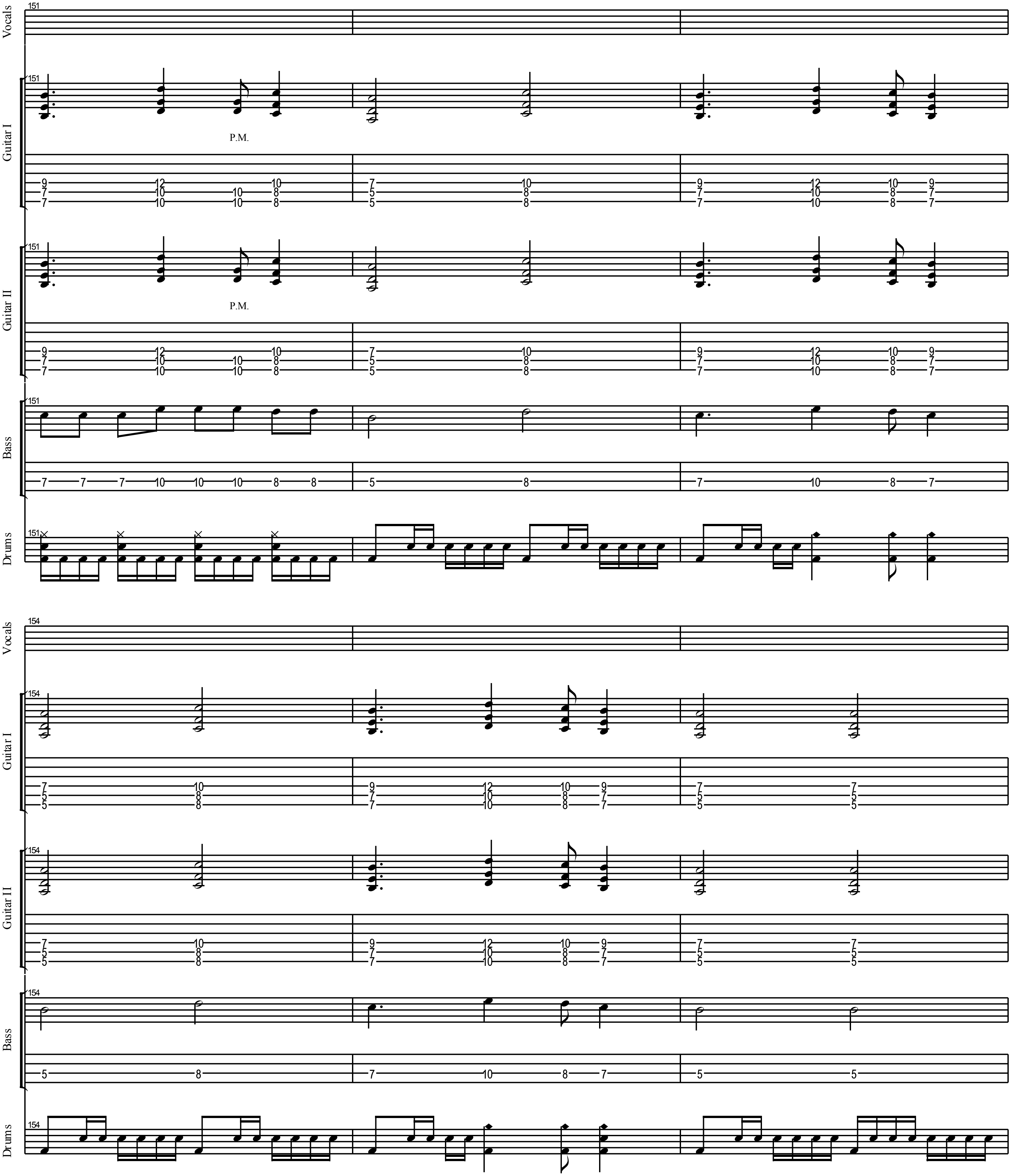

Vocals
Spine- less you're so biz- arre- Spine- less son of a bitch
Guitar I
P.M.
Guitar II
Bass
Drums
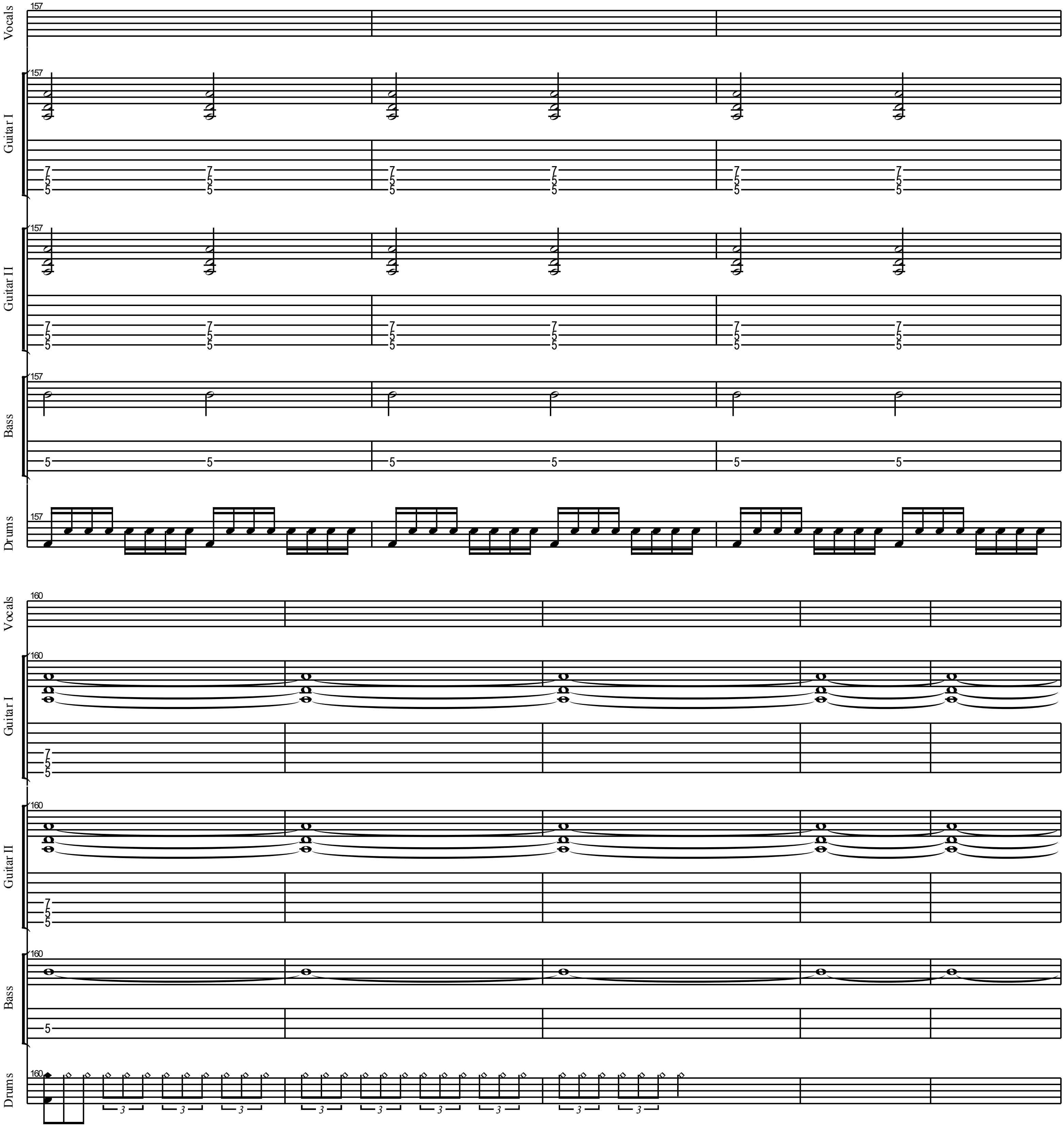

Vocals
Spine- less that's what you are Spine- less sev- en year itch
Guitar I
P.M.
Guitar II
Bass
Drums
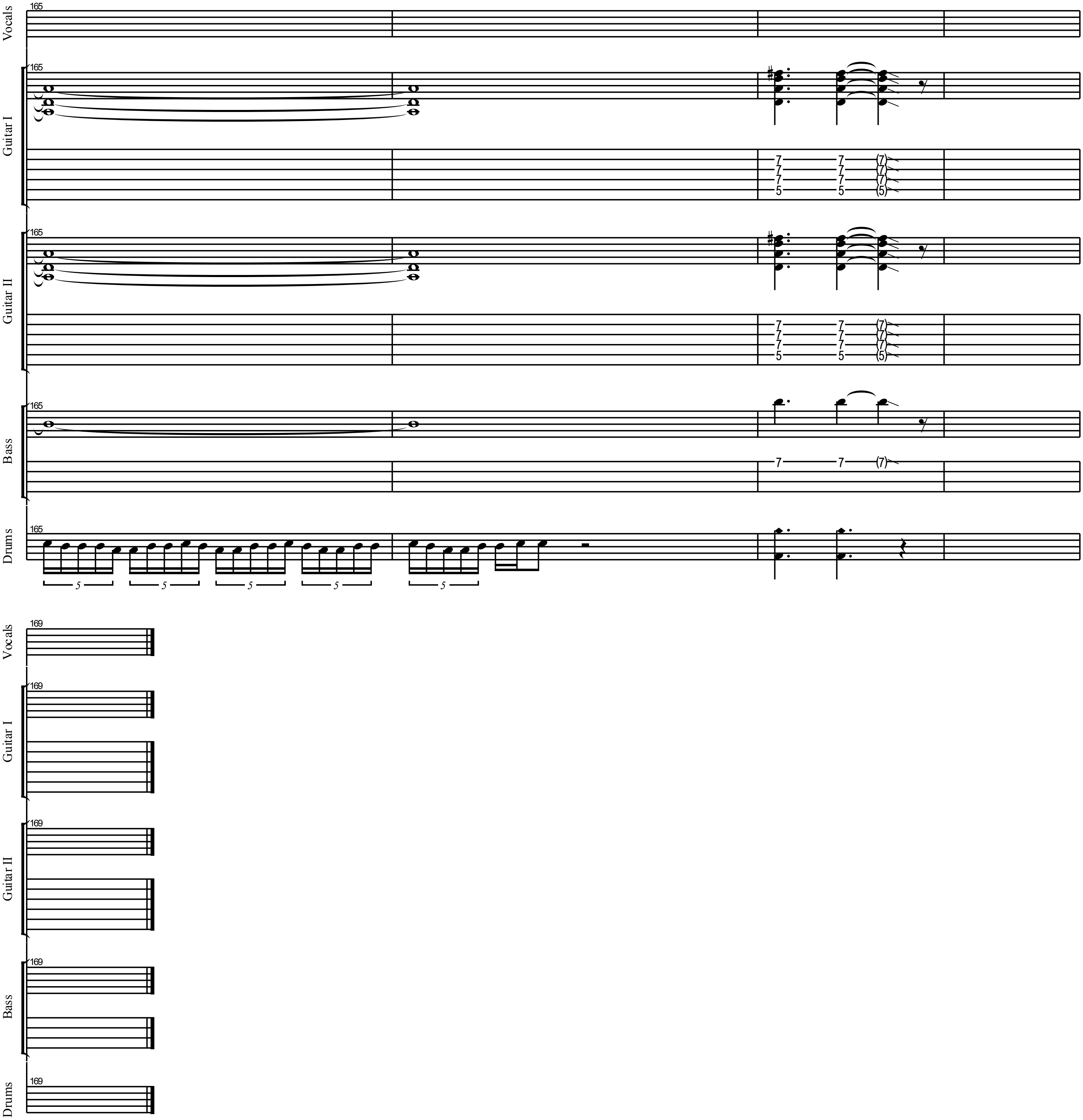

Vocals
Guitar I
Guitar II
Bass
Drums
131
Spine- less you're so biz- arre- Spine- less son of a bitch
P.M.


Outro
Vocals
Guitar I
Guitar II
Bass
Drums
P.M.
135
140


Vocals
Guitar I
P.M.
Guitar II
P.M.
Bass
Drums


Vocals
Guitar I
Guitar II
Bass
Drums
151
P.M.
154


Vocals
Guitar I
Guitar II
Bass
Drums
157
160


Vocals
Guitar I
Guitar II
Bass
Drums
165
169